Respect Your Mother.

Despise not your mother when she is old. Age may wear and waste a mother's beauty, reason, strength and estate, but her relation as a mother is as the sun when it goes forth in its might, always in the meridian, and knoweth no evening. The person may be gray-haired and wrinkled, but motherly devotion is always in its bloom. It may be autumn—aye, winter—but with the mother it is always spring. Alas! how little do we appreciate a mother's tenderness while living. How heedless are we in youth of all her anxiety and kindness. But when she is dead and gone, when the cares and coldness of this world come withering to our heart, then it is that we think, with bitter tears and unavailing regret, of the mother we have lost

Try Brown's Tar Troches.

For sore throat, and clearing and strengthening the voice. For sale by all Druggists.

A Scotch druggist was aroused by the ringing of his night-bell. He arose, went down stairs, and served a customer with a dose of salts. His wife grumbled. "What profit do you get out of that penny?" "A ha'penny," was the reply. "And for that ha'penny you'll be awake for a long time," rejoined the wife. "Aweel," replied the placid druggist, "the dose of salts will keep him awake much longer; let us thank Heaven we have the profit and not the pain of the transaction."

Use Brown's Vegetable Liver Pills,

The Western Remedy for billiousness and sick headache. All druggists sell them.

A return has been issued of the nationality—English, Scotch and Irish—of the individual members of the British army. Of the total of 178,660 men not quite 40,000 are Irish; that is to say, about 22 per centum. The proportion according to the ratio of the population of Ireland to that of the whole empire would be only about 17 per centum. Scotland contributes 14,000 men to the total, or about 7 per centum, while her proportion would be nearly 10. England, including Wales, contributes the remaining 70 per centum, which is not far from her ratable allowance.

For the Blood and Liver.

Use Extract of Sarsaparilla and Dandelion with Iodide of Potassium.

When lead pipes become incrusted with sulphide of lead, they may be cleaned in this way: Allow a hot concentrated solution of sulphide of sodium to flow through the pipes for ten or fifteen minutes. The inside of the pipes will then appear as if coated with a gray glaze, and water may then be passed through them free of any lead.

You are Sad and Lonely

And it's all on account of your indigestion. Brown's Pepsin Tonic furnishes the stomach with the active principles of digestion; gives tone to the system and cures dyspepsia. For sale by King and Proud and T. S. Hinde Oregon, I. N. West, Forbes and Simpson & Maine, Ed Anibal Bigelow.

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Trustee's Sale.

Whereas, Perrin C. Cooley and Margbret Ann Cooley, his wife, by their certain deed of trust, dated the 23d day of October, 1871, and duly recorded on the 30th day of October 1871, at page 212 in Book 21 of mortgages, in the Recorder's Office of Holt county, Mo., did convey to E. VanBuskirk, Trustee, the following described land in Holt county, Mo., to-wit:

Lot No. ten (10) in Block No. two (2) as the town plat of Forest City designates with all the appurtenances thereto belonging.

Which said Deedief Trust was made to secure the payment of certain notes in said Trust Deed mentioned and described, and whereas said notes by their terms are due and unpaid, and whereas, E. Van Buskirk refuses to act as such trustee as aforesaid; and whereas it is provided in said Deed of Trust that in case of his absence, death, refusal to act, or disability in any wise of the trustee, the then acting Sheriff of Holt county, Mo., at the request of the legal holder of said notes, may proceed to sell the property herein before described.

Now, therefore, under the provisions of said Deed of Trust, and by virtue of the power therein contained, the undersigned Sheriff, will offer all the right, title, interest and claim of the said Perrin C Cooley in and to the above real estate aforesaid for sale at public vendue, to the highest bidder for cash at the Court House door in the City of Oregon, Holt county, Mo., between the hours of ten o'clock in the forenoon and five o'clock in the afternoon on

TUESDAY, OCTOBER 5, 1880,

for the purposes of said Trust.

W. H. FRAME,
Sheriff of Holt County.

Youths' Department.

CROCODILE TEARS.

On the banks of the Nile an old crocodile
Lay chuckling himself one day,
And he gently dictated an attempt at a tune,
As he watched some small children at play—
At play—
As he watched some small children at play.

He pondered awhile, and a hungering smile
Revealed the extent of his jaw;
He was twenty feet long, was uncommonly strong,
And his teeth were arranged like a saw—
Like a saw—
And his teeth were arranged like a saw.

He used every wile their hearts to beguile,
As toward them he stealthily stole;
He blanched each scale, and wagged his tail,
Then gobbled those children up whole—
Up whole—
Then gobbled those children up whole.

And such is the style of this old crocodile,
He sheds bitter tears o'er his prey;
He was filled with deep gloom when he thought of their doom,
And he wept all the rest of the day—
The day
And he wept all the rest of the day.

—*Harper's Young People.*

A DAY AMONG THE WELSH CASTLES.

I believe of all stories written for boys none interest them more than those of old castles; and American boys long for the privilege granted to their English cousins of roaming over ivy-covered ruins, climbing lofty towers, and endangering their necks in all manner of dangerous places. And so my strong sympathy with this trait in boys leads me to tell the story of my explorings in two old castles, whose names ought to be familiar to all school-boys. But I must first give you a little early English and Welsh history, that you may know why these castles were built.

When England became a settled kingdom, with a number of divisions whose Princes were under the English King, and whose people paid dues to him, Wales was one of these divisions, and at times the Welsh were very troublesome, refusing to pay dues, or submit to the will of the King. Castles were built and given to English nobles, to whom was allowed all the land they could seize from the Welsh, and the people were oppressed in various ways, till Llewellyn became Prince of North Wales. When Henry III., a boy only nine years old, was crowned, Llewellyn acknowledged him as King, and for fifty-six years rendered obedience to him as superior sovereign; but when Edward I. became King, Llewellyn at last threw off the yoke, and resisted sturdily. He was finally forced to submit; but falling in an encounter with an English knight, his brother David, claiming to be legal sovereign of North Wales, summoned a council of Welsh chieftains at Denbigh, a little town in the north of Wales. They determined to commence hostilities against the English, but were not successful. David was imprisoned, and this was the end of Welsh independence.

Wales was united to England, and Edward I. determined to secure the submission and willing obedience of its people. It is said he promised them a Prince who could not speak a word of English. Now, he had a baby-boy who was afterward Edward II.; he presented him as the promised Prince, and, ever since, the oldest son of the English King is called the Prince of Wales.

This little Prince lived in Carnarvon, the largest of the one hundred and forty-three castles in North Wales, and it is of the beautiful ruin of this castle that I will first tell you.

It is on a high hill in the western part of Wales; climbing the hill you come upon a huge mass of gray stone, with immense towers; on two sides surrounded by a river, while a moat or ditch protects the other two. Originally there were thirteen towers; five have fallen, and the stones have been carried away by the inhabitants of the town to build their quaint little houses.

The castle has only narrow openings for windows on the outside; these are not more than four inches wide, but the walls are ten feet thick, and these windows are five or six feet wide on the inside, the sides slanting close together through the thickness of the wall as they get near the outside, thus forming a kind of room in each window.

In those days, battles were fought and castles defended principally with cross-bows and arrows, and these window-niches furnished standing room for six or eight men, who in turn discharged their arrows at the enemy.

It was very easy for them, close to the narrow openings, to aim carefully at the enemy, but almost impossible for the outsiders to send their arrows where they would take effect.

The towers are full of crooked passages and narrow, stone staircases, with rooms of all sizes and shapes. Entering the door at the end of the path and passing up the worn and broken stone steps, I almost lost my way in dark galleries, where the chattering of the birds which have appropriated the deep windows for their nests, and the sound of my own footsteps re-echoed till I had hardly courage to complete the ascent. At last it grew lighter, and I found myself in the open space between the two smaller towers.

In the center of the main tower, in the good old times, there were five rooms, one above another. The floors have fallen, and, looking over the inner wall, I could see only the holes where floor-beams had rested, and a heap of ruins at the bottom. Around these central hall, which must have been lighted by artificial means, were smaller rooms, and staircases only wide enough for one person to pass. At the end of each staircase is a door, so that, granting the enemy succeeded in forcing passage to the court—a large oblong square in the center of the castle—a single soldier could defend such a narrow staircase and yet be safe himself.

I suppose boys would climb to the top of the small tower where the flag-staff stands. I did not care to, so I went down and began a search for Prince Edward's room. The old histories say he was born in the tower, but there are always people who like to spoil a good story, and these say he was three years old when brought here. I like the old story, so I asked a guide to show me where the Prince was born. Entering the same door, we climbed the steps till we reached the room in the second story, lighted by the narrow window to the left of the door. The little square window just above it lighted the "confessional," a little niche in the wall still holding the receptacle for holy water. This room passed, we went clear around the tower, till we came through the narrowest of all passages to a room only ten feet by twelve. This was certainly the room of Queen Eleanor and the first Prince of Wales, whether he was born there, or brought when a very small boy. Back of the window is a narrow door which opens upon a walk upon the walls, called Queen Eleanor's walk. She could not go outside the castle walls, and it would not be pleasant for her in the court with soldiers passing to and fro, and her only exercise out-of-doors had to be taken on this narrow path. When the walls were in repair she could walk from this tower to the next, through that to another wall, and so on around the castle, entering back of the confessional. I followed the walk a little way, and was glad enough that I was not compelled, like the poor Queen, to take all my fresh air on a path two feet wide on castle walls. This tower, called Eagle Tower, was the strongest of the thirteen, and for this reason the Queen was placed in it: the next to the left, was the Regal Tower, and the enemy would naturally go there to look for the baby Prince. The banqueting hall occupied the space between the Eagle and Royal towers, indicated now only by a line of stones left for the purpose. The kitchens were directly opposite, and the places which years ago held the boilers are still to be seen, as is also the end of the leaden water pipe away back in the walls; trophy hunters have carried away as much of it as their arms could reach. The castle was entered by two gates; the King's gate, or general entrance, and one smaller, but more beautiful, through which Queen Eleanor first entered Carnarvon. This gate is the most picturesque part of the castle, being partially in ruins and covered with ivy and wall-flowers.

Around the whole were high walls with towers at intervals, a part of the town of Carnarvon being now built within them.

If Carnarvon is the grandest old castle ruin, Conway is certainly the most beautiful. At the former there is one large oblong court; the latter has two square ones, surrounded by lofty rooms with arched roofs; the entire castle is covered with a mass of ivy. The grand hall is 130 feet in length, the roof formerly being supported by eight arches. The roof and four of the arches have fallen, but ivy has covered the remaining ones so luxuriantly that, looking up from the floor, one can only see a leafy mass above, with here and there a speck of blue sky. It is built on a rock, and can be entered by steps cut into a rock, or by a drawbridge over the moat, and up a rambling path. Back of the castle is a pleasant yard, so that the lady of Conway was more fortunate than poor Queen Eleanor.

Conway was built by King Edward I. also, and he was at one time besieged in it, during a revolt of the Welsh; he was nearly reduced by famine to surrender, but at the last moment a fleet arrived with supplies and reinforcements.

Many of the castles were dismantled by the Parliamentarians in the time of Oliver Cromwell, but for some reason this was spared—it is claimed, on account of its peculiar beauty.

Denbigh has a ruined castle, but it is hardly safe to explore it, as it was not left for time to destroy, but was blown up by gunpowder in the time of Charles II.

But I think boys care less for the history of these old ruins than for the pleasure of climbing around them. It is possible that the account of Carnarvon at least may lead some of you to study enough of English history so that, when you cross the Atlantic and have the opportunity to see what now you read of, you will not have to depend upon poor guides, or spend half your time in hunting up why and by whom these grand old castles were built. —*Nellie B. Wilcox, in St. Nicholas.*

Uncle Esek's Wisdom.

Those men whose brains are few, but active, are the most successful in business.

Monuments do not prove very much after all; some of the wiest and best men who have ever lived are buried, no one knows where.

True merit is always a little suspicious of praise.

There is no suffering equal to fear, for it has no limit.

It is generally safe to converse freely with an unreserved talker, but when a man lets you carry on all the conversation it is well to be on your guard, for the probability is he is taking your measure.

There is no strength in exaggeration even the truth is weakened by being expressed too strongly.

One reason why we all grow wise so slowly is because we nurse our mistakes too fondly.

Men owe their resolution, and most of their success, to the opposition they meet with.

Building air-castles is a harmless business as long as you don't attempt to live in them

Unfortunately, the only pedigree worth having is one that can neither be transmitted nor inherited.

The more virtuous a man is the more virtue does he see in others.

A strong man is one whose passions stimulate his reason and whose reason controls his passions.

The divinity of charity consists in relieving a man's needs before they are forced upon us.

A man is great just in proportion to his superiority to the condition of life in which he is placed.

A weak man is worse than an insane one, for the latter may be cured or kept harmless.

He who loves to read and knows how to reflect has laid by a perpetual feast for his old age.

Opportunities are very sensitive things; if you slight them on their first visit you seldom see them again.

One of the kindest things Heaven has done for man is denying him the power of looking into the future.

Mankind all suffer alike, but some know how to conceal their troubles better than others.—*Scribner's Brio-a-Brac.*

A Man who Charmed Snakes.

A man having a small box set it down in the street and removed the wooden lid. It was about the size of a raisin box. The top of the latter was also covered with glass. The snake charmer was tall and wore a short beard and moustache. He wore a slouch hat and had on white gloves. A boy accompanied him. A crowd gathered. He removed the glass and took from the box four snakes. "Gentlemen," said the man, "I do this for a business. I was crippled in the army, and am compelled to support my family by means of showing these snakes. Here's one that I only caught five days ago and he is perfectly harmless," and he held up a rattlesnake about two feet long. The others consisted of a copperhead, black snake, and blowing viper. The black snake was about four feet long, the two others somewhat smaller. The man took one of them in his hands and they crawled up his arms. He held them against his face, and they put their heads against his cheeks, mouth, and nose. One of the snakes made an ominous noise with his rattles. "I've heard people tell me," continued the man, "that they could make a fortune if they possessed the power I did. My desire is not to make money, but simply support my family. My boy will take up a collection, after which I will show you a sight that you never saw before." A liberal supply of pennies was showered upon him, and he put three of the snakes back into the box again, and held up the rattlesnake so that all could see it. "Now I am going to show you this snake's fangs," said the man. He rubbed the head of the snake against his cheeks and mouth. He then thrust his fingers into the snake's mouth, and exhibited to the eager gaze of the crowd a number of ugly looking fangs. "They're most deadly, gentlemen, and a bite from one of these will lay any man low," explained the man. He put the rattlesnake back with the remainder, closed his box, slung it across his shoulder, and moved half a square further down, where he performed again.

"You see this viper," he said. "It contains its poison right there," pointing to a baggy portion under its throat. "It blows its poison, like a syringe, and it is most deadly. My wife caught this for me. In thirty minutes after seeing a snake I can show it without harm." To show that the snakes would not injure him, he took the rattler and held it in his mouth, catching it in his teeth below its neck, while its body dangled to the ground.—*Reading (Pa.) Eagle.*

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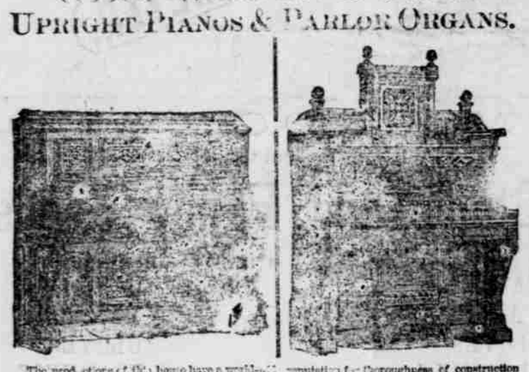

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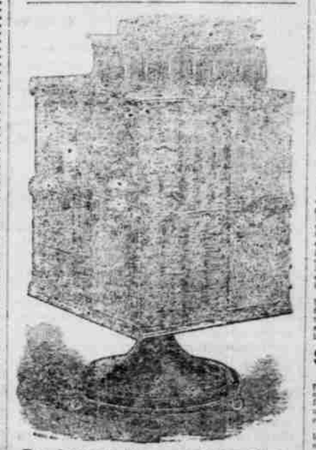

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