

THE MINOR CHORD.

When years gone by my life was glad,
The little sorrows that I had
I sang in sad, sweet song;

SUNSET ROCK.

I had wandered out from Chattanooga
In the direction of the cloud shrouded peak
"Point Lookout;" I continued my meandering,

What a sublime sight greeted my eyes!
I was standing at the foot of the famed
Sunset Rock, whose perpendicular side faced

I was struck with the exceedingly agreeable
impression, strongly suggestive of crude
philanthropy, in his homely face, over which

He was about to pass with a simple
"Howdy," and an awkward, though naturally
polite motion of his disengaged hand

"Do you live near here?"
He turned, swung his ax over his shoulder,
and rested it on the grass at his feet,

"Yes, sir, that's my shanty beyant
their branch among the trees; ye're a stranger
here, an' ye've he asked.

"I answered his inquiry in the affirmative,
following with my eyes his finger, as he
pointed to a four roomed log cottage, so

"I continued, as if talking were a
genial pleasure to him, "in that case
shanty I've fatch on two as likely sons as ever

"I pressed him eagerly for his reason.
"Lon'ly think of it now without
cryin' like a baby. It ain't a long tale,

"I was delighted with the prospect of listening
to a true story concerning the attractive
spot from the best old lips, told in the

"I think I order, for I am the person that
named it," he responded, looking at me
closely as if he thought I would contradict

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was verlastinly a-millin', a-laughin', an'
a-singin'.
"She was then jes' a-reachin' 'omanhood; I
uter feel powerful sad when I'd think that

"She'd read out'n books ter me an' Mandy,
an' it was more like hearin' of their voices of
an' angel than a human.

"She was a-goin' on ter 17, an' I never
seed a better chance for the makin' of a fine
man than her's was. Every country chap

"She began a-callin' me Uncle Joe at her
first. 'Amost every day she went to Chattanooga
a-foot to fetch their papers an' letters

"I had jes' got out'n the ground a root
purty high as big as my thigh, an' a-puffin'
like smoke, a-restin' for a breathin'

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on my breast, and the tears run like a shower
of rain, while she was sobbing like a child
that had hurt himself.

"I knowed without askin' that it was the
feller at the bottom of it; so I just smoothed
her shinin' hair and tried to pacify

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said them, but my heart was a bustin' with
fear and misery, and what she said went
a-shootin' up that side right to the great
high throne.

"I began to hope, and 'ot in ter prayin'
harder and harder, fer she'd give up lookin'
over the edge, and was a-dragin' of her feet

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A MEDAL FOR PITMAN.
New York Photographers Honoring the
Inventor of Shorthand.
The shorthand writers of the city of New
York have recently had a fine gold medal
made to be presented to Mr. Isaac Pitman,

The father of shorthand is of Bath, Eng-
land. He is about 75 years old. He re-
ceived a common school education, and was,

A recent discovery has shown, however,
that Mr. Pitman was preceded in the
application of the phonetic principle by
the Rev. Phineas Bailey. A book on

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THE PITMAN MEDAL.
This book passed through many editions. It is not claimed that Pitman took the idea from Bailey.

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