# The Independent. <br> 20. Azooln yzo 

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Deboted to Igientiure, Dfechanics, Apts, Heews, and General Literature.
Editor and Proprietor.


| carpets. Siatuary in bronzo and mar ble lined the way to the stairense. The was usthered seemed to her inexperienced sight too beantifat for uee, and he Who enme in with his kinitly glanee and handsome finee, the noblest perfec <br> "Well soung hady," he said, blandly saniling, "to whom am 1 iniebied for <br>  suid Eva, buathing and speating very ooflis. By hard work, my mother and $I$ have been abie to pyy ail his crediuturs but yourself. If you will be kind enough to receive the balameo of your necount -1 am sorry they mast be so small sir-we can dute the sum, and then-we shall have futfllled my fatherty dying wish, that ereefy stais might be wipad from ins $\qquad$ <br>  but, sir, tee was honcrable, ine woyid a have pait the <br> Mr. Mi hee sat awhilie, thou ghifalty. |
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True berevolesce.
is Beter to Give thas $t 力$ Receive.
"And you trip yourself of commort

 comior, dr. Miner is hisison teredito,
nad God willing every cent ohall be
paid."
 and a weet face, glad and
bristened pap the gloom.
i. Only


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\begin{aligned}
& \text { rifice yopont } \\
& \text { be thap ond } \\
& \text { Erat had }
\end{aligned}
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\begin{aligned}
& \text { Lifting her glance, she met that of } \\
& \text { her mother, full of anxiety, toached } \\
& \text { with soriow. A saddened smile broke }
\end{aligned}
$$

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\begin{aligned}
& \text { this money would by by-don't look so } \\
& \text { grave, mamma; such a benuty of a warm } \\
& \text { shas! for you, and a neat crimson cover }
\end{aligned}
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\begin{aligned}
& \text { ut spenking or looking at its value. } \\
& \text { "Read' it." she said, after a moment's } \\
& \text { "eviderment, placing the letuer in her } \\
& \text { nother's hand; tiere are fifty dollars- }
\end{aligned}
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\begin{aligned}
& \text { so little, of carpet, to put d } \\
& \text { bed, that jour feet might no } \\
& \text { eold floor, and : pretty }
\end{aligned}
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\begin{aligned}
& \text { mother's hand; liere are fifty dollars- } \\
& \text { what can it mean?" } \\
& \text { "This," sid the sick woman, burst- }
\end{aligned}
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\begin{aligned}
& \text { I'Il may be write a book some of these } \\
& \text { days,thas ill make you avd trich. And, } \\
& \text { dear mother, you slanll ride io your own }
\end{aligned}
$$

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\begin{aligned}
& \text { heart I call upon the Father to reward } \\
& \text { him for this sct of kindness. Oh, what } \\
& \text { ohall we do to thank him?". } \\
& \text { "Mother." enid Eva, smiling throught } \\
& \text { her tears,."I fell as if he were an ongel }
\end{aligned}
$$

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\begin{aligned}
& \text { much we will love and reserence him } \\
& \text { whenever, we think or spenk of him } \\
& \text { or even hear him spoken of." }
\end{aligned}
$$

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\begin{aligned}
& \text { or even hear him haven of of } \\
& \text { "He has bound for hearts to hii } \\
& \text { (orever," niarmured her nother. } \\
& \text { "Ye, }
\end{aligned}
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| :--- | :--- | chani $\qquad$ leng as wo live.


| Lntigh, gave the tiule room an air of |
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## City Pulpition in dog days earrespon leat, Mr Y, we


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bout us; nnd then the horror of a a con-to form a surt of estimnte of ourselves
There in now a third pary in question,
in the ehape of evelirempece. We real
ize that we are to ourselves of immeas


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