THE DONALDSONVILLE CHIEF.

A Wide-Awake Home Newspaper—Published Every Saturday—Subscription Price, $2 a Year.

VOLUME XLVI. DONALDSONVILLE, LA., SATURDAY, SEPTEMBER 2, 1916. NUMBER 5.

NEWS OF THE PHOTOPLAYS

Coming Attractions at the Local Movie Houses

Next Week's Program at the Gem.

Sunday, Sept. 3—Norma Talmadge in "The Children in the House."

Monday, Sept. 4—Edwin August and Orm[illegible] in "The Social Highwayman."

Tuesday, [illegible] and Barbara [illegible] Road."

Wednesday [illegible] in "La Bohe[illegible]

Thursday, [illegible] in "The We[illegible]

Friday, [illegible] "The Lion [illegible] Gribbon i[illegible] Triangle-Ke[illegible] reels each.

Saturday, [illegible] cale and W[illegible] My Sister."

"The Chil[illegible]

The story o[illegible] House," a new T[illegible] lease featuring N[illegible] be shown at the [illegible] row, covers a [illegible] thrills, laughter, [illegible] fancy much int[illegible]

Arthur Vince[illegible] er, neglects his [illegible] while in the to[illegible] an empty-hea[illegible] Cora, the wife, [illegible] sister Alice, who [illegible] next door. Alice is the wife of Fred Brown, a detective, and has three children. With the family lives Fred's bachelor brother, Charles, who is a former lover of Cora, and cannot bear to see her neglected by her husband.

It is during one of Cora's visits to the house, when Charles goes off and sits by the fire alone to try and still his heart-ache, that the children of the house and her children come to beg him for a "good-night" story. While he is deliberating, one of the children asks why he has no wife and children of his own; and in this he finds his inspiration. Unknown to him, Cora is listening behind the curtain.

He tells them the story of how he once lived in the enchanted forest of dreams, loving a beautiful fairy called Sweetheart, and how she, in answer to his prayers to True Love, queen of all the fairies, was made a mortal and hit by Cupid's dart to make her heart tender toward him. They were very happy, continued Charles, until Selfish, son of the Ogre who lived in the forest, desired her. Selfish sent two dwarfs, Lies and Jealousy, to cast a [illegible] over Sweetheart; and the spell [illegible] Sweetheart went off with [illegible]elfish. When Charles saw this he fell down dead; but the fairies brought him back to life by replacing his heart with a cold stone.

Later, Cora and Charles are thrown together, and she admits her heart has been made a cold stone too. The old love blazes up fiercely. In the meantime, Arthur is in danger of losing his cabaret girl because his money is giving out. So he plans to rob the bank. His plan is ingenious; and when the bank is robbed suspicion is cast upon Charles, the cashier. Charles is unable to declare his alibi, that he was with Cora, for fear of bringing scandal upon her and her children.

But the children at play have found the hiding-place of the real thieves, and the police fight that follows brings happiness to Charles, to Cora, and to the children of the house.

"The Social Highwayman."

This play, which is to be shown at the Gem Theatre next Monday, is one of the late Richard Mansfield's most substantial successes. As a photoplay it is [illegible]teworthy, being enhance[illegible] of Edwin August a[illegible]ey and the realistic a[illegible] lavish and painstaki[illegible] Sir Curtis Jaffray, [illegible]nown in later life), [illegible] of a mesalliance whi[illegible]ing brought up in su[illegible]t his mother, befor[illegible] to thievery to ob[illegible] cident stamps [illegible] fluence upon th[illegible] of twelve Curtis [illegible] stincts have a[illegible] themselves in num[illegible] stows away upon a[illegible]merica rather than [illegible]d upbringing his [illegible]rand[illegible] Hugh Jaffray, offers him [illegible]ss-set is John Hanby, [illegible]y, who is to becom[illegible]nce in Jaffray's life [illegible]comes Jaffray's social sec[illegible]veral years later when, on th[illegible] his grandfather, Jaffray i[illegible] title and estates. The fashion[illegible]atum of society in which Jaffr[illegible] moves is startled by a series of daring thefts. The situation is complicated by the suspicion of Countess Rossi, a leader of the social world, that Jaffray is "The Social Highwayman." The countess is the woman who, years before, ruined Hanby's life and made of him an outcast. Driven half insane by the recollection of his wrongs Hanby in a frenzy kills the countess, but not before she has set the police on Jaffray's track. By a daring ruse Jaffray escapes the authorities. In the meantime the demented Hanby kills himself, declaring with his dying words that he committed the mystifying thefts. How Jaffray, his nobler instincts now aroused, confesses everything to the girl he loves, and how he sets about rebuilding his life, to be worthy of her, forms an inspiring and enthralling conclusion to a consistently excellent photoplay.

"The Closed Road."

"The Closed Road," a World production with House Peters and Barbara Tennant playing the star roles, will be the attraction at the Gem Tuesday.

Hugh Annersley, a young doctor who has discovered a cancer cure, is accused of murdering a former client to whom he had written a letter asking that a bill for his services be paid at once. Julia, Dr. Annersley's sister, sets about to prove his innocence. While visiting Dr. Appledan, her brother's old friend, he casually tells her that the patient just leaving his office, Frank Sargeant, has been told he had but a few months to live, and will undoubtedly commit suicide. Julia follows Sargeant, reaching his side as he is about to pull the trigger of his revolver, set against his temple.

Persuading him to listen to her, she explains her brother's plight, and points out to him that instead of wasting his life by committing suicide, he might assume the blame for the crime of which her brother is accused and thus, by clearing Annersley of the charge and allowing him to continue his research work, be the means of saving millions of lives and thereby do some good to humanity.

Feeling that he has but a few months to live, Sargeant accepts Julia's proposition, and so adroitly fabricates circumstantial evidence against himself that he is arrested and convicted of the crime. A few days before the time set for his electrocution, old Dr. Appledan is found to be insane. During one of his lucid moments he confesses that he murdered Griswold by giving him an overdose of medicine, and to clear himself of suspicion, placed Annersley's pistol near the body.

Julia succeeds in finding Sargeant's former butler, who testifies that Sargeant was at home at the time the crime was committed. These facts establish Sargeant's innocence so completely that he is released. Previously, upon learning of Dr. Appledan's insanity, he had asked that his heart be examined, and the organ was found to be absolutely sound.

How Julia repays Sargeant for his great sacrifice by her love and devotion brings the picture to a happy ending.

Alice Brady in "La Boheme."

Alice Brady, the charming and talented emotional star, will be seen at the Gem Wednesday as "Mimi" in a picturization of Henri Murger's celebrated book, "La Vie de Boheme."

Mimi, a foundling, is taken from the convent in which she has been raised, to an inn kept by M. Ducros. There Rudolphe, nephew of the wealthy M. Durandin, falls in love with her. However, his uncle wants him to marry Madame de Rouvre, a wealthy widow and friend of his uncle. Rudolphe has a quarrel with his uncle, and leaves him. In the Latin Quarter in Paris he meets several Bohemians, who are in the country for a holiday, and in their mode of living he sees his ideal life.

And then, a few minutes later, he rescues Mimi from the unwelcome attentions of a guest in the inn, and in her he finds his ideal woman, but Marcel, a painter of some renown, comes between them. Musette, sweetheart of Marcel, introduces Mimi to another rich young man, but she remains loyal to Rudolphe, although he is lead to believe otherwise, with the result that Rudolphe, in a rage, leaves Mimi. From this point they drift to vastly different channels, until one day, Mimi, exhausted, finds herself in front of the home of Madame de Rouvre, who tells her to go away, that Rudolphe has given her up.

Later Mimi makes her way to the old home where she had been so happy with Rudolphe. Here she is found by Musette, who brings the four men to see her. Combined, they have not sufficient money to buy her the necessary medicine, so each determines to raise the money himself. They also try to please Mimi with a muff for which she has always yearned, to keep her hands warm.

Rudolphe goes to his uncle; Marcel takes his painting to a pawnbroker, where he meets Schaunard, who parts with his horn and favorite pipe, while Collins pawns his few beloved books. They raise enough money to buy the muff, and return to the room, to find Rudolphe and his uncle, and Madame de Rouvre, who have repented and are sorry for their selfishness. Mimi passes away in the midst of her loyal friends, with the realization that Rudolphe has always loved her; and that her dearest friends gave their little to make her happy at the end.

Bessie Barriscale in "Not My Sister."

Should a wife happily married confess to her husband a misstep made in her youth? Should she risk her happiness in this way?

The heroine in "Not My Sister" is confronted by a problem even harder than this, for the same man who wronged her wanted her sister to pose for him. She couldn't persuade the girl not to go, and she dared not tell her husband of her own mistake, so daily she went to the studio to protect the younger girl, until finally she aroused the jealousy of her husband.

And then she had to tell him. He vowed to kill the artist, and started for his studio. The next day the newspaper headlines screamed the fact of the artist's death. He had been found on the floor of his studio with a knife in his heart. The husband was arrested and brought to trial, but he wasn't convicted. In fact, nobody was.

If you like a picture that stirs every emotion be sure to see this splendid Triangle production at the Gem next Saturday. Bessie Barriscale and William Desmond play the leading roles and are ably supported by a company of capable players.

August Salaun, a venerable citizen of New Orleans, long connected with the Canal Bank and a Confederate veteran, died at his home in that city Aug. 21, aged 82 years.

The Grand's Bookings for Next Week.

Sunday, Sept. 3—Ella Hall and Herbert Rawlinson in "Little Eve Edgarton."

Monday, [illegible] Pau[illegible]ederick in "Au[illegible] [illegible]n Kerrigan in [illegible]."

[illegible]nche Sweet in [illegible]

[illegible]Gonzales in "It [illegible]."

[illegible]helena in "The [illegible]

[illegible]sode of "The [illegible] comedy and [illegible]

[illegible]garton."

[illegible]on at the Grand wil[illegible]elease less than tw[illegible]d upon a serial [illegible] Abbott that ap[illegible]'s Magazine. The [illegible]itle of the serial, [illegible]arton," the name-role [illegible] Ella Hall, with Her[illegible] especially engaged [illegible]

[illegible]tions were found at Co[illegible]he fashionable Califor[illegible]n the mountains of sout[illegible] some particularly s[illegible]l reflections of rugg[illegible]een secured. Particularly effective is the photography of a fierce storm on top of a mountain, showing the heavy clouds of the impending deluge, the fierce winds that snap twigs from tree branches and bend boughs low in the fury of the storm.

Vivid flashes of lightning sear the black clouds, the winds come heralded by banks of dust and flying leaves, and then the cloudbursts deluge man and beast, driving horses in mad stampede down the mountain side, while the human beings find shelter in crevices of rocks, under giant trees or in caves formed in the mountains.

Coronado's famous hotel was used for many interior and exterior views—the broad verandas, massive parlor and rotund architecture and the beautiful grounds surrounding the hotel forming ideal settings for a story without a villain, without a murder or crime of any sort, but with an appeal to the heart, through the preliminary openings of bright comedy to be clenched with a gripping love incident of unusual sweetness.

Pauline Frederick in "Audrey."

Pauline Frederick, whose character impersonations in "Zaza" and "Bella Donna" have indisputably placed her in the position of the screen's foremost emotional artiste, departs from her customary roles in the picturization of the celebrated novel and play, "Audrey," which will be the offering at the Grand Monday. Audrey is a simple, unsophisticated girl of the woods, who has been rescued by the Indians when a child, made the household drudge of a hypocritical minister and his wife, and is finally nearly drowned by an angry mob that believes her to be in the power of a witch, being rescued from the fanatics only by the devotion of young Lord Haward, who alone understands the spirited girl's impulses and emotions. The friendship of Lord Haward and Audrey develops into a tender but stirring romance, which, together with the varying action of this Paramount picture, makes of it a thoromount picture, makes of it a thoroughly absorbing and thrilling photoplay.

Blanche Sweet in "The Sowers."

There is a timeliness in the presentation on the screen of a story like "The Sowers," which comes to the Grand Wednesday. It is a filmed version of Henry Seton Merriman's widely read novel, and the story tells of movements in Russia to free the serfs from [illegible] and industrial suppressi[illegible]

B[illegible], one of the most note[illegible] screen, appears in the le[illegible] will be seen in a part te[illegible]man sympathy. The su[illegible]s brilliant in per[illegible] Thomas Meighan, [illegible]oung le[illegible]tor who recently [illegible]ade su[illegible]ss in the Lasky production [illegible]rail of the Lonesome Pine;" [illegible]re Roberts, Mabel Van Bu[illegible]lle Astor, Horace B. Carpe[illegible]st Joy and oth[illegible]y all-star [illegible]

[illegible]weet por[illegible]ter of a [illegible] has an [illegible]beauti[illegible]

[illegible] a seven-part photodrama [illegible] from the famous stage succ[illegible] same title. The story is wh[illegible]e and big, and develops through breathless suspense to one of the most thrilling climaxes ever attained in motion picture art. An advance synopsis of it here is inadvisable and would detract from one's later pleasure in seeing it, since much of the interest of the development of the plot on the screen hangs on a thread of mystery and surprise that is spun out, with clever producing touches, to the very end of the story.

If it were necessary to pick one outstanding feature from the many elements of greatness this production embodies, it would unhesitatingly be the emotional power of Beatriz Michelena's acting. Her impersonation of Kate Wilson in this picture is her greatest achievement since forsaking opera for the screen. Every critic who has reviewed the film has declar- and finish.

A concluding word might be said as to the general character of the [illegible]ed her work a marvel in both power story. "The Unwritten Law" attains to a high moral level. There is nothing in the entire production that is suggestive or leans toward cheap sensa[illegible]nalism. It concerns itself with [illegible]werful human emotions, which [illegible]re, in the main, of the better sort. As with all great and convincing lessons, the one here is thrown in relief through the shadows of contrast, but at its end one is left to feel that right must always be finally triumphant.

The reception of "The Unwritten Law" by the motion picture press is well indicated by the following excerpt from the picture supplement of the New York Evening Mail:

"To sum up, this is a picture in w[illegible] there are no flaws. [illegible] is wonderful.

[illegible] goes into the exclusive [illegible]ss—in which we have placed only two other features during the last six months—which we can recommend to any exhibitor, anywhere, as an absolutely certain success."

Budw[illegible]ser Demands the Cream of Every Barley Crop

THE chief aim of American Barley Farmers is to grow Barley up to the high standard demanded by Anheuser-Busch. They not only pay premium prices for select Barley, but have contributed thousands of dollars to induce the farmer to improve the quality of his Barley crop. The exclusive Saazer Hop flavor of Budweiser comes from the hop gardens of the ancient district of Saaz, Bohemia, where for 800 years the finest hops in the world have been grown. The-ever-and-always-the-same Quality, Purity, Mildness and Distinctive Character of Budweiser have made its sales exceed other beers by millions of bottles.

ANHEUSER-BUSCH · ST. LOUIS, U.S.A.

Visitors to St. Louis are courteously invited to inspect our plant—covers 142 acres

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Means Moderation

Donaldsonville Ice Co., Ltd.
Distributors, Donaldsonville, La.

AVOID MISTAKES.

No Need for Donaldsonville People to Experiment with Such Convincing Evidence at Hand.

There are many well-adverti[illegible] kidney remedies on the market tod[illegible] but none so well recommended in t[illegible] vicinity as Doan's Kidney Pills. Rea[illegible] the statement of a resident of Na[illegible]poleonville.

John Ross, engineer of pumping station, Napoleonville, La., says: "I have had some trouble from a lame back and at times my kidneys don't act as they should. Doan's Kidney Pills give me quick relief. I recommend Doan's Kidney Pills to anyone who is in need of a kidney medicine. They have no equal."

Price 50 cents, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Ross had. Foster - Milburn Co., Props., Buffalo, N. Y.—(Adv.)

Rev. A. R. Berkeley, formerly of Tennessee and North Carolina, but presently in charge of a large church at Philadelphia, has accepted a call to the pulpit of St. Paul's Episcopal Church in New Orleans.

Buy it in Donaldsonville.

HUNTING LICENSES READY.

Printed on Waterproof Paper in New and Modern Form.

New hunting licenses are ready for distribution under the dollar license law passed by the last session of the legislature.

The new licenses, according to M. L. Alexander, comm[illegible]ner of conservation, have b[illegible]ned and printed in a new an[illegible]rm for the benefit of the v[illegible] amateur hunters of the [illegible]aper upon which they [illegible]s selected with [illegible] practically water[illegible]ifficult to tear. [illegible]er was [illegible]ted because [illegible] that the majority of hunt[illegible] the state gun for waterfow[illegible]s they have to have their li[illegible]n their person it is usually [illegible]d to a wetting.

The [illegible] after studyin[illegible] [illegible] stat[illegible] [illegible] believ[illegible] [illegible] will [illegible] [illegible] The [illegible] ped[illegible] [illegible] ed[illegible] [illegible] [illegible] [