

Daily Eagle

ELECTRIC DEATH.

Dangers and Horrors of the New Method of Lighting.

THERE IS A SURE PREVENTIVE.

Electricians Know No More of the Force Than of the Essential Nature of Any Other Force, but They Know Enough to Control It.

An awful scene, is it not? But what is it merely the corpse of a poor laboring man, hanging in a network of wires...

From his hand, face and foot issue light puffs of smoke, his neck is almost severed, his lips are buried away down to the teeth...

Within eighteen months seven men in New York have been thus suddenly shocked and burnt into eternity, seventeen more have sustained injuries barely short of fatal...

An explanation is necessarily very technical, for the electric light has not been in use long enough for the scientific public to hammer out by usage a set of plain terms...

Much is said of subways—that the main wires shall be conducted through tunnels—but many of the best electricians have against the suggestion. Some assert that the deaths would outnumber those already noted as ten to one.

Conspicuous among the tragedies of the wire, and the most important, illustrating the way in which death may creep to the most unexpected places, was the fatal shock to Stage Manager James McConnell, at the theatre, Cincinnati, on the 10th of December, 1887.

"The wire! the wire! I touched the wire!" He was struggling blindly about, wringing his hands together, McConnell, still breathing heavily, was borne to a dressing room where he gasped two or three times and was dead.

All in the Make Up. Young Simpson who is seeing life—Your dancing is simply ravishing, Miss Pedal. By the way, who was that charming dancer next you on the stage?

Chivalric Maxims. The sacred books of India contain the following maxims: "He who despises women despises his mother."

When women are honored the divinities prosper, but when they are not honored all undertakings fail.

"The baseness of women to whom they have not rendered the homage due them find themselves weighed down with ruin and destroyed as if they had been struck by some secret power."

"It is time to appreciate all things as their true value."

THE DEATH OF LINEMAN FREES. water pipes and faucets to which the fluid may pass from imperfect wires in the subways. There remains only the plan of low tension, so many extra wires that no one will carry the voltage of death, and this would add greatly to the expense.

Jan. 21, 1887, Frederick Simons, cutting a wire at 49 1/2 foot street, instantly killed. April 16, 1888, at 10 Chatham square, Meyer Streifman, a boy of 15, touched a broken telegraph wire and dropped dead.

telegraph wire and runs along (and it may run for miles) till it reaches an iron post, where it is fastened, or a broken wire may hang over it to the ground—anything to complete the connection.

In one case it was shown that the wind had blown an arc light wire against an iron rod, and through the girders, beams and telephone wires the whole building was literally charged with electric death.

A little science may be borne by the reader if it points the way to death. Electricians measure the force by "ohms"—a unit of electric power just as "horse power" is assumed as a unit to measure the force of steam.

Mr. G. W. English, scientist, reported, with some surprise, that his "high voltage combination" would not kill a pig, while a very small part of the force certainly would kill a man.

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EVA HAMILTON.

A Visit to the Place of Her Imprisonment.

NEW JERSEY'S STATE PRISON.

It is a Gloomy and Forbidding Place—How the Prisoners Pass Their Time—Difficulty of Seeing Eva—What Good Behavior Will Do for Her.

HERE is a first time for everything. One who has often entered that gloomy and forbidding place, where perhaps a thousand people form a little prison world, may have become accustomed to it; but one who visits it for the first time does so with far different sensations.

The New Jersey state prison at Trenton, where Eva Hamilton is confined, is such a building in outward appearance. It is broad and low, of brown stone, and with something of Egyptian style of architecture seen in the Temple of Karnak, New York.

There is a great mystery in the fact that the prisoners had all disappeared. "Harmony had all disappeared," says Miss Bly, "still she has a pretty face, but a weak one. She looked so much younger than I had expected."

When you go to the prison to catch a view of Eva Hamilton you will be disappointed. Before you leave the reception room you may know this. So great has been the pressure to see this woman, so singularly attractive to the public, that visitors have been shut out of the women's department altogether.

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one may see women in their plain cut dresses of blue checked stuff, working at the sewing machines and with the needle. There are only thirty-seven of them, and they are kept busy making such articles as are needed in the prison.

Mrs. Hamilton has not been set to work. Her nervous system has been badly strained, and doubtless her not being given work is by direction of the prison physician. Her cell is on the top tier. Here she passes her time looking over her situation, perhaps looking forward to a time when she shall be released.

She has been committed for two years, but by good behavior may reduce the term by four months and twelve days. This will make the term of her confinement one year, seven months and eighteen days, at the end of which she may go free, and if the public curiosity about her is not so high at that time she may very high as a sensation.

But whether she will be rearrested and tried for conspiracy in foisting a spurious child upon Robert Ray Hamilton is another question. Judging by her past action, if her prosecution rests with him he will not trouble her.

Without a word, says Nelly Bly, "without one question, the desolate woman flung her arms around me and sobbed so terribly that I almost feared she could not be quieted."

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"INDISPENSABLE." Ashby Turner, Esq., parish superintendent out of school, St. Bernard, La., writes under date of July 16, 1899.

Dear Sir: Allow me to assure you that the Superintendent's Record of Visits is thoroughly appreciated and indispensable in the performance of my duties. Yours truly, ASHBY TURNER, Parish superintendent of school, St. Bernard, La.

The above is in regard to the County Superintendent's Record of School Visits, by D. S. PENCE, published and for sale by the WICHITA EAGLE, WICHITA, KAN.

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