

# THE DONALDSONVILLE CHIEF.

AN INDEPENDENT, WIDE-AWAKE HOME NEWSPAPER.—SUBSCRIPTION PRICE, TWO DOLLARS A YEAR.

VOLUME XV.

DONALDSONVILLE, LOUISIANA, SATURDAY, OCTOBER 31, 1885.

NUMBER 9.

## The Donaldsonville Chief.

Amicus Humani Generis.  
**A Wide-Awake Home Newspaper**  
Published Every Saturday Morning at  
Donaldsonville, Ascension Parish, La.,  
—  
**A. E. BENTLEY, Editor and Proprietor.**

**TERMS OF SUBSCRIPTION:**  
One copy, one year, \$2.00  
Five copies, six months, 1.25  
Five copies, one year, 2.00  
Retail copies, one year, 1.00  
Payable in advance.

**ADVERTISING RATES:**

SPACE	1 mo.	2 mos.	3 mos.	6 mos.	1 year
One inch	\$1.00	\$1.50	\$2.00	\$3.50	\$6.00
Two inches	2.00	3.00	4.00	7.00	12.00
Three inches	3.00	4.50	6.00	10.50	18.00
Four inches	4.00	6.00	8.00	14.00	24.00
Five inches	5.00	7.50	10.00	17.50	30.00
Six inches	6.00	9.00	12.00	21.00	36.00
Seven inches	7.00	10.50	14.00	24.50	42.00
Eight inches	8.00	12.00	16.00	28.00	48.00
9 column	9.00	13.50	18.00	31.50	54.00
10 column	10.00	15.00	20.00	35.00	60.00
11 column	11.00	16.50	22.00	38.50	66.00
12 column	12.00	18.00	24.00	42.00	72.00

Transient advertisements, 10 cents per square first insertion; each subsequent insertion, 75 cents per square.  
Official or legal advertisements, \$1 per square first insertion; each subsequent insertion, 50 cents per square.  
Editorial notices, first insertion, 15 cents per line; subsequent, 10 cents per line.  
Cards of six lines or less in Business Directory, 25 cents per annum.  
Brief communications upon subjects of public interest solicited.  
No attention paid to anonymous letters.  
The editor is not responsible for the views of correspondents.  
Address: THE CHIEF, Donaldsonville, La.

## NEW ORLEANS CARDS.

**Dr. P. J. Friedrichs,**  
Successor to Dr. W. S. Chandler,  
115 Carondelet street,  
New Orleans.

**Sam. Bandera's**  
ROYAL  
**Oyster Saloon**  
and Restaurant,  
Corner Royal and Toulouse Streets,  
New Orleans, La.  
BOARD BY THE DAY, WEEK OR MONTH  
at lowest rates, and the best products of the market guaranteed. Special accommodations for Ladies and Families.  
WHOLESALE DEALER IN  
**FISH, OYSTERS, ETC.**  
For Town and Country Trade.  
Open Day and Night. Telephone 191 in office.

**E. J. HART & CO.,**  
Wholesale Dealers,  
Importers and Commission  
Merchants,  
**GROCERIES AND DRUGS,**  
NEW ORLEANS.  
73, 75, 77 and 79 Tchoupitoulas Street.

**Kursheedt & Bienvenu.**  
MONUMENTS,  
TOMBS and  
HEADSTONES.  
—ALL KINDS OF—  
**MARBLE WORK**  
—AND—  
**GEMETERY RAILINGS**  
Nos. 114, 120, 122, Camp St.,  
NEW ORLEANS.

**The Babcock & Wilcox Co.,**  
—MARKERS OF—  
**Water Tube Steam Boilers.**

THESE BOILERS were awarded the first premium at the World's Industrial and Cotton Centennial Exposition, New Orleans.  
Southern office: 87 Carondelet Street,  
NEW ORLEANS, LA.  
FREDERIC COOK, Gen'l Agent and Manager.  
1832. ESTABLISHED 1832.

**ROYAL**  
**Furniture House,**  
33 and 35 Royal St.  
CHOICE, MEDIUM AND CHEAP  
LINES OF GOODS.  
**POLITE ATTENTION.**  
Knocked Down Goods for Country  
Merchants.

**JAMES McCRACKEN,**  
33 and 35 Royal Street,  
New Orleans.

**FURNISHED ROOMS**  
FOR RENT.  
With or Without Board.  
Location Convenient, Accommoda-  
tions Good, Prices Moderate.  
51 Conti Street, between Exchange  
Alley and Royal Street,  
NEW ORLEANS.  
Apply on the premises or address above.  
—MRS. C. C. FORDS,  
Proprietress of Ascension and Iberville parishes.

**HUBERT TREILLE,**  
COLLECTOR,  
Cannasser & General Agent,  
For Ascension, Assumption and adjacent  
parishes.  
Donaldsonville, La.

All collections and other business promptly  
attended to at reasonable percentages. For  
character and reliability refer to Messrs. Chas.  
A. Maurer, Capt. R. F. Leamy and Christian  
Kline of Ascension; P. E. Durand, Abram  
Klots and S. J. Blanchard of Assumption;  
Adolph Menach and Oscar Levee of Iberville;  
J. J. Capdeville and Antoine Sanchez of Baton  
Rouge.

## DONALDSONVILLE BUSINESS DIRECTORY.

**DRY GOODS, GROCERIES, ETC.**  
**M. ISRAEL & CO.,** dealers in Dry Goods, Clothing, Boots, Shoes, Saddlery, Baggage, etc., corner Mississippi and Levee streets.  
**C. KLINE,** corner Crescent Place and Hornum street, dealer in Dry Goods, Notions, Boots, Shoes, Groceries, Provisions, Cans, Oats and Bran.

**BERNARD LEMANN & BROTHIER,** dealers in Western Produce, fancy and staple groceries, Liquors, Hardware, Iron, Paints, Oils, Carts, Flour, Saddlery, Shoes and Tinware, Furniture, Groceries, Wall Paper and Home Furnishing Goods, Mississippi street, corner Crescent Place.  
**JOS. GONDAN & SONS,** dealers in Dry Goods, Clothing, Notions, Hats, Groceries, Liqueurs, Hardware, Iron, Paints, Oils, Saddlery, Crockery, Furniture and a kind of Home Furnishing Goods. Blue River, Mississippi street.

**W. D. PARK,** dealer in Staple and Fancy Groceries, Provisions, Canned Goods, Wine, Liquors, Bottled Beer, Ale, etc. Dry Goods and Notions, corner of Mississippi and Chestnut streets, opposite River Ferry.  
**ROBERT E. LEE HOTEL,** Crescent Place, opposite the steamboat landing, the most convenient location in town. First-class accommodations at reasonable rates. Elegant bar, billiard room, billiard table, J. J. Lafargue, Proprietor.  
**DEW-DAY HOTEL and BARBOON,** Mississippi street, first-rate accommodations and reasonable prices. Finest Wines, Liquors, Cigars, J. B. Beauchamp, Proprietor, Sam. Arraud, Manager.

**CITY HOTEL,** P. Leferre, Proprietor, Railroad Avenue, corner Iberville street. Bar supplied with best Liquors.  
**LIQUOR and BILLIARD SALOONS.**  
**THE PLACE,** Gus. Israel, manager, Corner Levee and Mississippi streets. Billiards, Lager Beer, Best Wines and Liquors. Fine Cigars, etc.  
**NEWSDEALER and STATIONER.**  
**S. B. INGRAM,** successor to W. G. Wilkinson, corner Mississippi and Levee streets, directory of newspapers, books, stationery, pens, ink, blue ball supplies, Toys, Smoking Materials and Fancy Articles in great variety.

**PAUL WUTKE,** Threshing, Port Barrow, La. Roofing, gutters, sheet piling, repairing, etc. Also, all kinds of carpenter work. Address, P. O. Box 14, Donaldsonville, La.  
**BARBER SHOPS.**  
**ROGGE & LANGBECKER,** City Barber Shop, 15 Mississippi street, adjoining Poyou-Day Hotel. Shaving, Hair-cutting, Hair-dressing, Dyeing of Hair or Wigs, etc., in the best style, at popular prices. Respectfully solicit the patronage of the public.  
**ATTORNEYS AT LAW.**  
**FREDERICK DUFFEL,** Attorney at Law and Notary Public, office on Chestnut street opposite the Court House.  
**PAUL LEHUE,** Attorney at Law and Notary Public, Donaldsonville, on block below the Court House, on Attakapas street.

**HOUSE and SIGN PAINTING.**  
**C. LINDY, THE PAINTER,** shop at Cheap City street, opposite the Court House, and Railroad Avenue. House, Sign and Ornamental Painting in all their branches. Best work at lowest prices.  
**UNDERTAKER.**  
**SCHONBERG'S Undertaker's Establishment,** Railroad Avenue, between Iberville and Attakapas streets. All kinds of burial cases, from the pine coffin to the metallic or rosewood casket.  
**DRUGS and MEDICINES.**  
**R. BYRSKI,** Apothecary and Druggist, Mississippi street, between St. Patrick and St. Vincent streets, adjoining Gondan's store.  
**MILLINERY.**  
**MRS. M. BELOU,** Milliner, Mississippi street, between Levee and St. Patrick. Latest styles of Bonnets, Hats, French Flowers, etc.; also, all kinds of Ladies Underwear.

**SODA WATER MANUFACTORY.**  
**SODA WATER MANUFACTORY,** H. Heber, proprietor, No. 11 Mississippi street. Soda, Mineral, Seltzer and all kinds of aerated waters manufactured and sold at lowest prices.  
**BLACKSMITHS & WHEELWRIGHTS.**  
**F. P. SCHULTER,** Blacksmith, Wheelwright, Horse-shoer, Carriage, Wagon and Cart maker and repairer, Railroad Avenue, between Mississippi and Iberville streets.  
**COFFEE STAND.**  
**FAVORITE COFFEE AND EATING STAND,** lower end of Donaldsonville Market street, Albert Fremont, proprietor. Hot Coffee, Lunch, Cakes, Pie, etc., at all hours. A lunch for 10 cents, a good meal for 15, a regular course for 25.

**CIVIL ENGINEER and SURVEYOR.**  
**M. W. DARTON,** Civil Engineer and Surveyor—Paris—Paris—Paris.  
Will attend promptly to work in all branches of his profession, such as surveying, mapping, leveling for canals, bridges, rice fields, estimating cost and supervising construction of same.  
**BOOK and JOB PRINTING OFFICE.**  
**CHIEF OFFICE,** Crescent Place, opposite the Market House, is supplied with a fine assortment of type and sets out all kinds of plain and fancy job work in best style on New Orleans press. No better and cheaper work is done anywhere in the State.

**R. McCULLOH,**  
**Attorney at Law and Notary Public,**  
Office and Residence, corner Attakapas street and Railroad Avenue.  
**Donaldsonville, La.**  
Practices in all the Courts of Louisiana, both State and Federal. Address, P. O. Lock box 8.

**CHAS. A. HAQUEL,**  
**ATTORNEY AT LAW,**  
Hahnville, La.  
Practices in the Twenty-second and Twenty-third Judicial Districts, comprising the parishes of Jefferson, St. Charles, St. John, St. James and Assumption, and before the Federal and Supreme Courts in New Orleans.  
Special attention paid to the collection of commercial claims.  
Address, Hahnville P. O., St. Charles, La.

**HILAM B. CARVER,**  
**ATTORNEY AT LAW,**  
Jago's Law Building,  
Napoleonville, La.  
**JOHN P. FORCHIA,**  
**Cistern Maker,**  
Railroad Avenue, opposite the Post-office  
Donaldsonville, La.  
All work guaranteed and satisfaction warranted. Prices lower than the lowest.

**MRS. I. PALMER,**  
**DRESSMAKER,**  
Railroad Avenue, near Claiborne street,  
Donaldsonville.  
Plain and fancy sewing of all kinds done in best style and on reasonable terms. A trial solicited and satisfaction guaranteed.

## Discarded.

Miss Emma Hollingsworth, Rockwood, Lawrence county, Ohio, writes: "Dr. Parke's Peppermint Cure" after being an invalid for five years, and having tried all kinds of patent medicines, and treated by four of our best doctors, who pronounced my case consumption, that was past curing, I got one of your books on the 11th of Life, and at once sent for a bottle of PERUNA. I discarded all other medicines, and after I had taken seven bottles of PERUNA I was able to do my housework, which I had not been able to do for five years. My neighbors were astonished to see how rapidly I improved. I know of a number who are using your PERUNA. It has done wonders in this neighborhood."  
W. H. Irwin, druggist, Altoona, Pa., writes: "I sell your PERUNA. It gives good satisfaction. Mrs. Mary G. G. Eleventh avenue and Seventeenth street, and Mrs. J. P. Kahle, Altoona, use PERUNA, and claim it to be the best medicine they ever used. We have never heard any one say anything against PERUNA."  
J. Ross Mather, druggist, Altoona, Pa., writes: "We sell a great deal of PERUNA. It gives the very best satisfaction. Wm. R. Ward, coal dealer, Ninth and Seventeenth streets, this city, has grown stout and hearty after using five or six bottles of PERUNA. He says he is feeling better than he ever did before. Rev. Henry Moore, one of the most popular clergymen of this city, states that he must fall back on MANALIN when all other remedies fail."  
Dr. B. Parker, druggist, Alliance, O., writes: "Your PERUNA has a large sale. We have customers who believe it to be the ideal of medicines. Wm. Chambers, of this place, speaks highly of PERUNA. Send me some of your books 'Tills of Life.'"  
S. G. West, druggist, Ashland, Ohio, writes: "I have a very good trade in your PERUNA. I sell more of it than any other medicine. Col. E. Finger, of our town, has used PERUNA in his family very successfully. I will get him to send you a certificate. He is Lieut. Colonel of Seventeenth Regiment, O. V. I."  
A. R. Thurber & Co., druggists, Ashland, Ohio, write: "Peruna sells well, and gives general satisfaction. Albert Hoffman, of this place, has used several bottles, and speaks highly of it. We consider it a safe and reliable remedy."  
Dr. G. Hurley, druggist, Altoona, Pa., writes: "We sell a great deal of PERUNA. Customers speak well of it."  
PERUNA is sold by all druggists. Price 25 cents per bottle, six bottles for \$1.50. Sent by mail on receipt of regular price. We prefer you buy it from your druggist, but if you cannot get it, send to us to try something else, but order from us at once as directed. S. B. HARTMAN & CO., Altoona, Pa.

**DOWN THE STREAM.**  
BY MEDORA CLARK.  
There is so much in life to make me glad,  
The whitest smile I wear in my youth,  
The fairest flowers, the sweetest nectar, each  
Has drifted to my hand, a living treat.  
Delight in mere existence is a boon,  
The more than which no mortal can possess.  
The crystal cup of hope, filled to the brim,  
Stands always ready with its power to bless.  
They search for cause in this later age,  
The sage astrologer of other days,  
Would say some star burned at my natal hour  
Which touched my fate with its alchemical ray.  
Sun worshippers aver that happy souls  
Are favored by the god of day, who gives  
Some talisman into their keeping, knows  
To each alone, and lasting while he lives.  
And they who understand the lore of flowers  
Will tell you that the truest bliss of earth  
Finds the light of day in certain blooms,  
Endowed with gift of prophecy, have birth.  
Nor will be fall to find, who wisely seeks,  
Keen-eyed upon the velvet breast of flowers,  
The future of the woman, child he names,  
Her years unnumbered with all their days and hours.

I know not; I have done no glorious thing  
To earn the smile of joy which looks to me,  
Lives better, nobler far than mine, each day  
Flies by me, unobserved deep in misery.  
MADISON, Wis., Oct. 22, 1885.

**OUR LETTER FROM BROADBRIM.**  
The American Institute—Political Meeting—Prospect for a Good Season of Opera—Stocks Going Up—Can a Dead Man Testify?  
NEW YORK, Oct. 24, 1885.

One of the oldest educational institutions in the city is the American Institute, which is now holding its annual fair at the great building on Fifty-ninth street and Third avenue. This vast structure in the past few years has been used for all sorts of purposes—religious revivals, walking matches, running matches, skating carnivals and political gatherings innumerable. On consecutive nights its walls have echoed with shouts for Grover Cleveland, and homannus for the Panned Knight. But its legitimate use is for an industrial exhibition, and once a year its sole end is to exhibit and come down to solid work. No other institution has done it in the continental United States. When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

## DOWN THE STREAM.

There is so much in life to make me glad,  
The whitest smile I wear in my youth,  
The fairest flowers, the sweetest nectar, each  
Has drifted to my hand, a living treat.  
Delight in mere existence is a boon,  
The more than which no mortal can possess.  
The crystal cup of hope, filled to the brim,  
Stands always ready with its power to bless.  
They search for cause in this later age,  
The sage astrologer of other days,  
Would say some star burned at my natal hour  
Which touched my fate with its alchemical ray.  
Sun worshippers aver that happy souls  
Are favored by the god of day, who gives  
Some talisman into their keeping, knows  
To each alone, and lasting while he lives.  
And they who understand the lore of flowers  
Will tell you that the truest bliss of earth  
Finds the light of day in certain blooms,  
Endowed with gift of prophecy, have birth.  
Nor will be fall to find, who wisely seeks,  
Keen-eyed upon the velvet breast of flowers,  
The future of the woman, child he names,  
Her years unnumbered with all their days and hours.

I know not; I have done no glorious thing  
To earn the smile of joy which looks to me,  
Lives better, nobler far than mine, each day  
Flies by me, unobserved deep in misery.  
MADISON, Wis., Oct. 22, 1885.

**OUR LETTER FROM BROADBRIM.**  
The American Institute—Political Meeting—Prospect for a Good Season of Opera—Stocks Going Up—Can a Dead Man Testify?  
NEW YORK, Oct. 24, 1885.

One of the oldest educational institutions in the city is the American Institute, which is now holding its annual fair at the great building on Fifty-ninth street and Third avenue. This vast structure in the past few years has been used for all sorts of purposes—religious revivals, walking matches, running matches, skating carnivals and political gatherings innumerable. On consecutive nights its walls have echoed with shouts for Grover Cleveland, and homannus for the Panned Knight. But its legitimate use is for an industrial exhibition, and once a year its sole end is to exhibit and come down to solid work. No other institution has done it in the continental United States. When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

## DOWN THE STREAM.

There is so much in life to make me glad,  
The whitest smile I wear in my youth,  
The fairest flowers, the sweetest nectar, each  
Has drifted to my hand, a living treat.  
Delight in mere existence is a boon,  
The more than which no mortal can possess.  
The crystal cup of hope, filled to the brim,  
Stands always ready with its power to bless.  
They search for cause in this later age,  
The sage astrologer of other days,  
Would say some star burned at my natal hour  
Which touched my fate with its alchemical ray.  
Sun worshippers aver that happy souls  
Are favored by the god of day, who gives  
Some talisman into their keeping, knows  
To each alone, and lasting while he lives.  
And they who understand the lore of flowers  
Will tell you that the truest bliss of earth  
Finds the light of day in certain blooms,  
Endowed with gift of prophecy, have birth.  
Nor will be fall to find, who wisely seeks,  
Keen-eyed upon the velvet breast of flowers,  
The future of the woman, child he names,  
Her years unnumbered with all their days and hours.

I know not; I have done no glorious thing  
To earn the smile of joy which looks to me,  
Lives better, nobler far than mine, each day  
Flies by me, unobserved deep in misery.  
MADISON, Wis., Oct. 22, 1885.

**OUR LETTER FROM BROADBRIM.**  
The American Institute—Political Meeting—Prospect for a Good Season of Opera—Stocks Going Up—Can a Dead Man Testify?  
NEW YORK, Oct. 24, 1885.

One of the oldest educational institutions in the city is the American Institute, which is now holding its annual fair at the great building on Fifty-ninth street and Third avenue. This vast structure in the past few years has been used for all sorts of purposes—religious revivals, walking matches, running matches, skating carnivals and political gatherings innumerable. On consecutive nights its walls have echoed with shouts for Grover Cleveland, and homannus for the Panned Knight. But its legitimate use is for an industrial exhibition, and once a year its sole end is to exhibit and come down to solid work. No other institution has done it in the continental United States. When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort, and many a tale of love had been told in the old fort.

When I was a little boy, I can recollect with what eager expectation I looked forward to the opening of the American Institute Exhibition in the fall. It used then to be held in Castle Garden, and all the young fellows and their sweethearts made the walls of the old fort a trysting place, and many a tale of love had been told in the old fort, and many a tale of love had been told in the