Poetry.

THE PAUPER'S DEAD CHILD.

[illegible] Speak very softly! fade in the dusk;
[illegible] tread to pop the creaking door.
[illegible] handkerchief on the face;
[illegible] pretty, as if it were lace.
[illegible] night little Lizie died:
[illegible] her eyes, she shivered and sighed,
[illegible] hands, wrapped her in my
[illegible] morning broke.

[illegible]
[illegible] shall find
[illegible] sweet as strawberries in dreams.
[illegible] you know —
[illegible] is real, so
[illegible] to the gate
[illegible] coming—so don't be late."

[illegible] thing clear, but the dim and the rose
[illegible] shadows trembled by man,
[illegible] what the words were,
[illegible] with the rose-light
[illegible] empty, sad,
[illegible] in creep
[illegible] the door to the grave.

[illegible] wept the day I found;
[illegible] shadows trembled by man,
[illegible] Lizie's face was as white as the snow
[illegible] was the sunshine.

Miscellaneous.

THE MILLER'S DAUGHTER.

[illegible] Lizie Leigh [illegible] people
[illegible] Shadbolt [illegible] Lizie Leigh
[illegible] every day, and she
[illegible] as she looked up at the beautiful
[illegible] Down in the
[illegible] by the stream, which passed
[illegible] there stood a time-worn mill,
[illegible] wife and only daughter,
[illegible] with miller's name to take care
[illegible] house.