Dayton Daily Empire.

VOL. XII. DAYTON, OHIO: SATURDAY AFTERNOON, AUGUST 11, 1860. NO. 27

Railroads.

Dayton and Michigan Railroad.

SHORT LINE FROM DAYTON TO FORT WAYNE, CHICAGO, TOLEDO AND DETROIT, Two trains daily, except Sundays, until further notice.

Leave Dayton on arrival of trains from Cincinnati at 8.45 a. m., arriving at Toledo at 4 p. m., Detroit at 6.30 p. m., and Chicago at 8.45 p. m.

The 8.00 p.m. Train arriving in Toledo at 4 a. m., Detroit at 6.45 a. m., and Chicago at 8.00 a. m.

Passengers by each train for the east have one hour at Toledo, and arrive in Cleveland in same time as by Clyde time.

Both trains make close connections at Detroit for the East by the Grand Trunk and Great Western Railways of Canada. The route to New York and Boston by this route is the same as via Clyde, and only three hours and forty minutes more than via Columbus line. Passengers by this line cross the great Suspension Bridge and pass in direct view of Niagara Falls.

Baggage checked through, and fare as low as by any other route.

H. M. SHOEMAKER, Gen. Superintendent, Dayton, O.
N. SHOEMAKER, Gen. Freight and Passenger Agt. Toledo.

sp30

Greenville and Miami Railroad.

CHANGE OF TIME.

ON and after Monday, July 30th, 1860, until further notice, trains will run as follows:

Leave Dayton at 8.30 a.m. and 3.00 p.m.
Arrive at Union 12:00 p.m. " 6.00 "

RETURNING

Leave Union at 9.00 a.m. and 1:30 p.m.
Arrive at Dayton 11.40 " " 4.45 "

Fare as low as by any other route.

For tickets and further information, please apply to Samuel W. King, General Ticket Agent at the Union Depot, South street.

jy21 H. C. STIMSON, Sup't.

Dayton, Xenia and Columbus Railroad.

FOUR Daily Trains East, via Columbus. Through tickets from Dayton to all Eastern Cities.

Four Daily Trains East, leaving Dayton for the East as follows: Night Express 12:35 a. m.; Cincinnati and Columbus Day Express at 9:20 a. m. these trains stop only at Xenia and London. Accommodation 5:35 p. m., Stops at all way stations between Dayton and Columbus.

Arriving at Dayton, night express 2:22 a. m.; Accommodation 9:15 a. m.; Columbus and Cincinnati Day Express 3:15 p. m.

Trains run by Columbus time, which is 7 minutes faster than Dayton time.

Through tickets can be had for all Eastern cities by calling on P. R. WARMAN, Ticket Agent.

E. W. WOODWARD, Superintendent.
C. WARMAN, Gen'l Ag't, Dayton, O. apl3

Sandusky, Dayton and Cincinnati R. R.

SUMMER ARRANGEMENT.

9:20 A. M.—The mail train leaves the Six Street Depot at 7 a. m. via Springfield.

5:30 P. M.—Second Train—Sandusky Express—East and West, connects via Clyde.

JOHN H. HUDSON, Sup't.
M. G. CLARK, Gen. Ticket Agent. y30

Cincinnati, Hamilton and Dayton R. R.

CHANGE OF TIME.

ON and after Monday, April 16, 1860, Passenger Trains will leave the Sixth Street Depot, Dayton for Cincinnati, as follows:

At 6:00 a. m., 8:00 a. m., 3:30 p. m. and 6:20 p. m.

Returning, Will leave Cincinnati for Dayton at 6:00 a. m., 10:10 a. m., 2:30 p. m. and 5:20 p. m.

The 2:30 p. m train stops at Middletown and Hamilton only.

jy30 DANIEL McLAREN, Sup't.

Baltimore and Ohio Railroad.

GREAT NATIONAL ROUTE.—Terminates at Washington and Baltimore on the East, and Wheeling, Benwood and Parkersburg on the West, at which place it unites with Railroads, Steamers, &c., for and from all points in the West, Southwest and Northwest.

Three Trains Daily for all the Eastern Cities.

This is the only route to Washington City.

Passengers by this route can visit Baltimore, Philadelphia, New York and Boston, at the cost of a ticket to Boston alone, by other lines.

Through tickets to the Eastern cities can be procured via Washington City at an additional charge of $2.

Time as quick and fare as low as by any other route.

Sleeping Cars on all night trains.

Inquire for tickets via Baltimore and Ohio Railroad, at any of the principal Railroad offices in the West.

J. H. SULLIVAN, Gen. Western Ag't.
L. M. COLE, Gen. Ticket Ag't.
W. P. SMITH, Master of Transportation. aldtf

Fruits.

SPECIAL NOTICE.

I AM now offering my splendid stock of PEACHES at No. 63, Jefferson street, Huston Building. They will be brought in fresh every day. Leave your orders and they will be sent to your house free of charge.

jy30 DANIEL GARST.

New Ice Cream Saloon.

BAKERY AND CONFECTIONERY,

109 MAIN STREET ABOVE FOURTH,

NEARLY OPPOSITE THE MARKET.

JOS. B. ROSLER would announce to his Friends and the Citizens of Dayton and vicinity, that he has just opened and refitted in elegant style a new Saloon, where he will be prepared to serve his customers refreshments of all kinds, viz:

ICE CREAM, LEMONADE, SODA, NECTAR, &c.

In the best style. The Ladies' Saloon, (up stairs,) is fitted in elegant style, richly furnished and carpeted, surpassing anything of the kind before attempted in this city.

There will at all times be found a supply of Fresh Bread, Buns, Macaroons, Egg Kisses, and all kinds of Pound and Jelly Cakes, Crackxells, Boston, Butter, Sugar, Picnic and Ginger Crackers, made especially for daily use in families.

Please give me a trial, at No. 109 Main st.

my9

W. H. BRANDENBURG & CO.

HAVE Just received

80 boxes Lemons;
10 dozen cans, Cove Oysters,
10 sacks Pea Nuts,
5 boxes Rock Candy, red and white;
10 do No. Herring;
5 do Lemon Syrup; jy10

HUCKLEBERRIES.—Received daily, at WM. H. BRANDENBURG & CO.
jy13-tf No. 109 Third street.

Old Established Place

NIC. OHMER'S OLD STAND,

Corner of Main and Second Streets,

DAYTON, OHIO.

J. FELIX, Proprietor.

THIS old and popular establishment is now in complete trim for the Spring and Summer seasons.

FRESH FRUIT

of every variety, and of the best qualities, and at the lowest rates.

FINE CANDIES,

and every description of Confectionery.

FINE CIGARS,

of the most approved brands.

SPRING TOYS.

Tops, Jumping Ropes, &c., &c., in large quantities, and at prices which bring these play things within the reach of every child.

ICE CREAM

supplied at any time ordered.

Call at the old place, where everything in the line can be had on Easy Terms for Cash my22

D'Arcy's Saloons,

Post Office Building, Third st.,

EVERY DAY AND EVENING.

ICE CREAM, all flavors! Lemon, Vanilla, Pine Apple, Strawberry, &c., furnished to order.

Also, every desirable style of COOLING DRINKS promptly supplied at call.

Confectionery of all kinds, Toys, &c.

THIRD STREET,
ap13 Adjoining Post Office.

Millinery.

MILLINERY GOODS AT COST!

THE whole stock of Millinery Goods, comprising

BONNETS, RIBBONS, FLOWERS, LACES,

Straw Goods, Head Dresses, Ruches,

&c., and a large assortment of

FANCY GOODS

Now in

THE NEW YORK STORE, PHILLIPS HOUSE

Formerly conducted by Mr. P. R. Lozier, will be sold out at COST, by private sale, until the first week in September, in order to make room for a large and finely selected invoice of FALL GOODS, which will open for inspection the first week in September.

Ladies will please call, as great bargains will be offered.

E. H. JONES, Agent for
jy28d&w1m WORTHINGTON & SMITH.

Daily Empire.

PUBLISHED EVERY AFTERNOON (SUNDAYS EXCEPTED) BY

I. R. KELLY & CO.,

New Empire Building, 110 Main St.

DAILY EMPIRE.

Per week, (payable to Carriers) ..... $ 10
By mail per annum, in advance 5 00

Daily Advertising.

One square, (10 lines Nonpareil,) one insertion	$ 50
One square, each additional insertion	25
One square, one week	1 50
One square, two weeks	2 25
One square, three weeks	3 00
One square, one month	3 50
One square, two months	5 50
One square, three months	7 00
One square, six months	11 00
One square, one year	18 00
One-eighth column, with six changes or less, per annum	25 00
One eighth column twelve changes	29 00
One fourth column, six changes or less	35 00
One fourth, twelve changes	50 00
One fourth column, changed weekly	60 00

Terms for Advertisements occupying a greater space, or for a longer period than above specified, made known at the Counting Room.

Advertisements published in both the DAILY and WEEKLY EMPIRE, will be subject to an additional charge of one-half the Daily rates.

All advertisements are charged at the rate of fifty cents per square (of ten lines) for the first insertion, and twenty-five cents for every additional insertion, unless an agreement is made previous to insertion of the above rates.

Persons wishing to discontinue their yearly advertising must give notice at the Counting Room. All casual advertisements must be paid for in advance.

The privilege of annual advertisers is limited to their own business, and all advertisements for the benefit of other persons, as well as legal advertisements, and advertisements of auction sales sent in by them, must be paid for at the regular rates.

Tributes of Respects, Notices, Meetings of Literary, Military, Fire and other associations, or the holding of Fairs, to be paid for as follows: For one insertion of any such notice, not exceeding one square of ten lines, 25 cents, and 10 cents for every subsequent insertion.

Advertisements not exceeding one-half square in length, inserted one time for 25 cents. All notices intended to promote private interests, to be inserted in the local column (which is only at the option of the Editors) must be paid for at the rate of 10 cents per line.

No cuts, stereotypes or electrotypes inserted, unless all Metal.

WEEKLY EMPIRE.

One copy per annum $1 50
In clubs of twelve or more each 1 00

Payment in advance in all cases.

Weekly Advertising.

Per square, of ten lines or less, three weeks	$ 1 50
Per square, each week in addition	37½
Per square, three months	4 00
Per square, six months	7 50
Per square, one year	12 00

THE PAINTER AND THE POPE.

BY AUSTIN C. BURDICK.

Back from the city of Aquila lived an old peasant named Marino. His cot was at the foot of the Apennines, and the mountain torrent rushed past his door. It was late in the evening, and the old peasant sat by the fireside teaching his boy how to make a net. Luigi Marino was only twelve years old, but he was a bright, active boy, and his assistance was of no small account to his father. He was not as stout as old Marino could have wished him, but yet the peasant saw that what the lad lacked in physical endowments, he more than made up in mental energy.

"What makes your hand tremble so father?" asked the boy.

"Are you sure it trembled, Luigi?"

"Ah, yes, and your lip trembles, too. And there is trouble on your brow—and your eye moves uneasily. What is it?"

"The old man wondered at the aptness of his boy,—he wondered how one so young could be possessed of such keen perceptions; but he remembered the faithful wife whom he had put away into the tomb had been a being of rare intellectual endowments, and he fancied that his son partook of her mind and constitution. The old man had to be questioned the second time before he thought to answer.

"I'll tell you my boy," he said, "I am not easy here. There has been a warm rain upon the mountains this afternoon, and I fear the snow is melting. The torrent roars louder and louder every moment."

The boy looked up into his father's face, and the unfinished net was laid aside.

"If there is danger here, let us go," he said, laying his hand upon the old man's knee

Hardly had Luigi ceased speaking, when a low moaning, rumbling noise broke upon his ear. It was distant, but it was fearfully distinct. Nearer and nearer it came, until its voice was like thunder. Marino started up in terror and caught his boy by the arm.

"It is upon us," he uttered. "Let us flee at once. O, I feared this, but I thought not it would come so soon. Come, my boy, you will need all your strength now."

The old man rushed towards the door, and dragged the boy after him. Away up on the side of the towering mountain, he could see the fiery sparks, where tumbling rocks were crashing against each other in their mad descent, and the thunder of the cataract broke upon his ear with a stunning noise. With one look up the dark mountain he caught his boy in his arms and fled towards the city. On came the mighty torrent, and on fled the peasant, but the contest was fearfully unequal. Once Marino stopped and looked behind him, and then again he hastened on. But his race was short. The mountain avalanche of rocks and trees, of snow and water, roared madly behind him, and ere he could gain a shelter he was overtaken and swept down. He struck against a huge rock that lifted its head from the earth, and the vengeful torrent swept on and left him there.

The morning sun broke over the mountain and valley with its golden flood; and John de Castro, the noble Count of Avella, sent forth his men to search for those who might have been harmed by the terrific avalanche of the night. They reached the spot where Marino had lived, but the humble cot had been swept away. Then they followed down the course of the torrent, and at length they found a human form lodged against a rock. They pulled the form away, and beneath it lay a smaller form—the form of a boy. They were the bodies of Marino and his child. The father was dead, but the son lived. The boy had not been stricken with the death stroke, for the stout form of his parent had shielded him. He was only stunned and cold. The men took up the dead and the living, and carried them to the dwelling of John de Castro. The unfortunate peasant was laid away in the tomb by the side of his wife, and the boy found a home with the people of the count.

De Castro had one child—a daughter, named Irene. She was nearly of the same age with Luigi Marino. They were the only children in the Count's dwelling, and they spent much of their time together. Luigi loved the gentle girl because she was so good and kind, and because she was so beautiful—because she enlivened him with her merry laugh, and consoled him with her tender words. And Irene loved the pale, dark-eyed boy. She loved him because his melancholy had enlisted her sympathies, and because his speech told her of the noble heart that beat in his young bosom. And so those two children learned to love—one of them the orphan of a peasant, and the other the heiress of Avella. But the noble count dreamed not of danger in their love. He was himself a generous man, and it pleased him to see his little daughter made happy in the companionship of one so near her own age; then the count was a kind-hearted man, and it gratified him to know that the boy was nobly grateful for the kindness that was shown him. The elder Marino had supplied de Castro's table with fruit—he had always received the bounty of the count, and hence the boy was not altogether a stranger in his new home.

A year had passed away. Luigi had ceased to mourn for his parent, much of his life was now sunshine and joy. He had learned much since he came beneath de Castro's roof, and his mind was fast expanding beyond the limits generally set by the age of boyhood. The count saw that the boy's soul was large, and that his mind was mature, and yet he did not think that the large soul and the matured mind would go beyond the thoughts of boyhood in love, for he still saw the two children wandering about together, and he seemed only to derive additional pleasure from their happiness.

In the great gallery, where were hung the paintings which the long line of the de Castros had been for years collecting, Luigi Marino used to wander. He loved to walk up and down the hall and gaze upon the pictures which hung there, and sometimes he would even forget that Irene bore him company.

"What makes you love love these old pictures so?" asked Irene.

"Because they're such noble things," returned the boy, gazing upon a tainted Titian.

"Some of them are pretty, I know," said the girl; "but surely there is nothing pretty about that great ugly man you are looking at now."

"There is something noble about it," resumed the boy, still gazing at the picture. "See those arms, those muscles, those eyes, those features. O, what a wonder!"

The boy soon turned away from the Titian, and taking the girl's hand within his own, he smiled. That made Irene happy, and she soon forgot that Luigi sometimes neglected her for the pictures.

Another year passed away, and during that time the Count de Castro looked little after Luigi Marino, save to see that he was well cared for, and that he made himself sometimes useful,—the only manner of use ever required of him, being to act as a sort of page about the person of the Count when he was at home.

But John de Castro was not always to be blind, though it required other wit than his own to open his eyes. His wife, the Countess, was a weak, sick woman, confined most of the time to her chamber. She saw Luigi but seldom, but she saw her daughter much, and at length the idea stole into her mind, that Irene cherished a dangerous attachment for the youth. With this thought forced upon her, she questioned her daughter. The gentle girl knew nothing of duplicity—she knew not how to deceive, and she confessed to her mother the truth. She dreamed not that her love for young Marino could have caused the emotion. But the Countess made no explanation. She determined to trust the matter in the hands of her husband.

Luigi Marino was alone in the great picture gallery. He had grown much taller than when first he came to his present home, and he looked much older. His face was still pale, but his black eye was as bright as fire. His hair was wavy in in its jetty gloss, and as it lay swept back over his shoulders, it formed an almost magic contrast with the pure whiteness of the white and expansive brow. He stood gazing upon of the paintings, when the Count de Castro entered the gallery.

The nobleman saw that his entrance had not been noticed, and he stood some time, and regarded the boy in silence. He was more than ever struck with the strange intelligence that beamed upon the lad's pale features, and while he stood there and watched him he almost wished that Luigi were not the son of a peasant.

At length the boy noticed that his master was present, and with a trembling step he would have moved away but de Castro called him back.

"Stop, Luigi," he said. "I have come up here to seek you. I wish to speak with you."

The count was evidently embarrassed, and the boy noticed it. He had always felt pleased when his master spoke to him, but now something made him tremble. He saw in an instant that the count was not in the mood that usually marked his manner, and he feared that he had been guilty of some offence.

"Luigi," said the count, "I have been thinking that you had better leave this place—that you had better find some other home."

"Leave here, sir?" uttered the boy in painful accents. "Have I done wrong? Have I—"

"Stop, stop, Luigi. You have done nothing out of the way, but on the contrary, you been very good, and very kind. It is for your own welfare that I speak. You are old enough now to begin to see something of the world. Surely you would not wish to be shut up here all your days."

"O, I should like to see the world, sir," returned the boy with kindness and enthusiasm.

"And at the same time be learning some trade or profession from the fruits of which you can sustain your manhood, added the count.

"Certainly, sir," said Luigi. "I do not wish to eat the bread of idleness."

"No I suppose not. And now I wish to put you upon the track of an honest livelihood. I will see some good course for you to pursue."

"But I shall not go far off," said the boy. "I shall go somewhere from whence I can easily come back here, sometimes.

The count bit his lips and looked down upon the floor.

"I don't know," he said at length, as he raised his eyes to the boy's face, "It could do you no good to come back here.

Luigi Marino felt an impulse to tell how much of a home the palace had become to him and how much attachment he felt for the scenes that clustered about him. But there was an expression in the count's face that arrested his speech. The boy had not studied the thousand painted countenances in that gallery for nothing, he had learned from them something of the art of reading thoughts from the face; and he at once saw that de Castro meant more than he said.

"I will do just as you please, sir," replied the boy, after a few moments' hesitation.

"Then I will make arrangements at once. To-morrow I will speak with you again. I shall have some point marked out by that time."

When Luigi was left alone, he was for a while almost stupified by what he had heard; but gradually a dim light broke in upon him. It was dim at first, but it soon became more apparent, and he felt assured that he had hit upon the truth. The rest of that day he was very unhappy. He looked around for Irene, but he could not find her.

Late in the evening, Luigi was upon the broad piazza that opened upon the garden. He leaned against one of the columns, and was buried in a wild sea of thought, when he was aroused by the fall of a light foot near him. He turned, and by the dim starlight he saw Irene. As she came close to him and placed her hand upon his arm, he could see traces of tears upon her lovely face.

"Ah, Luigi," she said, "I was affraid I should not find you—that I should not see you again, before you went away."

"Then you knew that I was going," returned the youth, and he took Irene's hand within his own.

"Yes, and it has made me sad and unhappy."

"And do you know why I am going?" asked Luigi, in an earnest whisper.

"Yes, my mother told me all," returned the innocent girl, never dreaming that she was doing wrong to betray the secret.

"And why is it?

"Do you not know, Luigi?

"I think I know. I think it is because—because—

"Because what?"

"Because I love you."

"Then you have thought rightly," said the girl, in a sobbing tone. "It is cruel—very cruel to separate us thus. For I think my father and mother mean to do right. You will go to-morrow, so my father says. But you weep, Luigi."

"I cannot help it, Irene. But you are weeping, too. Well, well, we must all weep when we are unhappy. I know that to-morrow I must go, but you will not entirely forget me, Irene. You will not forget the poor boy who has been made so happy in your society."

"Forget! O, never."

"Never" whispered Luigi. "Will you never forget me?"

"No, never," repeated the gentle girl.

"Ah, but your father will make you. I know what his thoughts and feelings are. I know how he looks upon me. To-day, when I saw him in the gallery, I read his whole thought in his face. He means that you shall forget me, Irene."

"How can he crush my memory? No, no, Luigi, I shall not forget you. We shall be older in time to come, and then we may meet again. O, be worthy of poor Irene, and trust the rest to God!"

"Be worthy of thee!" repeated the youth. "When I am not, then let me die, for I should not wish to live."

"Hush, here comes my father. He may be searching for me."

"Then go to him. You will not see me again."

"Not to-night, but to-morrow.

"No, nor to-morrow. Perhaps not for years. God keep you!"

Luigi Marino pressed the fair girl's hand to his lips, and then, as he heard the count approaching, he glided away into the garden.

That night, when all was still and quiet about the palace, the peasant orphan arose from his bed and dressed himself. He had determined that he would not see the count again. He knew that de Castro had been kind to him, but yet he could not see him again. He was afraid the count would say something about Irene—that he might exact some promise—some pledge, that would forever cut off all hope. This whole matter had come so suddenly upon the boy that he had hardly time to consider upon it, but the little reflection he had given it caused him to act as he had. He wished in his heart to take an affectionate farewell of his kind protector, to thank him for all his kindness, but he could not make up his mind to the task. So he wrote a letter, and having folded it and superscribed it for the count, he placed it where it would be sure to be found.

As soon as this was done, Luigi made up a small bundle of clothing, and then having secured all the money of which he was possessed, amounting to some dozen sequins in gold, and a few pieces in silver—he glided from his room and noiselessly descended the stairs. He did not stop till he had gained the road, and then he turned to take a last look at the place which had been to him so long a home. There were tears in his eyes when he turned away for the last time, but his heart was strong. The world was all before him, and he had cast a plan for the future. It may have been a misty, dreamy thing, the boy's plan, but yet there was enough of substance to it to serve him as a guide. Before morning the boy had reached the fertile valley [illegible]

(CONCLUDED MONDAY.)

Boots and Shoes.

D. BICKFORD

WOULD inform his friends and the public that he has opened and fitted up in the best style a new store in BECKEL'S NEW BUILDING, NO. 205 THIRD STREET, formerly occupied by Wm. Walker, as a Clothing Store, and next door to Beckel's Bank, where he has on hand a large assortment of

BOOTS AND SHOES.

Of all descriptions, made of the best material and in the latest fashions.

He makes to order all kinds of Boots and Shoes, and warrants them to fit. He uses none but the best material, and employs none but the best workmen.

To those who know him, nothing need be said in regard to his work or prices. Those who do not know him are invited to call and be convinced that they can get as good fitting, easy and durable boots or shoes as can be had any where, and at LITTLE BETTER PRICES.

His long experience in the business gives him the advantage of knowing how to please the fastidious, and he feels confident of being able to please all who may favor him with their custom.

He will keep constantly on hand a full assortment of every style of

BOOTS, SHOES, GAITERS &C.,

And will always make to order on the most reasonable terms, everything in the line.

The business will be in charge of the most skillful and experienced workmen, and the public may rest assured that every effort will be made to please.

Call in, as it will be a pleasure to show our goods. Two doors below Market. Remember every thing sold up to suit the public. my9-tf GEO. N. WILSON

FAIR PLAY.

D. BICKFORD would inform his friends and the public that he has as large and as good an assortment of Boots and Shoes as can be found in the city, and he will sell as low as any one can that intends to barter. He cannot sell good, fashionable, durable shoes, worth $2.00 for $1.00. If any one who can, is in some of his Business, so long as they are him nothing. But he has Boots and Shoes, and will sell as low as any one can sell them. my13-tf

New Arrangement.

CUSTOM MADE BOOTS AND SHOES,
CUSTOM MADE SHOES AND GAITERS,
CUSTOM MADE BOOTS AND GAITERS,

OF EVERY STYLE,
OF EVERY STYLE,
OF EVERY STYLE,

MADE IN THE BEST MANNER,
MADE IN THE BEST MANNER,
MADE IN THE BEST MANNER,

PROMPTLY TO ORDER,
PROMPTLY TO ORDER,
PROMPTLY TO ORDER,

AND WARRANTED TO PLEASE,
AND WARRANTED TO PLEASE,
AND WARRANTED TO PLEASE,

At the Custom Work Shop

B. N. DAVIS,

No. 79, Jefferson street,

DAYTON, O.

B. N. D., having disposed of his stock of Eastern work at auction, will hereafter devote his entire attention to manufacturing home made work, which he will get up in style to suit his patrons and the great public, whom he will be pleased to serve.

He invites ladies and gentlemen to call and leave orders for work, and he pledges his reputation as a practical workman to please all who can be pleased.

my 2tf

Old Place Changed Hands.

BOOT & SHOE STORE,

No. 116 Main Street.

THE undersigned has purchased the well known Boot and Shoe store, lately kept by Mr. J. W. Newson, and will have the business still conducted under the old sign of the Hermit, and as many of the customers will find it convenient to call there.

He will keep constantly on hand a full assortment of every style of

BOOTS, SHOES, GAITERS &C.,

And will always make to order on most reasonable terms, everything in the line.

The business will be in charge of the most skillful and experienced workmen, and the public may rest assured that every effort will be made to please.

Call in, as it will be a pleasure to show our goods. Two doors below Market. Remember every thing sold up to suit the public. my9-tf GEO. N. WILSON

Lawyers.

CHA. PARROTT,

Attorney-at-Law and Notary Public,

DAYTON, OHIO.

OFFICE 320 Third Street, between Main and Jefferson streets, over Lakey's Jewelry Store. jel3m3

H. ELLIOTT, ATTORNEY AT LAW. Office in Empire Building, Third Street, opposite Beckel House. my13&w6m

Watches, &c.

J. HELFRICH,

DEALER IN

Watches, Clocks and Jewelry,

FANCY GOODS, &C.

Main St. between 3d and 4th,

DAYTON, OHIO.

Watches, Clocks and Jewelry carefully repaired, and warranted. All kinds of Thoughtful Fine Gilding. 6&M3t

Watches and Clocks.

JOHN REEVES

WOULD respectfully inform his old customers and the public generally that after an absence of ten months he has returned to Dayton, and taken the shop formerly occupied by James W. Swope.

No. 288 Third Street,

Two doors West of the Post Office, where he will be happy to receive all his old customers and as many more as may favor him with a call. All kinds of WATCHES, CLOCKS, AND JEWELRY, repaired in the best workmanship and on short notice. WORK WARRANTED ONE YEAR. A fair trial is all that I ask. Please call and examine work. 6&12

REMOVAL.

C. W. THOMPSON,

Watch Maker and Jeweler,

HAS REMOVED TO

NO. 90 MAIN STREET, DAYTON, OHIO.

(Formerly Brown's Hat Store Opposite Court House.)

AND now offers to the public a superb stock of Jewelry, consisting in part of

Gold and Silver Watches,

CLOCKS,
CHAINS,
SEALS AND KEYS,
SLEEVE BUTTONS,
AND STUDS,
LADIES' AGATE PINS,
GENT'S AGATE SCARF PINS,
BUTTER KNIVES,
NAPKIN RINGS,
SILVER CUPS,
THIMBLES, &C.,
SPOONS, FORKS,
AND CUPS.

With many articles not enumerated.

Personal attention given to Repairing all kinds of fine Watches and Clocks. I warrant my work.

Jewelry repaired in the best manner. Engraving done. C. W. THOMPSON,
dec16,6 No. 90 Main street.

House Furnishing.

COMMON QUEENSWARE.

NOW discharging at New York from ship "Lucy Thompson," a large stock of Common Earthen Ware, direct from the Potteries of Staffordshire, England, ordered expressly for this market. The assortment consists in part, of the following:

Common C. C. and Painted Tea;
" " " Edged Plates;
" " " Dishes;
" " Chambers and Jugs;
White Stone Ovalware, Tea and Plates;
" Tea Sets, Complete;
" Dinner " "
" Toilet Ware, with Gold Band;
Tea and Dinner Ware.

COUNTRY MERCHANTS, wishing to purchase by the original packages, can get Crates, containing an assortment of all the above named goods, and much lower in price than we can sell from the shelves. Merchants in search of ware will please call and examine my stock before purchasing. JNO. T. WOLF,
my11 Clegg's Building, Third st.

QUEENSWARE

BARLOW & HECKLER,

IMPORTERS AND DEALERS IN

White Granite Stoneware;
Pearl White do;
Common Queensware;
Yellow Earthenware;
French gold band China;
" pure white do;
Bohemian and American Glassware;
Looking Glasses;
Plated and Brittania Ware;
Coal Oil Lamps;
American and English Table Cutlery;
Iron and Brittania Spoons;
Coffee Mills; Candlesticks;
Feather Dusters; Paper Shades;
Tea Trays; Lanterns, Toys, &c.

STRICT attention given to the

RETAIL TRADE,

and many articles reduced in price. With our direct communications with

FOREIGN MANUFACTURERS,

and our knowledge of

HOUSE CONDITIONS,

we feel confident of being enabled to offer inducements to Purchasers. BARLOW & HECKLER,
1238 308 Second street.

PLATED WARE.—If you want a good Plated Spoon or Fork, we have got them for sale, and warrant them to be whatever we sell them. Plated on ALBATA. Call and get a good article.

BARLOW & HECKLER,
my21 No. 308 and 308 Second st.

WAITERS.—We have a few sets of a superior article and a general assortment of medium grades which we will sell at reduced prices.

BARLOW & HECKLER,
my21 No. 308 and 308 Second st.

GLASSWARE.—We will Release it 3 Lemon 2 Best Blue
" Tumblers Cable Tumblers;
Soda do;
Lemonade do;
Ale do;
Fruit Stands; Preserve Dishes;
Goblets, Champagne and Wine Glasses, &c., &c.

BARLOW & HECKLER,
my21 306 and 308 Second st.

FRUIT CANS.—Just received

90 dozen Yellow Fruit Cans;
48 do Glass " with covers;
108 do " " " 1qt jars;

Our yellow cans are those tested and glazed, for superior to the ordinary cans.

BARLOW & HECKLER.

Refrigerators, Ice-chests,

MASSER'S ICE CREAM FREEZERS,

Bath Tubs, Water Coolers,

TOILET SETTS, AND

HOUSE FURNISHING GOODS,

AT BARLOW & HECKLER'S

A. W. RICE & CO.'S
Stove, Tin and Japan Store,
Huston Building, Dayton.

COAL OIL LAMPS.

JUST opened a few New Styles of Church Lamps and for sale by JNO. T. WOLF,
jy28 Third street.

GLASS FRUIT JARS.

190 DOZEN, the best quality, which I offer cheap for sale by JNO. T. WOLF,
jy28 Third street.

Nursery.

DAYTON NURSERY

AND

FRUIT GARDEN.

N. Ohmer, Proprietor, Dayton, O.

STRAWBERRIES!—WARRANTED PURE AND UNMIXED. McAvoy Superior, Hovey Seedling, Burr's New Pine, Washington of Iowa, South Bluff Seedling, large early Scarlet, and Peabody's New Rattlesnake.

All the above are superior varieties, any of which will be sold at the following prices: 25 cents per dozen, $1.00 per 100, $4.00 per 500, and $6.00 per 1,000.

Devices supplied at greatly reduced prices.

Orders left at C. H. Lakey's, A. M. Lindsay's or at the Eating saloon in the Passenger Depot, Dayton, Ohio, will be promptly and carefully attended to.

Orders from a distance will be put up with such care that they will be carried, without injury, to any part of the United States. Also—500 Red Antwerp Raspberry Plants. mh3

Sewing Machines.

$40! WE HAVE IT NOW! $40!

The best family Sewing Machine in use!

PARKER SEWING MACHINES,

MANUFACTURED for the Grover & Baker S. M. Co., by the Parker Sewing Machine Co., and marked Grover & Baker's CELEBRATED STITCH

Family Sewing Machines—A New Style

Price $40.

N. P. DOUGLASS & CO.

70 Main Street, Dayton.

Offer for sale a new style machine.

They will Hem, Fell, Stitch, Run and Bind in the most superior manner, and are the only machines in the market that are so well and so simply made that they may be put into families with no other instructions than are contained in a circular which accompanies each machine, and from which a child of fourteen years can readily learn how to use and keep them in order. They sew rapidly, and will do the sewing of a family cheaper and in less time than ten seamstresses.

Hand sewing is fast becoming among the things of the past—and what family will be without a sewing Machine when our new machine will sew better, more expeditiously, and cheaper than can possibly be done by hand!

It never displaced were easily kept in order than other Machines.

It makes a seam which will not rip or ravel, through every stitch be cut.

It sews from two ordinary spools, and thus all trouble of winding thread is avoided.

The same machine, by a mere exchange of spools, can be adapted to all varieties of work.

The same machine runs silk, linen threads, and common spool cotton, with equal facility.

The seam is as elastic as the most elastic fabric, so that it is free from all liability to break in washing, ironing, or wear.

The stitch is more beautiful than any other made, either by hand or machine. No one who has carefully examined the various patents now before the public can fail of seeing that this machine is the best adapted to all the wants of the family.

It runs rapidly.

It makes very little noise.

It is impossible for our stitch to rip or unravel. Yet, when it is desirable, a seam can be ripped, either all through or up to any desirable point, beyond which point, again, it is equally impossible for it to be ripped, except designedly.

The same cannot be said of any other stitch.

There is hardly any class of family sewing, except making button holes and sewing on buttons, but what this machine possesses the capacity to accomplish. Executing its work upon a single thickness of Swiss muslin, with the finest thread, with neatness, facility, and regularity of stitches unsurpassed by any other machine or by hand. And then, again, the same machine will sew, with the same ease and facility, through nine thickness of heavy Jeans, using an ordinary sized sewing twine, and all the intermediate sizes of flax, cotton, silk and linen thread, &c., are sewed with equal ease.

It uses two common spools, as they are purchased from the stores, of cotton, linen, or silk thread of any length, from 200 to 500 yards if desired.

No shuttles to be filled—no thread required to be wound or re-spooled.

This machine finishes its own work, or fastens its own ends, which other kinds of machines do not.

One third more work can be accomplished on this machine in twelve hours than can be done on any single machine in use.

Of its simplicity it is sufficient to say that a child can use it to the most doubt entertained.

It is more simple, easily learned, operated and cared for, and less liable to derangement than any other in use.

The advantages of our Sewing Machines over others are many and obvious.

The price of our Family Machines is $40. We keep on hand a great variety of sizes and styles, plain and in cabinets, from $40 to $100.

These machines are no humbugs nor infringements, got up to sell at a low price, but are made of the best material and warranted in all respects. The price being reduced from $50 down to $40.

For Manufacturing, we have a new heavy Shuttle Machine, for Tailors and Shoemakers. Price reduced to $50. All orders must be addressed,

N. P. DOUGLASS & CO.,
my6 70 Main street, Dayton, Ohio.

WHEELER & WILSON

SEWING MACHINES.

Huston Building,

Corner of Third and Jefferson Streets,

DAYTON, OHIO.

WE offer the Wheeler and Wilson Sewing machines with important improvements, at a reduction of $25 on former prices, and to meet the demand for a $40 machine we have put Family machines, have manufactured a NEW STYLE, working upon the same principle, and making the same stitch though not so highly finished as our

FIFTY-FIVE DOLLARS.

The elegance, speed, noiselessness and simplicity of the machine, the beauty and strength of stitch, being ALIKE ON BOTH SIDES, impossible to rend, and leaving no choice or ridge on the under side, the economy of thread, and adaptability to the finest or the most coarse, has rendered this the most successful and popular sewing machine now made.

At our various offices, we sell at New York prices, and give instructions free of charge, to enable purchasers to sew, embroidery, hem, fell, quilt, gather, bind and tuck, all on the same machine, and warrant it for three years.

SEND OR CALL FOR A CIRCULAR, containing full particulars, prices, testimonials, &c.

jm13 W. SUMNER & Co.

GROVER & BAKER'S

CELEBRATED

SEWING MACHINES!

FOR

Family Use and Manufacturing Purposes

OVER 10,000 in daily use in the United States and Territories giving

UNIVERSAL SATISFACTION!

These Machines are from two spools; the thread never requires re-winding, and makes a stronger and handsomer seam than any other Machine.

The New Machine for $50,

lately introduced by this Company, performs the work with a capacity never before equalled, is almost noiseless in its operation, and is

A FAVORITE

in every family where it has been introduced. It fully sustains the already excellent reputation of the celebrated "Grover & Baker" Machines. A new and

IMPROVED SHUTTLE MACHINE,

Just out, warranted equal to any in the market for manufacturing purposes.

Salesroom in Cincinnati, No. 68 West Fourth st.

JAMES RICKEY, AGENT, 326 THIRD ST.,
jy1 1860 DAYTON.

Newspaper

To the Business Men.

Che Dayton Wochenblatt

IS now published SEMI-WEEKLY, and affords an excellent medium for advertising.

Job Printing in German and English.

Office in the Empire Building, 110 Main street.

RAU & DIETZ.
jy30d1

Livery.

HORSE TALK.

JOHN SHEELSHEIMER, on the West side of Jefferson street is now fully prepared to accommodate the public with the BEST HORSES, GOOD BUGGIES, GOOD RIGGS, and every thing that may be found in a well regulated Livery Stable.

As to his ability to please and give entire satisfaction to all who may favor him with their patronage, he takes great pleasure in referring to the following competent judges: Chilers Hagan, E. Heathman, James E. Lowry, John Wiggins, Lee Kerber and Peter Voorhees, all of whom, testified under oath, a few days ago, that Mr. S. is one of the very best Livery Men in the world, and that his unbought popularity, as such, draws customers from all parts of the world. If any one doubts the truth of this statement, we refer to Geo. W. Houk and John Howard, Attorneys at Law.

may11-tf

Painting.

JOSEPH LONG,

HOUSE, SIGN AND ORNAMENTAL PAINTER, Grainer and Varnisher, Imitator of Marble, Fancy Glass, &c. Turner Graining. Work done on short notice.

Shop Cor