

WOMAN AND HOME.

ONE OF THE FOREMOST SPEAKERS
IN THE CAUSE OF TEMPERANCE.The Luxury of Cushions—Let Your Husband
Cook if He Will—The Proper Treat-
ment of Table Linens—Black and White.
Mrs. Burnett and Her Children.

Mrs. Zerelda Wallace, whose fame as an apostle of temperance reform and woman suffrage has made her name a household word, almost as familiar all over the country as that of her stepson, General Lew Wallace, the author of "Ben-Hur," is quietly spending the evening of her life on a quiet farm, a country seat near Greensboro, Ind., so thickly overgrown with beautiful hills and valleys, tangled woods and waterfalls, that it seems in the heart of a mountain range.

In this retreat of alpine beauty the lovely old lady whose tender hands reared the great novelist from childhood, and who for 30 years fought to save the youth of the nation, is enjoying the well earned happiness of perfect peace and rest. At 78 years of age her mind is as brilliant and vigorous as when she thrilled thousands of hearers 20 years ago, and today she can hold an audience spellbound for two hours.



MRS. ZERELDA WALLACE.

With as great ease as when in the midst of her great fight, nearly three decades in the past. But she now seldom appears in public. Her days are spent with her family, her friends and her books, and she enjoys to the utmost the beautiful scenery that can be seen in every direction from her room. Probably this country, or any other, never produced a woman who could more completely fascinate an audience. For over 30 years Mrs. Wallace has been one of the foremost speakers in the cause of temperance. Soon after the crusade of 1874 she became interested in the work and since that time has delivered thousands of addresses in the eastern, southern and Mississippi valley states. Others have been more prominent in the control and management of the temperance movement, but Zerelda Wallace has stood without a peer as the orator of the army arrayed against the demon of intemperance. With all her great power and wonderful success Mrs. Wallace is so modest that she disclaims all surpassing talents as an orator.

On the platform Mrs. Wallace has had a wonderful and most successful career. One of her most unique experiences was in the village of Cotton Plant, Miss. She was advertised to speak two evenings in the one little church of the town. The afternoon of the second day it suddenly transpired that a brother of Sam Small had an engagement to speak on this second night for which Mrs. Wallace was advertised. Mrs. Wallace thought it very queer, for her dates had been set a long time previous. However, she said nothing, but went to the church early on the evening of conflicting engagements. Small was already there, and Mrs. Wallace asked for an introduction.

The two were introduced and Mrs. Wallace soon divined what the scheme was. The enemies of her cause had induced Small, who was a wit of much local renown, to come to the church, and an effort was to be made to turn the meeting into a farce. After meeting Small, Mrs. Wallace suggested that both should speak, but asked that the courtesy of speaking first be given her, and of course Small assented.

Mrs. Wallace spoke for two solid hours, and when she concluded Small arose with tears in his eyes, declared that he thought more of his wife and children than ever he did before in his life, and flushed by putting on the blue ribbon.—Chicago Inter Ocean.

The Luxury of Cushions.

"A room well cushioned," said the aesthetic autocrat, "is well furnished. You may have furniture of white and gold and walls hung in pink brocade," went on the aesthetic autocrat, "but until you have cushions you have nothing better than a barren hotel waiting room. You may have Chippendale and Sheraton mahogany, but until you have cushions your room is not more beautiful than an ordinary antique shop. But when you have cushions! Ah, then—then your \$4 cot is an oriental divan; then your grocery box window seat is a homelike resting place; then your chairs are dreams of comfort and your room is beautiful."

"There is no excuse for the woman who does not indulge in plenty of cushions nowadays," she said. "They are wonderfully cheap if you buy them outright, and you can make them for a mere song. The olive silk remnant covers are full of places just large enough to cover cushions. They are ridiculously cheap. The shops that make a specialty of oriental goods show charming pieces of Japanese coverlets, which come especially adapted to cover soft covered down cushions for \$1.50 or \$2, and for another dollar enough silk to cover it beautifully. Or one may rip up an ancient feather bed—for of course none of us use them for sleeping purposes—and transfer the feathers into covers of unbleached cotton which will cost about 35 cents. Then we may put on our ornamental covers of printed silk, satin and the like and have things of beauty at merely nominal cost."

"The greatest mistake which the cushion collector can make," went on the autocrat, "is to scorn the small cushion and to forget the floor cushion. The latter is best when you want to sit on your mother's

er's footstool, have your headache rubbed away. It is also convenient for your feet when you happen to be sitting yourself. And no woman knows the meaning of comfort who has never found a cushion small enough to fit the nape of her neck when she lounges."—New York World.

Let Your Husband Cook if He Will.

Did you ever notice how consoled a man is about his knowledge of housekeeping in general and of cooking in particular? But of course you have, for that is the one spot that you can touch quickly. He may make no pretensions apparently of such knowledge, but it is there and will come out if at all encouraged. And I do not know that it is entirely a conceit of his makeup either. It would probably be a wise plan, especially for the young wife, to humor this soft spot. We are speaking now, of course, of this inclination to help in the cooking, for we can't see from our narrow view what particular advantage it would be for any man to bother about ordinary details of housekeeping.

But this acknowledged link to happy home life—interest in the table and in the preparation of things for the table—is in reality within the prospectus of man's life about the house. It will become almost a hobby of his after awhile to have something to say about the ingredients of the pudding or fixings for the salads, and you, busy little housewife, don't know how much pleasure you have robbed yourself of or how much keen enjoyment you have taken from your husband, if you have denied him this association. A good man likes to be with his wife, and he'd rather be with her in the kitchen than anywhere else, even if he should get flour on his trousers or batter in his mustache. Of how much service you can make him you don't know until you have tried this plan of encouraging this particular weakness. Why, he'll do most anything you ask him, and although a little awkward about it, what do you care for that? It is the delight with which he takes his part that will please you.

What is a man anyway but a big overgrown boy, and if properly encouraged he'll be a good boy too. And if this man should presume to give you instruction about some unheard of pie or strange dish, just you do what you can to follow his recipe, and you will be surprised with what success it will sometimes "turn out."

If a man is interested in anything, it is the good things of life, and by close attention you will find that he has learned some things about cooking that do him honor.—Philadelphia Times.

The Proper Treatment of Table Linens.

The wringer, while it saves labor, does it at the expense of the beauty of the tablecloth or napkin that passes through it. The wringing out of the very tidy starch or rinsing water should be done by hand, as it is not at all necessary that starched linen especially should be wrung very dry. Shake the articles thoroughly or fold them into manageable size. But little starch should be used in such articles—just enough to give them a new feeling, and to take the polish of the iron. It will not be necessary to use any starch at all if the linen is ironed while it is still damp and patiently given over to the wringer dry.

Always take tablecloths from the line while still slightly damp, fold the linen evenly and roll up in a tight roll, wrap large pieces in damp towels so that they will not dry on the outside. Napkins should be similarly treated and each size and pattern rolled up in damp towels in packages by themselves until ready to iron. The irons should be very heavy and as hot as possible without danger of scorching. Iron table linen in single fold, if you wish to bring the pattern out handsomely, and let there be several thicknesses of flannel upon the ironing board. When the entire surface has been ironed, fold it lengthwise and iron with the selvage toward the operator. Go over the entire length of that side, then fold with the just completed portion inside, and so continue until the cloth is properly folded and done. If still damp hang in the sun or on the clothes rack until perfectly dry.

Napkins are to be similarly treated, and should never have their first ironing when folded together, but should be gone over singly, then folded as directed for the tablecloth. The doilies, traycloths, serving cloths and other extra pieces that are embroidered or decorated should have careful ironing, being careful not to have the iron too hot where colored silks are used. And all embroidery should be carefully pressed on the wrong side, with soft thick flannel underneath to bring out the beauty of the pattern.—Exchange.

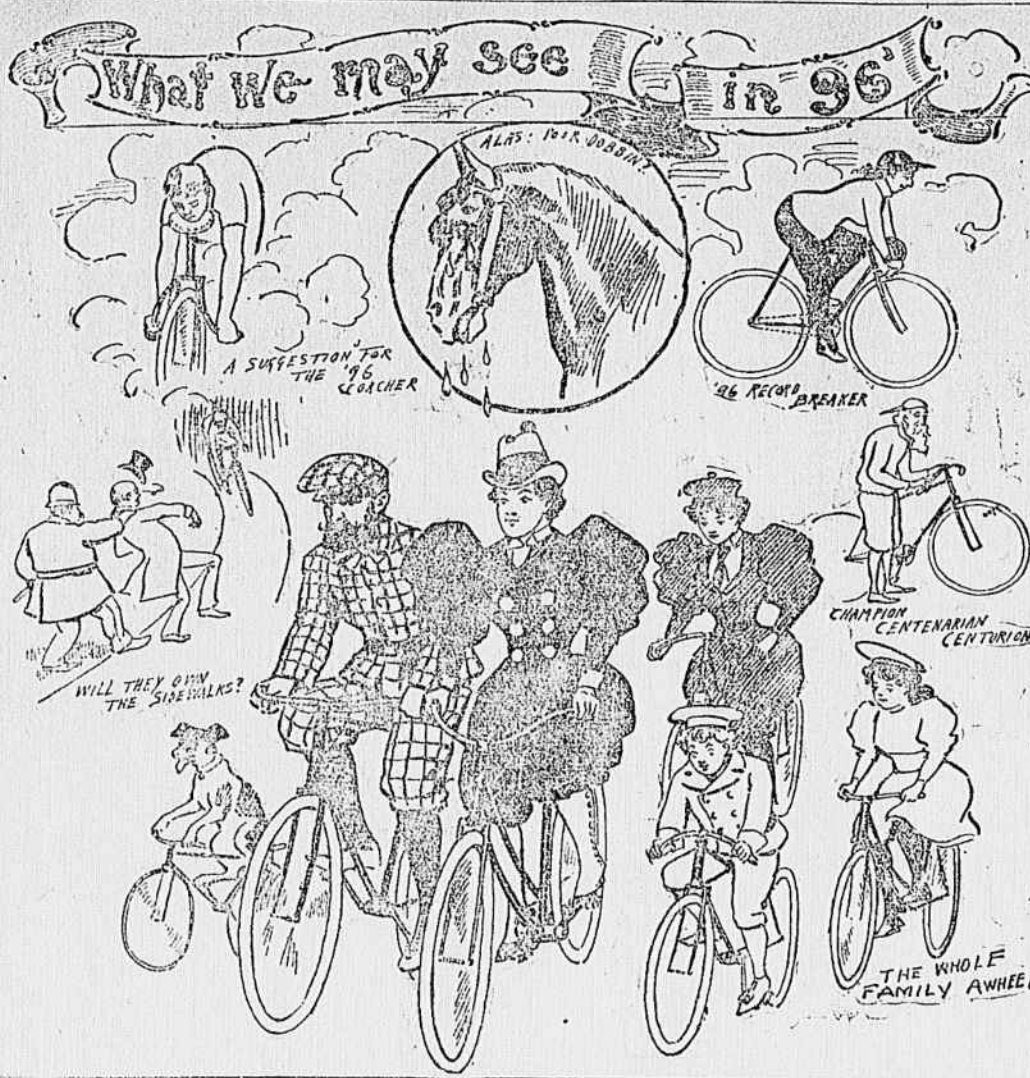
Black and White.

Although men, the husbands, lovers, brothers and friends, are usually quick in admiring the costumes of the women whose taste they influence, there is scarcely a man who, when closely questioned, does not say that he prefers black for women's wear. He admits that each woman has a color of colors which is peculiarly her own, yet he is generally very sure in this leaning toward black. The reason is easily seen, and is consistent with what a man considers appropriate for all occasions which take the wearer out of doors. It is considered very bad form abroad for a lady to go to any public place of amusement in a light or showy dress. A Frenchman will insist on his fair companion exchanging a pretty gray dress for a black one before taking her to a dinner party at a fashionable restaurant. A dark and inconspicuous dress is a protection to women traveling alone, or those forced to be alone in any public place.

From the artistic point of view nothing is so flattering to the figure as black, and so successful in showing off the best points of the woman, the clear complexion, the bright eyes and the color of the hair. Of course, this does not mean that men would always like to see women dressed as if in mourning, for the dainty light dresses have their times of suitability, and the pretty, chic morning and house gowns are not to be supplanted. On the subject of wearing white, men have hardly two opinions, so greatly does its simplicity commend it, painters and poets regarding it as the ideal attire of woman. The very simplicity of a dress commands it to the masculine mind, for men, not understanding the minutiae of the toilet, and not appreciating the outlay of time or money on a gown, judge far more by the effect of the whole than do women, who are distracted at once by the choice of details and possibilities of the gown.—Philadelphia Ledger.

Mrs. Bennett and Her Children.

"I believe all children are born much



ance," said Mrs. Thompson Barrett, "one education and environment make their characters. It is to me tragical how parents can make their children's world so beautiful and don't. They seem so often to fail by not making things interesting to children. It is a theory of mine that boys and girls often go wrong through being bored. Now, I never allowed my boys to be bored, and I always took care that they had plenty to keep their minds working, and as they grew older they were allowed to entertain their own friends in their own way. I used to leave them to themselves. Responsibility is a great thing in helping children to develop on right lines. Then lessons can best be conveyed to a child's mind by story or allegory—connecting things for them with pretty fancies. When I wanted to write in my 'den,' I used to say to my boys, 'Mamma is going to fairland to make stories all morning and must not be disturbed.' The picture of mamma going to fairland touched their imaginations, and it is wonderful how good and quiet they would keep."

"I never shut them out, but if they did come," continued Mrs. Barrett, "it was a rule with me that my writing should never come between me and my children. The favorite excuse for coming up to the 'den' to see mamma in fairland was to bring what they called 'treasures.' I fancy now I can hear the little feet coming up the flights of stairs and the tiny voice ringing out in the stillness: 'Dearest, may I come in? I am bringing you a treasure.' Then one or the other of them would enter quite softly with a bit of glass or a pretty pebble or some gorgeous advertising card and give it to me with great ceremony. After I had expressed my admiration and delight it was put in the 'treasure drawer,' a receptacle which I kept for the purpose, and the happy little donor trotted back again down stairs."

House-Furnishing Hints.

The tables loaded with bric-a-brac, which had the effect of making a drawing room look very much like a china shop, are not to be the rage any more. There may be bits of bric-a-brac about, but these bits must be of some intrinsic value, and they need not all be grouped together as though offered for sale.

The prettily bound books which are now the fashion are allowable evenings in a sitting room, and books always give a homelike air, even if the leaves are not out. The silver tables will still reign, but these collections are really interesting in many cases, and the dark plush or velvet on which the ornaments are placed is really a thing of beauty as a general rule. A few tables are laid out and placed of the furnishing of the room, but need no longer be in evidence. It must be placed behind some sofa or lounge and near enough to be brought forward at the proper time.

Broadcase and tapestry are used for furniture coverings, and there are many new designs. Now that it is no longer a fixed rule that all furniture should match, different materials are combined in what would have been thought a few years ago a most impossible combination. Brocade, plush, tapestry, corduroy even, have all been massed together without looking badly.

Woman in Politics.

They were discussing the propriety of making women eligible to important official positions, and this is what the man said: "I consider," said he, "that the incumbent must be, first of all, a woman of leisure, and as that implies, of fortune ample enough to travel freely and entertain liberally; secondly, she must be of the most robust health, so that she will not be upset by the roughnesses of travel or by a succession of breakfasts, luncheons and dinners, where she ought to eat generously to prevent hard feeling; thirdly, as leisure, of course, means freedom from family cares, she should be either—preferably—a widow whose children are grown up, or an unmarried woman, or a married woman without children; and with a husband who makes no demands upon her and who is content to go his way while she goes hers."—Chicago Post.

A Homemade Crib.

A pretty homemade crib can be made of an old washbasket or the bottom of an old baby carriage. To make this, secure from a carpenter four stout wooden legs, the height to suit yourself, put casters or rollers in one end of each securely with screws, fasten the legs to the four corners of the bottom of the basket. Paint it carefully with two coats of white enamel, gild parts of it if you desire with gold leaf substitute. Then for the curtain or valance to hide the improvised legs and to be placed around the bottom of the basket, slightly full, with small tucks—three yards of baby blue or pink silk tulle or quantity according to the height of the body from the floor and just to escape the same, finished with a quarter inch hem, which will wear better than pinkings.

The Things to Fear.

"Catch the spirit of cleanliness," says a sanitary writer, "from the scientist's point of view, and then let the children clutter the sitting room with their paper dolls, and do not have a fit if the dust does lie on the top of a door overnight; the thing to have the fit over is the deposit of the spirit of the consumptive in the family anywhere, everywhere, especially where it can dry and be taken up by the air and breathed into some other lungs to poison them. Even sewer gas is not dangerous to health, mostly as it is so sweet. Plumbbers who work in it all the time are notably well and strong. But beware of defective closets and drains and contaminated cows, which modern science says are responsible for the spread of diphtheria and many other serious troubles."

The Duchess of Albany.

One of the most popular, unassuming and kind hearted of all the members of the British royal family is the widowed Duchess of Albany. Though not beautiful, she has a very attractive face and manner and is generally believed to have remained unmarried since the death of her husband, newly in deference to the susceptibilities of her mother-in-law, Queen Victoria.

Children and Health.

If I had children, I think I would rather have them at 16 with vigorous health and fine physiques, though comparatively ignorant, than graduated at 20 with the highest honors and broken health, useless to the world, suffering themselves and a burden to their friends. I do not depreciate learning, but I do believe in health.

—J. B. Gough.

Tincture of iron is one of the most indispensable household remedies and should always be kept at hand. It will drive away ringworm, and, used in moderation, will cure that most painful of all ailments, a sore throat.

Mrs. Margaret Bottomo, the founder of the King's Daughters, said, when asked about the chapter question, that "mothers should rear their daughters that they can be fully trusted to chaperon themselves."

Genuine whalebone can be used the second time by soaking the bent pieces in boiling water for a few moments and ironing them straight while warm and pliable.

With a nice, clear fire, five minutes is sufficient time for broiling a beefsteak one inch thick. It should be turned several times during the process.

Careful cooks remove the cores of eggs, the tough, milk white bit found in the whites. These become hard and indigestible when cooked.

Queen Victoria saves her dining room carpet at Balmoral by covering the space around the table with strips of druggist that will wash.

The Sunflower Not a Sun Worshiper.

The sunflower takes its name from its shape and a general resemblance to the sun. It is not a true heliophile. It does not turn toward the sun, in spite of the poetic assertion of Moore.

LATEST STYLES OF MEN'S HATS

Information for Those Who Take an Interest in Such Things.

(From the American Hatter.)
A slight reduction from the very full crown in stiff hats shown early in the season is evident in the latest styles brought forth by the leading makers of the goods. Whether they have a private tip or see an industry hand-writing on the wall is not known, but at all events quite round or bullet-shaped blocks are making their appearance as possible candidates for favor.

There is also a decided tendency toward narrower brims and slightly higher crowns. It should be understood that these are put forth simply as feelers, and as yet there is no movement upon the part of buyers that would show any lack of faith in the full crown. On the contrary, the slightly tapered crowns, with rounded square mentioned last month, is extremely popular.

There is no prospect of a slump in styles, such as was occasioned last spring, but buyers are advised against indulging in extreme styles of any kind.

In soft hats there seems to be a wide variance of opinion regarding the proportions of tourist shapes. Advanced thinkers believe that the popular style will be somewhat smaller than for some seasons past, with a trifle more roll and pitch in the brim. Others maintain that the popular style will be of rather large proportions, with flat top brim. When hat doctors disagree it is best judgment, based upon the known wants and desires of his constituents.

A peculiar style in soft hats has been brought out in Boston and adopted by Harvard College students. It is a round crown, taper square crown like the Homberg, and a stiffer black band. The brim is perfectly flat or slightly dish, two and three-quarter inches wide, and bound with eight line pearl binding.

Exotics of various kinds seem to be a popular fad for soft and will no doubt be called for in stiff hats as the season advances.

Tourist shapes for ladies' wear are meeting with a very large sale, and have become quite an important branch of manufacture in many of the larger shops.

SAVED BY CAROLINA WHISKEY

At Least, So Claims Senator Fortune of That State.

(From the Indianapolis Journal.)
J. B. Fortune, of North Carolina, one of the late candidates for Postmaster of the House, is a State Senator. His father was a prominent Judge in North Carolina, and is the man who gave the famous definition of what constitutes a fence in the eyes of the judiciary. In charging a jury on one occasion in a case relating to a fence, he was called upon to make plain what the law holds to be a statutory division fence. The definition was brief and to the point. Such a fence, he said, must be "horse high, bull strong and pig tight." It was a definition such as the intelligent jury in the case could easily grasp in all its bearings.

Mr. Fortune, fils, is an entertaining talker, of the true Southern stamp. He has the distinction of having been thrice bitten by a snake and surviving the disaster in full possession of his vigorous health.

"The first time," he said to a Post reporter, "a copperhead slipped me in the left ankle. This species of snake is one of the most venomous in existence, and its bite is usually fatal. I was about nine years old. They gave me a quart of genuine old North Carolina whiskey to drink, and in twelve hours I was as well as ever. The second snake got its work in on my little toe. The third time a water moccasin tried to take a bite out of me, and I sunk its fangs into my flesh up to the gums, but I knew it to be harmless, and never bothered myself about it. North Carolina corn whiskey will cure snake bites. Put that down."

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TRICYCLES—IRON—\$1.50, \$2, \$2.50.
Big Hobby Horses, \$1.50, \$2, \$2.50.
Wood Cars, 20¢.
Wagons of Steel, all metal, \$1.25.
Plush Photograph Albums, 50¢.
Rubber Dolls, Rubber Animals, 25¢.
Bisque Dolls, a foot high, 50¢.
Extra long Kid Body Bisque Dolls, 75¢.
Kid Body Bisque Dolls, two feet tall, \$1.
These with shoes or stockings.
Baby Upright Planes, 25¢.
Dressing Sets of White Celluloid, Mirror, Brush and Comb, beauties. These \$1.

SHOES.

Ladies' regular, \$3 Goodyear Welt, Dongola stock shoes, at \$2.50 a pair. The saved.
Ladies' Shoes, Lace or Button, all styles of toe, \$1.25. This our famous \$1.50 Shoe.
Misses' School Shoes, Dongola, Pebble Grain, all styles, \$1. Fine grade, \$1.50.
BOYS' SCHOOL SHOES, \$1. The lowest price in Norfolk.
Men's Winter Russet Shoes, heavy, railroad edge, winter proof, all styles of toe, \$3.
Men's Shoes, Calf, Congress or Lace, all styles of toe, Sizes 6 to 11, at \$2. On these you save 25¢.
Men's Lace or Congress Shoes, tip and plain toes, \$1.25. Just the very best Shoe that can be bought in Norfolk for the price.

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