

# THE DONALDSONVILLE CHIEF.

AN INDEPENDENT, WIDE-AWAKE HOME NEWSPAPER. SUBSCRIPTION PRICE, TWO DOLLARS A YEAR.

VOLUME XIII.

DONALDSONVILLE, LOUISIANA, SATURDAY, JULY 19, 1884.

NUMBER 46.

## The Donaldsonville Chief.

Amicus Humani Generis.

A Wide-Awake Home Newspaper

Published Every Saturday Morning at

Donaldsonville, Assension Parish, La.,

L. E. BENTLEY, Editor and Proprietor.

TERMS OF SUBSCRIPTION:

One copy, one year, \$2.00

One copy, six months, \$1.25

One copy, one month, \$0.25

Twelve copies, one year, \$2.00

Payable in advance.

ADVERTISING RATES:

SPACE	1 mo.	3 mos.	6 mos.	1 year
One inch	\$3.00	\$8.00	\$15.00	\$25.00
Two inches	5.00	12.00	22.00	35.00
Three inches	7.00	16.00	30.00	45.00
Four inches	9.00	20.00	38.00	55.00
Five inches	11.00	24.00	45.00	65.00
Six inches	13.00	28.00	52.00	75.00
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Eight inches	17.00	36.00	68.00	95.00
Nine inches	19.00	40.00	75.00	105.00
Ten inches	21.00	44.00	82.00	115.00

Transient advertisements, 25 cents per square first insertion; each subsequent insertion, 15 cents per square.

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Cards of six lines or less in Business Directory, \$3 per annum.

Brief communications upon subjects of public interest solicited.

No attention paid to anonymous letters.

The editor is not responsible for the views of correspondents.

Address: This Office, Donaldsonville, La.

## DONALDSONVILLE BUSINESS DIRECTORY.

DRY GOODS, GROCERIES, Etc.

M. ASHLEY & CO., dealers in Dry Goods,

Clothing, Boots, Shoes, Saddlery, Hosiery,

Corner Crescent Place and Howard

Street, near Dry Goods, Notaries,

Books and Stationery, Groceries, Corn, Oats and Bran.

A. J. VEGA, dealer in Dry Goods, Notions,

Clothing, Boots and Shoes, Hats, Groceries,

Liquors, Furniture, Hardware, Tobacco,

Paints, Oils, Glass, Lumber, Bricks, Carts and

Wagons, Lumber, Railroad Avenue and

Mississippi Street.

BEHLMANN & BROTHER, dealers

in Western Produce, Fancy and Staple Gro-

ceries, Larders, Hardware, Iron, Paints, Oils,

Larders, Flour, Saddle, Shoes and Tires,

Furniture, Crockery, Wall Paper and House

Furnishing Goods, Mississippi Street, corner

of Railroad Avenue.

J. G. GONDIAN & SONS, dealers in Dry

Goods, Clothing, Notions, Hats, Groceries,

Wine, Liquors, Boots, Shoes, Saddlery, Hosiery,

Oils, Saddlery, Crockery, Furniture and all

kinds of House Furnishing Goods, Blue Street,

Mississippi Street.

R. LANDMAN, dealer in Dry Goods, Gro-

ceries, Provision, Plantation Supplies, Wine, Liquors,

Cigars, Tobacco, and General Merchandise, cor-

ner Railroad Avenue and Taylor Street, oppo-

site Block from England Depot.

J. P. PARK, dealer in Staple and Fancy

Goods, Provision, Plantation and Steam-

er Supplies, General Goods, Wine, Liquors,

Bottled Beers, etc., French Market, corner

of Mississippi and Chestnut Streets, oppo-

site River Ferry.

Hotels and Boarding-Houses.

PEPP-O-DAY HOTEL and BARRACKS,

Mississippi Street, first-rate accommo-

modation and reasonable prices. Western Union

telegraph office in the hotel.

CITY HOTEL, T. LeFevre, Proprietor, Hall

Street, near Dry Goods, first-rate accommo-

dation and reasonable prices.

LIQUOR AND BILLIARD SALOONS.

THE PLACE, Cass, Israel, manager, Corner

of Louisiana and Chestnut Streets, Billiards,

Lager Beer, Best Wines and Liquors, Five

Cigars, etc.

TINSMITHS.

LOUIS J. RUCKE, Tinsmith, Mississippi

Street, at Lemann's old stand, Orleans

Street, with dispatch and satisfaction in-

serting and repairing.

BARBER SHOPS.

ROGGE & LANGHECKEL, City Barber Shop,

Mississippi Street, adjoining Pepp-o-Day

Hotel, Shaving, Shampooing, Haircutting,

Dyeing, Hair or Wigs, etc., in the best

style, at popular prices. Respectfully solicit

the patronage of the public.

L. FERNANDEZ, Barber Shop, Missis-

sippi Street, near corner Levee, Shaving,

haircutting, shampooing, etc., in most artistic

style.

ATTORNEYS AT LAW.

HENRIK DUFFEL, Attorney at Law and

Notary Public, office on Chestnut Street

opposite the Court-House.

EDWARD N. PUGIL, Attorney at Law, At-

torney at Law, office on Chestnut Street

opposite the Court-House.

PAUL LEHR, Attorney at Law and Notary

Public, Donaldsonville, Office on block

between the Court-House and Attorneys

Street.

HOUSE AND SIGN PAINTING.

GUNNERY, THE PAINTER, shop at Camp

Street, corner of Mississippi Street, Signs

and Ornamental Painting, in all their branches, Best work

at lowest prices.

UNDERTAKER.

SCHONBERG'S Undertaker's Establishment,

Railroad Avenue, between Herville and At-

torneys Street. All kinds of burial cases, from

## THE ARCTIC WATERS.

BY MRS. R. H. WATSON.

Beloved upon the frozen ocean.

A little vessel far from home.

The Arctic waters here are clear.

A sword of light set in the sky.

The Arctic waters here are clear.

And haps has left its broken wreck.

Remotely all things else but Fate.

And sinking, sinking, sinking yet.

Behold the lying desolate.

The lone vessel!

II.

Local heroes on a field of snow.

On lonely hearts that hanging slow.

Yet dreams of home.

Where golden fruits are on the beach.

And all the woods are crimson now.

The last of that high-hearted band.

Keeps watch in the bitter land.

And crowns with chains of frost and

pain.

Leaves over his boyhood days again.

And in his breast death-waiting spirits

His gaze and sets beyond the drift.

The iceberg tall, a crystal globe.

By which his risen comrades wait.

Not withered and worn like man who died.

But fresh and young as when he lived.

And haps has left its broken wreck.

Remotely all things else but Fate.

And sinking, sinking, sinking yet.

Behold the lying desolate.

The lone vessel!

III.

And it is a wreath of frost.

With lilies of the pure-white drift.

The icy currents fall apart.

And the long dead water is passed.

The long dead water is done at last.

He stands in form of living light.

He joins his comrades in the light.

They passed the sword set in the sky.

## IN FOREIGN LANDS.

Melrose Abbey and Abbot's House—Home

of Sir Walter Scott—Newcastle, Durban,

York, Sheffield, Birmingham and Strat-

ford—The Grave of Shakespeare—Labo-

rer's Wages in England.

From our own Correspondent.

"If the world were fair, the world might

be a better place than it is now,"

wrote Sir Walter Scott in his melancholy

description of Melrose Abbey by moonlight,

to be found in the second canto of his

"Lay of the Last Minstrel," but probably

not one tourist in a hundred is so favored,

and at the time of our visit we were com-

pelled to content ourselves with the rich glow

of the twilight, which makes it possible to

read ordinary print at 10 p. m. in the sum-

mer time and is as near an approach to

moonlight as could be obtained. It re-

quires no brilliant imagination, however,

to see that in the soft light of the summer

moon, these rains must be indescribably

beautiful.

Melrose Abbey was founded in 1136, but

was destroyed by the English and rebuilt

in the 14th century. It is located in the

village of Melrose, just at the foot of the

Eldon Hills, which, according to the legend,

were "doff in three" by the power of a

familiar demon, under control of Michael

Scott, the wizard. The entrance is not

by a steel-climbed postern door, but by an

iron gate at the west end of the grounds,

where the admission fee is collected. The

rain is completely unobscured and the

roof nearly all fallen, but enough

remains of its walls and arches to show its

wondrous architecture and to give some

idea of what its beauty must have been

before the hand of time and the zeal of the

reformers of the 16th century had crushed

its "massy nave" and destroyed nearly all

of its images. The nave is now a ruin, 228

feet in length and 76 in breadth, with a

truss 130 feet in length and 44 feet in

breadth. The rostrum end of the nave is

entirely gone, but a large portion of the

nave itself with several chapels still remain.

The eastern portion of the aisle, together

with part of the chancel and the extremities

of the transept, are covered by the original

groined roof, and exhibit a beauty of de-

sign and delicacy of carving which is un-

surpassed. The tall, slender columns,

which "seemed bundles of lances which

granted hand bound" with their graceful,

pointed arches and their beautifully carved

capitals, render it easy to accept the theory

that the Gothic style of architecture was

originally an imitation in stone of those

forest temples in which the columns were

formed of clusters of saplings bound to-

gether, with their branches interwoven to form

the roof. The principal remaining en-

trance to the Abbey is through a fine Gothic

doorway, just beneath the great south win-

dow in the transept. This window is 24 by

16 feet and its mullions and tracery are in a

complete state of preservation. Just above

its arch is a niche which once held a figure

of Christ, the six niches on either side be-

ing filled with figures of the apostles. The

great east window is, however, the grandest

feature of the ruin, either from the interior

or exterior. It is thirty-seven feet high and

sixteen feet broad and its tall, slender

mullions and light tracery are best described

in Sir Walter Scott's lines:

"Thou wouldst have thought some fairy's hand,

West of the world, had raised thee up,

Thou wouldst have thought some fairy's hand,

## OUR GENERAL NEWS SUMMARY.