

Daily Eagle

H. R. TIME TABLES.

St. L., Ft. S. & W. R. R.

Table with 2 columns: Depart and Arrive times for various routes.

Wichita and Colorado.

Depart and Arrive times for local routes.

St. Louis and San Francisco.

Table with 2 columns: Depart and Arrive times for St. Louis and San Francisco routes.

Wichita and Western.

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St. Louis and San Francisco.

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ATTORNEYS-AT-LAW.

J. M. BALDERSOHN.

J. R. SITES.

JONES & MONTAGUE.

CAMPBELL & DYER.

SMYTH & BROOKS.

A. T. CARPENTER.

SLUSS & STANLEY.

J. F. LAUCK.

HATTON & RUGGLES.

RUGGLES & ROYS.

JAMES F. MAJOR.

D. A. MITCHELL.

E. D. PARSONS.

H. E. CORN.

F. P. MARTIN.

J. M. HUMPHREY.

COLLINGS & PLATT.

ADAMS & ADAMS.

HARRIS, HARRIS & VERMILLION.

O. D. KIRK.

W. S. MORRIS.

SANKEY & CAMPBELL.

GEO. W. CLEMENT, JR.

PHYSICIANS.

W. M. JOHNSON.

W. H. WELLS.

P. D. ST. JOHN, M. D.

J. M. HOSKINS, M. D.

G. M. BIBBEE, M. D.

W. A. MINNICK, M. D.

DR. J. J. STONER.

DR. B. A. GUYTON & SON.

DR. C. C. ALLEN.

DRS. MCCOY & PURDY.

E. B. RENTS, M. D.

J. HILTON WELCH, M. D.

DRS. WELCH & WELCH.

RUSSELL & JORDAN.

PALMER C. JAY.

I. H. MATTINGLY.

L. S. ORDWAY, M. D.

MRS. SELINA H. MILLER.

PHYSICIANS.

E. E. HAMILTON, M. D.

J. H. TILDEN, M. D.

DR. CHARLES A. WILSON.

DENTISTS.

D. W. SMITH.

McKEE & PATTEN.

DR J. C. DEAN.

DRS W. L. DOYLE & WILSON.

MUSIC TEACHERS.

MRS. S. T. HENDRICKSON.

GEO. T. THOMPSON.

ARCHITECTS.

G. A. MASTERS.

RUSH & GILES.

C. W. KELLOGG.

TERRY & DUMONT.

PROUDFOOT & BIRD.

MISCELLANEOUS.

Dr. E. M. Conklin.

Wichita, Kansas.

Does general family practice, giving particular attention to Obstetrics and Diseases of women and children.

INFLAMMATION, ULCERATION, DISPLACEMENTS AND TUMORS OF THE UTERUS.

Operative and medical treatment of all cases.

Office hours, 9 to 12 a. m., 1 to 5 p. m., and 7 to 9 p. m.

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DEAD-WALL ART WORK.

METHODS BY WHICH ARTISTIC THEATER PICTURES ARE MADE.

Amount of "Paper" Required by a First Class Company—Drawing on the Blocks and Cutting out the Designs—Lithograph Department.

The average theater man grows at the show printing charges and swears at it, but he cannot help himself.

The printing for a show on the road costs so much. No respectable company, or pretensions outfit, can approach a theatrical show printing place for less than from \$300 to \$600 down.

That money must be put up. That covers the blocks alone and the artists' services.

The blocks for a big forty sheet poster cost not less than \$50. There are forty pine blocks; if they are all in one color it is not so much trouble, but if there are four colors, as there often are on a big show stand, it means 160 blocks, each cut with mathematical nicety and each to be put away on the printer's "standing gallery," and kept.

The printer tries to get his money in advance for the making of these blocks. They are of no use to him after the original party has them.

Therefore he figures to get the first cost of blocks, engraving and storage down, and he is then ready to treat for time on the balance—that is, paper, press work and profit.

A first-class theatrical company starting on the road takes from \$1,000 to \$3,000 worth of "paper." These are inside figures, so far as local figures go.

Great combinations from New York often bring a great deal more than that, but within the year we have seen very poor New York attractions fairly scattering their paper between New York and Chicago, at a cost of not less than \$3,000 for the engagement.

It is a dreadful waste of money, for it does no good. The show printing of the country has had its greatest impetus from Barnum and the rest of the circus men. One thing must be said of the circus men. In so much that he lays his own press and his own ink for ordinary work because he wants so much of it.

For the great engravings he, of course, employs proper talent. There is one artist now in his employ who can cut a three sheet poster in two colors in one hour. It will not be a Raphael or a Correggio, but it will look like something when he has finished it.

WOODEN BLOCKS FOR THEATRICAL PRINTING are first drawn on the wood and then "cut around." The blocks are soft pine, perfectly dry, and are held like a vice when the man and his graver are digging out the picture.

It requires not so much art to cut on pine as it does to design. The man competent to take a scene plot of a play and fix up dead-wall matter can in a first-class printing establishment command \$50 a week.

His chief skill comes in the drawing and designing of blocks, so that after he has a dozen or more made they shall result in a striking picture. His assistants receive from \$30 to \$22 a week. They are the "board cutters," as they are called.

The first block holds the drawing and makes the picture. The other blocks simply fill in the coloring. Thus a block or combination of blocks when made will print a complete picture, but it will all be in black.

The coloring—red, blue, yellow, green, etc. is done by another series of blocks. Most of theatrical fancy printing is in four colors or combinations of colors. The first, or "key block," as it is called, costs \$1.35 for the board, \$5 for the designing or drawing of the picture or part of a picture, and \$4.00 for about 81 each before the ink roller goes on.

Most of the "big stand work," as it is called, comprises from twelve to fifty-four sheets, the general size for large picture work being forty sheets. At \$11 each for the blocks it will be seen, therefore, that a forty sheet engraving on a dead wall representing two fighting rhinoceroses, or a herd of leopards, or Mylesina-Coppelen jumping off the rocks, or a procession of elephants, means the expenditure of about \$450 before a single sheet is run through the press.

But it is in the lithographing department of a big show printing house that the money is made, and wherein artists earn their fame. The best show work is now all done on stone. The first stone, like the key block, is the expensive one. The stone costs according to the time it is required to hold one picture, the designing and engraving on a little more expensive, but the printing on the other hand, is a trifle cheaper.

As a rule the dead-wall lithographs are not so large as the wood cuts, still they often run as large as thirty-two sheets in size. Several of the circus posters now visible on the fences will run to thirty-two. They cost about eight cents a sheet. The cost of a thirty-two sheet picture, aside from the cost of express charges, posting, etc., is about \$2.50.

THE NEEDS OF A SEASON. A first-class attraction other than a circus, which of course uses much more paper, will consume in a season about 500 thirty-two sheet pictures. These they divide up and often make smaller stands, but that is about the quantity of lithograph paper they will use.

Of wood engravings they run from 1,000 to 5,000 sheets, and in ordinary letter printing they run about the same. A recognized attraction that employs that style of advertising will not expect to go on the road and finish the season without supplying the goats and the town scavenger with about 60,000 worth of paste and paper.

Very many of the show pictures of the better class are the work of excellent artists. The smaller lithographs, especially, are often meritorious and worthy of a better place in art than the bill poster's cart. There was one put out some time ago of Kate Castleton, as the little Quakeress, who used to sing "For Goodness' sake, Don't you ever get lost." It is a full figure cut, with the daintiest foot and ankle, and the whole was surrounded by a lithographed frame representing pink plush and hard wood. That picture is now on more private walls than it is on dead walls, and the reason is that the picture was tasty, modest and artistic. Barnum has some single sheet lithographs which illustrate the "key block" system. There are a variety of "single sheets," but all have the venerable showman's picture on the key block. Sometimes they put in a flying trapeze with a woman in tight; sometimes a horrible skeleton, again a chariot, again a clown, again a hippopotamus, and again a lot of wild Arabian chargers. These are all cuts made from one thirty-two sheet poster stand and segregated for saloon windows. They are mostly done in four colors, but there again the printer "nigs," for he does four colors in three. Black is one, another, blue another, and red. With the combinations of blue, yellow and red, an expert printer can make half a score of effects.

Trout Fishing in Colorado.

"Do you think that 1,000 pounds is an extravagant estimate of the quantity of Colorado trout shipped in the course of a week?" asked a reporter of Gen. Pierce, the fish commissioner, yesterday.

"Not at all," said the commissioner. "In fact, I consider it a very modest average. One hundred pounds a day is a small average for Colorado. I am sorry to find that all the trout I put in the streams last year have been caught, so that there has been no breeding; the trout have not increased to amount to anything."

"Well, general, how do you think this thing can be stopped?"

"Oh, I don't know. I don't see any help for it, except to enforce such a law as they have in New York, that is, to forbid the catching of all fish under six inches in length. Unless the streams are restocked the trout in Colorado streams will be wholly exterminated within five years."—Denver Tribune-Repub.

PHYSICIANS. E. E. HAMILTON, M. D. Specialties: Diseases of the Eye, Ear, Nose and Throat, Catarrhs and Striking Diseases. Office southwest corner Douglas and Market, up stairs, Wichita, Kansas. J. H. TILDEN, M. D. Special attention given to Surgery and Gynecology. Residence 223 S. Market. Office 223 S. Market. Will visit any part of the state in consultation or to perform surgical operations. DR. CHARLES A. WILSON. Physician and Surgeon. Will continue his profession in all its branches. Consultation free. Office and residence at 121 N. Main st., over Weller & Mill, 1st floor. DENTISTS. D. W. SMITH. Dentist. Eagle building, Douglas avenue, Wichita, Kansas. McKEE & PATTEN. Surgeon Dentists. Teeth extracted without pain. Best set artificial teeth, \$3.50. Office 217 East Douglas street, Wichita, Kansas. DR J. C. DEAN. Dentist. Opposite the postoffice. Teeth extracted without pain. DRs W. L. DOYLE & WILSON. Dentists. Office over Barnes & Son's drug store, Centennial block, Wichita. MUSIC TEACHERS. MRS. S. T. HENDRICKSON. Teacher of Piano, Organ and Theory, 422 North Market street. GEO. T. THOMPSON. Professional Piano Tuner and Repairer. References: Catherine Russell and Thomas Shaw & Co. All piano tuners by the wave system—the only method that will tune your piano perfect and make it sound charming. Work guaranteed. Leave orders with Thomas Shaw & Co., music dealers, Main street. ARCHITECTS. G. A. MASTERS. Formerly of Boston and Chicago, has opened an office in the Opera House, corner of Market and First streets. A. W. GILES. J. M. GILES. Architects and Superintendents. Office in Green & Hay's building, over 125 West Douglas ave. C. W. KELLOGG. Architect and superintendent. Plans and specifications for all classes of buildings. Office over Hyde's block, Wichita, Kan. TERRY & DUMONT. Architects and Superintendents. Office in Hoy's block, Wichita, Kan. W. T. PROUDFOOT. G. W. BIRD. Architects and Superintendents. Office in Eagle block, Wichita, Kan. MISCELLANEOUS. Dr. E. M. SNOKE. Veterinary Surgeon graduate of Philadelphia Veterinary College of 73. Professor of Horse, Dog, and Cattle medicine, A. K. building, 1st st. Telephone 172. 408 S. Douglas. RODGERS. The Photographer. Pictures in all sizes and styles. He also carries the finest assortment of picture frames in the city. Give him a friendly call and examine samples. B. S. GARRISON. Justice of the Peace. Office with Woodcock & Dorsey, in Dorsey building. MRS. ELLEN DE VOL. Professional Nurse. Co. 37 Ohio ave. cor. E. First street and Ohio ave. References given. 94-1st.



BARGAINS FOR THIS WEEK.

Lots in McCormicks addition are now in sale. This property in first hands, lies near the street railway, and is convenient to schools and churches. There is nothing better in the market.

Four lots on North Topeka avenue at \$100, less than market values.

Twenty lots in Orme & Phillips addition at a special bargain.

Lots of almost every dimension on College Hill. The material is ordered for street railway to that suburb. This property will double in value.

Acres in all directions, suitable for subdividing.

House and lot on South Market street, rented for \$10. Price \$1,000.

Business lot on North Main street, very cheap at \$5,600.

Lot centrally located on Douglas avenue, \$12,500.

Fifty ft on Lawrence near Douglas avenue, \$12,000, very cheap.

Fine business lot on Main street between First and Second, old building rented at \$60 per month. \$12,500.

Large lot and six new houses on South Emporia ave. all under rent; pays a good interest on the investment. \$10,000.

112-1-2 feet on South Emporia ave. near Douglas. Two good houses, rented at \$20 each, east front. Price \$10,000.

8 lots in Orme & Phillips' addition, will sell for ten days at \$2500.

10 lots in Chataqua addition, \$150 each, must be sold this week.

19 lots in Richland addition, \$175 each.

Lots in Maple Grove addition east of the city. These lots are selling rapidly at popular prices.

THE BEST OF ALL.

I have the exclusive sale of a sub-division of the Moser Homestead on College Hill. These are certainly the best lots in the market for parties intending to build. Prices range from \$1800 to \$2,000 each, part time. Call early and make a selection.

FARMS.

Farms and vacant lands in all parts of the county. Abstracts of title furnished free of charge.

N. F. NIEDERLANDER,

Cor. Douglas and Topeka Aves.

WICHITA - KANSAS.

REMOVAL!

Having removed our fine stock of Wall Paper, Window Shades, Paints, Glass and brushes to No. 151 N. Main st. we are now prepared to fill all orders and execute all work entrusted to us nearly and satisfactorily. We employ none but the best workmen and all work is under our direct supervision. Special attention given to all kinds of Fancy Glass and Sign work.

MILLER & WELLER, 151 North Main Street.

PHILLIPS - & - CRANE, - Real - Estate.

POSTOFFICE BOX No. 32 Main 149St., WICHITA, Kan.

JOHN C. HALL & CO.

INSURANCE AGENTS 218 DOUGLAS AVENUE, WICHITA, KAN.

WICHITA CRACKER COMPANY

FINE CRACKERS and PURE CANDIES. Jobbers in Fruits, Nuts, Etc., Etc. Agents for "Good Faith", "Scout" and "Success" brands of Cigars. GOODS SOLD TO DEALERS ONLY—MAIL ORDERS SOLICITED.

Wichita City Roller Mills and Elevator.

ESTABLISHED 1874. Manufacture the Following Celebrated Brands: IMPERIAL, Roller Patent; WHITE ROSE, Extra Fancy; X. L. C. R., Fancy.

These brands have been on the market east, west, north and south for two years, and they have won an enviable reputation wherever introduced. To try them is to stay with them. We are always in the market for wheat at highest cash price.

OLIVER, IMBODEN & CO.

FRANCIS TIERNAN & CO.,

CONTRACTORS AND BUILDERS OF Water and Gas Works. PARTICULAR ATTENTION GIVEN TO CITIES IN KANSAS.

OFFICE N.W. COR. 5TH and MARKET STS. AT LOUIS. OFFICE N.W. COR. MAIN and DOUGLAS AVENUE, WICHITA, KAN. Correspondence Solicited.

The Davidson Loan Company

PAID-UP CAPITAL, \$60,000. Money Always on Hand to Loan on Improved Farm and City Property. Have Loaned More Money in Southern Kansas than any Company in the State.

OFFICE WITH CITIZENS BANK, Northwest Corner Fifth Street and Douglas Avenue. WICHITA, KANSAS.