

# Fourth Annual MAPLE LAKE CHAUTAUQUA THAYER'S LAKESIDE AUG. 17 TO 25 INCLUSIVE

Midland CHAUTAUQUA Circuit  
BIGGER AND BETTER THAN EVER

The Finest Array of Talent  
EVER APPEARING IN PAW PAW

18 ATTRACTIONS 18  
9 BIG DAYS 9

Season Ticket \$2.00, which admits to every session during the course. Children's tickets, \$1.00.

**HAD FORGOTTEN  
THEY COULD LAUGH**

Geo. L. McNutt was speaking in the Bowery Mission of New York City. This mission, as is well known, is a gathering together of the human wreck of the world. What was the message to bring to an assemblage like this? Mr. McNutt, in accordance with his happy, optimistic way of looking at things in general, decided that the best thing that could happen to a crowd like that was some good, old-fashioned, genuine laughs. He began to tell them some of his own experiences in the realm of working men and hoboes. They began to be amused. Soon they laughed some more; then they cheered and laughed. Finally the room became such an uproar of laughter and cheers that the speaker could scarcely be heard; and they kept it up till the end. Mr. McNutt thought that he, himself, would get a word of rebuke from the manager.



REV. GEORGE L. McNUTT.

ment; but after the meeting, "Mother Bird," who is everywhere known for her great kindness to these people, said to him, "I don't know how to thank you for making my boys laugh." Some days later the preacher of the Bowery Mission wrote Mr. McNutt a letter, saying that with that morning's laugh a spell had seemed to be broken, and several of the boys were trying to turn over a new leaf and straighten up; that they had forgotten that they could laugh. One year from that time, Mr. McNutt received a letter from the superintendent inviting him back and commending him for the tactful way in which he had made the men forget themselves and their surroundings; and then touched the very springs of integrity without seeming to preach. "It was suggestive of all that was God-like in man and well calculated to make the most depressed among our men feel that there is still a fighting chance which it is worth while to take."

Saturday, Aug. 17  
**THE OPENING DAY**

THE  
**Van Buskirk Concert  
ORCHESTRA**

20 Pieces  
30 Voices  
Double Male Quartette  
Ladies' Quartette  
Soloists Reader

Don't fail to attend the opening number.

**DR. JOHN WESLEY HILL**

A Preacher of  
International Reputation  
Will deliver his great Lecture  
**"The Peace Problem"**



SALVATORE CIRICILLO.



DR. FREDERICK A. COOK

**Program**

AUGUST 17	
2:30	Prelude.....Van Buskirk's Concert Company
3:00	Lecture.....Dr. John Wesley Hill
7:30	Prelude.....Van Buskirk's Concert Company
8:00	Concert.....Van Buskirk's Concert Company
AUGUST 18	
2:30	Prelude.....J. Dale Stentz, Soloist
3:00	Lecture.....Dr. Edward S. Stucker
7:30	Prelude.....J. Dale Stentz, Soloist
8:00	Lecture.....Dr. Z. C. Batten
AUGUST 19	
2:30	Prelude.....Lyric Glee Club
3:00	Lecture.....Dr. Frederick A. Cook
7:30	Prelude.....Lyric Glee Club
8:00	Concert.....Lyric Glee Club
AUGUST 20	
2:30	Prelude.....Enos Bacon
3:00	Lecture.....Ex-Governor Joseph W. Folk
7:30	Prelude.....Enos Bacon
8:00	Lecture.....Geo. L. McNutt, "The Dinner Pail Man"
AUGUST 21	
2:30	Prelude.....Circillo's Italian Band
3:00	Lecture.....Dr. Newell Dwight Hillis
7:30	Prelude.....Circillo's Italian Band
8:00	Concert.....Circillo's Italian Band
AUGUST 22	
2:30	Prelude.....Alpine Tyrolean Yodlers
3:00	Lecture.....Prof. H. A. Adrian on Burbank's Creations
7:30	Prelude.....Alpine Tyrolean Yodlers
8:00	Entertainment.....Ralph Bingham
AUGUST 23	
2:30	Prelude.....Wagner-Shank Concert Company
3:00	Lecture.....Prof. Montraville M. Wood
7:30	Prelude.....Wagner-Shank Concert Company
8:00	Concert.....Wagner-Shank Concert Company
AUGUST 24	
2:30	Prelude.....Highland Ladies Orchestra
3:00	Lecture.....Booker T. Washington
7:30	Prelude.....Highland Ladies Orchestra
8:00	Entertainment.....Arthur B. Kachel, Monologist
AUGUST 25	
2:30	.....(to be filled)
3:00	Lecture.....Dr. N. McGee Waters
7:30	.....(to be filled)
8:00	.....(to be filled)

For information regarding programs, tickets, etc., address  
**H. E. SHAEFER, Local Manager**

**See the List of Attractions**

- DR. JOHN WESLEY HILL
- DR. EDWARD S. STUCKER
- DR. FREDERICK A. COOK
- EX-GOV. JOSEPH W. FOLK
- DR. NEWELL DWIGHT HILLIS
- PROF. H. A. ADRIAN
- BOOKER T. WASHINGTON
- DR. N. MCGEE WATERS
- PROF. MONTRAVILLE WOOD
- J. DALE STENTZ
- ENOS BACON
- ARTHUR B. KACHEL
- LYRIC GLEE CLUB
- CIRICILLO'S ITALIAN BAND
- ALPINE YODLERS
- WAGNER-SHANK COMPANY
- HIGHLAND LADIES ORCH.

**\$2.00** Admits you to every session: A little over 10c for each entertainment.

**BOOKER T. WASHINGTON**

The Great Negro Educator  
Saturday, August 24th

**ENOS BACON**

The man with two Voices  
Known in England as the  
"Yorkshire Nightingale"



Every Farmer in Van Buren county should hear Prof. Adrian on Burbank's creations  
**Tuesday, Aug. 22**

**THE ALPINE-**

**TYROLEAN YODLERS.**

This company of Tyrolean Alpine Yodlers was organized originally in Innsbruck, one of the most picturesque places in the Swiss Tyrol. This is the summer plant of the Austrian royalty, and is the very heart and cradle of the music-loving, music-living Tyroleans.

Several members of this company come from a family that has for generations back been known as leading folk-singers and yodlers among their own people, holding unquestioned rank as master artists in their craft. Only a few years back the leader of this company in a six days' yodel and song contest in Innsbruck made good the claim of his family for his gen-



MIDLAND CHAUTAUQUA CIRCUIT

ALPINE TYROLEAN YODLERS.  
eration by winning first prize from representative yodlers of the entire Tyrol land.

The present company is made up of seven singers, four women and three men, three of the women furnishing instrumental accompaniment also on the Tyrolean zither.

The program offered by the Yodlers includes as a feature a short sketch complete in itself of some twenty to twenty-five minutes' duration, depicting a typical scene from Alpine life. The evening concert is made up of varied folk and yodel songs and their native Tyrolean and also English songs, in the rendering of which the troupe has become unusually adept through their long stays and extensive tours of this country.

Since their first tour in this country, they have added to their repertoire many of the favorite national and popular songs of America. Their program is replete with variety, the company presenting instrumental music, as well as vocal using the unique instruments of their native land.

They will appear on the local Chautauqua program this season.



EX-GOV. JOS. W. FOLK OF MISSOURI