SEWING MACHINES.

$15 SAVED $15

THE NEW

WILSON SHUTTLE

SEWING MACHINES

PRICE, FIFTY DOLLARS.

THE IMPROVEMENTS MADE ON THE "Wilson" during the year 1871 have placed it at the head of all competition, and to-day it is without a rival. It is as durable as steel and iron can make it. Every Machine of the late CASE-HARDENED FINISH is **warranted five years**, and a warrantee furnished with each Machine.

The above cut represents the late improved Machine, which rests flat with the table and runs light and rapidly, and makes the shuttle or lock stitch, uses straight needle, and the celebrated UNDER-FEED improved in shape so as to have a portion of the feed on both sides of the needle.

Remember the Fact,

that high prices (on sewing machines) do not indicate superiority. The combination, the ring, and the monopoly, all agree on high prices, which they, sooner or later, will be forced to reduce on account of the unprecedented rapid and increasing sales of the

NEW WILSON SEWING MACHINE.

Please call and examine even if you do not wish to purchase.

A full stock of Machine Twist Spool Cotton, Oil, Needles, etc., always on hand and for sale low.

BEACH & SUTHERLAND,
353 Main Street, South of Union.
64-63-xiv

MEMPHIS BUSINESS DIRECTORY.

WINTER '71-'72.

LOTTERY OFFICE.

J. E. FRANCE—46½ North Court st. Post-office box 147.

HARDWARE, CUTLERY, ETC.

ORGILL BROS. & CO.—Wholesale importers and jobbers, 310 and 312 Front, corner Monroe street.

DENTISTRY.

DR. HINSON—Dentist. Office and residence, No. 233 Main street. Clay building.

MASON AND PLASTERER.

H. LEMON—295 Second street. All kinds of job work promptly attended to.

CHAIN PUMPS, WHOLESALE AND RETAIL.

Also, hardware, etc. J. W. KINNEY, 346 Second street, opposite postoffice.

WAGONS.

MILBURN, WALKER & CO.—Farm, plantation and spring wagons, wheelbarrows, etc., 37 Union street.

PORTABLE GAS-LIGHT CHANDELIERS, ETC.

A. HITZFELD & SON—Coal oil, mammoth oil, lamps, etc., 221 Second street.

HATS, CAPS, FURS, ETC.

LEIDY & CO.—Leaders of Fashion, 269 Main street, opposite Court Square.

E. DARY'S—Hat store, 347 Main street. Ladies' furs altered, cleaned and repaired.

DRUGS, MEDICINES, ETC.

J. B. HILLS—Wholesale druggist, 281 Main street, Memphis, Tenn.

W. N. WILKERSON & CO.—Wholesale Druggists, 340 Main street.

J. A. J. SMITH & CO.—Wholesale and retail drug store, 225 Main street.

TEA, COFFEE AND SPICES.

U. F. CAVANAGH & CO.—Successors to Matthew Hunt & Co.—Wholesale dealers, 335 Main street.

WALL PAPER—WINDOW SHADES.

GRIES, KABER & SANDER—Curtains, and all kinds of Upholstering goods, 292 Second street.

L. M. DEAN & CO., successors to Dean, Baxter & Co.—Pictures, picture frames, cords, tassels, and artists' supplies, 391 and 393 Main street.

HOUSE, SIGN, AND FRESCO PAINTERS.

DEAN & CO., successors to Dean, Baxter & Co., 391 and 393 Main street.

A. F. DAVIS, 281 Second street—Particular attention given to calcimining walls in any color.

CARRIAGE MANUFACTURERS.

OWEN LILLY—Carriages, farm and spring wagons, 63 Union street.

BOARDING, SALE, LIVERY AND FEED STABLES.

M. C. COSTILLO—City Sale Stables, 61 Monroe street. Over 6000 head of stock sold at this stable in the past season.

W. G. BRIDGES & CO., proprietors; D. D. Dismukes, sale agent and manager—79, 81, 83 and 85 Monroe street. Stock bought and sold on commission.

W. M. BROOKS—Stock yard and sale stables 445 Main street. All classes of stock fed and sold.

J. R. McCULLERS—43 South side Court Square and 44 Madison street. Livery, boarding and sale.

SELIGMAN & HALL—DeSoto Stables, 55 Union street.

J. B. FAIRES & CO.—Dealers in mules, horses, etc., 331 and 333 Second street.

LIFE INSURANCE.

WM. RUFFIN—General Agent Missouri Valley Life Insurance Co., 9 West Court st.

HOTELS.

W. W. WHITE, Formerly Clerk. TENCH SCHLEY, Of Baltimore.
WORSHAM HOUSE—White & Schley, proprietors; corner Main and Adams streets. Board, $2 50 per day.

MEIGGS HOUSE—Dr. R. H. Boatman, proprietor; Hopefield, Ark.

PHOTOGRAPHERS.

BINGHAM & CRAVER—241, 243 and 245 Main street, corner Jefferson.

SEEDSMEN.

H. J. WARD. BUTTON WRIGHT.
H. J. WARD & CO.—Agricultural implements, etc., 225 Second street.

OTTO SCHWILL & CO.—Agricultural implements, bone dust, land plaster, etc., 177 Main street.

PIANOS AND MUSICAL MERCHANDISE.

LEOPOLD GOEPE'—375 Main street. Pianos tuned, and all kinds musical instruments repaired.

SEWING MACHINES.

WILCOX & GIBBS—Improved Noiseless Sewing machines, 373 Main street.

HARMON & MORTON—Agents Florence Sewing machines, 213 Main street.

GROVER & BAKER Sewing Machine Company, 318 Main st. C. O. Vallentine, Ag't.

FISH, GAME, OYSTERS, ETC.

VICTOR D. FUCHS—Depot 41 Jefferson st.

FURNITURE, CARPETS, ETC.

H. T. SINNOTT, 282 Second street. All kinds of second-hand furniture bought.

PAINTS, OILS, BRUSHES, ETC.

COLE & CO.—Removed to 332 Second street. Window glass, white lead, and all kinds of painters' material.

PLUMBING, GAS AND STEAM FITTING.

M. LUNN—Removed to 233 Second street, Jefferson block.

BOOKS, STATIONERY AND PRINTING.

BOYLE & CHAPMAN—279¾ Main street.

JAPANESE AND FANCY GOODS.

ELLIOTT & RIDGELY—Berlin zephyr wools and embroidery materials, 219 Main street.

GENERAL RAILROAD OFFICES.

MEMPHIS AND CHARLESTON R. R.—Ticket office 278 Main street.

ILLINOIS CENTRAL R. R.—Ticket office 224½ Jefferson street.

JEWELERS.

E. L. MIGNOT—Practical watchmaker and optician, 305½ Main street.

THE "JET PALACE"—L. Roescher & Co. Jet and fancy jewelry, 328 Main, between Union and Monroe streets.

BOOTS AND SHOES.

L. ROESCHER—Manufacturer of and dealer in custom-made and Eastern boots and shoes, 326 Main street.

LEATHER AND FINDINGS.

L. ROESCHER—326½ Main street.

SALOONS.

WATSON'S—14 Jefferson street. Choice wines, liquors, cigars, etc. *Fine old stock ale on draught.*

PUBLIC LEDGER.

By E. WHITMORE. LARGEST CITY CIRCULATION. Fifteen Cents Per Week

VOL. XIII. MEMPHIS, TENN.: WEDNESDAY EVENING, FEBRUARY 7, 1872. NO. 137

PAPER.

Paper! Paper! Paper!

OF ALL KINDS.

A. V. DU PONT & CO.

Manufacturers and Wholesale Dealers.

Louisville, ... Kentucky

Have just removed to their new, large four-story warehouse, No. 184 Main st.
80-1

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by

E. WHITMORE,

At No. 13 Madison street.

The PUBLIC LEDGER is served to city subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carriers. By mail (in advance): One year, $8; six months, $4; three months, $2; one month, 75 cents.

Newsdealers supplied at 2½ cents per copy.

Weekly Public Ledger,

Published every Tuesday at $2 per annum (in advance); clubs of five or more, $1 50.

Communications upon subjects of general interest to the public are at all times acceptable.

Rejected manuscripts WILL NOT be returned.

RATES OF ADVERTISING IN DAILY.

First insertion	$1 00	per square.
Subsequent insertions	50	" "
For one week	3 00	" "
For two weeks	4 50	" "
For three weeks	6 00	" "
For one month	7 50	" "

RATES OF ADVERTISING IN WEEKLY.

First insertion	$1 00	per square.
Subsequent insertions	50	" "

Eight lines of nonpareil, solid, constitute a square.

Displayed advertisements will be charged according to the SPACE occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to

E. WHITMORE,
Publisher and Proprietor.

MRS. WASHTUB ON TELEGRAMS.

Ah, drat them nasty telegrams that keeps
folks a in sich a flurry,
Whenever there's the least to do, with constant worry, worry, worry!
I recollect in my young days, when there was no sich expectation,
And news to travel took its time, suspense was borne with resignation.

What was to be, we used to say, would be, and couldn't be prevented,
Which 'twas consolin' for to think, and made one happy and contented.
What would be we should live to see, if we lived long enough, 'twas certain,
And p'raps it might a mercy be the future was behind the curtain.

Misfortunes come, as come they must, in this here wale of trile and sorrow,
But then, if bad news come to-day, no news was like to come to-morrow.
No news was good news, people said, and hoped meanwhile they might be better,
Leastways until the next day's post brought 'em a paper or a letter.

'Tis true, relief as soon may come, sometimes, by artificial lightnin',
When days and weeks of dark and storm you've undergone afore the brigt'nin',
All's well as ends well, thanks be praised, the croaker's found themselves mistaken—
But by them plaguy telegrams how my poor old narves have bin shaken!

BURNETT'S COCOAINE prevents loss of hair—kills dandruff.

PRINTING INK.

Sheldon Collins & Co., Manufacturers, No. 26 Frankfort Street, New York.

We copy the following from the New York Commercial Path Finder of January 1st as a compliment to our old friends, who have furnished this office ink for the past seven years, and can fully vouch for the firm and the good quality of their inks:

The labor of the type-founders, the paper maker and the printer would be comparatively wasted without the possibility of obtaining an article of ink which would utilize their various contributions to the finished result. There are more practical difficulties in the way of manufacturing a satisfactory ink than could be set forth in the space to which we are unavoidably limited, but it will suffice to say that America maintains her supremacy in this, as well as all other branches of the typographic art.

The desirable qualities of good printing ink are body, color, lustre, ease in working, rapidity in drying, and permanence. The nature and proportion of ingredients must vary in accordance with the style of work contemplated; soft, porous paper, for instance, requiring ink of a very different quality from that which will work well upon a smooth, highly calendered surface.

To become practically familiar with these differences involves scientific knowledge and long experience. In some fancy colored inks, foreign makers, especially the French, have long enjoyed a high reputation, but even in this specialty, our own manufacturers are now extremely successful, while in the more important item of black ink, no better can be produced in the world.

One of the most widely known establishments in the United States, for the manufacture of printing inks of all colors, is that of Sheldon Collins & Co., whose New York offices and salesroom are at No. 26 Frankfort street. Their principal factory, exclusively devoted to making black inks, is located at South Dedham, Mass.

The premises are very extensive, including no less than fourteen different buildings for the manufacture of lamp-black, a very essential ingredient in ink. Messrs. Collins & Co. make various grades of this article, adapted to all kinds of printing, from the cheapest newspaper to the finest book work. The most approved processes are employed, and the machinery is of the latest and best construction. The works contain an engine of twenty-horse power, and a water wheel furnishes the equivalent of fifty-horse power more.

All the various ingredients of ink are manufactured, or prepared from the crude material, and the daily production is about 5000 pounds. Among the different styles of black ink, are news ink, for power and hand presses—book, poster and job ink, wood cut ink, for pictorials, fine card ink, etc. The finest qualities are put up in earthen jars, holding from one ounce to one pound—cheaper grades in tins of from one to twenty-five pounds weight; also in bulk, up to barrels containing four hundred pounds. The prices exhibit the usual range, but quality considered, no house in the trade offers more favorable terms.

At their establishment in Frankfort street, New York, Messrs. Collins & Co. manufacture every variety of colored inks, including common and fine red ink, carmine, ultramarine, lake, purple, light and dark blue and green, brown, orange, sienna, yellow, etc. White ink would almost seem to be a paradox, but it is largely manufactured, one concern supplied by this firm using from 1000 to 1200 pounds monthly—chiefly in the manufacture of tints for circus and theatrical posters.

Some colored inks are very costly, the price of the finest carmine reaching $32 per lb. Among miscellaneous articles for printer's use, this firm manufacture gold, white and flock sizes; tints of various shades, Analine inks, all colors; varnishes, etc.

Mr. Collins commenced the manufacture of printing inks in the year 1848, and soon established a reputation for the quality of his goods, which caused them to be in great demand. Many of the leading newspaper, book and job printing offices give them the preference and have rendered willing testimony to their excellence. All the inks manufactured by this house are *warranted* to give entire satisfaction, and the long experience and honorable mercantile standing of the firm place their assurances beyond question.

In addition to the home trade, which extends to almost every State in the Union, Messrs. Collins & Co. send large quantities of their inks to Canada, Cuba, Mexico and South America, and also fill orders for everything in the line of machinery, tools and materials which printers require.

To meet the demand for inks of foreign manufacture, adapted to particular styles of work, the firm have lately made special arrangements and now possess unusual facilities for the importation of the finest English inks, with which they are prepared to supply printers, and the trade, at the lowest current rates.

We have not attempted to describe the process of making printers' ink, for the reasons that justice to the subject would require a long and elaborate article, and there are secrets in the manufacture known only to the initiated.

Our chief design in the preparation of this printer's edition of the Path Finder is to indicate reliable sources for obtaining the various machines and materials needed by those who practice the typographic art, and it will readily be admitted that a good article of ink is one of the essential items. Judging from specimens of work done with the inks made by Messrs. Collins & Co., and the voluntary endorsement of skillful experts in the art of printing, we are confident that the manufactures of this house are fully entitled to the highest commendation.

SOUTH SEA DANDIES.

The Tattooing Process—An Embarrassing Predicament.

I have seen the process of tattooing performed on white arms during the tedium of five months' sea voyage, when everybody was so weary of everything that I wonder we did not jump into the sea. On a white skin the effect of anchors, monograms and crests punctured in sky-blue characters, is not ugly, but on a Maori chieftain I cannot say it is an improvement to an already ugly face. Here is Mr. Polack's description of a great chief undergoing the painful process of being made "beautiful forever:" "His face was besmeared with blood, that had partly dried on his skin, and also streamed from the punctures then making. The practitioner of the art was a native of Wakatiwai on the banks of the Thames, and was accounted an adept in this really difficult branch of the native art. I could scarce refrain from smiling at this artist. In giving an interesting touch to the agonized impatient under his hands, he would incline his head on either side, with the self-satisfied air of an academician when giving a touch that "tells," according to the technical term of connoisseurs. At every stroke given by the operator the victim of fashion winced and writhed, which will not excite surprise, as each cut jagged into the flesh with the acuteness of a sharp knife, blood flowing profusely at every incision; this was wiped away with a piece of soft flax, that an extra tap might be given if the flesh was not already cut deep enough. We passed on from this prostrate chief who summoned all the fortitude to appear calm before us, though the quivering of his whole body evinced the tormenting pain he was suffering. I next espied some male exquisites in a small shed decorating each other for the occasion. One was stooping down, having his hair combed, feathered and painted; while, in turn, he was giving a touch of red ochre and shark's oil to the head of his coiffeur. The proper dress to be worn with a tattooed countenance is a mat; and very fine and flexible these soft, silky flax garments are; they are worn fastened over the right shoulder, and hanging in graceful folds like a toga. The Maoris of the present day are fast losing the art of mat-making as they find clothes more convenient, but still there are times when the old savage nature will assert itself. For instance, I was once at a ball which boasted of the presence of four or five Maori chieftains. They stood together at one end of the room, keen-eyed and intelligent, with a slight air of contemptuous indifference, but no surprise in their glances. Extremes meet, and your true savage and your true dandy are *never* astonished at anything. Well, upon this occasion the chieftains stood silent and watchful, faultlessly attird in full evening dress, and looking the high-bred gentlemen they were in spite of spiral patterns of bright blue tattoo all over their dusky faces. To them presently approached, with some timidity, the prettiest young lady in the room, leaning on her father's arm. She inquired, with a charming embarrassment, whether To Henare or the anybody else would like to dance, and professed her willingness to be their partner. Immediately the youngest and bluest chieftain stepped forward and commenced pulling off his coat with alacrity, announcing his great desire to dance English dances, but entreating her to wait half a moment whilst he took off his clothes! I leave you to imagine the discomfiture of the young lady. I hope her partner intended, if he had carried out his scheme, to substitute a mat, at all events, for the tight European garments; but this point will never be cleared up, for the fair damsel hastily retracted her offer and departed swiftly, covered with confusion.

In Holland every mother of twins gets a bonus of ten dollars from the royal family. American women never had any such encouragement.

WOMAN'S WORK.

Interesting Letter from Florence Nightingale.

MY DEAR SIR: I could not do what you ask me to do in your kind letter of July 12, viz.: give you information about my own life; though, if I could, it would be to show you how a woman of very ordinary ability has been led to God—by strange and unaccustomed paths—to do in His service what he did in hers. And if I could tell you all, you would see how God had done all and I nothing. I have worked hard, very hard—that is all—and I have never refused God nothing; though, being naturally a very shy person, most of my life has been distasteful to me. I have no particular gifts. And I can assure any young lady, if she will but try to walk, she will soon be able to run the "appointed course." But then she must first learn to walk, and so when she runs she must run with patience. (Most people don't even try to walk).

First, I would say to all young ladies who are called to any particular vocation, qualify yourself for it as a man does for his work. Don't think you can understand it otherwise. No one should attempt to teach the Greek language until he is master of the language; and this he can only become by hard study. And,

Second. If you are called to man's work, do not exact woman's privileges, the privilege of inaccuracy, of weakness, ye muddle heads. Submit yourselves to the rules of business, as men do, by which alone you can make God's business succeed, for He has never said that He will give His success and His blessing to inefficiency, to sketching and unfinished work.

Third. It has happened to me more than once to be told by women—your countrywomen—"Yes, but you had personal freedom." Nothing can well be further from the truth. I question whether God has ever brought any one through more difficulties and contradictions than I have had. But I imagine these exist less among you than among us, so I will say no more.

Fourth. But to all women I would say, look upon your work, whether it be an accustomed or unaccustomed work, as upon a trust confided to you. This will keep you alike from discouragement and from presumption, from idleness, and from overtaxing yourself. When God leads the way, He has bound himself to help you to go the way.

I have nine years been confined a prisoner to my room from illness, and overwhelmed with business. (Had I more faith—more of the faith which I profess—I would not be "overwhelmed," for it is all business sent me by God; and I am really thankful to Him, though my sorrows have been deep and many, and he still makes me do His business). This must be my excuse for not answering your questions before. Nothing with the approval of my own judgment has been made public, or I would send it. I have a strong objection to sending my own likeness for the same reason. Some of the most valuable works the world has ever seen, we know not who is the author of; we only know that God is the author of all. I do not urge this example upon others, but it is a deep-seated, religious scruple in myself. I do not wish my name to remain, nor my likeness. That God alone should be remembered, I wish.

If I could give the lessons of my life to my countrywomen and yours (included I fain look upon us as all one nation)—the lessons of my mistakes as well as of the rest—I would; but for this there is no time. I would only say, work—work in silence at first, in silence for years; it will not be time wasted. Perhaps in all your life it will be the time you will afterward find to have been best spent; and it is very certain that without it you will be no worker. You will not produce one "perfect work," but only a botch in the service of God.

FLORENCE NIGHTINGALE.

Have you read Baker's "Sources of the Nile," where he says he was more like a donkey than an explorer? This is as much my case, and I believe is that of all who have to do an unusual work. And I would especially guard young ladies from fancying themselves lady superiors, with an obsequious following of disciples, if they undertake any great work.

The Arlington Estate.

The Cincinnati Gazette (Radical) has this manly article in its issue of January 31st:

"It is incredible that so great a nation as this will keep Mrs. Lee's Arlington estate upon such a title as it now holds by, without compensation. We do not object to the principle laid down by Andrew Johnson in that fortnight's bellowing after he came into the presidential chair, which persuaded many weak-minded good people that Providence had removed the meek Moses in order to bring in the stern Joshua for a reign of vengeance. We mean that we do not object to the principle that "treason must be made odious, and traitors impoverished." We have nothing to say against a systematic confiscation; but to pick out the property of this woman alone, and lay the strong hand on it, does not become a great nation. Instead of making treason odious, it will make this nation contemptible.

"True, there is a pretense of sale for taxes; but, in the first place, this will not save the transaction from contempt; and, in the second place, the title is worthless for illegality, for several reasons. If it were legal to sell this estate for this tax, and if it were legal for the United States to buy it in at such sale, still the law will not allow a great and valuable estate of 1100 acres to be sold for a tax of $92 07, when two or three acres off one corner would have brought the money. The fact that the tract was bid in by the United States at $20,800, which sum the government still holds in its hands, shows the nature of the sale as to this feature. Persons may make savage declarations against the rebels to stave off reflections in this affair, but an honest nation cannot maintain the position which ours holds as to this estate. Sooner or later compensation will be made. The sooner it is done the sooner will the government relieve itself from a position which will not bear examination."

A young lady in Rock Island has made a bet of $1000 that she can collect a million canceled postage stamps in four years, and is now at work trying to win the bet.

AMUSEMENTS.

GRAND MARDI-GRAS

CELEBRATION.

GALA DAY FOR MEMPHIS.

Ancient Carnival Revived.

Shrove Tuesday, Feb. 13.

PROCESSION AND TABLEAUX.

A DAY OF FESTIVITY.

To Conclude with Grand

Masquerade Balls!

—At the—

GREENLAW OPERA HOUSE,
NEW MEMPHIS THEATER,
MEMPHIS CLUB HALL,
ASSEMBLY HALL,
AND COCHRAN HALL.

One Ticket Secures Admission to all the Halls.

Railroads and Steamboats will Carry Passengers at Half Fare.

LADIES ESPECIALLY INVITED.

Price of Admission:

Each Person.....$2 00
Masks.....1 00

Tickets for sale by the Committee, and all Book and Cigar stores.

No Tickets Sold at the Door.

COMMITTEE ON PROCESSION:

F. W. Buttinghaus, M. Kuehn,
F. Lavigne, H. T. Tomlinson,
John Fisher, J. Heinrichs,
A. Loeb, J. Seligman.

☞ Those desiring to join the Procession are requested to report to the above Committee, or Mr. Jos. Specht, before **Friday, February 9, 1872.**

JOS. SPECHT, Chairman.
LOU. LEUBRIE, Treasurer.
LEW. WEXLER, Secretary.
139-141

CHRISTMAS GIFTS.

E. A. BENSON,

317 Main 317 Main

— IS NOW OFFERING —

☞ STEINWAY Pianos from.....$475 to $800
☞ GABLER Pianos from.....$400 to $550
☞ VOSE & SONS' Pianos from..$350 to $500
☞ MASON & HAMLIN Organs..$75 to $300

— ALSO —

Pianos for Sale on Monthly Payments

Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.

NOW IS THE TIME TO BUY

Country merchants and dealers will please send in their orders, as I can fill them at New York prices for cash or good city acceptances for thirty, sixty or ninety days.

Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.

E. A. BENSON,
671 317 Main street, Memphis.

NOTICE.

WORKINGMENS'

BUILDING AND LOAN ASSOCIATION.

NOTICE TO STOCKHOLDERS.

THE FIRST INSTALLMENT TO THE Capital Stock is called, payable to Chas. T. Paterson, Secretary and Treasurer (at the office of the Southern Life Ins. Co.), between the **25th and 30th of February next.** The Association commences ACTIVE BUSINESS on the first Tuesday in March (the 5th) 1872.

Parties desiring to subscribe to the Capital Stock are requested to do so before the 1st of March next.

By order of the Board of Directors.
109-xiv4 H. D. BULKLEY, President.

REMOVAL.

REMOVAL.

THE OFFICE OF THE WESTERN METHODIST has been moved from 22 Jefferson street to 279½ Main street, up stairs, in the rooms formerly occupied by G. W. L. Crook. Correspondents and others will take notice, and direct their letters accordingly. We issue now 6800 copies. The Methodist is a good medium for advertisers.

83t R. W. BLEW & CO., Publishers.

WALL PAPER.

HOOK & LaGRILL,

—Dealers in—

WALL PAPER

And Window Shades,

326 Second street, Memphis, Tenn.

STAMP GILTS, BRONZES, SATINS AND Blanks, Fresco Decorations, Center Pieces, Fire Screens, Statues, etc. 105-xiv24

193 and 193 1-2 Poplar St., west of Bluff City Mills. Goods Delivered Free of Charge.

Nos. 71 and 73 Adams Street, CORNER OF THIRD. Goods Delivered Free of Charge.

Nos. 217, 219 and 221 Third St., CORNER OF ADAMS. Goods Delivered Free of Charge.

PETER H. DONNELLY. P. DEVITT.

PETER H. DONNELLY & CO.,

WHOLESALE AND RETAIL GROCERS

BEST BRANDS OF ST. LOUIS FLOUR ALWAYS ON HAND.

Keep Always on Hand a Choice Selection of

Teas, Coffees, Spices, English and French Mustard, Can Fruit, Preserves, Dried Fruit, English and American Pickles, Pure Holland and Domestic Gin.

Old Bourbon, Scotch and Irish Whiskies, Apple and Peach Brandy, California, French and Spanish Wines, Hostetter, Bavarian and Plantation bitters, Genuine French and California Brandy.

London and Dublin Porter, Edinburg Ale, Claret and Ginger Wine.
Also a choice selection of Fancy Groceries too numerous to mention.

Goods delivered free of charge to any part of the city or suburbs.

PETER H. DONNELLY & CO.,
189 Poplar Street, 1st house east of Market.
189

COPARTNERSHIP NOTICE.

THE UNDERSIGNED HAVING ASSOCIATED THEMSELVES TOGETHER UNDER the firm name of WILLIAMS & CO., for the purpose of continuing, with enlarged facilities, the Manufacturing and General Lumber Business, most respectfully solicit the liberal patronage heretofore extended to the late firms of Williams & Co. and B. K. Plain; and from their long experience in the business, pledge themselves to offer inducements as favorable as any dealer in this market.

MEMPHIS, TENN., January 1, 1872.

W. A. WILLIAMS.
B. K. PLAIN.

W. A. WILLIAMS. B. K. PLAIN.

WILLIAMS & CO.,

MANUFACTURERS AND DEALERS IN

LUMBER,

SASH, DOORS, BLINDS, SIDING, LATH,

SHINGLES, FLOORING, CEILING, ETC.

MILLS AND YARD: ON WOLF RIVER, NORTH FRONT STREET,

SALESROOM & YARD: CORNER GAYOSO AND SECOND STS.,

120-145 Memphis, : : : Tennessee.

LUMBER! LUMBER! LUMBER!

JOHN ZENT,

FORMERLY OF THE FIRM OF WILLIAMS & CO.,

BEGS LEAVE TO INFORM HIS MANY FRIENDS AND THE PUBLIC GENERALLY that he has established a

FIRST CLASS LUMBER YARD!

At the North End of Front Street, Opposite the Memphis Gas Works.

ORDERS FOR LUMBER OF EVERY DESCRIPTION,

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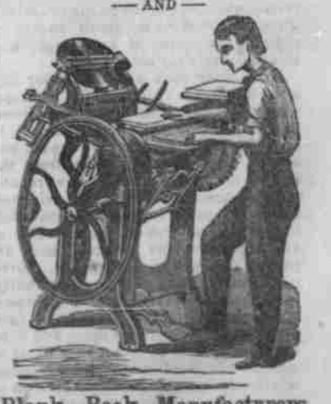

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