The Donaldsonville Chief

A Wide-Awake Home Newspaper

Published Every Saturday Morning at
DONALDSONVILLE, ASCENSION PARISH, LA.
—BY—
L. E. BENTLEY, Editor and Proprietor.

TERMS OF SUBSCRIPTION:

One copy, one year	$2 00
One copy, six months	1 00
Single copies	05

ADVERTISING RATES:

SPACE	1 mo	2 mos	3 mos	6 mos	1 year
One inch	$ 2 50	$ 4 00	$ 5 00	$ 8 00	$ 12 00
Two inches	4 50	6 00	8 00	12 00	18 00
Three inches	6 00	8 00	11 00	15 00	23 00
Four inches	7 00	10 00	13 50	16 00	28 00
¼ column	8 00	12 00	16 00	21 00	33 00
½ column	15 00	20 00	25 00	35 00	60 00
1 column	25 00	35 00	45 00	60 00	100 00

Transient, official or legal advertisements, $1 per inch first insertion; each subsequent insertion, 50 cents per inch.

Reading notices, first insertion, 15 cents per line; subsequently, 10 cents per line.

Cards of 6 lines or less in Business Directory, 5 per annum.

Brief Communications upon subjects of public interest solicited.

No attention prid to anonymous letters.

The editor is not responsible for the views of correspondents.

Address: The Chief, Donaldsonville, La.

Lodge and Association Directory.

Donaldsonville Lodge No. 2639 Knights of Honor.

MEETS first and third Tuesdays of each month, at 8 p. m., in Masonic Temple, Railroad avenue. Life insurance of $2000 at actual cost. Lodge dues only $1 per quarter. W. S. Cary, sitting past dictator; Dr. Paul Thibodaux, dictator; Dr. Jos. W. St. Martin, vice dictator; John Schaff, assistant dictator; Dr. T. H. Hanson, medical examiner; Jacob Blum, treasurer; J. E. Blum, financial reporter; Fred Landry, reporter. Address, Donaldsonville, La.

Kenneth Lodge No. 41, Knights of Pythias.

CONVENES in Masonic Temple the second and fourth Thursday evenings of each month at 8 o'clock. Visiting brethren cordially welcomed. Sick benefits, funeral tax and all the fraternal features. Members have option of joining endowment or insurance rank. Chancellor Commander, Henry L. Weill; Vice Chancellor, Wm. A. Terrio; Prelate, R. A. Lawless; Master of Exchequer, Jacob Blum, Keeper of Records and Seal, J. E. Blum; Master of Finance, Wm. Pforzheimer; Master of Work, L. E. Bentley.

Lee Lodge No. 6, Ancient Order of United Workmen.

MEETS second and fourth Tuesdays of each month at 8 p. m., in Masonic Temple, Railroad avenue. Largest beneficiary fraternal order in the world. Life insurance of $2000 at lowest possible cost. Entire expense of initiation, including proposition fee, medical examination, beneficiary certificate and advance assessment, only $3. Past master workman, J. E. Blum; Master workman, F. J. Eikel; Foreman, U. A. Rousseau; Overseer, Edmund Maurin; Medical examiners, Dr. E. K. Sims and P. T. Thibodaux; Receiver, W. J. LeBlanc; Financier E. Langbecker; Recorder, Jno. F. Terrio. Postoffice address Box 159, Donaldsonville, La.

Sheet music at New Orleans prices—Comstock's Avenue store.

Judge W. C. Perrault, of Opelousas, has declined to enter the race for circuit judge of the first district of the first circuit.

Baseballs, masks, gloves and bats, at all prices, at Comstock's store.

It was stated that seventeen ships of the Canadian Pacific Railway Company's line will be operated between New Orleans and Galveston.

Women find quick relief in Dr. Thacher's Liver and Blood Syrup.

A fire in the warehouse district of Lake Charles destroyed three buildings and inflicted a property loss of $6000. Insurance to the amount of $2150 was carried.

Foley's Kidney Cure will cure all diseases rising from discorded kidneys or bladder. For sale by Richard & St. Martin.

Vidalia has a lady telephone operator named Favors. It is to be hoped that her disposition is in keeping with her name.

Foley's Kidney Cure is a medicine free from poisons and will cure any case of kidney disease that is not beyond the reach of medicine. For sale by Richard & St. Martin.

As the Monroe News very aptly says, "it may be as claimed that 'Blue-eyed' Billy Sheehan inspired the Parker telegram on the financial question. August Belmont may have been responsible for it. Judge Parker may have written and sent it without suggestion from any one. Nevertheless, it requires the trained ear of a Swiss bell ringer to distinguish the difference between the sound of it and the sound of one of Old Grover's pronouncements. It is decidedly Clevelandesque."

Taken with Cramps.

Wm. Kirmse, a member of the bridge gang working near Littleport, was taken suddenly in Thursday night by cramps and a kind of cholera. His case was so severe that he had to have the members of the crew wait upon him and Mr. Gifford was called and consulted. He told them he had a medicine in the form of Chamberlain's Colic, Cholera and Diarrhœa Remedy that he thought would help him out, and accordingly several doses were administered with the result that the fellow was able to be around next day. The incident speaks quite highly of Mr. Gifford's medicines.—Elkader, Iowa, Argus.

This remedy never fails. Keep it in your home, it may save life. For sale by X Ray Drug Store.

Ayer's

Feed your hair; nourish it; give it something to live on. Then it will stop falling, and will grow long and heavy. Ayer's Hair Vigor is the only

Hair Vigor

hair food you can buy. For 60 years it has been doing just what we claim it will do. It will not disappoint you.

"My hair used to be very short. But after using Ayer's Hair Vigor a short time it began to grow, and now it is fourteen inches long. This seems a splendid result to me after being almost without any hair."
MRS. J. H. FIFER, Colorado Springs, Colo.

$1.00 a bottle. All druggists. J. C. AYER CO., Lowell, Mass.

for **Short Hair**

"DOWN THE PIKE."

A Brief Glimpse at Some of the Attractions Along the Famous Thoroughfare—Pointers for Visitors.

Great as were the midways of Chicago, Paris and Buffalo, they will bear no comparison with the stupendous and wondrously enchanting one with which St. Louis is destined to fascinate the visitor to her world's fair. The Pike, as the far-famed thoroughfare has been dubbed, is an avenue over one mile long, forming the letter "L," lined on both sides with attractions of every description and thronged at all times with a gay, cosmopolitan assemblage of pleasure seekers. There are some fifty shows on the Pike, housed in an architectural glory as varied as the vagaries of a Turner palette. An ola podrida of structural study is provided in which de Cinci and Owen Jones work hand in hand with their modern followers, Ives, Wade, Link and Bittner, to provide the startling and fairy-like prospect. For the guidance of those of its readers who may visit the great fair, The Chief furnishes herewith a brief description of a few Pike features that are well worth seeing.

"NEW YORK TO THE NORTH POLE."

The stage required for the presentation of the beautiful scenic production, "New York to the North Pole," measures 150 feet in length, 100 in width and 78 in height. The proscenium opening, next to that of the "Galveston Flood," is the largest in the world, and the mutorama calls for a tank 120 feet long, 20 feet wide and 8 feet deep, containing nearly a million gallons of water. The first thing that meets our eyes is a view of New York and the North river. There is the undoubted real water moving at our feet and stretching across to the wharves and docks of New York, which are evidently real and solid; we see the shifting shadows and the reflection of the water. We see, and recognize immediately, the imposing array of skyscrapers which adorn lower New York, while the river itself is alive with shipping. An ocean steamer, proceeding up to her dock at Hoboken, passes another one on her way out to sea. The moon rises and adds its radiance to the splendor of the night. Darkness fades away and the daylight returns, with magnificent sunrise over the city. In mid-stream lies anchored a barkentine rigged steamer. It is the vessel in which we are to make the voyage to the great frozen north. At sunrise there comes across the waters the clanking of cables as the anchor is raised, and with a farewell scream from her siren, the ship starts on her voyage to the north pole.

Slowly the "Discoverer" creeps down the river. New York is slipping past, we are nearing the battery, and soon we begin to draw abreast of Governor's Island. We look back to catch the vista of the East river and Brooklyn bridge. Governor's Island is left astern, and here is Bedloe's Island, with the statue of liberty, but these, too, are left behind us as we head for the Narrows. The low land of Long Island is all that is in sight, and as the ship breasts the waves and heads for the open sea, slowly down into the ocean sinks the sight of land. The water stretching away to the horizon is real water. The clouds gather, an unnatural calm settles and the "Discoverer" is revealed by a blinding flash of lightning. Flash after flash of lightning, followed by the crashing reverberation of thunder, adds to the awful terror. The storm dies away, the rain changes to sleet, the sleet to snow. The temperature is far below zero, and our ship is already white with frozen spray and ice. We encounter icebergs, and soon we pass the beginning of the icepack. We are fairly arrived at the frozen north. The arctic twilight is all around us, and we now get the northern lights in all their glory. The ice closes in rapidly, and soon the "Discoverer" is hard and fast, caught tight in an icy embrace. We have evidently reached as far north as we can get in the vessel and decide to make a dash for the pole itself over the ice. Our expedition is soon equipped and the vessel left behind. The surface of the ice field is constantly changing, and all around us is the splendor of the arctic night. Millions of stars light our way, and the glory of the aurora borealis indicates our goal. We are nearing the pole. A hasty observation shows that we are long past the limit of the farthest north thus far attained. The first rays of the returning sun, which herald the end of the long arctic night, glint across the snow and light up the ice peak, which our instruments tell us is as near the true apex of the earth as man will probably ever come. With a cheer our party dashes for the peak. The aurora fades. The slanting sunbeams show a little group of men standing round a flag—the American flag—the flag we have accompanied. The first men, the first flag, at the north pole!

"UNDER AND OVER THE SEA."

Those who have read Jules Verne's fascinating story, "Forty Thousand Leagues Under the Sea," or been interested in the later exploits of Santos-Dumont in the upper deep, should not fail to avail themselves of the opportunity afforded by the Pike to experience both in a delightfully realistic voyage under the sea to Paris, returning by the Rainbow Route. You descend by a broad companion-way to the cabin of a submarine vessel, the hatches are closed and battened down, and the order is given to the man at the wheel to descend one hundred fathoms below the surface. Then the vessel starts on its 5,000 mile voyage to Paris, while the delighted passengers, through the transparent sides of the ship, study the various kinds of submarine animal and vegetable life and fossil formations, until in a remarkably short time the vessel ascends the river Seine and you find yourself in the fair and wicked metropolis. You are immediately conducted to the Eiffel tower and, ascending to the top of that wonderful structure, enter the car of an airship, whence you look down upon the gay city for a few moments before departing for America and the great world's fair. Then the airship is unmoored, and the aerial journey is begun. For a brief space you gaze upon a varied and beautiful landscape, then dash boldly out over the sea, at first calm and peaceful, but later torn and tossed by a furious tempest. The scene is truly terrific, but is soon left in the wake of the swift-sailing airship. And now you are floating over New York city; then you recognize the Horseshoe Bend and other familiar scenes in Pennsylvania, Ohio, Indiana, Illinois; the great Eads bridge and fair St. Louis come into view, and, "Presto!" you are again on the Pike, congratulating one another on the beauties and pleasures of the trip.

"FAIR JAPAN."

The Chief takes particular pleasure in calling to the attention of all those contemplating a visit to the world's fair, the concession known as "Fair Japan". It was here that the writer was entertained by real Geisha Girls from the orient, a class probably never before represented in America. In the beautiful little Japanese theater the Geisha Girls chanted the songs of the far away orient, and executed the graceful dances so famed in song and story.

The entrance to "Fair Japan" probably is the most imposing and picturesque building in the entire world's fair grounds. It is a replica, complete in every detail, of the famous entrance to the Temple of Nikko, probably one of the most revered places of worship in all Japan. Just beyond the Nikko gate is a typical street in Tokio, with booths, bazaars, and Japanese forms of amusement, such as would be found in any typical Japanese city of the better class. Crossing a gently sloped bridge of Japanese design, one enters the theater where the Geisha, the Japanese fencers and other entertainers hold forth. To the left of the theater is the garden, a replica in miniature of the imperial gardens in Tokio, with cascades, lagoons, dwarf shrubbery and other artistic features. Located in the garden is a modern tea house in which fifteen of the beauties of the most fashionable tea houses in Tokio, Yokahoma and other well-known Japanese cities serve the public with light refreshments of all kinds. Passing the tea house one encounters the gateway of the Nio-Mon, or the Temple of the Two Kings, a rare specimen of Japanese architecture of years gone by, with engravings which prove it to be more than six hundred years of age. The Nio-Mon was dismantled in Japan and after being shipped to America was reconstructed along the original lines. The Nio-Mon was erected in the Province of Yheako by Lord Satake of the noble Satake family for the peaceful repose of the departed soul of his honored father. The Guardian Angels—the two kings, in other words—who guard the gates of the Nio-Mon are Brahma and Indra, carved from one massive piece of wood in the crude but still artistic method in vogue in the centuries gone by.

Taking all in all, and in view of the fact that just at present everything of a Japanesque nature is more or less in the public eye, "Fair Japan" is all that its name implies, and is one of those places along the Pike well worthy of a visit from the pleasure seekers who will flock to St. Louis this summer.

"THE BATTLE ABBEY."

The Battle Abbey, architecturally considered, is the most striking of the many buildings forming the Pike. The Abbey's measurements are heroic, showing as it does a frontage of 450 feet, a depth of 300 feet, and in some places its pinnacles, towers and bastions rise to a height of 130 feet. Its architecture is Tudor gothic and conveys the impression that you are standing before a heavily fortified abbey of the fourteenth century.

Within its walls are housed an elaborate pictorial and plastic history of the war record of the American people, arranged in epochs so that even a school boy can trace the evolution of the arms and mighty deeds of our nation. The epoch of the revolution is illustrated by a diorama of the batttle of Yorktown, and the capitulation of Cornwallis. The war of 1812 is portrayed by a diorama showing the battle of New Orleans, where Andrew Jackson so signally defeated the British under Packenham. A diorama of the battle of the Alamo depicts the heroism of Davy Crockett, Travis and Bowie in the struggle for the independence of Texas. The Mexican war is illustrated by a diorama of the battle of Buena Vista. The rebellion is portrayed by two monster cycloramas, Phillipoteaux's battle of Gettysburg depicting a victory of the confederate arms—thus establishing an equipoise of sentiment which will gratify the veterans of both armies. The Indian wars are portrayed by a striking diorama of "Custer's Last Fight," and the Spanish-American war is perpetuated by an aquatic diorama showing Admiral Dewey's demolition of the Spanish fleet, in the harbor of Manila. In addition, the many vast halls and corridors are filled with a war museum containing valuable relics of the different epochs illustrated. Those of the civil war constitute a collection impossible to replace. The Battle Abbey is supposed to fill the position of the rallying place for all veterans of our country's armies, and special provision has been made for their comfort in the vast building. The "Lady Abbesses" will preside, one selected from the Woman's Relief Corps of the G. A. R., and one from the Daughters of the Confederacy. The Sons of the Revolution and the Mexican veterans will all have special representatives. In fact, no effort will be spared to have the old soldier look to the Battle Abbey for protection and comfort.

"GALVESTON FLOOD."

The electric mutorama of the "Galveston Flood" is contained in a beautiful building 150 feet wide by 300 feet deep, and represents the catastrophe, the most appalling in modern times, which overwhelmed a city of 40,000 and caused the loss of some 6,000 souls. The first scene depicted shows Galveston as it appeared before the storm, and from a point opposite the entrance to the channel, looking southwest. With the ocean all aglow, the sun sinks into the sea behind a bank of crimson clouds, which dissipates as the daylight slowly fades. The lights in the city appear; the lighthouse displays its beacon; the steamers and shipping are illuminated; trains, brightly lit up, cross the bridge and enter the city; a brilliant moon appears in the sky, throwing its silvery ripples on the waters of the gulf; overhead the stars are twinkling.

Gradually the lights in the city are extinguished and Galveston sleeps. Heavy clouds gather in the sky and a terrific gale of wind blows from the north and east. The fury of the wind increases every minute and is accompanied by a tremendous downpour of rain. Meanwhile, the water, which has been peacefully lapping the beach, gradually encroaches and lashes itself into a fury. Thunder and lightning add their terrors to the scene, the wind shrieks, and the fierce waves rush madly into and over the doomed city. The terrific downpour adds to the pandemonium of the elements, and the city is blotted out. Nothing is seen but the angry ocean as it sweeps majestically over its victim, rejoicing in its might.

Soon the storm subsides, the moon breaks through the clouds. There is nothing to be seen but the long heaving expanse of water. The flood recedes, and here and there various buildings and points of land are gradually revealed as the water leaves them. Then more of these islands appear, till presently most of the city emerges from the flood, broken by the long lanes of water which still follow every breaking wave.

The waters slowly recede and under the pale light of the silver moon, which slowly fades from our sight, we see a vision of Galveston as it is to appear when the projected breakwaters, which will remove the last possibility of a recurrence of the disaster of 1900, are completed.

"HEREAFTER."

In a building representing externally the sombre gate of Hades, is housed the concession known as "Hereafter." As you saunter down the Pike, a deep-voiced spieler bids you "Go to H—!" and should you grant his request and pass through the great stone-arched corridor, a remarkable metamorphosis of your mind and body will occur. A grewsome atmosphere you have suddenly stumbled into: none else but the cabinet of the dead, and in order to visit the spiritual world, you have got to die. A grave and solemn monk appears and warns you to "Abandon all hope and follow on." Powerless to do other than obey this awful command, you follow into a subterranean elevator and rapidly descend to the realms of darkness, the first circle of the nine in Hell, through all of which you must pass before again seeing the light of earthly day. You keep close at the heels of your guide, crossing Acheron, the river of woe, in Charon's boat, to the second circle; visiting the court of Minos, the infernal judge, who dispenses justice to the endless line of wicked spirits; beholding the beautiful visions of the unhappy Faust under Mephisto's influence: witnessing the continual grind of torture mills in the frozen third circle; crossing Stygian Lake into the city of Dis, or Eternal Fire; viewing all about you various punishments of abandoned souls; ever and anon startled by the inexplainable appearance and disappearance of some frightened spirit in your midst, and finally arriving at the very center of Hades, the throne room and awful presence of his satanic majesty. Mingling with his courtiers, skeletons and subordinate devils, a chilly sensation creeps over you. Simultaneously the bewildered senses are aware of a changing atmosphere, and an instant later a marvelous transformation is fully realized. The parched and barren rocks and caverns of inferno have vanished, rare and beautiful foliage confronts the vision, the delightful grove of Daphne surrounds you, and Daphne herself beckons you onward and upward through the gates of paradise. Gorgeous spectacular illusion effects telling the history of the "Three Wise Men of the Desert," the dimly discerned and far-distant "Star of Bethlehem," ever increasing in brilliancy, and the final culmination, the "Bursting of Celestial Dawn," intensified by the soft strains of sacred songs and a vision of ethereal bodies in graceful evolutions, make up a production of transcendent glories and send you back to earth to again take up its ways with ever pleasant, though conflicting, memories of your experience "Hereafter."

Foley's Kidney Cure
makes kidneys and bladder right.

AT THE WORLD'S FAIR.

Louisiana Day to be Celebrated With Elaborate Ceremonies on Sept. 14—The Program.

Dr. W. C. Stubbs, executive commissioner from Louisiana to the St. Louis world's fair, acting in conjunction with the exposition officials, has completed the program for the celebration of Louisiana day on Sept. 14. It has been desided to make the occasion commemorative of the Louisiana purchase, as well as Louisiana day, and preparations are under way for the carrying out of this project on a most elaborate scale. It is expected that over 250,000 people will enter the exposition gates on Sept. 14, and of this number Dr. Stubbs confidently states that more than 10,000 will come from Louisiana.

The feature of the day will be the reading of the original treaty transferring Louisiana to the United States, and the signing of the document by the descendants of the men who made the transfer. This will be followed by a salute of cannon, and at night the first fireworks display given on the grounds since the exposition opened will take place in the grove of trees to the rear of the Missouri state building. The ceremonies will be concluded with a grand colonial ball in the Cabildo, which promises to be one of the most picturesque events of the fair season.

Special railroad rates have been secured from all sections of the country, and a cordial invitation is extended to the public to witness the celebration. It is probable that the governors of all the fourteen original states will attend and take part in the exercises.

The program for the day is as follows:

10:30 a. m.—The board of Louisiana commissioners will assemble to meet the governor of Louisiana and staff.

10:45 a. m.—Cortege will leave the hotel in carriages for the exposition grounds.

11:45 a. m.—Arrival of the cortege at the main entrance of the exposition grounds, where it will be received by the military parade, under the command of General Rice.

12 m.—Arrival of the parade at the Cabildo. Music. The staff will line up, and with President Francis and the governors of the fourteen original states of the Louisiana purchase, the exposition officials, the Louisiana commissioners and the state officials, will receive the governor of Louisiana at the entrance gate and escort him upstairs, in the following order: President Fortier, Messrs. Claiborne, Wilkinson, Soniat, DuFossat and Zacharie, board of Louisiana commissioners; governor of Missouri, governor of Louisiana and President Francis; staff of the governor of Louisiana, exposition and state officials.

12:05 p. m.—Opening of the ceremonies in the Sala Capitular by the governor of Louisiana. Commissioner Stubbs will request the governor of Louisiana to preside. Gov. Blanchard will explain the ceremonies. President Fortier of the Louisiana historical society, representing P. Loussat, accompanied by Commissioners Claiborne, Wilkinson and Soniat; Commissioner DuFossat, representing Col. Daugerot, and Commissioner J. S. Zacharie, representing Wadsworth, will repeat the transfer ceremonies of 1803.

12:30 p. m.—The governor of Louisiana, with the governor of Missouri, President Francis and the other officials, will proceed to the central balcony, where Commissioner Stubbs will preside. James S. Zacharie will read Gov. Claiborne's proclamation of 1803, announcing the transfer of Louisiana to the United States. Music. Address of welcome by President Francis. Representing the French domination, Omer Villere; representing the Spanish domination, Gov. Estopinal; representing the American domination, Gov. N. C. Blanchard. Music.

1 p. m.—On a signal the American flag will be hoisted and a national salute fired. Music.

1:10 p. m.—The governor and party will retire to the banquet room for lunch.

1:30 p. m.—Reception.

8 p. m.—Colonial ball and fireworks.

Catarrh Cannot be Cured

with local applications, as they cannot reach the seat of the disease. Catarrh is a blood or constitutional disease, and in order to cure it you must take internal remedies. Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces. Hall's Catarrh Cure is not a quack medicine. It was prescribed by one of the best physicians in this country for years and is a regular prescription. It is composed of the best tonics known, combined with the best blood purifiers, acting directly on the mucous surfaces. The perfect combination of the two ingredients is what produces such wonderful results in curing Catarrh. Send for testimonials free.

F. J. CHENEY & CO., Props., Toledo, O.
Sold by druggists, price 75c.
Hall's Family Pills are the best.

Gumbo, Vol. V.

Under the above caption, the Crowley Signal contains the following complimentary reference to the Louisiana State University's year-book for 1904, of which G. Donnaud Bentley, of The Chief's editorial staff, and Charles Cecil Bird, Jr., of Baton Rouge, were editors-in-chief:

The Signal acknowledges the receipt of a copy of the 1904 Gumbo, the annual publication of the students of the Louisiana State University.

This student's annual is one of the handsomest editions ever published by an American college or university. It is bound in pliable leather covers, after the Roycroft style, and contains 232 pages printed after the best style of the printers's art. It is filled with numerous handsome illustrations, and is dedicated to the governor of Louisiana.

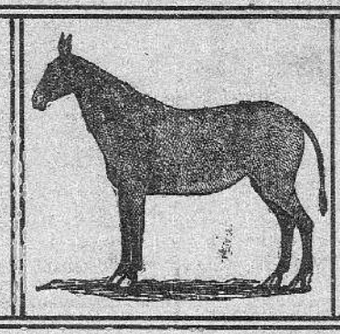
The literary matter contained in Gumbo is above the average of student annual literature. It contains some clever verse and several creditable prose productions. One of these is from the pen of Paul J. Braud, formerly of the Signal and now on the editorial staff of the Times-Index, of San Bernardino, Cal.

The Signal congratulates the State University on the marked improvement over previous years manifested in the work of its students.

End of Bitter Fight.

"Two physicians had a long and stubborn fight with an abcess on my right lung," writes J. F. Hughes of Du Pont, Ga. "and gave me up. Everybody thought my time had come. As a last resort I tried Dr. King's New Discovery for consumption. The benefit I received was striking and I was on my feet in a few days. Now I'm entirely regained my health." It conquers all coughs, colds and throat and lung troubles. Guaranteed by J. J. Lecho and W. J. Rhodes. Price 50c, and $1. Trial bottles free.

Horses and Mules



Blue Grass Stables
Ed. C. Wathen, Proprietor

MURPHY'S IRON WORKS
Corner Magazine and Girod Streets, Postoffice Box 1748. } NEW ORLEANS, LA.
Engineers and Contractors
Builders of Complete and Reliable Machinery for Cane and Beet Sugar Factories.
SELLING AGENTS FOR LOUISIANA: Geo. F. Blake Manufacturing Company's Steam Pumps for all purposes. Largest stock of pumps carried in the south. Eclipse Filter Presses, Kilby Filter Presses, Kilby Gravity Presses, Mason Steam Traps, Mason Regulators, McConnell Asbestos Pipe Covering.
New Orleans Boiler Manufacturing Company, Ltd.
Manufacturers of All Types of Boilers
A large stock of Wrought Iron Pipes, Fittings, Valves, Gauges, Packing, Mill and Sugar-house Supplies on hand. Will make plans and contract for the erection of complete plants of modern design. Address, JOHN H. MURPHY.

"Popping the Question"

"Will you marry me?" the young man said
To the maiden who grew very red
As she looked up and sweetly replied,
"I will, if you will keep our house supplied
With pop from the Donaldsonville Bottling Works
Which is really the best for quenching thirst."

Manufactured and Delivered by... **Donaldsonville Bottling Works**

ASCENSION COAL CO., LTD.
WHOLESALE AND RETAIL DEALERS IN
Pittsburg Coal
CARROLL BARTON, Manager. { Postoffice, Paincourtville, La. Telephone, No. 99-3.
COAL FLEET at Darrow, opposite Donaldsonville, in charge of Wm. Grunewald. Phone 89-4. Office and Retail Yard, Mississippi Street, Donaldsonville, H. B. Foley in charge Phone 146. Orders by mail, telephone or telegraph promptly executed. Tugs in attendance at all times for hire.

BANK OF ASCENSION
Corner Mississippi and Lessard Streets. Telephone No. 68 } DONALDSONVILLE.
CAPITAL STOCK $30,000 SURPLUS FUND $18,000
OFFICERS—Jacob Lebermuth, President; John S. Thibaut, Vice President and Cashier; Paul Braud, Assistant Cashier.
DIRECTORS—Jacob Lebermuth, V. Maurin, Octave Roussel, Meyer Netter, Walter I. Barton, F. B. Lemann, Wm. Blumenthal, G. A. Gondran, Theodore Schexnayder, John S. Thibaut, J. N. Colomb.
Deposits Received in Amounts of $5 and Upwards--Payable on Demand.
ISSUES DOMESTIC EXCHANGE AVAILABLE ANYWHERE IN THE UNITED STATES, DRAFTS DRAWN DIRECT ON PRINCIPAL EUROPEAN CITIES. AGENTS FOR THE NORTH GERMAN LLOYD LINE AND CIE GENERALE TRANSATLANTIQUE. TICKETS SOLD FOR ALL PARTS OF EUROPE.
PROMPT ATTENTION TO COLLECTIONS.

BANK OF DONALDSONVILLE
RAILROAD AVE, NEAR POSTOFFICE, Telephone No. 83. } DONALDSONVILLE, LA.
CAPITAL $50,000. SURPLUS $35,000.
OFFICERS
DR. W. M. GALLIARD, President; CHARLES MAURIN, Vice President; W. D. PARK, Cashier; L. J. BRUN, Assistant Cashier.
DIRECTORS
HENRY McCALL, J. W. TUCKER, W. D. PARK, ADOLPH NETTER, CHAS. A. MAURIN, C. KLINE, L. J. BRUN, W. M. McGALLIARD, C. E. ALEMAN, N. ERIS, L. E. BENTLEY.
Careful and Prompt Attention to Collections.
ISSUES DOMESTIC EXCHANGE AVAILABLE ANYWHERE IN UNITED STATES. DRAWS DRAFTS DIRECT ON ALL PRINCIPAL CITIES OF EUROPE.
Deposits Received in Amounts of $5 and Upwards--Payable on Demand.

WHITNEY IRON WORKS COMPANY
861 Tchoupitoulas St., New Orleans.
Sole Manufacturers of the MARSHALL CANE CRUSHER and CRYSTALLIZERS :: :: :: :: ::
Manufacturing of SUGAR MACHINERY a Specialty.....
Most approved FILTER PRESSES of All Sizes for Cane Juice and Skimmings. Will Furnish Estimates and Contract for the Construction of All Kinds of Machinery and Iron Work

BANK of WHITECASTLE,
WHITECASTLE, LOUISIANA.
OFFICERS:
T. J. CLAY, President; A. DAIGLE, Vice Presidentt; S. A. TONSMEIRE, Cashier.
DIRECTORS:
L. M. SONIAT, GEO. R. MURRELL, A. DAIGLE, H. L. BAKER, W. J. ALEXANDER, S. LEVY, T. J. CLAY.
OFFERS TO DEPOSITORS EVERY FACILITY CONSISTENT WITH LEGITIMATE AND SAFE BANKING. ISSUES DOMESTIC EXCHANGE AVAILABLE ANYWHERE IN THE UNITED STATES AND DRAWS DRAFTS ON PRINCIPAL EUROPEAN CITIES.