PUBLIC LEDGER.

Eight Dollars per Annum. LARGEST CITY CIRCULATION. Fifteen Cents per Week

VOL. XVIII. MEMPHIS, TENN.: THURSDAY EVENING, AUGUST 27, 1874. NO. 155

RAILROAD TIME TABLES.

MEMPHIS AND LOUISVILLE RAILROAD.

	Arrives.	Leaves.
	A.M. P.M.	A.M. P.M.
Express, except Sunday	2.00	3.30
Mail Train	4.10	12.30
Brownsville Accommodation, except Sunday	10.00	4.40

Depot at head of Main street.
Ticket Office, 287 Main street, corner of Madison.

MISSISSIPPI AND TENNESSEE R. R.

	Arrives.	Leaves.
	A.M. P.M.	A.M. P.M.
U. S. Mail (daily)	2.10	11.15
Express (daily ex. Sunday)	8.20	4.25
Freight (daily ex. Sunday)	4.15	4.50

Depot at foot of Main street.
Ticket Office, 287 Main street, corner of Madison.
M. BURKE, Gen'l Sup't.

MEMPHIS AND LITTLE ROCK RAILROAD

	Arrives.	Leaves.
	A.M. P.M.	A.M. P.M.
Mail Train daily	2.45	2.45
Freight and Accommodation	8.25	8.00

Sleeping cars on mail train. Depot Center landing, foot of Washington street. Ticket offices, 287 (cor. Madison) and 278 Main street.
A. S. LIVERMORE, Gen. Sup't.
Passengers get a GOOD SUPPER or Breakfast at Brinkley's 70 miles from Memphis.

PADUCAH AND MEMPHIS RAILROAD.
Mail and Freight Train leaves..... 4:00 p.m
" " " " arrives..... 9:00 a.m
The mail and freight train leaves Covington for Memphis at 7 a.m. and returns to Covington at 7:05 p.m. Trains leaving Memphis will start from the Underwriters' Warehouse.
J. W. WILBUR, Gen'l Sup't.

RAILROADS.

LOUISVILLE AND NASHVILLE
—AND—
Great Southern Railroad.

SCHEDULE.

Express train leaves daily (Sundays excepted) ..... 3:30 a.m
Mail Train leaves daily ..... 12:30 p.m
Brownsville Accommodation leaves daily (Sundays excepted) ..... 4:40 p.m

☞ No change of cars by this line for Louisville, St. Louis or Nashville. Pullman Palace Sleeping-cars on all night trains.
For Tickets or information apply at
Ticket Office, 287 Main, cor. Madison.
JOHN T. FLYNN, Sup't Memphis Div.
JAMES SPEED, Ticket Agent. 231-†

LOUISVILLE AND CINCINNATI
Short Line Railroad
FOR CINCINNATI
AND THE EAST!

The Quickest, Best and Only Route
Running a Double Daily Line
Pullman Drawing-Room Sleeping-Coaches from Louisville to Columbus, O., Pittsburg, Harrisburgh,
PHILADELPHIA, NEW YORK
and other Eastern cities
WITHOUT CHANGE.

THE ONLY LINE WITH WHICH PASSENGERS from the South make Direct Connection at Louisville with Through Car for New York, AVOIDING FROM 7 TO 16 HOURS DELAY incident to, and ARRIVING ONE TRAIN IN ADVANCE of all other lines. Time from Louisville to New York
Only Thirty-One Hours.

This Line is Stone Ballasted and entirely FREE FROM DUST. Being equipped with the celebrated Westinghouse Air-Brake, precludes all possibility of collisions.

ONLY ALL RAIL LINE
Between Louisville and Cincinnati, passing over the Great Iron Railway Bridge at Cincinnati, making Direct Connection with all trunk lines from the North and East.
Tickets for sale VIA LOUISVILLE AND THE SHORT LINE at all ticket offices in the South and Southwest.
GEO. SKINNER, Gen. Sup't.
S. S. PARKER, Gen. Pass. and Ticket Agt.
139-†

PURCHASE YOUR TICKETS
—VIA—
ERIE RAILWAY
DIRECT CONNECTION AT LOUISVILLE
The Finest Sleeping and Drawing-Room Coaches in the World.
—FROM—
Cincinnati, Chicago, Niagara Falls, AND BUFFALO,
TO NEW YORK WITHOUT CHANGE.

A DOUBLE TRACK, PERFECTLY CONstructed, fully equipped, and provided with new and costly rolling-stock. The luxury of the roomy, broad gauge coaches, taken in connection with a panorama of beautiful scenery, combine to render this route superior to all others.
For information and tickets, apply at all the ticket offices in Memphis.
HARRY W. FULLER,
Gen'l Southwestern Pass. Agent, Cincinnati.
JOHN N. ABBOTT,
297-† Gen'l Passenger Agent, New York.

ONLY ONE NIGHT OUT
—FROM—
Louisville, Cincinnati and St. Louis
—TO—
NEW YORK,
—VIA THE—
LITTLE MIAMI, PAN HANDLE and Pennsylvania Route.

Shortest and Quickest to all Eastern Cities.
DAILY
4 THROUGH TRAINS.
THROUGH FROM
Cincinnati to New York IN 26 HOURS.

ALL SATURDAY TRAINS RUN through to New York without detention. Pullman's Palace Drawing-Room and Sleeping Cars on all through trains.
For Through Tickets,
—APPLY AT—
Ticket Offices Throughout the South and Southwest.
SIDNEY B. JONES,
G. S. W. Pass. Agt., Cincinnati, O.
W. L. O'BRIEN,
218-† G. P. and T. Agt., Columbus, O.

SEWING MACHINE.

BECKWITH $20
PORTABLE FAMILY SEWING MACHINE
BEAUTY, UTILITY & STRENGTH COMBINED
WITH NO TIRESOME TREAD OF THE TREADLE
BECKWITH S M Co. 862 BROADWAY N.Y.
101-xix-63

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.

The PUBLIC LEDGER is served to city subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carriers. By mail (in advance): One year, $8; six months, $4; three months, $2; one month, 75 cents.

Newsdealers supplied at 2½ cents per copy.

Weekly Public Ledger,

Published every Tuesday at $2 per annum (in advance); clubs of five or more, $1 50.

Communications upon subjects of general interest to the public are at all times acceptable.

Rejected manuscripts WILL NOT be returned.

RATES OF ADVERTISING IN DAILY:

First insertion	$1 00	per square
Subsequent insertions	50	" "
For one week	3 00	" "
For two weeks	4 50	" "
For three weeks	6 00	" "
For one month	7 50	" "

RATES OF ADVERTISING IN WEEKLY:

First insertion	$1 00	per square
Subsequent insertions	50	" "

Eight lines of nonpareil, solid, constitute a square.

Displayed advertisements will be charged according to the SPACE occupied, at above rates—there being twelve lines of solid type to the inch.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Notices in local column inserted for twenty cents per line for each insertion.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to
E. WHITMORE,
Publisher and Proprietor.

How Macaulay Stole a Watch in the Coliseum.

Well, Macaulay was at Rome when he was quite a young man—before he was celebrated at all, you know—and, one night, he came here to do just what we are doing. Well, he was all by himself under those dark arches, where it is as black as night, when all of a sudden a man in a large cloak brushed past him rather rudely, as Macaulay thought, and passed on into the darkness. Macaulay's first impulse was to clasp his hand to his watch pocket; and sure enough he found that his watch was not there. He looked after the man who he doubted not had stolen his watch as he brushed past him; rushed after him, overtook him, and seizing him by the collar demanded his watch. Now, Macaulay could at that time speak very little Italian, and understood none when spoken. So he was obliged to limit his attack on the thief to a violent shaking of him by the collar and an angry repetition of the demand, "Orologio! orologio!" The man thus attacked poured forth a torrent of rapidly spoken words, of which Macauley understood not one syllable. But he again administered a severe shaking to his captive, stamping his foot angrily on the ground, and again vociferating, "Orologio! orologio!" Whereupon the detected thief drew forth the watch and handed it to his captor. Macaulay, satisfied with his prowess, turned on his heel as he pocketed the watch, and saw nothing more of the man. But when he returned to his apartment at night his landlady met him at the door, holding out something in her hand and saying: "Oh, sir, you left your watch on the table, so I thought it better to take care of it. Here it is." "Good gracious! What is this, then? What is the meaning of it?" stammered Macaulay, drawing from his pocket the watch he had so gallantly recovered in the Coliseum. It was a watch he had never seen before. The truth was plain; he had been the thief! The poor man he had so violently attacked and apostrophized in the darkness and solitude of the Coliseum arches had been terrified into surrendering his own watch to the resolute ruffian who, as he conceived, had pursued him to rob him. The next morning Macaulay, not a little crestfallen, hastened to the office of the Questor with the watch and told his story. "Ah, I see," said the Questor; "you had better leave the watch with me. I will make your excuses to the owner of it; he has already been here to denounce you."

The Wonders of a Hen's Egg.

The following interesting observations on the changes that occur from hour to hour during the incubation of the hen's egg are from Sturm's Reflections:

The hen has scarcely sat on her eggs twelve hours before some lineaments of the head and body of the chicken appear. The heart may be seen to beat at the end of the second day; it has at that time somewhat the form of a horseshoe, but no blood yet appears. At the end of two days two vessels of blood are to be distinguished, the pulsation of which is visible; one of these is the left ventricle, and the other the root of the great artery. At the fiftieth hour one auricle of the heart appears, resembling a noose folded down upon itself.

The beating of the heart is first observed in the auricle and afterward in the ventricle. At the end of seventy hours the wings are distinguishable; and on the head two bubbles are seen for the brain, one for the bill, and two for the fore and hind part of the head. Toward the end of the fourth day the two auricles already visible draw nearer to the heart than before. The liver appears toward the fifth day. At the end of eleven hours more the lungs and stomach become visible; and four hours afterward the intestines, and loins, and the upper jaw. At the one hundred and forty fourth hour two ventricles are visible, and two drops of blood instead of the single one which was seen before. The seventh day the brain begins to have some consistency. At the one hundred and nineteenth hour of incubation the bill opens, and the flesh appears in the breast.

In four hours more the breast bone is seen. In six hours after this the ribs appear, forming from the back, and the bill is very visible, as well as the gall bladder. The bill becomes green at the end of two hundred and thirty-six hours; and if the chicken be taken out of its covering, it evidently moves itself. At the two hundred and sixty-fourth hour, the eyes appear. At the two hundred and eighty-eighth, the ribs are perfect. At three hundred and thirty-first the spleen draws near the stomach, and the lungs to the chest. At the end of three hundred and fifty-five hours the bill frequently opens and shuts; and at the end of the eighteenth day the first cry of the chicken is heard. It afterward gets more strength and grows continually, till at length it is enabled to set itself free from its confinement.

ISABELLA'S PIANO.

When Serrano was Regent of Spain, among the on dits that passed current was the following:

Madame Serrano, as wife of the Regent, occupied the apartments in the royal palace of the ex Queen, and no doubt she was well pleased with her residence, for the rooms were most luxuriously furnished. But soon after the Regent's occupancy of the palace Isabella demanded the restitution of such of her private property as it contained, and the Spanish nation was in no wise disposed to withhold anything from her that she could justly lay claim to; all was to be forwarded to her to the very last article.

Load after load of boxes and bales was carted to the depot, to be forwarded to Isabella by rail, and among the articles sent there were not a few that the new occupants of the palace were very sorry to be deprived of. After a time the ex-Queen made a demand for several things that were wanting, especially for a piano that a musical association, of which she had been the patroness, had presented her with.

The instrument was very richly ornamented with gold, and bore on the front side a beautiful medallion set with diamonds. It was placed by Isabella when she left Madrid for a watering-place near the French line, in her private apartments. But Madame Serrano knew nothing of it—had not seen it—and the whole palace was ransacked for the lost piano, yet it was nowhere to be found. The dethroned queen, however, insisted that the "valued souvenir" should be restored to her. The consequence was that the situation became embarrassing for Serrano vis-a-vis of his aforetime patroness, and all the more so as it was said that the piano was in the late queen's apartments when the Serrano family moved into them. Serrano even hunted through the palace himself for the lost instrument, and, although Madame Serrano assured him that it was not in her rooms, he included them in his search, being haunted by a dim recollection that he had seen it somewhere. Finally his threats and entreaties drew from his consort the humiliating confession that she, in a momentary pecuniary embarrassment, had sold the piano. The scene that followed in the Serrano household is said to have been much more animated than edifying; but the Regent knew now, at least, where to look for the missing "souvenir," which was a great point gained.

He immediately sent a confidential agent to the purchaser, in order to buy it back again; but—O monstrous!—the instrument had already become so demoralized, so plebeian, as to be the inmate of a coffee house, after having been robbed of its costly ornamentation of gold and diamonds, which had been disposed of to a jeweler. What was to be done? The chronique scandaleuse of Madrid had already taken up the subject, and therefore there was no time to lose. Serrano's agent repaired to the coffee house and offered double the sum for the piano that was paid for it; but the cunning landlord declared he could not do without it, and consented to part with it only when five times the sum he had paid was offered him.

Now the jeweler was hunted up, and he was found to have as sharp an eye to business as the coffee-house man. He expressed a thousand regrets that he had already melted up the gold and disposed of the diamonds; he added, however, that it would be possible to reproduce the ornamentation even to the smallest detail, as, on account of the beauty of its design, he had made a careful sketch of it. This statement looked rather improbable; but the piano must be forthcoming, cost what it would, and that, too, exactly in its original dress, in order to avoid the threatened scandal. The jeweler's demands were acceded to, and in a remarkably short space of time the instrument, carefully packed, was returned to the palace, where it is said to have been finally discovered in an out-of-the-way corner, together with other of the ex-Queen's personal belongings.

When the fearfully-mistuned piano, that had cost the Regent so much money, and had made him so much trouble, was finally forwarded to its owner he felt greatly relieved. And the piano, however much out of tune it was, probably found its wonted harmony sooner than did the little domestic circle in which it had caused such an unharmonious intermezzo.—*Translated for Appleton's Journal.*

A comic opera company composed of children, all of whom are under twelve years of age, has been attracting the attention in Mexico. The prima dona is a talented and sprightly young miss ten years old, who takes the character of the "Grand Duchess" or the "Belle Helene," with as much grace and sans facon as an Aimee. They propose visiting the United States shortly.

From a recent camp-meeting sermon: "Be not content with the hope of merely getting into heaven—of being driven on the heavenly shore, like a battered old hulk, but strive to go in like a grand vessel, with every sail set, the colors of your Redeemer flying at the mainmast, and freighted with a precious cargo."

SPECIAL NOTICE.

Many who are suffering from the effects of the warm weather and are debilitated, are advised by physicians to take moderate amounts of whisky two or three times a day. In a little while those who adopt this advice frequently increase the number of "drinks," and in time become confirmed inebriates. A beverage which will not create thirst for intoxicating liquors, and which is intended especially for the benefit of debilitated persons, whether at home or abroad, is Dr. Schenck's Sea Weed Tonic. Containing the juices of many medicinal herbs, this preparation does not create an appetite for the intoxicating cup. The nourishing and the life-supporting properties of many valuable natural productions contained in it and well known to medical men have a most strengthening influence. A single bottle of the Tonic will demonstrate its valuable qualities. For debility arising from sickness, over exertion or from any cause whatever, a wine-glassful of Sea Weed Tonic taken after meals will strengthen the stomach and create an appetite for wholesome food. To all who are about leaving their homes, we desire to say that the excellent effects of Dr. Schenck's seasonable remedies, Sea Weed Tonic, and Mandrake Pills, are particularly evident when taken by those who are injuriously affected by a change of water and diet. No person should leave home without taking a supply of these safeguards along. For sale by all druggists. eod-133-158

MUSIC.

Established in 1853.
E. A. BENSON'S
OLD AND RELIABLE
Wholesale Music House
—And—
PIANO-FORTE WAREROOMS,
317 Main Street.
—IS NOW OFFERING—
☞ BENSON & CO.'S Pianos from..$350 to $450
☞ VOSE & SONS' Pianos from.....$350 to $500
☞ GABLER Pianos from.....$400 to $550
☞ STEINWAY & SON'S Pianos..$500 to $1250
☞ MASON & HAMLIN Organs...$100 to $500
100 PIANOS FOR SALE
—ON—
Monthly Payments, as Follows:
Cash Down—
$50 $100 $150 $200 $250 $300 $350 $400 $450 $500.
Monthly Payments—
$45 $40 $35 $30 $25 $20 $15 $10 $5 —
Or a Liberal Discount for all Cash Down.
Sheet Music and Musical Merchandise
NOW IS THE TIME TO BUY
☞ Pianos Tuned and Repaired by competent workmen. E. A. BENSON,
98-† 317 Main street, Memphis, Tenn.

SEWING MACHINES.

THE NEW
Improved Remington
SEWING MACHINE.
AWARDED
The "Medal for Progress,"
AT VIENNA, 1873.
The HIGHEST ORDER OF "MEDAL" AWARDED AT THE EXPOSITION.
No Sewing Machine Received a Higher Prize.

A FEW GOOD REASONS:
1—A *New Invention* THOROUGHLY TESTED and secured by Letters Patent.
2—Makes a *perfect* LOCK STITCH, alike on both sides, on *all kinds of goods.*
3—Runs LIGHT, SMOOTH, NOISELESS and RAPID—*best combination* of qualities.
4—DURABLE—*Runs for years* without repairs.
5—*Will do all varieties of work and Fancy Stitching* in a superior manner.
6—Is most *easily managed* by the operator. Length of stitch may be altered while running, and machine can be threaded without passing thread through holes.
7—Design *Simple, Ingenious, Elegant,* forming the stitch *without* the use of Cog Wheel Gears, Rotary Cams or Lever Arms. Has the *Automatic Drop Feed,* which *insures uniform length of stitch at any speed.* Has our new *Thread Controller,* which allows easy movement of the needle-bar and prevents injury to thread.
8—CONSTRUCTION *most careful* and FINISHED. It is manufactured by the most skillful and experienced mechanics, at the celebrated Remington Armory, Ilion, N. Y.
Cincinnati Office, 181 Fourth street.
104-156

THE OLD RELIABLE.
FRANKLIN
BOOK BINDERY,
Blank Book Manufactory

—And—
PRINTING HOUSE,
15 West Court street, Memphis.
S. C. TOOF, : : Proprietor

BOOKS BOUND AND MANUFACTURED from a PAMPHLET to the FINEST BOOK in the country, the Eastern market not excepted in quality or price.
Fine Blank Books a Specialty.
8†

LEGAL BLANKS!

Warrantee Deeds,
Trust "
Quit Claim "
Deeds of Gift,
Blanks for Depositions,
Attachments,
Leases,
Chattel Mortgages,
Crop "
Peace Warrants,
Probate Blanks,
Summons,
Executions,
Garnishments,
Subpœnas,
WRIT OF FORCIBLE ENTRY AND DETAINER
Writ of Possession,
Appearance Bonds,
Power of Attorney,
Etc., Etc., Etc.,
AT
The LEDGER OFFICE

PAPER.
Paper! Paper! Paper
OF ALL KINDS.
A. V. DU PONT & CO.
Manufacturers and Wholesale Dealers.
Louisville, ... Kentucky
Have just removed to their new, large four-story warehouse, No. 154 Main st.
80-†

LEGAL.

Trustee Sale.

BY VIRTUE OF THE TERMS OF A DEED in trust executed to the undersigned Trustee, on the 11th day of January, 1873, and of record in the Register's office of Shelby county, Tennessee, in Deed Book 102, page 474, I will on

Saturday, the 3d of October, 1874,

at the south gate of Court Square, in the city of Memphis, Tenn., sell at public auction, to the highest bidder, for cash, within legal hours, the property in said trust deed and the deed therein referred to, described as follows, to-wit: Situate, lying and being in Shelby county, Tennessee, in the Seventeenth Civil District of said county, in range 8 and sections 3 and 4, and being part of a subdivision of a six hundred and twelve-acre tract purchased March 26, 1866, from A. Woodruff by E. Irby, and more particularly described as follows, to-wit: Beginning at a stake south 43¾° east 13 links, a black gum, the northeast corner of Mount Vernon Church lot; thence north 14° east 66 3-10 poles to a stake, southeast corner of A. C. Roark's 142-acre subdivision; thence west 1° 50' north 218 poles to a stake, three dogwood and two white oak pointers, the southwest corner of said Roark's subdivision; thence south 34° east 76 3-10 poles to a stake, mulberry and birch pointers, south 62° east 16 links, a birch; thence east 1° north 217 39-100 poles to the beginning, containing by estimation 100¼ acres.

Title believed to be good, but I sell and convey only as Trustee. Equity of redemption barred. JAMES M. ADAMS, Trustee.
HUMES & POSTON, Attorneys. 154-25

Non-Resident Notice.

Betsy Nelson vs. N. T. Nelson } Second Circuit Court of Shelby county, Tennessee.

IT APPEARING FROM AFFIDAVIT IN this cause, that the defendant is a non-resident of the State of Tennessee; it is therefore ordered that he make his appearance herein at the court-house in the city of Memphis, Tennessee, on or before the third Monday in September next, 1874, and plead, answer or demur to plaintiff's bill, or the same will be taken for confessed as to him and set for hearing ex parte; and that a copy of this order be published once a week for four successive weeks, in the Memphis Public Ledger.
P. D. BOYLE, Clerk.
By GEO. J. CAMPBELL, Deputy Clerk.
152-158-xix-6-12

Insolvent Notice.

STATE OF TENNESSEE, SHELBY COUNTY. OFFICE COUNTY COURT CLERK, MEMPHIS, TENN., August 26, 1874.

To Chas. Richmond, Administrator, etc.:

HAVING SUGGESTED THE INSOLVENcy of the estate of T. N. Wells, deceased, you are hereby ordered to give notice, by advertisement in some newspaper published within the said State, and also at the court-house door of Shelby county, for all persons having claims against said estate to appear and file the same with the Clerk of the County Court, authenticated in the manner prescribed by law, on or before the 27th day of February, 1875; and any claim not filed on or before said day, or before an appropriation of the funds of said estate is made, shall be forever barred, both in law and equity.

Witness my hand, at office, this 26th day of August, 1874. JAMES REILLY, Clerk.
By HUGH B. CULLEN, D. C.
Notice is hereby given as required above.
CHAS. RICHMOND, Adm'r.
MEMPHIS, August 26, 1874. 154-25

Trustee's Sale.

BY VIRTUE OF A CERTAIN TRUST deed made on the 9th day of June, 1860, by D. C. Cross, to me as Trustee to secure certain indebtedness therein mentioned, which trust is of record in the Register's office of Shelby county, Tenn., in Record Book No. 42, page 379, to which reference is made, I will on

Tuesday, August 25, 1874,

at the southwest corner of Main and Madison streets in the city of Memphis, Tennessee, sell at public auction, to the highest bidder, for cash, the following real estate, to-wit: A lot in South Memphis, being lot 7 in block 30, fronts on the west side of Main street 300 feet, and runs back between parallel lines 190 feet, and is bounded on the north by Huling street, on the south by Tresevant street, on the west by lots 6 and 8, and on the east by Main street. Equity of redemption especially waived, and title believed to be good, though I sell only as Trustee.
JAMES P. WOOD, Trustee.
PATTERSON & LOWE, Attorneys.
July 23, 1874. 125-154

Attachment Notice.

In the First Circuit Court of Shelby County, Tennessee.

Frank Malone vs. John Gillespie, surviving partner of the firm of John Gillespie & Bro.

IN THIS CAUSE AN ATTACHMENT HAVing been sued out under section 3455 of the Code, and returned into Court, levied upon the stock of goods in store house No. 460 Main street, of defendant, and affidavit having been made that the defendant is indebted to plaintiff in the sum of $1096 73 by account for money loaned, and that the defendant is a non-resident of the State of Tennessee; it is therefore ordered that he make his personal appearance herein, before the Judge of the First Circuit Court of Shelby county, on the third Monday in September next and defend said attachment suit within the time prescribed by law, or the same will be proceeded with ex parte; and that a copy of this order be published once a week, for four consecutive weeks, in the Memphis Ledger.
Done at office, this 19th day of August, 1874.
B. F. COLEMAN, Clerk.
By F. W. ROYSTER, JR., Deputy Clerk.
P. J. Mulvihill, Attorney for Plaintiff.
148-154-xix-2-8

PRICE, JONES & CO.,
JOB PRINTERS
—AND—

Blank Book Manufacturers,
NO. 12 JEFFERSON ST.,
43-† MEMPHIS.