

# THE DONALDSONVILLE CHIEF.

AN INDEPENDENT, WIDE-AWAKE HOME NEWSPAPER. SUBSCRIPTION PRICE, TWO DOLLARS A YEAR.

VOLUME XIII.

DONALDSONVILLE, LOUISIANA, SATURDAY, MARCH 8, 1884.

NUMBER 27.

## The Donaldsonville Chief.

Amicus Humani Generis.

### A Wide-Awake Home Newspaper

Published Every Saturday Morning at  
Donaldsonville, Ascension Parish, La.,  
—  
L. E. BENTLEY, Editor and Proprietor.

TERMS OF SUBSCRIPTION:  
One copy, one year, \$2.00  
One copy, six months, \$1.25  
One copy, three months, \$0.75  
One copy, one month, \$0.25  
Twelve copies, one year, \$2.00  
Payable in advance.

#### ADVERTISING RATES:

SPACE.	1 mo.	3 mos.	6 mos.	1 year
One inch	\$3.00	\$8.00	\$15.00	\$28.00
Two inches	5.00	12.00	22.00	40.00
Three inches	7.00	16.00	30.00	55.00
Four inches	9.00	20.00	38.00	70.00
Five inches	11.00	24.00	45.00	85.00
Six inches	13.00	28.00	52.00	100.00
Seven inches	15.00	32.00	60.00	115.00
Eight inches	17.00	36.00	68.00	130.00
Nine inches	19.00	40.00	76.00	145.00
Ten inches	21.00	44.00	84.00	160.00
Eleven inches	23.00	48.00	92.00	175.00
Twelve inches	25.00	52.00	100.00	190.00

Transient advertisements, \$1 per square first insertion; each subsequent insertion, 75 cents per square.  
Official or legal advertisements, \$1 per square first insertion; each subsequent insertion, 50 cents per square.  
Editorial notices, first insertion, 15 cents per line; subsequent, 10 cents per line.  
Cards of six lines or less in Business Directory, \$5 per annum.

Brief communications upon subjects of public interest solicited.  
No attention paid to anonymous letters.  
The editor is not responsible for the views of correspondents.  
Address: THE CHIEF, Donaldsonville, La.

**GOURRIER & MCNAIR,**  
Baton Rouge, La.  
Representing Companies with over \$80,000,000 Capital.

WALDEMAR LANDRY, Agent at Donaldsonville.

**Dr. P. J. Friedrichs,**  
DENTIST.  
WITH DR. W. S. CHANDLER,  
112 Carondelet street, 112  
New Orleans.

**Dr. W. M. McCallister,**  
OFFICE:  
Corner Houmas and Iberville streets,  
Donaldsonville, La.

**J. J. Leche,**  
DRUGGIST,  
Corner Claiborne and Mississippi streets,  
Donaldsonville, La.

**W. M. Reed Mills,**  
ATTORNEY AT LAW,  
No. 8 St. Charles Street,  
New Orleans, La.

**R. N. Sims,**  
ATTORNEY AT LAW,  
Donaldsonville, La.

**F. E. Earhart,**  
ATTORNEY AT LAW,  
Office: Opposite the Court House,  
Donaldsonville, La.

**S. M. Sims,**  
ATTORNEY AT LAW,  
Office at P. P. Poch's. Address: Convent  
P. O. Mr. Sims will be in St. James every  
Monday.

**JOHN H. HILLEY,**  
ATTORNEY AT LAW,  
Office: Lafourcade street, near Bayou Ferry,  
Donaldsonville, La.

**CHAS. A. BAQUIE,**  
ATTORNEY AT LAW,  
Hahnville, La.

**MRS. I. PALMER,**  
DRESSMAKER,  
Railroad Avenue, near Claiborne street,  
Donaldsonville.

## DONALDSONVILLE BUSINESS DIRECTORY.

### DRY GOODS, GROCERIES, ETC.

**M. ISRAEL & CO.,** dealers in Dry Goods, Groceries, Liquors, Boots, Shoes, Saddlery, Harness, etc., corner Mississippi and Levee streets.

**C. M. LANE,** corner Crescent Place and Houma street, dealer in Dry Goods, Groceries, Boots and shoes, Groceries, Provisions, Corn, Oats and Bran.

**A. D. VEGA,** Agent, dealer in Dry Goods, Groceries, Liquors, Boots and shoes, Hats, Groceries, Liquors, Furniture, Hardware, Tobacco, Paints, Oils, Glass, Lumber, Bricks, Carts and Wagons; Levee corner, Railroad Avenue and Mississippi street.

**B. LEHMAN & BROTHERS,** dealers in Western Produce, Fancy and staple Groceries, Liquors, Hardware, Iron, Paints, Oils, Carts, Plows, Saddlery, Boots and shoes, Furniture, Crockery, Wall Paper and House Furnishing Goods, Mississippi street, corner Crescent Place.

**JOS. GONDRAN & SONS,** dealers in Dry Goods, Clothing, Notions, Hats, Groceries, Wine, Liquors, Boots, Shoes, Hardware, Paints, Oils, Saddlery, Crockery, Furniture and all kinds of House Furnishing Goods. Main Street, Mississippi street.

**M. THOMAS,** dealer in Groceries, Dry Goods, Clothing, Boots, Shoes, Hats, Groceries, Furniture, Hardware, Crockery, Trunks, etc., corner Mississippi and St. Patrick streets and No. 21 Railroad Avenue. Everything at lowest prices.

**R. LANDMAN,** dealer in Dry Goods, Groceries, Liquors, Boots and shoes, Hats, Groceries, Furniture, Hardware, Crockery, Trunks, etc., corner Mississippi and St. Patrick streets and No. 21 Railroad Avenue. Everything at lowest prices.

**J. N. F. PARK,** dealer in Staple and Fancy Groceries, Provisions, Plantation Supplies, Canned Goods, Lard, Sugar, etc., Dry Goods and Notions, corner of Mississippi and Chalmers streets, opposite River Ferry.

**M. LEVY,** dealer in Dry Goods, Clothing, Boots, Shoes, Hats, Groceries, Furniture, Hardware and Plantation Supplies, at Levee corner, old stand, Mississippi street. U. FETTL, Agent.

### INSURANCE AGENCIES.

**V. MAURIN,** General Fire Insurance Agent, 112 Carondelet street, near Fernandez's barber shop. Represents first-class companies with over \$5,000,000 of capital. Policies issued directly from agency without delay.

### HOTELS AND BOARDING-HOUSES.

**PEPPER-DAY HOTEL AND BARROOM,** Mississippi street, first-rate accommodation and reasonable prices. Western Union telegraph office in the hotel.

**PORT E. LEE HOTEL,** Crescent Place, near the Market House, Jos. Lafourcade, Proprietor. Bar and billiard room attached. First-class entertainment and accommodation.

**CITY HOTEL,** P. Levee, Proprietor, Railroad Avenue, corner Iberville street, Bar supplied with best liquors.

### LIQUOR AND BILLIARD SALOONS.

**THE PLACE,** Gus. Israel, manager, Corner Levee and Mississippi streets. Billiards, Lager Beer, Best Wines and Liquors. French Cigars, etc.

### TINSMITH.

**L. OUIS J. HACKETT,** Tinsmith, Mississippi street, at Levee corner, St. Patrick street, tended to with dispatch and satisfaction insured.

### BARBER SHOP.

**L. L. FERNANDEZ,** Barber Shop, Mississippi street, near corner Levee, Shaving, hair-cutting, shampooing, etc., in most artistic style.

### ATTORNEYS AT LAW.

**FREDERICK DUFFEL,** Attorney at Law and Notary Public, office on Chalmers street, opposite the Court House.

**EDWARD N. PUGH,** Attorney at Law, 112 Carondelet street, opposite Louisiana Square, Visits Napoleonville on Mondays.

**PAUL LECHER,** Attorney at Law and Notary Public, Donaldsonville, Office on block below the Court House, on Atchafalaya street.

### HOUSE AND SIGN PAINTING.

**GINGERY, THE PAINTER,** shop at Cheap Tony's Store, corner Mississippi street and Railroad Avenue. House, Sign and Ornamental Painting in all their branches. Best work at lowest prices.

### UNDERTAKER.

**SCHONBERG'S Undertaker's Establishment,** Railroad Avenue, between Iberville and Atchafalaya streets. All kinds of funeral cases, from the pine coffin to the metallic or rosewood casket.

### DRUGS AND MEDICINES.

**B. HYRIK,** Apothecary and Druggist, Mississippi street, between St. Patrick and St. Vincent streets, adjoining Germania's store.

### MILLINERY.

**MRS. M. BLUM,** Milliner, Mississippi street, between Levee and St. Patrick. Latest styles of Bonnets, Hats, French Flowers, etc., also, all kinds of Ladies Underwear.

### SODA WATER MANUFACTORY.

**SODA WATER MANUFACTORY,** H. Heber, proprietor, No. 11 Mississippi street, Soda, Mineral, Seltzer and all kinds of aerated waters manufactured and sold at lowest prices.

### BLACKSMITHS & WHEELWRIGHTS.

**SCHULER & BRINKER,** Blacksmiths and Cart makers and repairers, Railroad Avenue, between Mississippi and Iberville streets.

### R. D. DUNK,

**Carpenter and Builder,**  
Shop on Iberville street, near the corner of Houmas.  
Orders received through the Post-office will meet with prompt attention.

### M. W. DARTON,

**Civil Engineer & Surveyor,**  
(Parish Surveyor of Ascension.)  
Will attend promptly to work in all branches of his profession, such as surveying, mapping, leveling for canals, bridges, rice fields, etc., estimating cost and supervising construction of same. Orders left at the Chief office will meet with immediate attention.

### JOHN P. FORCH,

**Cistern Maker,**  
Railroad Avenue, opposite the Post-office  
Donaldsonville, La.  
All work guaranteed and satisfaction warranted. Prices lower than elsewhere.

### Piano Tuning & Repairing.

**A CARD,**  
THE undersigned takes pleasure in notifying his former customers and his friends in general that he will resume his business as  
**Piano Repairer and Tuner,**  
in which he bears the highest reputation at home and abroad as a thorough workman. Orders left at the Riverside Hotel or received through the post-office will be promptly responded to.  
ENTLE W. M. HOPE,  
Riverside Hotel, Donaldsonville, La.

## HE DIED FOR ME.

(It mightn't be out of place to state—An kinder account for this man's fate—That Neil was an angel, ten years old—With a heart as pure as the virgin gold—An' he had kind of an angel's trick—Of readin' an' sich like to the sick—An' my lady's dainty her hands I bear—To Mead, at times, in the hospital there.)

My God! it was 'nough to raise the hair—On the head of a marble statue! There stood a crowd of at least two hundred men—None daring to enter that fiery pen—Who that were brave as an Indian's son—Whose courage was never known to fail—But to enter the buildin' was certain death—So they stood there starin' and hold their breath.

Then all at once, with an eager cry—An' a bulldog look in his fearful eye!—This man rushed up to the wallin' band—An' a paper thrust in the Colonel's hand—“My mother's address,” he said, an' then—He sorter smiled on the crowd of men—An' just like a flash of lightning shot—Thro' the door right into the section's pot!

With a yell of horror the crowd looked on—For they felt for him 'twas “good-bye, John.”—But had a minute above to tell—An' up-stairs window burst with a crash!—Then the noble heart, like a smilin' saint—He died in his arms in a death-like pain—He yelled for a rope, and let her down—To save his mother's life and his own—“Which means the ground!”

Then he died the rope to a window said—Fur to follow down—but there came a crash—An' the blazin' roof, with a fearful din—Dropt the boy to the ground as he tumbled in—With a shout of paper, an' ink, an' pen—A hero's noble heart still beat—An' the old post surgeon shook his head—An' said, with a sigh, “He was dead!”

It was 'nough to raise a little Neil—Got over the shock; as soon as will—He circulated among the men—With a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night—An' a sheet of paper, an' ink, an' pen—An' each one for to give his life—In remembrance of Mead's brave work that night.

“Hunter's Delight” was a feast for the eyes. It was perfectly beautiful and so natural that it was an impulse to take a hold of the article—the very perfection of art. It represented a deer such as you have seen many a time in the country, with great lock and hinges, and on it hung in a cluster a huntsman's gun, powder-flask, game-bag, hat, coat, horn and a brace of wild ducks. The artist, Mr. Hurnett, is a Philadelphian, who studied in Europe and is now living in Michigan. It was soon sold for \$1000 and orders have been given for two duplicates. Another thing that gratified very much was the engraving of Rosa Bonheur's last great painting, “The Lions in Their Home.” It represents a grand, old, forest monarch and his mate, lying close by side, with three little cubs nestling close to the mother. The artist's knowledge of animals was never more wonderfully displayed. It is said that he studied his subjects a long time in the Jardin des Plantes. Somehow the engraving of this picture has been a difficult process and long in hand. Three years ago when the painting was first exhibited in London, a fine engraver was engaged to bring out the engraving, but he died soon after he had etched the plate. It was finished by Mr. T. L. Atkinson of London. Mr. Bonheur is entirely satisfied with it, and regards it the best engraving that has been made from any of her works. It is certainly very fine and cost \$72. Only artist's proofs are out yet. The plate is dedicated to “John Victoria.” The “East Man Brotherhood”! Don't that sound queer? Well, it is a social club that was organized in 1856, in the composing-room of the Philadelphia Inquirer, by thirty-three composers, all of whom, except two, belonged to that paper. Now there are only fourteen—so few, that they meet in a private house to have their annual supper, instead of a restaurant. At the supper each man must sing a song, give a toast, and contribute a little money, which is laid up to buy the supper for the last brother. A bottle of wine which was bought in 1856, is also being kept to console the very last man at the last supper. A few nights ago the Brothers celebrated the anniversary of their organization, and I imagine they felt rather sad at the dropping off of the members. Alas! who can tell who will taste of that bottle of wine or how many more years will be given to it to mellow.

Truly this is an age of discovery! What now? Why, Prof. Harrison Allen of this city has had the fate revealed to him that writing can be done by means of the voice. His mind gave birth to the idea while watching the movements of the soft palate, and experimenting on the human throat.

To demonstrate the principle, he has a receiving surface of white paper, coated with soot and with an instrument of his own make, he registers on the surface of the paper, the lines and curves which represent the phonetic sounds of the human voice. Hopes are entertained that this discovery will be a great aid in diagnosing disease of the palate, in the study of stammering, and in comparing civilized languages, with those of the most primitive races. Prof. Allen has already proved that many sounds supposed to be formed by direct action of the lips, the teeth and the tongue are in reality formed by the action of the palate.

“Excelsior,” the wonderfully beautiful spectacular drama, surpassing even Janna, has been on the boards of the Walnut Street Theatre during two weeks, jamming the house every night. It is a pantomime, not a word being spoken from first to last. The ballet dancing is superior and the tableaux are just indescribably exquisite. Miss Flint, the premiere danseuse is a remarkably artistic dancer—grace itself. She is a Boston girl. There are five principal dancers. This play was first brought out in Milan three years ago and afterwards ran 300 nights in Paris, where it had an orchestra of 100 musicians and 630 actors. Of course it is on a small scale here. Mr. Kirafo having only 140 actors. The Kirafo Brothers have purchased and will soon produce in this country a new pantomime ballet called “Silba.”

All the theatres are doing well and celebrated Washington's birthday with matinees. The laughable comedy of “Peck's Bad Boy” at the Arch, “Storm Beaten” at the Opera House, insipid little Minnie Madden in “Fro Fro” at the Chestnut, “Cinderella” at the Academy, Mr. George Cable at Association Hall, etc., none of which, would I pronounce very attractive.

## GOOSEQUILL.

Pennsylvania has 7454 militia with 533 officers.

Green peas are in market from Savannah, at \$2 a peck.

The best butter, made from the milk of Alderney cows, sells for 80 cents a pound. A man who fell on the ice pavement had his nose just been awarded by the city, \$500 damages.

In China the Roman Catholic Church has forty-one bishops, 1000 priests, 452 of whom are native Chinese, sixty-four colleges and thirty-four convents.

Mr. Charles Preston of Montgomery county, has a penny bearing the date, 1793, the year in which pennies were first coined in the United States. Its worth is estimated at ten thousand times its face value.

## GOOSEQUILL.

Kendall's Spavin Cure.

SAN FRANCISCO, Cal. Jan. 10, 1882. YESSER, R. J. KENDALL & CO., Gentlemen:—I was induced to give your Kendall's Spavin Cure a trial and I am pleased to say that I was fully satisfied with the result. I used it in several instances upon spavins, which after a few applications were entirely removed. I also used it on a spavin with the same results. The medicine has grown in popularity in this country and I believe is put out upon its merits.

Foreman for City Railroad Company.

Efforts are being made to establish a weather service in China, with the Hong Kong Observatory as its center. Meteorological registers are to be systematically kept at the principal ports of the country, and it is expected that the Government Astronomer, who is at the head of the project, will ultimately be able to give forecasts of the weather and to furnish information to mariners which will greatly lessen the dangers of their voyages.



Senator Benj. Harrison

of Indiana, Who will Go into the Next Republican Convention as a Candidate for the Presidential Nomination.

Although it is not generally known to the public, the friends and admirers of Senator Harrison are working in a quiet way to secure the Indiana Senator into next June Mr. Harrison has been frequently mentioned as an available candidate for the Republicans, but he has refrained from advancing his personal interests through public “booms,” and when the convention assembles it will be surprised at the strength this Indiana Senator will develop for the head of the ticket. There is no doubt but Mr. Harrison, if nominated, would carry Indiana, Ohio and New York, and thus practically secure the success of the Republican party. In view of his increasing prominence in this convention, we give this a portrait of the Senator with a brief BIOGRAPHICAL SKETCH.

Benjamin Harrison, of Indianapolis, was born in Hamilton County, Ohio, August 20, 1833. After graduating at the Oxford, Ohio, University, and having studied law two years in Cincinnati, in 1854 he selected as his future home Indianapolis, where he has since resided, and has been one of its most prominent lawyers. In 1860 he was chosen by the people as a Reporter of the Supreme Court of Indiana, but at Lincoln's call enlisted and was commissioned as a Second Lieutenant. He then organized Company A of the Seventieth Indiana Volunteer Infantry, and was commissioned Colonel on the completion of the regiment. While in the field he was promoted to be Brigadier General, and was mustered out in June 1865. Upon his return to Indianapolis he resumed the duties of court reporter, and served four years. In 1876 he was the Republican candidate for Governor, but was defeated; and in 1879 was appointed on the Mississippi River Commission. In 1880 he was elected United States Senator to succeed Joseph E. McDonald, and took his seat March 4, 1