THE DONALDSONVILLE CHIEF.

A Wide-Awake Home Newspaper---Published Every Saturday---Subscription Price, $2 a Year.

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Hope, rest, fresh air, and—*Scott's Emulsion.*

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BARGAINS IN TOWN LOTS!

$150 TO $300

NOW IS THE TIME

To invest in town lots at GONZALES, the new town of East Ascension. Situated in the richest and most fertile section of the parish, on the Louisiana Railway and Navigation Company's road, Gonzales is nearly mid-way between Baton Rouge and New Orleans, and in a few months will be connected with the river by the Belle Helene Railroad, rapidly nearing completion.

There are now in course of construction a fine high school building, an ice factory and various other mercantile establishments and residences, and a bank is being organized.

Besides the numerous small crops, it is estimated that 7000 bales of cotton will be shipped from Gonzales during 1908.

Don't put it off, but write at once for particulars to

GONZALES BROS.
GONZALES, LA.

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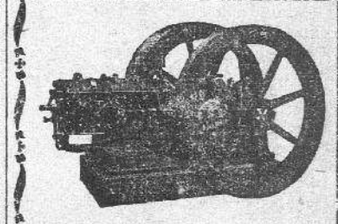

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D. OHLMEYER, Agent, Donaldsonville

How about giving us your job work?

When Every One Is Beautiful.

It has been said in cold print that men and women are growing more and more beautiful and that the progress of civilization, the better understanding of the laws of health, is to bring a time when all of us will be of absolutely perfect beauty—or, rather, not us, but our ultimate remote descendants. It is a little difficult to feel envy, hatred and malice for one's descendants, but this news is enough to induce that evil state of mind. However, the prospect affects one writer quite otherwise. After all, says she, our lovely descendants will not have so gay a time. For if every one is good looking, what on earth is the good of being good looking? So, after all, there are some advantages in living nowadays. Few of us have no dear friends uglier than ourselves. What is the use of a friend if she is not a little—well, plain?

Tea In All Forms.

"Pickled tea is a Burmese delicacy," said the sailor. "A Burmese girl once gave me some. It wasn't bad; sweetish and spiced; a cross between pickled and preserved.

"Tea ain't only drunk. Down Siam way they chew it. It is stuck together with melted sugar into little cakes, and every Siamese carries one of those cakes in his pocket. A plug of tea; you might say a plug o' chewin' tea.

"Some folks smoke it. An English girl once gave me a cigarette. I finished it. But such a headache!

"Stewed tea is the national dish of the Tibetans. Tea, fat, salt, flour and milk are cooked together to the thickness of oatmeal and eaten cold."—Pittsburg Dispatch.

DRESS ACCESSORIES.

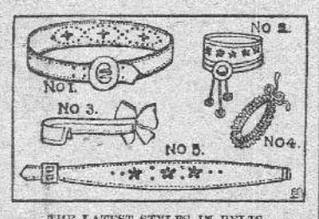
Some Dainty Washable Embroidered Belts For the Summer Girl.

Here are two pretty styles in embroidered washable belts, which are the most practical as well as the most popular belts for wear with the shirt waist suit.

Both of these belts are finished with mother-of-pearl buckles and so constructed that they may be removed from the buckle and laundered without the slightest difficulty.

Fig. 2 shows a pretty stock of embroidered linen, with bands of pale blue ribbon brought from the back and passing through a small pearl buckle at the front. The ends, hanging below the buckle, are each run through a still smaller buckle.

Fig. 3 shows a new "hunch" for the ever popular turnover collar. Many



THE LATEST STYLES IN BELTS.

people who like to wear a small turnover collar with a ribbon tie will not do so because, as they say, "it takes so much fussing to get it fixed."

For the benefit of people like this there is shown a turnover with buttonhole in the back, to be fastened over a small button on the collar band of the waist, and in the front is a soft ribbon bow securely fastened to the turnover.

The fourth cut shows one of the "arm garters" for holding in place the long sleeves of silk or kid. This "arm garter" is essentially a summer one, being made with dainty lace frills on either side of the silk covered elastic band which holds the glove.

A Bad Combination.

Seads—You say he left no money? Baggs—No. You see, he lost his health getting wealthy, and then lost his wealth trying to get healthy.

Do You Think For Yourself?

Or, do you open your mouth like a young bird and gulp down whatever food or medicine may be offered you?

If you are an intelligent thinking woman, in need of relief from weakness, nervousness, pain and suffering, then it means much to you that there is one tried and true honest medicine of known composition, sold by druggists for the cure of woman's ills.

The makers of Dr. Pierce's Favorite Prescription, for the cure of weak, nervous, run-down, over-worked, debilitated, pain-racked women, knowing this medicine to be made up of ingredients, every one of which has the strongest possible indorsement of the leading and standard authorities of the several schools of practice, are perfectly willing, and in fact, are only too glad to print, as they do, the formula, or list of ingredients, of which it is composed, *in plain English*, on every bottle-wrapper.

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TO BROIL FISH.

Three Points For the Cook to Keep In Mind.

To broil fish three things are necessary—a clear fire, a clean gridiron and well prepared fish. The fire must burn clearly, brightly and steadily, all smoke must be carried away by the flues, and a handful of salt thrown on will assist the clearness.

The gridiron must be delicately clean and well greased, either by brushing with oil or by rubbing with fat or suet. It must also be well warmed.

The fish must be cleaned, the scales rubbed off and the fins trimmed and then washed well in salted water and very thoroughly dried. Next, score the fish across obliquely with deep cuts about an inch apart and brush over with salad oil, dust with pepper and a little salt. Have ready the gridiron. If it is desired to avoid the crisscross marks of the hot bars lay across these a few well oiled straws a little longer than the fish and then lay the fish on the straws. Hold the grid quite close to the fire, slanting it a little to prevent the fire smoking. (If the fish is too far away from the fire it will be flabby and soft, while the evils of smoke need not be recounted.) The time required is about ten to fifteen minutes, or until the fish is a delicate brown, crisp and firm. It must be turned once, and only once. In removing from the grid use a flat knife or fish slice.

Another way of broiling, especially applicable to herrings, is to split the fish open and spread it out flat, dip it into oatmeal which has been seasoned with salt and pepper, then place two fish together, face to face, and grill. Herrings or trout broiled whole are also very delicious if dipped in oatmeal after they have been oiled. They do not require any further basting. Very dry fish should be brushed either with oil or with melted butter while they are cooking.

THE HALL.

How to Make the Entrance to a Drawing Room Attractive.

The illustration shows an artistic arrangement for the entrance to a drawing room. The frieze is composed of Japanese fans nailed flat against a border of self color. If the walls are pale blue a darker shade may be chosen for the frieze, or shrimp colored walls look well with a pale, flesh tinted bordering, and white or ivory paint in either case is to be recommended.

Japanese drapery or an art serge to tone with the other shades should be

ENTRANCE TO A DRAWING ROOM.

arranged as a hanging from a bamboo rod above the door. The latter is transformed into beauty by the dainty design of storks and cherry blossoms painted upon the panels. On either side of the doorway are placed respectively a bamboo stand holding a palm or India rubber plant and opposite to it a large Japanese vase filled with reeds and grasses.

The walls can be decorated with Japanese masks, painted silk panels and hand screens. A thick Japanese rug of warm coloring gives the finishing touch of comfort to the niche. Overhead a Japanese parasol nailed to the ceiling forms a headpiece to the electric light, which is softly shaded by a delicately tinted lantern from the far east.

Skirt Linings.

Few of the skirts this year are lined or if a lining is used it is in the form of a drop skirt or petticoat and is often made separate from the outer skirt, having its own waistband and placket closing. In neutral colors or black one lining skirt may be worn with different outside skirts, though, unless the material of the gown is transparent, the lining skirt is replaced by one of the colored petticoats of silk or its imitations, now so generally worn. The flat lined skirt, as it is called when skirt and lining are made in one, is scarcely ever seen. Its return has been rumored, but it seems hardly likely to find much favor, as a skirt of this sort is always heavy. It is true that so much cloth and so much lining have probably the same actual weight whether made together or separately but the unlined skirt worn over the foundation petticoat is apparently much lighter and certainly more graceful.

Six Rules For Tea Making.

1. Draw cold water fresh from the tap.

2. The instant the water boils pour it on the tea in the teapot.

3. Use a china, earthenware or silver teapot, heated by filling with boiling water before the tea is made.

4. Place in the hot teapot a heaping teaspoonful of tea for each cup desired, adding "one teaspoonful for the pot."

5. Let the pot stand on the stove, but not where it will boil, for three to six minutes.

6. Pour it off the leaves into another hot pot or directly into the teacups.

The Servant Girl In Germany.

In most German households there is no such thing as the strict division of labor insisted on here. Your cook will be delighted to make a blouse for you, and your nurse will turn out in the dining room, while your chambermaid will take the child for an airing if you order it so. They are more human in their relation to their employers. The English servant fixes a gulf between herself and the most democratic mistress. The German brings her intimate joys and sorrows to a good herrschaft and expects their sympathy.

When a girl has bad luck and engages with a bad herrschaft she is worse off than in England because she is more in the power of her employers and of the police than she would be here. She has to have a dienstbuch, an official book in which her age and personal appearance are registered. In this book her employers write her character. It is under the control of the police and has to be shown to them when she leaves and when she enters a situation. It is hardly necessary to say that when a girl does anything seriously bad and her employers record it in the book the book gets "lost." Then the police interfere and make it extremely disagreeable for the girl.

Restaurant Stories.

"I don't care for the vulgar type of restaurant story," said a New York hotel keeper. "I refer to that type where the guest shouts angrily to the waiter:

"'Ugh, this steak is not fresh! What a horrible smell! Here, waiter, judge for yourself!'

"But, shaking his head, the waiter points to the next table and answers grimly:

"'Beg pardon, sir, you're quite wrong. It's the other gentleman's fish.'

"Or the story of the man who complained about his planked shad, winding up:

"'I hope you don't think me unreasonable, waiter?'

"'No, no, sir,' the waiter answered. 'You're the sixth person what has complained about that portion of shad.'

"On a somewhat higher plane are the meat stories. Thus a strange guest says:

"'Surely this isn't a barber shop as well as a restaurant? I see a lot of razors lying about.'

"'Oh, no, sir!' says the waiter. 'Those are for the steak customers. Did you say steak, sir?'"

Youthful Logic.

Mrs. L., a young and inexperienced Sunday school teacher, was at times sorely perplexed how to answer the questions put to her by some of her unusually bright pupils. One day just after she had finished telling the children the story that Adam was the first man God created quiet reigned in the class room for several minutes. Suddenly up jumped little Rosie and in a piping voice said, "Oh, teacher, you forgot to tell us whether God created Adam right away a man or a baby?" Embarrassed Mrs. L. looked up to the ceiling and then to the children for an inspiration. Happily she quickly spied Betty's little hand raised above the others eager to answer the question.

"Teacher, I am surprised my sister Rosie should ask such a foolish question. Why, God must have created Adam right away a big man, because if God had created him a baby he would have had to have a mother to take care of him."

Curious Book Titles.

Curious book titles are always being rediscovered, mostly from that prolific period the commonwealth, when sanctimony was supreme.

Thus: "John Dances Better Than Peter; Peter Dances Better Than John; Both Dance Well" (a vicious attack on the Jesuits, in five volumes). "A Sigh For the Sinners of Zion, Coming From a Hole In the Wall, by an Earthen Vessel, Known Among Men as Samuel Fisher" (was this how taverns came to take the sign of the "hole in the wall?")—London Scraps.

Unrequited Genius.

The world has never learned the name of the genius who conceived the idea of spreading butter upon his bread, a combination of food elements more palatable, more wholesome and more universally popular than any that the combined wisdom of all the professors who have ever lived has been able to devise.—Epicure.

An Expert Carver.

Mme. X. wishes to secure a new butler. "You know how to serve the table and especially can you carve well?" she asked an applicant.

"Madam may rest assured of it," he replied. "When one has been ten years a surgeon's servant in a dissecting room one ought to understand his business."

The Natural Kind.

"What sort of steed do you suppose was most popular during the days of chivalry?"

"I suppose it was a knight-mare."—Baltimore American.

Wisdom.

Neighbor—Do you think your sister is in love with Mr. Simpkins? Little Dora—Of course not. She allows us children to remain in the parlor when he calls.—Exchange.

Had Lifted One.

"Fa, these burglars that blew up a store"—

"Go on."

"Are they shoplifters?"—Kansas City Times.

Yes and No.

"Are you able to keep a cook?"

"Financially, yes; diplomatically, no."—Washington Herald.