MY WIFE'S INHERITANCE.

In Three Chapters.

CHAPTER III.

HOW IT WAS REGAINED.

I returned to Cottom saddened and disappointed, but by no means convinced. I had, however, no choice but leave the mystery to be solved by time. In due course Ellen and I were married. She received her two hundred and fifty pounds; an opportunity just then occurring, I bought a practice at Kinton, to which place we removed. We saw nothing of Charles, but heard that he had gone abroad. And so days and months passed on; I was happy in the love of my dear wife, and we both tried to forget "what might have been," or that we had ever looked forward to the possession of a fortune.

One evening about twelve months after I had settled at Kinton, I was called into the surgery to attend a lady. Of course, I had no other thought than that it was a patient; nor was my opinion changed when I saw her, for her cheeks were hollow and her eyes sunken; but what was my surprise on looking closer to recognize in that wasted form the once passably fair, if not brilliant, Miss Leclerc.

She saw I recognized her, and, without waiting for me to speak, said:

"You are surprised to see me here, Doctor, but I have something important to say to you. Can we be alone?"

"We shall not be disturbed here," I said, and still not doubting that it was medical advice she required, I added: "Well, now, tell me your symptoms and I will perscribe for you."

"No, Doctor, your medicines would do me no good in the purpose I have in view. I require your help, not medicine, and, let me say, that in helping me you will help yourself in a way you little expect."

"Tell me how, and if I can do it I will."

"You can do it I am sure, and equally sure you will after you have heard my story."

"I am all attention."

"Well, then, listen. I must go back to the time of Mr. Russel's death. You were very much surprised and disappointed at the disposition of his property, were you not?"

I bowed assent.

"In fact, the will was a complete mystery to you?"

"It was indeed a deep mystery."

"I can explain it."

"You!" I said, springing to my feet; "you! Why, you had very little communication with Mr. Russel in his last illness."

"No; and yet I tell you I can explain the mystery, on two conditions, I will."

"Name them. They must be very onerous, indeed, if I fail to comply with them."

"Oh, they are not difficult; they are simply these: First, that in consideration of this my assistance in obtaining your rights, you will not have me punished for the part I myself took in the matter; and secondly, that you will supply me with money enough to go to America, where I have friends."

"But if a crime was committed, have I the power to promise you immunity from punishment?"

"Be content. You have; for the crime—and I won't deny that it was a crime—injured no one but you and Miss Ellen; and if I make restitution by enabling you to secure the real culprit, you can surely let the tool go free."

"Well, I promise," I said after a few moments' consideration. "Do what you have said, and I pledge my word that neither I nor any one in my behalf shall bring you to justice for your share of the transaction. That being granted the other condition is easily fulfilled."

"That is enough. I will now proceed. But first I must tell you why I do this. It is not, as you might suppose, out of consideration for you, or even for Miss Ellen, although my conscience has often troubled me for my ingratitude toward her. No," she said; "I have a purpose to serve, and that purpose is—REVENGE! Nay, start not. It is the desire for revenge that nerves me to the confession. You remember what I was. Look at me now. See my hollow cheek and wasted form; hear of my blighted life, and then wonder that I crave for revenge on the cause. But pardon me; I must begin at the beginning. Soon after Mr. Russel's death, and the affairs were all settled, Charles left England for Paris. This you knew, but you did not know that I went with him. As his wife, do you ask? No! Poor silly fool that I was, I trusted his promise, that we would be married in Paris. Well, we lived gaily enough for two or three months; the marriage was put off on one pretext or another, until one day he went out, never returned. He had left me—left me almost penniless—to starve or die, not caring which. It was some days before I could realize that I was really deserted. I thought some accident had befallen him, and made inquiries in all directions. I even visited the dreadful Morgue, but without avail. At length I heard that he had gone to Lyons, on his way to Venice; and thither I determined to follow him, but on the road was struck down by illness. When I recovered, all trace of him was lost. How I got back to England I hardly know; but I was buoyed up by the hope that after all there might be some mistake, and that I should find him here, glad to receive me back. I did find him; but how? The Willows has now both master and mistress. Yes, he is married, notwithstanding all his promises to me. Another reigns in the house where I ought to be supreme. Oh, but he shall regret it! Little did he know my power, or he would have sacrificed his right hand ere he offended me. I did not tell him, because I wanted his love, not his fear; and when I would have told him it was too late, for he was gone—gone, and left me the wreck you see; married another, after most sacred promises to me. But I will be revenged! Yes, revenged to the uttermost. He has known my love; now he shall learn my hate. I will drag him down—down, even as he has dragged me."

It is impossible to convey the emphasis with which all this especially the latter part, was said. I could see that the spirit of revenge was in her, its fire burning her very life out.

"Still," I said, "you have not yet told me anything about the will; I am anxious to hear about that."

"I am coming to that now; but I can not talk any more to-night. See here; in this packet I have written a full history of the transaction. Take it and read it, and I will come again to-morrow at this time to complete the evidence. Now let me go, for I am very weak."

In truth she appeared weak and almost ready to faint; so I gave her a cordial, and sending for a conveyance, handed her in, and bade her good-night.

Need I say that I hastened to my room to peruse the packet? I was far too anxious to delay. I found it addressed to myself and inside headed:

"The History of the Will of Mr. Charles Russel, as related by Jeannette Leclerc."

[TO BE CONTINUED.]

500 YEARS OLD.

The Block Puzzle Perplexed the Brains of the Germans as Early as 1471.

[Chicago Tribune.]

Looking over my father's library a few evenings ago, I accidentally came across an old bound English volume of the Art Journal, issued in monthly numbers, and from the press of Virtue & Co., London, 1851. My attention was called to a strange looking engraving entitled "Melancholy," in the May number, 1851, copied from an old engraving on copper, designed and executed by the great German artist, Albert Durer, who was celebrated in the fifteenth century as a great painter and engraver.

Among the devices in the picture is a pentagon and all sorts of crazy-looking implements, and what called my particular attention was that in the upper right hand corner of the engraving, near the hour-glass, under the old bell, and just over the form of "old Melancholy" herself, who wears a sad, perplexed expression, and looks as if she were in the "last stages," trying to solve the great problem, are all the figures of the great 14-15-13 puzzle, arranged in a frame—seemingly hanging on the wall, and so placed that they add up 34 up, down and crosswise—thus:

16	3	2	13
5	10	11	8
9	6	7	12
4	15	14	1

—almost an exact picture of the block 14, 15, 13 puzzle that is hawked around the streets; and this is the description of the great painter by the editor of the Art Journal, published in London, May, 1851:

Albert Durer was born in Nuremberg about 1471; his father was a painter and engraver, and his son Albert inherited the same talent. M. Blanc says he painted some of the best pictures in Italy at the commencement of the sixteenth century, such as the "Martyrdom of St. Bartholomew," for the Church of St. Mark, and "Adam and Eve" for the German Church, both in Venice. In Bologna he met with Raphael, who had heard a favorable report of his great cotemporary, and received him with all the respect due to his genius, and said of him he was the most celebrated painter that Germany ever had.

The subject of the picture entitled "Melancholy" was engraved on copper, and is regarded by connoisseurs among the finest of his works, but it is quite impossible to analyze it with any certainty of arriving at the truth of its meaning. Critics have been greatly puzzled to give it anything like a reasonable translation. That which seems the most appropriate version of the story is to suppose it indicative of the tendency of abstruse sciences when too closely followed up to induce fits of melancholy, or as Solomon says, "Too much study is a weariness of flesh;" and then comes a description of the picture. "The figure is that of a female wearing a chaplet of leaves, and having wings. The latter may be typical of the rapidity of thought. Her right hand rests on a book, and the hand holds a pair of compasses. Scattered around her are scientific instruments and mechanical tools, a crucible, hammer, carpenter's plane and saw, nails, pincers, etc., and above her, on a pair of scales, an hour-glass, and a sort of calendar. A dog rests at her feet,—probably to signify vigilance, etc., etc. The time is night, indicated by the bat, which refers to the hours the studious man devotes to his labors when others are asleep. The whole work is so fantastic that, as we before remarked, all interpretation must be purely speculative.

The public have been under the impression that this great puzzle that has for months perplexed the notions issued from the brain of some unknown schoolmaster 'way down in Vermont, but according to this authority, it vexed and perplexed the old heads of those who lived five hundred years ago. Lovers of the curious, and those who would like to see this old Art Journal, containing as it does relics and pictures of past ages, will be shown the book and its engravings by calling at the office of

GUY C. LEDYARD, JR.,
No. 40 State street, Chicago.

At the recent town election in old Concord, Mass., only twenty votes were cast for the School Committee and all of this by women. The result was that three men and one woman were elected; the men for a period of three years, and the woman for only one year.

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If you find yourself getting bilious, head heavy, mouth foul, eyes yellow, kidneys disordered, symptoms of pyles tormenting you, take at once a few doses of Kidney-Wort. It is nature's great assistant. Use it as an advance guard—don't wait to get down sick.

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☞ Full particulars in our pamphlet, which we desire to send free by mail to every one. ☞ The Specific Medicine is sold by all druggists at $1.00 per package, or six packages for $5, or will be sent free by mail on receipt of the money by addressing

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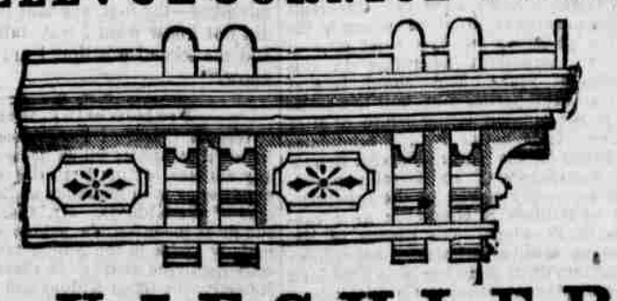

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READ THE TESTIMONIALS.

DAVISVILLE, CAL., Nov. 3, 1878.
CHAS. LANGLEY & Co., San Francisco:

DEAR SIRS—I take great pleasure of informing you of the most gratifying results of the use of CARBOLINE in my own case. For three years the top of my head has been completely bald and smooth, and I had quite given up any hope of restoring the hair. Four weeks ago I noticed the advertisement of CARBOLINE, and on the recommendation of a friend, I concluded to try a bottle, without any great hope of good results, however. I have now used it less than a month, and to my most agreeable astonishment, my head is completely covered with a fine, short, healthy growth of hair, which has every appearance of continued growth; and I confidently believe it will restore it as completely as ever it was in my youth.

I take great pleasure in offering you this testimonial, and you have my permission to publish the same. Yours truly,

CHAS. E. WHITE,
Davisville, Cal.

Subscribed and sworn to before me, this 8th day of November, 1878.

JAMES D. KING,
Notary Public.

JOS. E. FORD, JR., Attorney at Law, North Attleboro, Mass., says: "For more than twenty years a portion of my head has been as smooth and free from hair as a billiard ball, but some eight weeks ago I was induced to try your CARBOLINE, and the effects have been simply wonderful. Where no hair has been seen for years, there now appears a thick growth. I expect the growth to be slow, but it is growing now nearly as rapidly as hair does after it is cut. You may use the above testimonial if you choose, and may refer to me for its truth."

ALFRED PHILLIPS, Druggist, of Gloversville, N.Y., says: "My wife has tried CARBOLINE, and she has now a coating of hair over the top of her head an inch long, where her head has been entirely bald for years."

DOSOELA, ILL., March 19, 1879.

SIRS—By the persuasion of a friend, I began to use CARBOLINE on my head last September, which had been bald for twenty years, and now I have a nice growth of hair on my head that surprises everybody that has observed the fact.

A. G. WILLIAMS, M.D.

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Your CARBOLINE restored my hair after every thing else had failed. I consider it the best thing out for the purpose intended.

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RAILROAD TIME TABLES

Corrected to Accord With City Time.

CINCINNATI SOUTHERN RAILWAY.
Depot, corner McLean ave. and East street.

	Depart Cin'ti.	Arrive Cin'ti
Somerset Ex	8:30 a m	6:20 p m
Mt. Sterling Ex	8:00 a m	6:20 p m
Frankfort Ex	8:00 a m	.....
Richmond via Lexington	8:00 a m	6:20 p m
Crab Orchard via Dan. Jun	8:00 a m	6:20 p m
Lexington Ac	4:00 p m	10:15 a m
Danville Ac	4:00 p m	10:15 a m
Winchester Ac	4:00 p m	10:15 a m

ATLANTIC & GREAT WESTERN.
Depot, Fifth and Hoadly.

New York Ex	12:38 p m	5:48 p m
New York Ex. daily	9:23 p m	5:48 a m

LOUISVILLE & CINCINNATI SHORT-LINE.
Depot, Front and Kilgour.

Louisville Ex. daily	7:04 a m	8:04 p m
Louisville Ex	3:14 p m	11:49 a m
Louisville daily	8:14 p m	3:54 a m

MARIETTA & CINCINNATI.
Depot, Plum and Pearl.

Parkersburg Ac	6:15 a m	5:13 p m
Hillsboro Ac	6:13 a m	5:13 p m
Parkersburg Ex. daily	8:23 a m	6:23 p m
Parkersburg Ex. daily	9:03 p m	6:28 a m
Chillicothe Ac	3:13 p m	10:26 a m
Hillsboro Ac	3:13 p m	10:26 a m
Loveland Ac	9:58 a m	6:45 a m
Loveland Ac	4:53 p m	7:58 a m
Loveland Ac	6:08 p m	2:18 p m
Loveland Ac	11:03 p m	8:45 a m

The 6:13 a. m. train connects for Portsmouth via Chillicothe. The 8:23 a. m. and 9:03 p. m. trains connect for Jackson and Portsmouth, via Hamden.

BALTIMORE & OHIO, VIA PARKERSBURG.
Depot, Pearl and Plum.

Baltimore Ex. daily	8:23 a m	6:33 p m
Baltimore Ex daily	9:03 p m	6:28 a m

OHIO & MISSISSIPPI.
Depot, Mill and Front.

St. Louis Fast Line	7:57 a m	7:57 p m
St. Louis Ex. daily	7:12 p m	7:27 a m
St. Louis Ex., daily except Saturday	11:12 p m	9:32 p m
Cairo Mail	7:57 a m	7:57 p m
Cairo Ex	7:12 p m	7:27 a m
Evansville Mail	7:57 a m	7:57 p m
Evansville Ex	11.12 p m	7:27 a m
Kansas City Fast Line	7:57 a m	7:57 p m
Kansas City Ex	7:12 p m	7:27 a m
North Vernon Ac	7:12 a m	9:32 p m
Osgood Ac	5:12 p m	8:12 a m
Louisville Fast Line, d'y	7:57 a m	8:37 p m
Louisville Ex	3:12 p m	12:17 p m
Louisville Night Ex., d'y	7:12 p m	.....
Springfield Ex	7:12 p m	7:27 a m
Shawnestown Ex	7:12 p m	7:27 a m
Madison Accommodation	7:57 a m	12:17 p m
Madison Ex	3:12 p m	8:37 p m
Sunday Trains—		
Louisville Fast Line	7:57 a m	8:37 p m
Louisville Night Ex	7:12 p m	.....
St. Louis Night Ex	7:12 p m	7:27 a m
St. Louis Night Ex	11:12 p m	.....

CINCINNATI, HAMILTON & DAYTON.
Depot, Fifth and Hoadly.

Dayton Ex. daily	9:23 p m	5:58 a m
Dayton Ac	5:13 p m	9:43 a m
Toledo Ex	8:23 a m	7:13 p m
Toledo Ex., daily	9:23 p m	5:53 a m
Toledo Ex	2:23 p m	3:38 p m
Indianapolis Mail	7:08 a m	9:53 p m
Indianapolis Ex	4:13 p m	9:43 a m
Chicago Ex	7:08 a m	9:53 p m
Chicago Ex., daily	7:23 p m	7:28 a m
Glendale Ac	9:53 a m	5:58 p m
Hamilton Ac	4:13 p m	1:38 p m
Glendale Ac	6:18 p m	7:53 a m
Hamilton Ac	11:23 p m	6:38 a m
Hamilton Ac	.....	8:33 a m

On Sundays, Dayton Accommodation will leave at 8:23 a. m., arriving at 6:53 p. m.

CINCINNATI, RICHMOND & CHICAGO.
Depot, Fifth and Hoadly.

Chicago Ex	7:08 a m	9:53 p m
Richmond Ac	2:23 p m	1:38 p m
Chicago Ex., daily	7:23 p m	7:28 a m

CINCINNATI, HAMILTON & INDIANAPOLIS.
Depot, Fifth and Hoadly.

Indianapolis Mail	7:08 a m	9:53 p m
Indianapolis Ex	4:13 p m	9:43 a m

GRAND RAPIDS & INDIANA.
Depot, Fifth and Hoadly.

Grand Rapids Ex	7:08 a m	9:53 p m
Ridgville Ex	7:23 p m	7:28 a m

KENTUCKY CENTRAL.
Depot, Pike and Washington, Covington.

Lexington Mail	7:15 p m	6:10 a m
Maysville Ex	2:00 p m	11:30 a m
Frankfort Ac	7:15 a m	6:10 p m
Mt. Sterling Ex	7:15 a m	6:10 p m
Lexington Ex	2.00 p m	9:30 a m
Frankfort Fast Line	12:00 m*	6:10 p m
Mt. Sterling Ac	2:00 p m	11:30 a m
Richmond Ex	1:00 m*	6:10 p m
Lexington Ex	12:00 m*	11:30 a m
Butler Ac	5:55 p m	7:15 a m

*Midnight.

BEE LINE (DAYTON SHORT-LINE ROUTE, C., C. & I. RY.).
Depot, Sixth and Hoadly.

New York Fast Line Ex	5:23 a m	.....
New York Ex	12:38 p m	5:48 p m
Boston Ex., daily	9:13 p m	6:13 a m
Springfield Ac	3:38 p m	10:38 a m
Mauds Ac	6:23 p m	8:08 a m

DAYTON SHORT-LINE & COLUMBUS.
Depot, Sixth and Hoadly.

Columbus Ex	5:23 a m	10:23 p m
Columbus Ex	3:38 p m	8:38 p m

DAYTON SHORT-LINE & SANDUSKY.
Depot, Sixth and Hoadly.

Sandusky Ex	5:23 a m	10:23 p m
Sandusky Ex. (daily)	9:13 p m	6:13 a m
Kenton Ac	3:38 p m	5:48 p m

CINCINNATI INDIANAPOLIS ST. LOUIS & CHICAGO.
Depot Pearl and Plum.

Indianapolis Ac	6:25 a m	10:55 a m
Indianapolis Mail	8:40 a m	10:00 p m
Indianapolis Ac	3:10 p m	6:55 p m
Indianapolis Ex. (daily)	7:00 p m	8:15 a m
Martinsville Ac	8:40 a m	6:55 p m
Lafayette Mail	8:40 a m	10:00 p m
Lafayette Ex. (daily)	7:00 p m	8:15 a m
Chicago Mail	8:40 a m	10:00 p m
Chicago Ex (daily)	7:00 p m	8:15 a m
St. Louis Mail	8:40 a m	10:00 p m
St. Louis Ex. daily	7:00 p m.	8:15 a m
Peoria Ex. daily	7:00 p m	8:15 a m
Quincy Mail	3:10 p m	10:00 p m
Cairo Mail	8:40 a m	10:00 p m
Cairo Ex. daily	7:00 p m	8:15 a m
Evansville Mail	8:40 a m	10:00 p m
Evansville Ex. daily	7:00 p m	8:15 a m
Burlington Ex. daily	7:00 p m	8:15 a m
Pana Ex. daily	7:00 p m	8:15 a m
Valley Junction Ac	6:10 p m	6:50 a m
Valley Junction Ac	*11:00 p m	6:55 p m
Harrison Ac	8:40 a m	7:55 a m
Harrison Ac	.....	10:55 a m
Harrison Ac	5:00 p m	6:55 p m
Lawrenceburg Ac	10:15 a m	10:55 a m
Lawrenceburg Ac	3:10 p m	1:45 p m

*The 11:00 p. m. train leaves Cincinnati at 11:30 p. m. on Fridays.

Sunday Accommodation Trains—

Harrison Ac	1:30 p m	6:45 p m
Harrison Ac	10:00 p m	10:30 a m

WHITEWATER VALLEY.
Depot, Pearl and Plum.

Cambridge City Mail	8:40 a m	6:55 p m
Cambridge City Ex	5:00 p m	10:55 a m
Hagerstown Mail	8:40 a m	6:55 p m
Hagerstown Ex	5:00 p m	10:55 a m
Muncie Mail	8:40 a m	6:55 p m
Fort Wayne Ex	8:40 a m	6:55 p m

FORT WAYNE, MUNCIE & CINCINNATI R. R.
Depot, Pearl and Plum.

Muncie Mail	8:40 a m	6:55 p m
Fort Wayne Mail	8:40 a m	6:55 p m

CINCINNATI, WABASH & MICHIGAN (VIA C. I. ST. L. & C. AND C., C., C. & I.)
Depot, Pearl and Plum.

Elkhart Mail	8:40 a m	10:00 p m
Elkhart Ex., daily	7:00 p m	8:15 a m

LITTLE MIAMI—PAN-HANDLE, EAST
Depot, Front and Kilgour.

New York Ex	4:13 a m	6:23 a m
New York Ex. daily	7:53 a m	11:03 a m
New York Ex. daily	8:23 p m	7:53 p m
Columbus Ac	4:03 p m	2:53 p m
Zanesville Ac	10:48 a m	2:53 p m
Morrow Ac	5:13 p m	8:33 a m
Morrow Ac	.....	6:38 p m
Loveland Ac	6:23 p m	1:23 p m
Loveland Ac	11:23 p m	.....
Plainville Ac	7:38 a m	9:03 a m

The 4:13 a. m., 8:08 a. m. and 4:03 p. m. trains connect for Yellow Springs and Springfield. The Church Train leaves Loveland Sundays at 9:10 a. m., and returning leaves Cincinnati at 1:53 p. m.

CLEVELAND, MT. VERNON AND COLUMBUS.
Depot, Front and Kilgour.

Cleveland Express	7:53 a m	7:53 p m

CINCINNATI AND MUSKINGUM VALLEY.
Depot, Front and Kilgour.

Zanesville Ex	10:48 a m	2:53 p m
Circleville Ac	4:03 p m	11:03 a m

CINCINNATI AND EASTERN—BATAVIA NARROW-GAUGE.
Depot, Front and Kilgour.

Winchester Ac	7:08 a m	6:53 p m
Winchester Ex	4:03 p m	9:08 a m
New Richmond Ac	4:03 p m	9:08 a m

CINCINNATI AND PORTSMOUTH RAILROAD.
Depot, Front and Kilgour.

Amelia Ac	7:38 a m	1:23 p m
Amelia Mail	4:03 p m	8:33 a m