O'BRIEN & SLEATOR

ALPENA COUNTY

ABSTRACT OFFICE

—GENERAL—

Real Estate Dealers

Money Loaned on Real Estate Security

## Detroit, Bay City & Alpena R.R.

| Accommodation. A. M. | Mail and Express. P. M. | | Mail and Express. A. M. | Accommodation. P. M. |
|---|---|---|---|---|
| 11 40 | 5 25 | ar Alpena, leave, | *8 50 | *12 40 |
| 10 55 | 5 53 | Ossineke, | 9 20 | 1 20 |
| 10 25 | 5 32 | Black River, | 9 43 | 1 55 |
| 9 58 | 5 19 | Roe Lake, | 9 58 | 2 15 |
| 9 32 | 5 12 | Henry, | 10 04 | 2 25 |
| 9 20 | 5 01 | Mud Lake Junction, | 10 11 | 2 40 |
| 9 00 | 4 55 | West Harrisville, | 10 20 | 3 00 |
| 8 35 | 4 45 | Gustin, | 10 30 | 3 13 |
| 8 15 | 4 38 | West Greenbush, | 10 37 | 3 23 |
| 8 00 | 4 32 | Handy, | 10 43 | 3 35 |
| 7 20 | 4 10 | Au Sable Oscoda, | 11 05 | 4 10 |
| | 3 47 | Bristol, | 11 27 | |
| 5 35 | 3 40 | East Tawas, | 11 35 | 7 00 |
| 5 20 | 3 34 | Tawas City, | 12 01 | 7 20 |
| 4 50 | 3 22 | Hale, | 12 11 | 7 45 |
| 4 30 | 3 15 | Arn, | 12 19 | 8 05 |
| 4 15 | 3 08 | Emery, | 12 27 | 8 20 |
| 4 00 | 3 00 | Whittemore, | 12 36 | 8 50 |
| 3 40 | 2 52 | Mills, | 12 43 | 9 15 |
| 3 20 | 2 40 | Prescott, | 12 55 | 9 50 |
| 2 55 | 2 28 | Sneaver, | 1 07 | 10 15 |
| 2 38 | 2 21 | Moffatt, | 1 14 | 10 30 |
| †2 20 | *2 10 | lv Alger, arrive, | 1 25 | 11 00 |

*Daily except Sunday. †Daily except Monday.

H. M. REEVES, Agent, Alpena. MILO EASTMAN, Gen'l Supt.

**Michigan Central.**

| P. M. | | P. M. |
|---|---|---|
| 12 20 | Bay City, leave, | 4 20 |
| 7 45 A. M. | leaves Detroit, arrives, | 8 40 |

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| *12 40 a m | Mackinaw & Marq't Ex | *6 15 a m |
| †6 30 a m | Chicago Fast Express | †9 25 p m |
| *6 45 a m | Detroit and the east | *12 35 a m |
| †6 55 a m | Midland Accomo | †10 25 a m |
| †7 05 a m | Vassar Accommodation | †11 40 a m |
| †8 35 a m | Grayling Accommodation | †9 50 p m |
| †10 10 a m | Owosso Accommodation | †4 35 p m |
| †12 30 p m | Mack'w & Alpena Ex | †2 20 p m |
| 12 40 p m | Detroit and the east | 15 30 p m |
| †628 p m | Detroit and the east | †12 00 m. |
| †4 35 p m | Midland Accommodation | †6 55 p m |
| †4 45 p m | Gladwin Accommodation | †10 05a m |
| †3 00 p m | Vassar Accommodation | †5 10 p m |
| †7 30 p m | Chicago Fast Ex | 8 00 p m |
| †10 00 p m | Saginaw Accom | †8 20 a m |

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# Alpena Weekly Argus

VOL. XXI, NO. 49. ALPENA, MICH., WEDNESDAY, JUNE 22, 1892. WHOLE NO. 1089.

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### HUMOROUS.

"It's easy to catch on," as the fly remarked when he lit on the fly paper.—Philadelphia Record.

When a fly lights on a sheet of sticky paper he realizes that he is better off.—Binghamton Leader.

The only way it pays a man to be his own lawyer is to keep his own counsel.—Philadelphia Times.

"What is the lightest summer fiction you know of?" "The summer girl's 'I love you!'"—Chicago News.

It isn't the man who oftenest breaks his word who is the best authority on parts of speech.—Boston Courier.

The recent activity in the comet market makes it appear that the astronomers' business is looking up.—Buffalo Express.

"Johnny, are you teaching that parrot to swear?" "No'm. I'm just telling it what it musn't say."—Washington Star.

The dog that loses his master is without a friend, and so are some men when they lose a dog.—Binghamton Republican.

The heart is that part of you which leads you into scrapes from which your head has to extricate you.—Atkinson Globe.

The girls cannot resist the impression that there is something engaging about the marriage proposal.—Binghampton Leader.

Tom—"Jessie has something of the military air about her." Jack—"Never noticed it. What?" Tom—"The agility with which she flies to arms."—New York Herald.

Silly things.—Youngly—"Love often compels people to do very silly things." Cynicus—"Yes; it makes them marry, sometimes."—New York Herald.

An insult from certain sources is a compliment. When an ass kicks at you he does so because he recognizes that you are unlike him.—Texas Siftings.

A Boston paper talks of a banjo which has reached the ripe old age of fifty-six years." It is certainly ripe enough to pick.—Yonkers Statesmen.

What a world this would be if a woman had as much confidence in her husband's word as she usually has in the word of a peddler.—Springfield Monitor.

Fiddleback—"Willie, did your sister say anything about the suit I had on yesterday?" Willie—"Yes. She told ma that clothes didn't always make the man."—New York Herald.

Howell—"Miss R——asked me to swear off smoking last evening." Gibbon—"Did you do it, old man?" Howell—"I would have but I did not like to swear in the presence of a lady."—Harvard Lampoon.

Jagson says that, as a result of several summers' observation, he concludes that the only match for the country girl's awkwardness in the city is the city girl's awkwardness in the country.—Elmira Gazette.

"Hawkins is very fond of his horse, isn't he?" "Why, no, he hates him." "That's queer. I saw him riding in the park the other day and he had his arms about the animal's neck."—Harper's Bazar.

Pompous judge—"I hope you have much practice?" Young lawyer—"Yes, I have, thank you." "I am glad to hear it. And in what branch is your practice mainly?" "Mainly in economy."—Texas Siftings.

Mr. Manhattan—"You understand the language of flowers, of course, Miss Winona?" Miss Winona (of Minnesota)—"Oh, yes! Four X's is the best quality, made from selected winter wheat."—Puck.

First lawyer—"That was a queer case of yours the other day." Second lawyer—"Yes. My client wouldn't pay for a suit of clothes because they didn't fit, and the tailor sued him for the amount." First lawyer—"How did it come out?" Second lawyer—"I got the suit.—Judge.

A small boy gives his views on a very pertinent subject in these graphic words: "Some boys is honester than others, and there's no way to tell them apart except you pretend to 'forget your knife and watch 'em jump for it. The one that jumps last is the honestest one."—Bangor Commercial.

### In Bad Shape.

I want to tell a story, not about Jack Manory, but another Jack, and I would ask that you put the truthful parts in italics, only, it would exhaust your stock of that type, for it is all "petrified truth."

In 1868 I left Little Rock to take command of a United States vessel then at work at the Upper Missouri. Before leaving I requested John McGuire—my room mate—to ship me by express my fowling-piece, which I left in his charge, when I should so notify him. After reaching Omaha I wrote him to send it on; said fowling-piece was a No. 6 and fully six feet long. He knowing little about such ware, ordered a carpenter to make a box in which to ship it. The carpenter, knowing less, made a box the whole length of the gun, without unstocking it. This made a box six feet long, eighteen inches by eight inches at the large end, and tapering down to eight by eight at the other. When Mc saw the amount of vacant space in the box a bright idea must have struck him, for he gathered up all the ammunition on hand, consisting of ten shacks of shot, of various sizes and put them in to fill up space, and for what reason I know not he placed therein four quarts of whisky. This brought the weight of the box up to some three hundred pounds, and so expressed it. When I was ready to leave Omaha the package had not arrived, and I instructed the agent there to forward it to St. Joe. On arriving at the latter point it had not reached there, and the same process was repeated at four other points below, the last point being Lexington. Before reaching there our machinery became disabled, and we had to lay up at Missouri City for repairs. While there I received word that several thousand dollars of Government money had been sent us to Lexington. I left the vessel and proceeded to that point by rail and there found my gun, and there my troubles began. The original express charges were heavy enough, but each reshipment had augmented them until they amounted to a grand total of thirty-six dollars.

I paid them, and had them sent over to the passenger office. It was then nearly dark, and the 'bus was about ready to start across the river, by ferry boat. I requested the conductor to take my box along. After looking at it and "hefting" it, he remarked: "It is too heavy; besides, I do not like that kind of freight." When I asked what objections he had to its character, he replied that "it might cause a disturbance," But on "seeing" him to the extent of two dollars, he agreed to take it along; just then the 'bus drove up, and assisting the driver, we got it safely on top.—During this process several ladies inside began crawling out, remarking that they "didn't want to ride in a stage carrying a corpse on top." This was my first impression that my box very much resembled a coffin, and it took the strongest kind of assurance to convince them that it was nothing more than a harmless package of hunting gear. On crossing the river we found a small station-house at the terminous of a short branch road that led up to a station on the North Missouri railroad. Here we found the train awaiting us, and when all were aboard, except myself and package, I asked the baggage-master why he did not put my baggage aboard. He replied that he "did not carry corpses as baggage." I protested, tried to explain that my box was all the baggage I had, and discribed its contents. But he only held his nose, and said that "that game was played out, and the train moved off. There I was. It was then dark. I requested the station agent to allow me to store my goods inside, but he remarked that "they would keep better in the cool," so he shut and locked the door, and and went back across the river on the 'bus. I might remark that there I was again. I could not cross the river and leave my goods, so I suspended the box against the building, and as it had begun to rain I crowded up alongside of it to give us both what scanty protection the projecting eaves would afford. I remained there several hours, when there came the sound of human voices and barking dogs. They proved to proceed from a party of hog drovers, who were coming to the station to make a shipment. Now, I do not say that this class of people are not fully as trustworthy as any other class; but right then I did not want company. I had, besides my goods, a fine chronometer and several thousand dollars, to guard; and I reasoned that if I had no one to guard against my task would be easy.

They drove their stock into the pens, and then began looking out for shelter for themselves. The first one that ran across me stopped as if he had seen a ghost; thinking he had taken in the situation sang out: "Helloa, old boy, you have the old gentleman standing on his head." When I asked him what he meant, he replied: "thought you had your daddy in that box." They built their fire in the bush and let me alone the remainder of the long wet night. Nine o'clock next morning brought another train, and I began to get in my work at once, and as the office was not an express one, and as my box could not be considered baggage, I had to fee the baggage-master to the extent of two dollars to take it to the trunk line a few miles distant. On arriving there we had but fifteen minutes to make the transfer, and there I met the same trouble with it as before. The station agent insisted that my package was not baggage, and insinuated that it would "look better for a gentleman to express his dead in proper shape, than trying to smuggle them around deadhead this way." I had no time to express them, as the train had arrived in sight. I left hurried instructions for the agent to make out the thing in proper shape and forward by next train, and I went on. Arriving at Missouri City, we remained several days, and no box came. When we got down to Lexington I ran up to the North Missouri Station to find my goods, but was told by the agent that "the thing smelt so strong that the company refused to carry it, and we buried it up in the 'old oak clearing,'" and tried to console me with the assurance that "the old fellow had a Christian funeral," the town pastor officiating, and two or three old ladies acting as mourners.

I wanted to get up a miniature resurrection, but the indignant citizens objected. Said they did not know what disease the defunct might have had, and hinted very suggestively that it would be more in keeping with the eternal fitness of things if I erected a suitable monument over his grave—this to propitiate the people—and then quietly leave the place, all of which I agreed to do. But an hour later I had boarded a passing freight and left the place forever. And my old fowling piece now rests beneath the sacred soil that has witnessed the daring deeds of the James and Younger boys.—Arkansaw Traveler.

### Prisoner Gets Best of a Judge.

Judge Pershing, of Pottsville, who was in the city a few days ago, tells a story about an old Irishman who appeared before him, charged with some trifling offence. The new court-house in Pottsville had only been occupied a short time. When the prisoner appeared he was subjected to the usual questions:

Have you ever been here before? asked the judge.

The Irishman considered a moment and then replied: No, your honor.

Subsequent investigation, however, showed that the prisoner had previously been before the court on three separate occasions.

How is this? queried the judge. The records prove that you have been here three times before.

Begorrah, your honor, that musht be a mistake, replied the Irishman. Them other toimes was in the ould court-house.—Philadelphia Record.

### As Described by an Observer.

Attorney (cross- examining witness for the other side)—"You say the moon was shining brightly at the time?"

Witness—"It was."

"You are perfectly familiar with the appearance of the moon, are you?"

"Yes, sir."

"Can tell a moon as far as you can see it, can you?"

"I think I can."

"Ever see the man in the moon?'

"I've seen what they call the man in the moon."

"Often?"

"Many a time."

"What does he look like?"

"Well, to tell you the truth, he looks like a two-for-a-cent, one-horse lawyer."—Chicago Tribune.

### A Timely Suggestion.

Col. Percy Yerger's little boy Johnny, who is not as good as he ought to be, brought home a very poor certificate, which showed he had been very disobedient and lazy. The exasperated parent procured his cane and said:

"You are the worst little boy in New York. Now, Johnny, what ought I to do with this cane?"

"Pa, hadn't you better take a walk with it? It's a walking cane, you know."—Texas Siftings.

### Youthful Depravity.

"Papa," he asked, "don't wasps build their nests of mud?"

"They do my son," said his father.

"Are wasps good for anything?"

"So far as we know, Willie, they are not."

"Then the mud is wasted, isn't it?"

"I presume it is."

"Then it's just like our Irene, isn't it?"

"How so?"

"Because it's wasp-wasted."

And the strong man, who had always felt hopes that Willie some time would enter the ministry, went out to the woodshed and wept.—The Wasp.

### Twice Forty.

A teacher was drilling the children in music.

What does it mean when you see the letter "f" over a bar or stave? she asked.

Forte, answered one of the pupills.

And what does the character "ff" mean?

There was a short period of deep thoughtfulness on the part of the children and then one of them shouted triumphantly:

Eighty.—Tid-Bits.

### Danger of Masquerade Balls.

He—These masked balls are very dangerous, you know.

She—Dangerous?

He—Yes. Our servant girl was almost killed the other night at the milkmen's ball and had to be carried home.

She—You don't say so! How did it happen?

He—She impersonated a pump.

### A Sure Sign.

"I see the editor of the Bugle take in five dollars to-day," said one burglar to another.

"S'pose we go round an' git it to-night."

"All right."

That night at the stroke of twelve they stood under the Bugle editor's window.

"It's no go," said one, after peeping through the blind. "He's broke again. I see him on his knees sayin' his prayers."—Indianapolis Journal.

### Willing to Wait.

Tommy had been unusually naughty that day and his mother had reproved him a dozen times, including once or twice with a slipper, but he was bad again and she took him in hand once more.

"Oh, Tommy, Tommy," she pleaded, with tears in her eyes, "don't you want to be a good little boy and go to heaven when you die?"

"Yes, mamma," he replied, stubbornly, "but not this afternoon."

"I'm going to enlarge my paper," remarked the editor to the farmer.

"So am I," was the response.

"Why you haven't got any paper," exclaimed the puzzled editor.

"Not like yours, may be, but I've got a note out for $250 and I've got to enlarge it to $500 or sell off half my farm."

**Across the Deep, to the Far West.**

On steamboats, cars and stage-coaches, Hostetter's Stomach Bitters is carried as the most important item in the materia medica of the traveling public. It deprives vitiated, blackish water of its hurtful properties and execrable flavor, counteracts the pernicious effects upon the stomach of bad or indigestible food, remedies cramps, heartburn and wind upon the stomach. It is a fine defense against malarial disorders, nullifies the effects of excessive heat, cold or damp, relieves sick-headaches, and is an incomparable cure for costiveness and biliousness. The fatigue of travel often tells most disastrously upon invalids and convalescents, occasionally to such an extent as to jeopardize life. Persons in feeble health, apprehensive of bad effects from travel, will, if provided with Bitters, be far less likely to have their fears realized.

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A cream of tartar baking powder. Highest of all in strength.—*Latest U.S. Government Food Report.*

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Cures Chapped Hands, Wounds, Burns, Etc. Removes and Prevents Dandruff.

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GET ONE THAT GIVES THE BEST SATISFACTION FOR THE MONEY

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GODEY'S will give you a better idea of how to dress and what materials to use than any similar publication.

GODEY'S will give you better reading than most of the high class (so-called) magazines.

GODEY'S will give you a choice of 12 cut paper paterns during the year, alone worth double the subscription price.

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GODEY'S will continue the Children's Corner, which has been so favorably received and enjoyed by our young readers.

GODEY'S will give you, in fact, the best of everything within its covers. Including as it does Literature, Fashions, Music, Engravings, Dress Hints, Home Talks, Etiquette, etc.

With the January issue we will begin two new serials entitled:

**The Discipline of Pain,** by Edward Fawcett. A story of New York life, written in his best vein and manner His national reputation is at any time a guarantee of an interesting novelette

**Majorie Lee,** by Margaret Spencer. Whose bright and attractive letters from Washington have met with so much favor from our readers. The story is located in the Capital, and as the authoress herself resides there, it is full of real incidents. We predict for "Majorie Lee," a warm reception from our subscribers, who will be sure to find her very winsome, and feel that the authoress has worked for them a fairy web that has many beauties and real interest woven in the meshes.

For the latter months we have a number of Serials and Short Stories by the best authors.

**The Legend of the Lantern,** by Mrs. Olivia Lovell Wilson. This charming story will run through several numbers, and will be illustrated with original photogravures by Will F. Hooper.

**The Autobiography of Mary,** by Ada Marie Peck. To those who have read "The Filjean Mystery," by this author, we need say nothing except that it is thought to be better (if possible) than any of her previous efforts.

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