

**SEWING MACHINES.**  
**\$15 - SAVED - \$15**  
**THE NEW**  
**WILSON SEWING MACHINES**  
**PRICE, FIFTY DOLLARS.**

THE IMPROVEMENTS MADE ON THE "Wilson" during the year 1871 have placed it at the head of all competitors, and to-day it is without a rival. It is as durable as steel and iron can make it. Every Machine of the late class, however, is warranted five years, and a warrant is furnished with each Machine.

The above cut represents the late Improved Machine, which runs fast with the table and runs light and rapidly, and makes the shuttle or lock stitch, and does all needle and thread work, and is celebrated for its improved in shape so as to have a portion of the feed on both sides of the needle.

Remember the Fact, that high prices (on sewing machines) do not indicate superiority. The combination of the fine and the monopoly, all agree on high prices, which they, sooner or later, will be forced to reduce on account of the unimproved and increasing sales of the NEW WILSON SEWING MACHINE.

Please call and examine even if you do not wish to purchase.

A full stock of Machine Twist Spool Cotton, Oil, Needles, etc., always on hand and for sale low.

**BEACH & SUTHERLAND,**  
 333 Main Street, South of Union,  
 64-65-66

**MEMPHIS BUSINESS DIRECTORY.**  
**WINTER '71-'72.**

- LOTTERY OFFICE.**  
 J. E. FRANCE—404 North Court st. Post-office box 147.
- HARDWARE, CUTLERY, ETC.**  
 ORRILL BROS. & CO.—Wholesale Importers of all kinds of Hardware, 210 and 212 Front, corner Court street.
- DENTISTRY.**  
 DR. HINSON—Dentist. Office and residence, No. 233 Main street, Clay building.
- NO. 233 MAIN STREET, CLAY BUILDING.**
- DR. HINSON—Dentist. Office and residence, No. 233 Main street, Clay building.**
- H. LEMON—255 Second street.** All kinds of job work promptly attended to.
- CHAIN PUMPS, WHOLESALE AND RETAIL.**  
 Also, hardware, etc. J. W. KINNEY, 345 Second street, opposite Postoffice.
- WAGONS.**  
 MILBURN, WALKER & CO.—Farm, plantation and spring wagons, wheelbarrows, etc., 37 Union street.
- PORTABLE GAS-LIGHT CHANDELIERS, ETC.**  
 A. HUTZELD & SON—Coal oil, mammoth oil, lamps, etc., 221 Second street.
- MATS, CAPS, FURS, ETC.**  
 LEIDY & CO.—Leaders of Fashion, 209 Main street, opposite Court street.
- E. DAVIS'S—Hat store, 347 Main street.** Ladies' furs altered, cleaned and repaired.
- DRUGS, MEDICINES, ETC.**  
 J. B. WILKES—Wholesale druggist, 231 Main street, opposite Court street.
- W. N. WILKESON & CO.—Wholesale Druggists, 347 Main street.**
- J. A. SMITH—Wholesale and retail drug store, 225 Main street.**
- TEA, COFFEE AND SPICES.**  
 U. F. CAVANAGH & CO.—Successors to Matthews Hunt & Co.—Wholesale dealers, 355 Main street.
- WALL PAPER—WINDOW SHADES.**  
 GREENHART, SANDER—Curtains, and all kinds of Upholstering goods, 327 Second street.
- L. M. DEAN & CO., successors to Dean, Bacter & Co.—Picture, Art, Stationery, Cards, Labels, and artists' supplies, 301 and 303 Main street.**
- HOUSE, SIGN, AND FRESKO PAINTERS.**  
 DEAN & CO., successors to Dean, Bacter & Co., 301 and 303 Main street.
- A. F. DAVIS, 231 Second street.** Particular attention given to calculating walls in any color.
- CARRIAGE MANUFACTURERS.**  
 OWEN LILLY—Carriages, farm and spring wagons, 53 Union street.
- BOARDING, SALE, AND FEED STABLES.**  
 W. G. BRIDGES & CO., proprietors, D. D. Diamond, sole agent and manager, 123 and 125 Main street. Stock bought and sold on commission.
- W. M. BROOKS—Stock yard and sale stable, 45 Main street. All kinds of stock bought and sold.**
- J. B. McHILLERS—43 South side Court Square and 44 Madison street. Livery, boarding and sale.**
- SKELTON & HALL—Debtors Stables, 25 Union street.**
- J. B. FAIRBANKS & CO.—Dealers in mules, horses, etc., 331 and 333 Second street.**
- LIFE INSURANCE.**  
 WM. RUFFIN—General Agent, Missouri Valley Life Insurance Co., 17 West Court st.
- PHOTOGRAPHERS.**  
 BINGHAM & CRAVER—241, 243 and 245 Main street, cor. near Jefferson.
- NEWSMEN.**  
 H. J. WARD, BRITTON WRIGHT, H. J. WARD & CO.—Agricultural implements, etc., 225 Second street.
- OTTO SCHWILL & CO.—Agricultural implements, bone dust, land plaster, etc., 177 Main street.**
- PIANOS AND MUSICAL INSTRUMENTS.**  
 LEOPOLD GOEPPL—375 Main street. Pianos tuned, and all kinds of musical instruments repaired.
- SEWING MACHINES.**  
 WILSON & GIBBS—Improved No. 1 Sewing Machines, 210 and 212 Front street.
- HARMON & MORTON—Agents Florence Sewing Machine, 313 Main street.**
- GROVER & BAKER Sewing Machine Company, 313 Main st. C. O. Valentine, Agt.**
- FISH, GAME, OYSTERS, ETC.**  
 VICTOR D. FUCHS—Depot 41 Jefferson st.
- FURNITURE, CARPETS, ETC.**  
 U. T. SINNOTT, 252 Second street. All kinds of second-hand furniture bought.
- PAINTS, OILS, BRUSHES, ETC.**  
 CO. LEY & CO.—Removed to 32 Second street. Window glass, white lead, and all kinds of painters' materials.
- FLETCHING, GAN AND STEAM FITTING.**  
 M. J. JUNN—Removed to 233 Second street, Jefferson block.
- BOOKS, STATIONERY AND PRINTING.**  
 BOYLE & CHAMBERLAIN—2794 Main street.
- JAPANESE AND FANCY GOODS.**  
 ELLIOTT & RIDGELY—Berlin repairs wools and embroidery, 213 Main street.
- GENERAL RAILROAD OFFICES.**  
 MEMPHIS AND CHARLESTON R. R.—Ticket office, 275 Main street.
- ILLINOIS CENTRAL R. R.—Ticket office, 255 Jefferson street.**
- JEWELERS.**  
 E. L. MICHOT—Practical watchmaker and jeweler, 215 Main street.
- THE "JIT PALACE"—I. Roseker & Co. Jet and fancy jewelry, 223 Main, between Union and Second streets.**
- BOOTS AND SHOES.**  
 L. ROEBUCKER—Manufacturer of and dealer in custom-made and Eastern boots and shoes, 253 Main street.
- SHAEER AND FINDINGS.**  
 L. ROEBUCKER—253 Main street.
- SALOONS.**  
 WATSON'S—14 Jefferson street. Choice wines, liquors, cigars, etc. Made old stock.

**By E. WHITMORE.**  
**LARGEST CITY CIRCULATION.**  
**Fifteen Cents Per Week**  
**NO. 131**

**PUBLIC LEDGER.**

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE, At No. 15 Madison street.

The Public Ledger is served to city subscribers by faithful carriers at FIFTY CENTS PER WEEK, payable weekly to the carriers. By mail in advance: One year, \$5; six months, \$3; three months, \$2; one month, 75 cents.

Newsletters supplied at 25 cents per copy.

**Weekly Public Ledger.**

Published every Tuesday at \$2 per annum (in advance); clubs of five or more, \$1.50.

Communications upon subjects of general interest to the public are at all times acceptable.

Selected manuscripts will not be returned.

**RATES OF ADVERTISING IN DAILY.**

First insertion, \$1.00 per square.  
 Subsequent insertions, 50 " "  
 For one week, 3 " "  
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First insertion, \$1.00 per square.  
 Subsequent insertions, 50 "

Eight lines of nonpareil, solid, constitute a square.

Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

To regular advertisers we offer superior inducements, both as to rates of charges and manner of inserting their favors.

All bills for advertising are due when contracted and payable on demand.

Advertisements for business or otherwise, must be addressed to E. WHITMORE, Publisher and Proprietor.

**THE LONG AGO.**

Oh! a wonderful stream is the river of Time, As it flows through the realms of tears, With faintest rhythm and a musical rhyme, And a broader reach than a water stream, And blends with the ocean of years.

How the waters are drifting like flakes of snow, And summer, like beds between, And the year is the sheet—so they come and they go.

On the river's breast, with its ebb and its flow, As it glides in the shadow and sheen.

There's a magical life up the river of Time, Where the softest of airs are playing; There's a cloudless sky and a tropical climate, And a broader reach than a water stream, And the suns with the roses are staying.

And the sands of the life is the Lone Ago, And we bury our treasure there; There are hours of beauty and bosoms of bliss, There are trinkets and treasures of hair.

There are fragments of songs that nobody sings, And a part of an infant's prayer; There's a late sunset, and a lamp without strings, There are broken vows and pieces of rings, There are moments she used to wear.

There are hands that waved when the fairy shone, By the mirage is lifted in air; And we sometimes hear through the turbulent stream, Sweet voices we heard in the days gone before, When the wind-swept river is blest.

Oh! remember for me to the blessed life, The days of the dawn, and the sunset smile, When the angels are closing to slumber a while, And our eyes are closed in wood of soul " be in eight; May render sweet to the land of life.

**THE SUICIDE MANIA.**

Those who Ought to Commit Self-Murder but Don't.

From the New York Evening Post.

The suicidal mania has another and what may be called a negative phase. Suicide is a terrible and distressing thing, but did it ever occur to the reader's mind how distressing is the fact that many men who should commit the act—decline to do so? It is easy to mention dozens of individuals who could largely benefit the world by taking their lives out of it. The street corner ruffian who swears and spits and smokes and insults passing ladies; the prowling burglar who, in the dead of night, murders our sleep, if not ourselves, and makes off with our portable property; the drunken friend who, against all advice, persists in his debauchery and makes himself a nuisance to everybody who knows him; the amateur poet who incessantly conveys his manuscripts to newspaper editors; the dinner table funny man, whose budget of stale jokes is ruthlessly opened at every meal; the shiftless poor relation who cannot get by by himself, and is always more or less—generally more—dependent on his hard-working connections; the wretched specimen of humanity who goes around borrowing small sums of money which he neglects to repay; the professional speech-maker, who has a dreary hobby on which he dilates either in legislative halls, at political meetings or in private circles; the shrewish wife who suggested to the ancient writer the brilliant idea that "it is better to dwell in the corner of a house-top than with a brawling woman in a wide house," the drinking husband, who would rather fill his own mouth with whiskey than his children's mouths with bread; the pert, imprudent, cigar-smoking boy of the period, who knows everything he ought not to, and nothing that he ought; the pretentious professional politician, the trifling speculator, the man who flings vitriol on ladies' dresses, and the men who leave their families to run away with other men's wives—all these would be well qualified candidates for suicidal notoriety. But they, alas! are the very ones who preserve their sanity to a degree which is quite discouraging. For when the danger of the howl and the pistol have no attractions, they persist in preferring life with its exhaustless capacity for bothering and distressing their contemporaries to the quiet repose of the suicide's tomb. We appeal to them as men and brethren to institute a reform in the matter. Let them bid us adieu with a farewell, and we will part with them with resignation, for in taking their leave we can assure them, with Hamlet, that they can take nothing we would more willingly part with.

**A FRIGHTFUL DEATH.**

A Lion-Tamer Torn to Pieces by Five Lions—Horrible and Stunning Details—A Panic-Stricken Crowd Looking On.

From the Bolton (England) Evening News.

A series of farewell performances were being given prior to the manager's proceeding to Bury, and an extra performance was announced and took place at 10:30 o'clock. Attached to the show was a man named Thomas Maccarte, whose professional appellation was "Maccarte, the lion-tamer," and he at this extra performance entered the lions' den for the last time. Maccarte was a young man, not more than thirty-four years old, but he had been associated with traveling exhibitions of this kind from a very early period. He had previously lost an arm when performing with Messrs. Bell & Myers' circus at Liverpool. He had previously been trained by Messrs. Batty as a lion-tamer, and having joined them for a short time, he was engaged by the late Mr. Manders to succeed Maccarte. He was a very bold and adventurous man, and had been repeatedly cautioned respecting his rashness. The unfortunate man commenced his performance on Wednesday evening when he was hardly in a proper condition to do so, and having exhibited the gorilla and the serpent; he entered the lions' den. At this time it is calculated five or six hundred persons were present, and the five lions in the den were put through their performance with the usual success and a applause. On all general occasions he had bars of iron upon his scrapers are in readiness, but on this fatal evening the matter had been neglected.

THE FIVE LIONS were all powerful animals, and the unfortunate man, on entering the cage, noticed that a black maned African lion, which had only so recently as Monday bitten his hand, appeared very restive. He consequently fixed his eyes on it, and this, in some degree, diverted his attention from an Asiatic lion known by the name of Tyrant, against whom he had been cautioned that morning to keep carefully to his instructions. It is necessary here to note that when performing lions are tamed there is a line drawn, or what is known as "the office," in technical phraseology, by which the beasts are taught to regard that line as a limit beyond which the performer must not pass, knowing, if he does so, the consequences to be expected are most dangerous. The presumption is that this line was overstepped, and Maccarte, who was attired as a Roman gladiator, was returning his falchion to the sheath, slipping, he fell on the floor of the den. Tyrant fastened on him, seizing him by the hanches, and then the African fastened on to Tyrant's shoulder. Maccarte immediately called upon the keepers for help, and meanwhile to free. He then drew the short Roman blade which formed a part of his costume, and commenced fighting desperately with the lion Tyrant, thrusting the sword into its face, mouth and eyes. The crowd, crowded around and effectually prevented the approach of the men who were used to the animals. The shouts of the audience, the desperate and many struggle of the fallen man, and the smell of the blood which was streaming from Maccarte incited the other animals and their savage instinct was awakened. A third lion—an Abyssinian one—seized him by the ribs, and then a five-year old lion, and an especial favorite of the lion-tamer, caught him by the head, litting and scaling him, and hanging down his neck. The treacherous favorite had no sooner accomplished this work than he returned quietly to his corner.

THE DEADLY STRUGGLE progressed, and Mr. Birchall, who had from the first been most active, placed iron scrapers in the fire to heat them. Pistols and guns were discharged, but they, unfortunately, were only loaded with blank cartridge, and the blazing of gunpowder failed to drive the animals from their quarry. Meanwhile the lions were heated, an iron shutter to separate the animals in the cage when an opportunity offered was in readiness, and Mr. Birchall and an assistant succeeded in heating off the animals; the fifth, having in the time scented and tasted the blood which streamed out of the captive, added his fangs to those which had already played such havoc with the human form prostrate before them. The sliding-door was pushed in; three of the animals being driven away with hot irons, were separated, and then the lion that had seized Maccarte by the shoulder was driven in a corner. The shutter was partially opened to drive him among the others, who were fourth infuriated because he had just above the spot and dragged him in again among them.

Then went on again for a few sickening and horrifying moments. Hot irons were now available, and the brutes being driven off, the poor and almost senseless piece of humanity was drawn out of the place it was in, and he never more should enter. He sustained sufficient sensibility to speak to his warm-hearted colleagues a few faint words praying them not to take him away to receive medical aid, as he knew that he was a dead man. His anxious friends carried him tenderly to the infirmary. Here, after a few moments, he received great relief. As the shattered frame was borne past Mrs. Manders, he faintly waved his hand and gave her an expressive look, which conveyed the words that he was past all hope of aid. Many of the shots fired entered the bodies of the animals, and they received great injuries before they were driven off their prey. The lion Tyrant is three and a half years old, and had been brought up from a whelp by Mrs. Manders. The animal having been a favorite, it was during the early part of its training allowed to run about that portion of the circus used as a habitation, and he freely gambled with its mistress. The sire of this animal was the one that nearly killed Maccarte some time ago. The only arm the deceased had was streaked with deep gashes from the shoulder to the hand; the scalp was torn right back, and from the hips to the knees, which he was completely torn out. There are pieces of hair gone from the ribs, and the bones of the pelvis, which are the strong-

**MEMPHIS, TENN.: WEDNESDAY EVENING, JANUARY 31, 1872.**

**AMUSEMENTS.**

**GRAND MARDI-GRAS CELEBRATION.**

**GALA DAY FOR MEMPHIS.**

**Ancient Carnival Revived.**

**Shrove Tuesday, Feb. 13.**

**PROCESSION AND TABLEAU.**

**A DAY OF FESTIVITY.**

**To Conclude with Grand**

**Masquerade Balls!**

**At the—**

**GREENLAW OPERA HOUSE,**

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 J. W. Jefferson, B. Eisman,  
 X. Basogalupo, H. Lowenstein,  
 Chas. A. Bechn, P. Twick,  
 Chas. Kner, J. P. Hoffman,  
 A. Renkert, Dr. A. K. Taylor,  
 Wm. R. Moore, Dr. R. W. Mitchell,  
 J. Friedman, Duncan McKee,  
 A. J. Keller, J. Ringwald,  
 L. J. DePre, R. Whitmore,  
 J. W. Seales, H. M. Lowenstein,  
 E. Bincham, Chas. N. Brich,  
 J. D. Adams, W. B. Greenlaw,  
 James Elder, H. Craft.

**EXECUTIVE COMMITTEE:**

Samuel Hirsch, Lou Leubric,  
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 H. T. Tomlinson, M. Kuehn,  
 H. A. Gronauer, A. Loeb,  
 P. Furstenheim, Wm. McLean,  
 J. Bachman, John Fisher,  
 F. Lavigne, H. Ashie,  
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 B. A. Ackerman.

**JOS. SPECHT, Chairman.**

**LEW. WEXLER, Secretary.**

**CHRISTMAS GIFTS.**

**E. A. BENSON,**

**317 Main Street, 317 Main**

**— IS NOW OFFERING —**

STRAINWAY Pianos from \$475 to \$800  
 GABLES Pianos from \$400 to \$550  
 YOSE & SONS' Pianos from \$350 to \$500  
 MASON & RAMLIN Organs, \$75 to \$300

**— ALSO —**

**Pianos for Sale on Monthly Payments**

Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.

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Country merchants and dealers will please send in their orders, as I can bill them at 25% York prices for cash or good city acceptances for thirty, sixty or ninety days.

Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.

**NOTICE.**

**WORKINGMENS' BUILDING AND LOAN ASSOCIATION.**

**NOTICE TO STOCKHOLDERS.**

THE FIRST INSTALLMENT TO THE Capital Stock is called, payable to Cash T. Patterson, Secretary and Treasurer (at the office of the Southern Life Ins. Co.), between the 28th and 30th of February next. The Association commences ACTIVE BUSINESS on the 1st of March (the 5th) 1872. Parties desiring to subscribe to the Capital Stock are requested to do so before the 1st of March next.

By order of the Board of Directors,  
 109-111 N. D. BULLOCK, President.

**REMOVAL.**

THE OFFICE OF THE WESTERN METHODIST CHURCH is called, payable to Cash T. Patterson, Secretary and Treasurer (at the office of the Southern Life Ins. Co.), between the 28th and 30th of February next. The Association commences ACTIVE BUSINESS on the 1st of March (the 5th) 1872. Parties desiring to subscribe to the Capital Stock are requested to do so before the 1st of March next.



**THE NISSON COMPANY BEHIND THE SCENES.**

Some writer, who seems to know all about it, says that because Nisson happened one evening to give to Capoul a flower that dropped from her bouquet, between the third and fourth acts of "Mignon," some of the ladies of the chorus came to the instant conclusion that the prima donna had discarded her former accepted lover and given her heart to the handsome tenor. Trying as was the circumstance, it nearly led to serious consequences, for Marie Leon Duval, the beautiful Felina of the opera, named, and the reputed betrothed of Capoul, witnessed the bestowal of the fragrant trifle, and the ineffable grace and warmth with which it was accepted. She immediately registered her unqualified disapprobation of the whole affair by turning her back upon the parties, and singing sublimely the few bars of the "Polonaise," which are heard in the last act, not only prestissimo, but as sharp as vinegar. Nisson smiled at the sudden discomfiture of her fair sister in song, and the tenor took a slip of his ordinary, generously provided by the management, and subsided into a quiet corner to brood over the fickleness of the sex until the curtain rose again. It was days before the two lovers were themselves once more, when it became noticeable that, on an opportunity served, and M'le Nisson was in good humor, she sometimes shyly shook a flower at Miss Duval.

It is not Nisson in general, but a capable and leading member of the troupe, the fair portion of the chorus have no social existence whatever in her imagination. The only words of recognition ever uttered by her occurred during the market scene in "Faust," when pointing to one of the stalls, she once remarked: "There you can have some fresh fish for breakfast." With Miss Cary or M'le Duval, however, it is quite different. Both are always pleasant and considerate to those filling subordinate parts, and consequently most popular with them. Of course the English speaking element lays firm hold of Miss Cary, and taxes her to some extent; but it also comprehends the few plain words of the vernacular understood by the sparkling Frenchwoman, who never ceases to ring a thousand sweet, ridiculous changes upon them.

**Supper Central.**

Snapp—Snapp—who's Snapp? Well, Snapp represents something other than Congress. His peculiarity is that he never speaks. Snapp is the Delegate of the house. He has a most expressive nose, and he occasionally heightens its effect by pressing the end of his left thumb to the tip of it, and wriggling his digits to the great delight and edification of the whole house. Yesterday, President's civil service reforms were under consideration, somebody appealed to Snapp for his opinion. Snapp responded by rising in his seat, adjusting his nose at an angle of forty-five degrees, applying his thumb as aforesaid, and then working his fingers as if performing a staccato movement upon an invisible piano. The effect was prodigious, especially upon Snapp's nose, for it seemed to grow suddenly larger and more fiercely red, whereupon Snapp sank into his seat and coaxed the agitated organ into its normal condition again. Mr. Dawes attempted to explain the phenomenon by observing that Snapp must have had a rush of brains to his nose, but Cox "saw" Dawes and went him one better, by suggesting that in that case, Snapp ought to be put under the care of somebody, as he was liable at any time to blow his brains out. Snapp is evidently on the high road to fame, and that he deserves it "no body can deny."

**Fred Douglas—The Distinguished Colored Person Rebuffed in St. Louis.**

From the St. Louis Times, January 24.

The Hon. Frederick Douglass, of Rochester, New York, arrived in the city yesterday. He went directly to the Planters, and wrote his name with much grace and beauty on the register. He then went out. At exactly half-past two o'clock he returned, and artistically casting his hat down, started to get his dinner. Mr. Cunningham, the clerk, affectionately touched the colored gentleman upon the shoulder. Mr. Douglass looked around. Mr. Cunningham asked him if he was registered. Mr. Douglass thought he was. Mr. Cunningham knew he was not, and produced the register to show that the great statesman's name had been erased. Mr. Douglass desired to know if he couldn't stop there. Mr. Cunningham thought he couldn't. Mr. Douglass wanted to know why this was. Mr. Cunningham told him the house chose to exercise some discrimination as to whom they received as guests. Mr. Douglass indulged in a brief but very spirited lecture on equal rights, and then departed to hunt up the civil rights bill.

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 Wm. R. Moore, Dr. R. W. Mitchell,  
 J. Friedman, Duncan McKee,  
 A. J. Keller, J. Ringwald,  
 L. J. DePre, R. Whitmore,  
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