MRS. LANCASTER'S RIVAL.

BY THE AUTHOR OF "A FRENCH HEIRESS IN HER OWN CHATEAU."

"No," said she, "I won't sell 'em. It pleased him, poor man. It'd vex him to know as I didn't care about 'em, and he was always a kind soul."

With these words Mrs. Penny went into a cupboard, from which she presently brought out her best tea-things. Dick found that he was expected to drink tea with her, and took it philosophically, though the rain had cleared off and the sky was blue again. There was something of the schoolboy left in him still; to this and his thorough good-nature, Mrs. Penny owed one of the pleasantest hours she had spent for many a year, hearing from Master Dick's own mouth a history of his life in New Zealand, with adventures that made her tremble. But he was none the worse for it all, that was a comfort.

"Well," said she, as he was going away, "Mrs. Lancaster told me as you'd grown into ever such a handsome man. She's gone off a good bit, ain't she, Master Dick? What a pretty girl she was, to be sure! I often see her. She walks along this road pretty constant. She likes the view down below there, so she tells me; but I believe she's got a young man somewhere out this way."

"You shouldn't gossip, nurse," he said. The old woman's words were intensely annoying to him; he hardly knew why, and was angry with himself for being annoyed. "Mrs. Lancaster would not like it."

"I saw her talking to somebody, though, one afternoon," Mrs. Penny persisted. "It was near a month ago. When they saw me turn the corner, he walked into one o' them fields, and she come on as if nothing was the matter. I couldn't see him well for the distance, and my sight not being what it was. But he weren't near such a man as you be, Master Dick."

"All right, nurse," said Dick. "Whoever he might be, it is no business of yours or mine."

Dick stopped at a turn in the road. In the full sunlight, close to a mass of yellow stonecrop, a woman was standing, looking over the wall. There was something about her familiar to Dick, and as he walked on and drew nearer, he saw that his first impression was right; it was Flora Lancaster. She turned round and faced him. Her color was unusually bright, and her eyes shone as they used to shine when she was a girl; but as Dick came up he thought there was something odd and nervous in her manner.

"Did you ever see anything more lovely than this view?" she said, turning her face towards it again. "Those hills, and the shadows on thhe water. I can't tear myself away."

"Are you very fond of this road?" said Dick, leaning on the wall, with his elbows in the stone crop. "It is splendid, certainly, and you have made half the view," standing here in the foreground. Do you often walk this way?"

"Sometimes—but I don't walk much, you know."

"You prefer it to the Combe?"

"Yes. One gets more fresh air here," said Flora, gazing up the road. Dick found her face more interesting than the hills and the Mora. He looked, and wondered what was the meaning of the strange excitement in it. After a minute, she looked at him, saw that he was interested, and smiled rather sadly.

"My ways are a puzzle to you, Mr. Northcote, are they not? You wonder what brings me out for solitary walks. Don't you know the luxury of being alone?"

"I can't say I do; I hate nothing so much as being alone."

"O, I love it. That shows how different your life and mine have been," said she.

Dick was forgetting his ill temper. It occurred to him that now was the time for finding out whether there was any truth in Mrs. Penny's gossip, and whether Flora was a humbug when she talked about solitary walks. A point-blank question would settle it, he thought.

"I have seen nothing of you this last week," he said. "Are you waiting here for anybody, or may I walk back with you?"

She was gazing up the road again, but there was no change in her face, as she answered with a short sigh:

"Who should I be waiting for? O, yes, I shall be very glad of your company."

For a minute or two more they lingered by the wall. Then she seemed tired of standing there, and they strolled slowly down the hill. She was rather silent till they came to a lonely cottage under the hill. She asked Dick to wait for a moment, while she spoke to the woman there. She was in the cottage two or three minutes, when she came out, and walked away with Dick. The woman came out to the door and looked after them.

"Have you been to Pensand again?" she asked, presently.

"No. Well, I never cared much for the General. He always was a martinet with everybody but his son, who would stand it. I don't think it a pleasant house to go to. I like to be made welcome."

"Ah, you always did," said Flora, after a moment's pause. "How does Miss Ashley get on there, I wonder."

"Very well, I think. The General seems to be fond of her. Anthony Strange goes there a good deal, and admires her immensely. You know Anthony?"

"By sight. He is very odd-looking; but I suppose he is good. Admires her! What do you mean by that?"

"O, likes her—thinks her handsome and clever and a nice girl altogether."

"Nothing more?"

"No. Why he is old enough to be her father. He will never marry, if you mean that," said Dick, beginning to laugh. "The idea is ridiculous. Besides—"

"What?"

"I don't know. Nothing!"

"I believe you are a little bit touched yourself with those splendid eyes."

"Not in the least. Who said they were splendid? Don't, please; I could not stand that—from you!"

"O, nonsense!" said Flora. "Don't be silly! Well, I do like my friends to marry happily, and to be happy—no matter how."

"Are you happy yourself?" said Dick; and repented the next moment.

"Don't you think that rather an odd question?" she said, gently.

"Yes. You must forgive me," said Dick.

"We are really old friends, and we can't talk like strangers, I see. I must let you say what you like. Yes; I forgive you. I am happy now and then, or think myself so. I try to be happy always; but I suppose no one succeeds in that. After my losses it would be strange if I was."

There was something in this speech that silenced Dick effectually. After being told that he might say anything he liked, it became impossible to say anything. He was very much touched by Flora's soft, regretful tone and the confidence she seemed ready to give him, but he suddenly lost the power of expressing himself. She did not carry on the subject, and their walk became stupid and uninteresting to a degree. Dick did not feel inclined to meet the blue eyes that appealed to him so often; even his flirting powers seemed to have entirely deserted him, and he felt as foolish as if he was once more a boy of eighteen. But when they reached St. Denys, and he had wished Miss Lancaster goodby at her gate, he turned back, after going a few steps up the hill, and found himself at the gate again. She was not far off, for she had stopped to gather a spray of jessamine from the garden wall.

"Flora!" said Dick, half under his breath.

She started and looked round.

"Mr. Northcote!" with a slight laugh. "I did not tell you—"

"Never mind," said Dick, as she came back to the gate. "There is something I want to read to you. Will you meet me to-morrow evening in the Combe?"

Flora looked at him with a grave sort of surprise, and yet a faint shadow of a smile. She did not answer him immediately.

"What have I said or done, I wonder, to make you ask me that? I don't see how I have deserved it. I should like to know."

"Is it such a very strange thing to ask an old friend? I did not mean to offend you."

"I am not offended. But you forget that we are both ten years older, and what was very safe nonsense with a boy of eighteen—though I believe he did mean what he said, and was not simply amusing himself, as— Don't answer me, please. I am sorry to say this, but I think you are forgetting yourself a little."

"Then I can only ask your pardon most sincerely," said Dick, coloring crimson.

"No, Dick. I tell you I am not angry. Only don't bother me. Why can't you be natural and friendly, without all this nonsense? Meet you in the Combe, indeed! I am not quite young and foolish enough for that."

Dick had wisdom enough left to let her laugh it off, and not to say the mad words that were in his mind. It was almost too much to be accused of amusing himself. Any truth that there might have been in the accusation was melting away before Flora's distracting prettiness.

"You don't understand me," he said; "but it is because you won't. Perhaps I have made fool enough of myself for one day; so good-by. Do give me that."

He held out his hand for the jessamine. She gave it to him at once.

"Has Miss Northcote any in her garden?" she said. "Shall I give you some more?"

"No, thank you," said Dick; and this time he fairly did walk away up the hill.

That evening for the first time, Dick behaved to his aunt with a want of consideration. He scarcely spoke at dinner, and afterwards lounged in the window, staring out with an intensity which made Miss Northcote ask if he was watching for anything.

"Ah, come here. You have first rate eyes," said Dick; "do you see those two figures going down into the Combe? Who are they, I wonder?"

"A man and a woman, foolish things," said Miss Northcote, leaning over his shoulder. "Impossible to say, from this distance, whether they belong to our acquaintance. Most likely not."

"It might be Mrs. Lancaster," said Dick.

"Why, Dick! Poor thing! Who could be with her?"

"I don't know."

"Then it is scarcely friendly or manly of you to suggest it. Mrs. Lancaster would not be obliged to you."

Dick made no answer.

"They are sitting on the rocks," he said, presently.

"My dear Dick, I call this morbid curiosity. What are those people to you? Come away from the window and talk to me."

But Dick lingered there, till the gathering twilight made it impossible to see anything that moved in the depths of the Combe. Then he turned away from the window and came to the table, winking his eyes in the light of his aunt's lamp.

"Don't rout your friends in the Combe; that would be too hard-hearted," said she.

"I prefer the roads at this time of night."

He strolled slowly down the hill, past Captain Cardew's house, which was all silent, on over the railroad bridge, and down the shaded lane which led towards the Combe. He met nobody. The distant sounds in the village and on the river only made the silence up here seem more deep. Now and then the softest little wind stirred in the fir trees at the corner, and brought faint, sweet scents from the hedges and the gardens below. Dick did not go far down the lane. After lingering a few minutes near the head of it, he turned and walked slowly back. Then he stopped again.

(TO BE CONTINUED.)

A CHILD ROBBED OF HER HAIR.

The Cowardly Attack Made by a Tramp Upon Mme. Dockrill's Daughter, Agatha.

[New York World.]

Agatha Dockrill, twelve years old, lives with her aunt, Rose Kemble, on Valentine avenue, near Fordham landing. She is a handsome child, large for her age, and has beautiful long hair. At 8 o'clock Thursday morning she left her home to walk to the school in South Fordham. Her way ran for some distance along Valentine avenue and then through a lonely wood. The latter part of the road is deserted in the early morning save by tramps whom the police have tried in vain to suppress.

When the girl was half way through the wood, a tall man with a dark moustache and ragged clothing came from a clump of underbrush and approached her. She was frightened and ran away from him. He followed, caught her by the throat, and struck her several violent blows in the face. The girl screamed, but no one was near. The tramp dragged her toward the brush at the side of the road, drew a large shears from his pocket, and placing the helpless and thoroughly frightened girl under his knee, cut from her head close to the scalp one braid of her long hair, and then kicking her into the road, disappeared among the trees.

The girl lay stunned for a while, but finally recovered and managed to reach South Fordham, where she told her story. Officer Arthur Aretender, of the Mounted Squad, several officers from the Tremont Station and nearly every man and boy in the village set out into the woods in search of the tramp, whom they did not find. Little Agatha is the daughter of Mme. Elise Dockrill, the equestrian, who with her husband is at present on the road with Barnum. The girl attends Grammar School 64, where she is in the eighth grade.

A Wedding in a Circus.

[Cleveland Press.]

A young lady met and fell madly in love with a circus man named Searles, connected with Wells & Sands' show. Saturday night after the performance Rev. W. A. Gross, a minister who was in attendance on the highly moral show, stepped into the ring. Everybody supposed the good man was going to ride the trick mule, but not so. Searles and B. stepped into the ring (a new sort of wedding ring) and were duly married. The immense crowd applauded, the clown kissed the bride and the band played a wedding march.

Suffering Woman.

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Addition to Time Table.

KENTUCKY CENTRAL.
Depot, Pike and Washington, Covington.

Lexington Mail	7:30 a m	5:50 p m
Maysville Ex	2:10 p m	11:30 a m
Frankfort Ac	7:30 a m	5:50 p m
Mt. Sterling & Win. Ex	7:30 a m	5:50 p m
Lexington Ex	2.10 p m	11:30 a m
Frankfort Ex	12:00 m*	6:40 p m
Mt. Sterling Ex	2:10 p m	11:30 a m
Richmond via Lexington	7:30 a m	5:50 p m
Richmond Ex	12:00 m*	6:40 p m
Lexington Ex	12:00 m*	6:40 p m
Maysville Ac	12:00 m*	6:40 p m
Falmouth Ac	5:35 p m	7:45 a m

*Midnight.

LOUISVILLE & CINCINNATI SHORT-LINE.
Depot, Front and Kilgour.

Louisville Ex. daily	7:04 a m	8:04 p m
Louisville Ex	8:14 p m	11:49 a m
Louisville daily	8:14 p m	3:54 a m

COLLEGE HILL NARROW-GAUGE RAILWAY.

Depot, Sixth and Hoadly.	City time.	
Mt. Healthy Ac	7:08 a m	7:33 a m
Mt. Healthy Ac	9:53 a m	9:38 a m
Mt. Healthy Ac	2:23 p m	1:73 p m
College Hill Ac	4:18 p m	5:58 p m
Mt. Healthy Ac	5:13 p m	7:33 p m
Mt. Healthy Ac	6:18 p m	.....

CINCINNATI & WESTWOOD (NARROW GAUGE).

Daily. City time.

Leave C., H. & D. Depot 2:23 p. m., 4:13 p. m., 6:18 a. m.

Leave Robb's (Westwood) 5:43 a. m., 7:05 a. m., 8:38 a. m., 12:38 p. m., 3:53 p. m., 5:48 p. m.

Leave Brighton Station 6:23 a. m., 7:53 a. m., 9:28 a. m., 2:38 p. m., 5:18 p. m., 6:35 p. m.

Sunday Trains—

Leave Robb's (Westwood) 8:53 a. m., 10:13 a. m., 12:38 p. m., 2:03 p. m., 6:13 p. m.

Leave Brighton Station 9:33 a. m., 11:08 a. m., 1:38 p. m., 2:48 p. m., 7:03 p. m.

CHESAPEAKE & OHIO RAILWAY.

Steamers depart foot of Broadway at 4 p. m. daily, connecting at Huntington, West Va., fast express trains. Steamers arrive at Cincinnati at 8 a. m. daily.

RAILROAD TIME TABLES

[Corrected to Accord with Cincinnati Time.]

CINCINNATI SOUTHERN RAILWAY.
Depot, corner McLean ave. and Gest street.

	Depart Cin'ti.	Arrive Cin'ti.
Chattanooga Ex	8:40 a m	6:30 p m
Atlanta Ex., daily	7:15 p m	7:30 a m
Somerset Ex	8:40 a m	6:30 p m
Frankfort Ex	8:40 a m	.....
Richmond via Lexington	8:40 a m	6:30 p m
Crab Orchard via Dan. Jun	8:40 a m	6:30 p m
Richmond via Dan Jun	8:40 a m	.....
Lexington Ac	4:00 p m	10:20 a m
Danville Ac	4:00 p m	10:20 a m
Winchester & Mt. Ster. Ac	4:00 p m	10:20 a m
Danville Ac., daily	4:00 p m	10:20 a m

CINCINNATI, HAMILTON & DAYTON.
Depot, Fifth and Hoadly.

Dayton Ex. daily	9:23 p m	5:50 a m
Dayton Ac	8:43 p m	9:05 a m
Toledo Ex	2:00 a m	7:15 p m
Toledo Ex	2:23 p m	8:00 p m
Toledo Ex., daily	9:23 p m	5:50 a m
Indianapolis Mail	7:13 a m	10:45 p m
Indianapolis Ex	4:13 p m	9:05 a m
Chicago Ex	7:1[illegible] a m	8:05 p m
Chicago Ex., daily	7:25 p m	7:25 a m
Richmond Ac	2:23 p m	1:35 p m
Hamilton Ac	11:[illegible] a m	5:05 p m
Hamilton Ac	5:13 p m	8:05 p m
Glendale Ac	6:18 p m	7:05 a m
Hamilton Ac	11:25 p m	6:05 a m
Hamilton Ac	.....	9:20 a m

On Sundays, Dayton Accommodation will leave at 8:23 a. m., arriving at 6:53 p. m.

CINCINNATI, RICHMOND & CHICAGO.
Depot, Fifth and Hoadly.

Chicago Ex	7:18 a m	8:45 p m
Richmond Ac	2:27 p m	1:28 p m
Chicago Ex., daily	7:23 p m	7:25 a m

CINCINNATI, HAMILTON & INDIANAPOLIS.
Depot, Fifth and Hoadly.

Indianapolis Mail	7:13 a m	10:45 p m
Indianapolis Ex	4:13 p m	9:05 a m

GRAND RAPIDS & INDIANA.
Depot, Fifth and Hoadly.

Grand Rapids Ex	7:13 a m	8:45 p m
Petoskey Ex	7:23 p m	7:25 a m

ATLANTIC & GREAT WESTERN.
Depot, Fifth and Hoadly.

New York Ex	12:38 p m	5:25 p m
New York Ex. daily	9:28 p m	6:20 a m

BEE LINE (DAYTON SHORT-LINE ROUTE, C., C., C. & I. RY.).
Depot, Sixth and Hoadly.

New York Fast Line Ex	7:08 a m	.....
New York Ex	12:38 p m	5:25 p m
Boston Ex., daily	9:13 p m	5:55 a m
Springfield Ac	3:53 p m	10:15 a m
Manis Ac	6:25 p m	6:00 a m
Lockland Ac	6:43 a m	8:25 a m

DAYTON SHORT-LINE & COLUMBUS.
Depot, Sixth and Hoadly.

Columbus Ex	7:15 a m	10:22 p m
Columbus Ex	3:53 p m	2:35 p m

DAYTON SHORT-LINE & SANDUSKY.
Depot, Sixth and Hoadly.

Sandusky Ex., via C. H. & D.	5:08 a m	10:13 p m
Sandusky Ex. (daily)	9:13 p m	5:53 a m
Kenton Ac	3:53 p m	5:25 p m

CINCINNATI INDIANAPOLIS ST. LOUIS & CHICAGO.
Depot Pearl and Plum.

Indianapolis Fast Line	4:00 a m	8:00 a m
Indianapolis Mail	8:30 a m	10:10 a m
Indianapolis Ac	2:00 p m	10:30 p m
Indianapolis Ex. (daily)	7:00 p m	6:50 p m
Martinsville Ac	8:50 a m	6:50 p m
Lafayette Fast Mail	4:00 a m	8:00 a m
Lafayette Mail	8:30 a m	10:10 a m
Lafayette Ac	2:00 p m	10:30 p m
Lafayette Ex. (daily)	7:00 p m	6:50 p m
Chicago Mail	8:30 a m	8:00 p m
Chicago Ex (daily)	7:00 p m	8:00 a m
St. Louis Fast Mail	4:00 a m	.....
St. Louis Mail	8:30 a m	10:50 p m
St. Louis Ex. daily	7:00 p m	6:00 a m
Peoria Fast Mail	4:00 a m	.....
Peoria Ex. daily	7:00 p m	6:00 a m
Quincy Fast Mail	4:00 a m	.....
Quincy Mail	2:00 p m	10:50 p m
Quincy Ex., daily	7:00 p m	8:00 a m
Cairo Mail	8:30 a m	11:50 a m
Cairo Ex. daily	7:00 p m	6:00 a m
Evansville Mail	8:30 a m	10:50 p m
Evansville Ex. daily	7:00 p m	8:00 a m
Burlington Mail	4:00 a m	.....
Burlington Ex. daily	7:00 p m	8:00 a m
Pana Mail	4:00 a m	.....
Pana Ex. daily	7:00 p m	8:00 a m
Valley Junction Ac	6:10 p m	6:00 a m
Valley Junction Ac	*11:00 p m	.....
Harrison Ac	8:30 a m	7:50 a m
Harrison Ac	.....	10:10 a m
Harrison Ac	6:10 p m	7:15 p m
Lawrenceburg Ac	10:15 a m	10:10 a m
Lawrenceburg Ac	2:00 p m	1:45 p m

*The 11:00 p. m. train leaves Cincinnati at 11:30 p. m. on Fridays.

Sunday Accommodation Trains—

Lawrenceburg Ac	9:20 a m	1:00 p m
Lawrenceburg Ac	.....	6:45 p m
Harrison Ac	1:30 p m	10:30 a m
Harrison Ac	10:00 p m	6:45 p m

CINCINNATI, WABASH & MICHIGAN (VIA C. L. ST. L. & C. AND C., C., C. & I.)
Depot, Pearl and Plum.

Elkhart Mail	8:30 a m	10:50 p m
Elkhart Ex., daily	7:00 p m	8:00 a m

WHITEWATER VALLEY.
Depot, Pearl and Plum.

Cambridge City Mail	8:30 a m	7:15 p m
Cambridge City Ex	5:10 p m	10:10 a m
Hagerstown Mail	8:30 a m	7:15 p m
Hagerstown Ex	5:10 p m	10:10 a m
Muncie Mail	8:30 a m	7:15 p m
Fort Wayne Mail	8:30 a m	7:15 p m

FORT WAYNE, MUNCIE & CINCINNATI R. R.
Depot, Pearl and Plum.

Muncie Mail	8:30 a m	7:15 p m
Fort Wayne Mail	8:30 a m	7:15 p m

MARIETTA & CINCINNATI.
Depot, Plum and Pearl.

Parkersburg Ac	6:03 a m	5:05 p m
Hillsboro Ac	6:03 a m	5:05 p m
Parkersburg Ex. daily	8:38 a m	6:05 p m
Parkersburg Ex. daily	6:33 p m	6:18 a m
Chillicothe Ac	3:33 p m	9:55 a m
Hillsboro Ac	3:33 p m	9:55 a m
Loveland Ac	10:08 a m	8:40 a m
Loveland Ac	5:08 p m	7:55 a m
Loveland Ac	6:08 p m	8:25 a m
Loveland Ac	11:08 p m	2:00 a m

The 6:03 a. m. train connects for Portsmouth via Chillicothe. The 8:38 a. m. train connect for Jackson and Portsmouth, via Hamden.

BALTIMORE & OHIO, VIA PARKERSBURG.
Depot, Pearl and Plum.

Baltimore Ex. daily	3:38 a m	6:01 p m
Baltimore Ex daily	6:33 p m	6:18 a m
Philadelphia Ex., daily	8:38 a m	6:03 p m
Philadelphia Ex. daily	6:33 p m	6:18 a m
New York Ex., daily	8:38 a m	6:03 p m
New York Ex., daily	6:33 p m	6:18 a m

OHIO & MISSISSIPPI.
Depot, Mill and Front.

St. Louis Fast Line, daily	7:57 a m	6:02 p m
St. Louis Ex. daily	7:02 p m	7:12 a m
Vincennes Ex., daily except Saturday	11:42 p m	9:12 p m
Cairo Mail	7:57 a m	6:02 p m
Cairo Ex	7:02 p m	7:12 a m
Evansville Mail	7:57 a m	6:02 p m
Evansville Ex	11.42 p m	7:12 a m
Kansas City Fast Line	7:57 a m	6:02 p m
Kansas City Ex	7:02 p m	7:12 a m
North Vernon Ac., daily	7:12 a m	9:12 p m
Osgood Ac	8:12 p m	8:12 a m
Louisville Fast Line, d'y	7:57 a m	6:02 p m
Louisville Ex	3:02 p m	12:17 p m
Louisville Night Ex., d'y	7:02 p m	8:37 p m
Springfield Ex	7:02 p m	7:12 a m
Shawneetown Ex	7:02 p m	7:12 a m
Madison Accommodation	7:57 a m	12:17 p m
Madison Ex	3:02 p m	8:37 p m
Sunday Trains—		
North Vernon Ac	7:12 a m	.....
Louisville Fast Line	7:57 a m	6:02 p m
Louisville Night Ex	7:02 p m	7:12 a m
St. Louis Day Ex	7:57 a m	6:02 p m
St. Louis Night Ex	7:02 p m	7:12 a m
Vincennes Night Ex	11:42 p m	.....

CINCINNATI AND EASTERN—BATAVIA NARROW-GAUGE.
Depot, Front and Kilgour.
[Columbus Time.]

Hillsboro Ac	7:53 a m	8:40 a m
Winchester Ac	7:53 a m	8:40 p m
Winchester Ex	4:03 p m	8:40 a m
New Richmond Ac	4:03 p m	8:40 a m
Hillsboro Ex	4:03 p m	6:38 p m

CINCINNATI AND PORTSMOUTH RAILROAD.
Depot, Front and Kilgour.

Amelia Ac	7:33 a m	2:53 p m
Amelia Mail	4:03 p m	9:03 a

CINCINNATI AND MUSKINGUM VALLEY.
Depot, Front and Kilgour.

Zanesville Ex	10:48 a m	2:53 p m
Circleville Ac	4:03 p m	11:03 a m

LITTLE MIAMI—PAN-HANDLE, EAST
Depot, Front and Kilgour.

New York Ex	4:13 a m	6:48 a m
New York Ex. daily	7:53 a m	11:03 a m
New York Ex. daily	8:23 p m	7:03 p m
Columbus Ac	4:03 p m	2:53 p m
Zanesville Ac	10:48 a m	2:53 p m
Morrow Ac	8:13 p m	6:23 a m
Morrow Ac	.....	6:23 p m