

# THE DONALDSONVILLE CHIEF.

A Wide-Awake Home Newspaper—Published Every Saturday—Subscription Price, \$2 a Year.

VOLUME XLVI.

DONALDSONVILLE, LA., SATURDAY, OCTOBER 7, 1916.

NUMBER 10.

## NEWS OF THE PHOTOPLAYS

Coming Attractions at the Local Movie Houses

**Next Week's Bill at the Grand.**  
Sunday—Mary MacLaren in "Saving the Family Name," Bluebird feature produced by the Smalleys.  
Monday—Dustin Farnum in "David Garrick."  
Tuesday—June Caprice in "Caprice of the Mountains."  
Wednesday—Valentine Grant in "The Innocent Lie."  
Thursday—J. Warren Kerrigan in "A Son of the Immortals."  
Friday—Edith Storey in "The Tarantula."  
Saturday—Fifth episode of "Peg o' the Ring," comedy, cartoon and Pathe Weekly.

**"Saving the Family Name."**  
The distressed heroine of "Shoes" is still fresh in the memory of those who were fortunate enough to witness that engaging photoplay, and the news that Mary MacLaren will appear at the Grand Theatre tomorrow in another Lois Weber production will be hailed as assurance in advance, that "Saving the Family Name" will be a production worthy of the best Bluebird traditions. Miss MacLaren will have Phillips Smalley as her leading man.  
"Saving the Family Name" presents stage life from a new angle and approaches the ever-interesting subject of theatricals in unusual manner. While it is by no means a "problem play," this latest Lois Weber creation is purposeful and worthy in every particular. It embodies every purpose that Bluebird photoplays have undertaken to establish and depend upon for public patronage: a good play, well acted, appropriately cast, fittingly produced, accurately equipped, and carrying a theme that appeals to the better class of theatre-goers.

**Dustin Farnum in "David Garrick."**  
There are few plays on the American stage more popular than "David Garrick." The fame achieved by the actor in this role is one of the traditions of the American stage. The film version, which will be presented at the Grand Monday, follows closely the lines of the play on the speaking stage. Of the acting of Dustin Farnum one cannot speak too highly. It is masterly. Mr. Farnum has a very fine conception of the character of the great tragedian and he portrays it perfectly.

Praise must also be given to the playing of the rest of the cast, notably that of Frank Bonn, who gives an excellent impersonation of "Squire Chivy." Considerable pains have been taken by the director in securing the proper atmosphere and his success has been complete. The manners, the dress, the furniture of the period are reproduced with rare fidelity. This fact adds very much to the play's undoubted merits.  
The story, which of course is well known, has stood the test on the speaking stage and loses none of its essential merits on the screen.

**"Caprice of the Mountains."**  
"Caprice of the Mountains," which comes to the Grand Tuesday, is reviewed as follows by Hanford C. Judson in the Motion Picture World:  
"The first thing that one must say about 'Caprice of the Mountains' is that it is really emotional; it gets to where it sets out to go and carries the spectator along. This would not be true if it were not in a large measure artistic. The picture was, we firmly believe, truly pleasing to the audience at the Academy of Music, where we saw the film, on July 11."  
"Caprice of the Mountains"; we know what kind of a story to expect from that title. A backwoods heroine with straightforward simplicity and fervent affection, with smiles and tears carrying a somewhat elemental but clean love story, and with a happy ending. In this case, June Caprice smiles and weeps through the scenes of the story, and is acceptable if not great. Harry Hillery is the manly hero."

**"The Innocent Lie."**  
The Wednesday offering at the Grand will be "The Innocent Lie," a five-part story of "Ould Ireland," a New York story produced by the Famous Players. The leading player is Miss Valentine Grant, who impersonates the Irish maid to the life, as she has seen Irish maids on their native land. It is an interesting character study, and the interest extends to Nora O'Brian's experiences in New York—not the least of it being the efforts of the untutored Irish girl to appear unconcerned in her surroundings of luxury. Miss Grant has vivacity in generous measure, and, too, she shows full appreciation of the requirements of sterner situations.  
Jack Clark is Terry O'Brian, brother of Nora, whose enlistment in the British army impels Nora to seek her younger brother in America.

The story is competently staged, especially so the interiors of Nora's Irish home. The exteriors were photographed in Bermuda and they are not only picturesque, but in atmosphere vividly remind of the land and shore of the troubled island they are intended to simulate. The story, which develops rather slowly, picks up sharply in the latter part. There is action aplenty following the arrival of Nora in New York, where the Irish girl finds herself the beneficiary of a mistake in identity. It is this situation, the struggle of conscience to declare herself Nora O'Brian and not Nora Owen, that explains the title of "The Innocent Lie."

**"A Son of the Immortals."**  
Placing a Yankee upon the throne to rule as king of an imaginary nation somewhere in Europe, and the results

that come from his democratic rule, form the basis for the sensational five-act photoplay, "A Son of the Immortals," in which J. Warren Kerrigan will be seen at the Grand Thursday. Of course the politicians of his realm did not like his unconventional method of popularizing himself with the people, and the resulting plots and counter plots that lead close to anarchy and revolution provide exciting scenes to stir the enthusiasm of American audiences to a degree unusual even in these days of sensationalism in photoplaying. Great mobs in battles, the exciting incidents attendant upon plots formed for assassination, and the final triumph of the dashing Yankee provide incidents that are sure to arouse to high pitch the fervor of photoplay enthusiasts.

**"The Tarantula."**  
In this six-part offering, which the Grand announces as its Friday attraction, the Vitagraph company presents a drama of intense emotional appeal. The cast is large and evenly balanced. Edith Storey appears to advantage as Chonita Alvarado, a Cuban beauty. Harry Hollingsworth plays the role of Teddy Steele, the young fool from the States, who will not take advice and ventures too far with the native belle. Antonio Moreno plays the Cuban lover, Eulalie Jensen the faithful Donna Luz, L. Rogers Lytton the fiery Senor Alvarado, and Charles Kent the part of Van Allen, who narrates the story in a New York club.

There is a wealth of color and atmosphere in the production. The story has moments when it threatens to plunge into melodrama, but the natural development and forceful acting of the competent performers saves it from this fate. It maintains, as a result, a high level of intensity and moves on with attractive smoothness to the tragic climax in the last reel.  
Briefly, the plot concerns a handsome young American who goes to Cuba with his uncle on business. He enters into a flirtation with Chonita and, despite warnings of her lover and his own friends, succeeds in bringing about her ruin. The girl, cast off by her proud sire, comes to New York as a cabaret dancer. She again meets the American and brings about his death by means of a deadly tarantula. The close is softened by a reconciliation with her father and her marriage to Pedro.

**"What Happened at 22."**  
When "What Happened at 22" is shown on the screen at the Gem Tuesday, the audience will be treated to one of the most interesting, fascinating and unusually original photoplays ever filmed. It is a mystery story written in the best vein of the well-known Broadway playwright, Paul Wilstach, and in the hands of Director George Irving has been given a most adequate and satisfactory staging by the Brodman Amusement Company. It is released on the World Film program and is bound to make a big hit when shown in this city. Frances Nelson, last seen in "Human Driftwood," and Arthur Ashley, hero of "Sealed Lips" and "The Struggle," as well as "Tangled Fates," will be featured in this mystery play.

**"The Dividend."**  
Chas. Ray and W. H. Thompson are seen as co-stars in "The Dividend," Triangle release which is to be seen at the Gem next Saturday.  
The story deals with a father and son whose happiness is wrecked by the greed and selfishness of the elder man. Before the story opens, his wife's life has been saddened and shortened by her husband's coldness and neglect. The boy, sent away to school, has grown up without a father's love; nevertheless he still loves his father, and when the day of his graduation from college comes, he anxiously looks for "Dad." But there comes only a telegram of good wishes.  
Back in his home the boy wants to go to work for his father, and make something of himself. But the elder man is too busy cutting wages, raising rents, and otherwise pilking up a record dividend for the corporation over whose destinies he presides, to pay any attention to his boy. He provides him with an allowance, and tells him to enjoy himself, without getting in the way.  
The boy drifts from a gay life into one of dissipation, and then into depravity. He becomes an opium fiend and the companion of a girl as hopelessly wrecked as himself—a girl sent into the streets by the grinding poverty which the elder man's avaricious tactics have imposed on her and thousands of others. Meanwhile the captain of industry has built a mansion in the slums where his son temple the to his delight to confer the benedictions of a forlorn humanity who gather there to hear the gospel of Christ preached by his eloquent pastor-in-charge.

There comes a final day of reckoning, when the corporation has paid its record dividend, and its president receives another dividend of a different sort—the dead body of his son killed in a slum brawl. The lights of the mission burn brightly, while the father kneels beside his boy's limp form; and the girl wanders from the millionaire's door back to the slums where she must find the living his greed has denied her.

The urgent need of continuing the ratproofing work of the United States public health service in New Orleans is emphasized by the capture of six plague-infected rats in that city between July 18 and August 16.

Let us print your stationary.

**Bookings for the Gem Theatre.**  
Saturday, Oct. 7—Bessie Barriscale in "Sorrow of Love."  
Sunday, Oct. 8—Norma Talmadge in "Going Straight."  
Tuesday, Oct. 10—Paul Wilstach in "What Happened at 22."  
Friday, Oct. 13—"Ambrose's Cup of Woe," and "The Mystery of Leaping Fish," Triangle-Keystone comedies, two reels each, Pathe Weekly, latest release.  
Saturday, Oct. 14—Charles Ray in "The Dividend."  
Sunday, Oct. 15—Douglas Fairbanks in "Reggie Mixes In."  
Other bookings to be announced later.

**"The Sorrows of Love."**  
"The Sorrows of Love," an absorbingly interesting Triangle-Ince feature in which Bessie Barriscale and William Desmond will appear at the Gem Theatre tonight, is of Italian locale, and Miss Barriscale has the part of Sister Beatrice, who is first seen as "The Lily" in the convent of St. Cecilia. The plot concerns mainly her adventures in the outer world, after she has fled from the convent, believing she can find a greater mission outside its walls. How she meets and falls in love with a young labor agitator, only to meet tragedy and return again to the convent, has been absorbingly depicted.

In the role of Beatrice, Miss Barriscale is credited with a remarkable characterization. Her delineation of the white-robed nun is the very essence of innate goodness, while her later portrayal of the passionate daughter of Italy is equally rich in fiery emotion.

**Norma Talmadge in "Going Straight"**  
In "Going Straight," a Triangle drama starring Norma Talmadge, to be seen at the Gem Sunday, Jimmie Briggs, a crook, recognizes in John Remington, a respectable and prosperous real estate man, his former partner in crime, Higgins, who is now going straight. Remington and Grace, his wife, who formerly aided in criminal work, have reformed because of their children.  
Briggs blackmails Remington until the latter has no more money to give him; and then, under threat of exposure of Grace as a past accomplice, he persuades Remington to assist him in one more housebreaking venture. Remington loves his wife, and to save her he agrees. Grace, unaware of what her husband is doing for her sake, has gone to the home of a wealthy woman friend to spend the week-end, the very house, it happens, that Briggs has selected to burgle.  
In due course Remington and Briggs jimmy a window open and enter. The former tackles the safe as in former days, while Briggs goes upstairs to take what loose jewelry he can. When Remington starts upstairs after Briggs he is horrified to see him struggling with his wife, who has heard the intruder. Knowing only that Grace is in danger, he strikes Briggs over the head and knocks him to the floor unconscious.

Meanwhile the other guests have been aroused, so Remington's escape is cut off. Grace has presence of mind, however, and "planting" Remington's mask and gun on Briggs, tells the people that her husband felt she was in danger, followed her to the house and arrived just in time to save her from the burglar, Briggs. Unfortunately, Briggs escapes in the confusion; and his desire to be revenged on the Remingtons, who have double-crossed him, leads the play to a thrilling finish.

**Will Continue to Represent Louisiana**  
Notwithstanding his removal from the state, a consequence of his acceptance of the pulpit of Congregation Mount Sinai, at Sioux City, Iowa, Doctor George Sternheim, late of Baton Rouge, has been requested to continue to represent Louisiana in the writing of a national morality code. Dr. Sternheim was originally nominated to serve in this capacity by Supt. T. H. Harris, and in response to Mr. Harris' urgent request that he continue to represent the state, he has agreed to do so. The appointment under the new conditions has been confirmed by the National Institution for Moral Instruction, under the auspices of which the morality code is being prepared, and has the approval of all educators in Louisiana who urgently desire the due performance of the work of compiling a code that will adequately represent the current educational thought of the state.

**Prize Winners in School Clubs.**  
The names of members of juvenile agricultural clubs in Louisiana achieving the best results in 1915, together with their addresses and details of their accomplishments, are given as follows in the Sept. 27 issue of the Weekly News Letter of the United States Department of Agriculture:  
Corn club—Edward Grimes, Pride, 127.73 bushels per acre; cost per bushel, .145 cents. Ely B. McGuffee, Airmwell, 124.95 bushels; cost, .207 cents.  
Canning club—Ethel Golson, Calhoun, 4639 pounds of tomatoes raised on one-tenth acre; 1848 cans, jars, glasses, etc.; put up; \$16.19 profit. Lamar Kirkland, Choudrant, 3332 pounds; 1700 cans, etc.; \$84.98 profit.  
Pig club—John Robert Reid, Tallulah; Charles Williamson, Simpson.

The Louisiana Wholesale Grocers' Association was organized at Alexandria, Sept. 20, with the following officers: T. H. Scovell, Shreveport, president; Joseph H. Lyman, Eunice, vice president; Archie DeGraffenried, Monroe, secretary-treasurer.

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INSPECTING AND CONSULTING  
ENGINEER & CHEMIST  
New Orleans, La., July 27th, 1916.

As requested by you I have made a chemical examination of the beverage which you are placing on the market under the name of "GRAPICO" with a view of determining whether this article contains any ingredient which could be considered harmful to health or which would in any way cause it to be adulterated with any of the Pure Food Laws.

It affords me great pleasure to state that the results of my findings as indicated by the analysis attached show that this beverage is the pure juice of grapes to which has been added a small amount of regulated sugar to increase its palatability. The product is then carbonated under about forty pounds pressure.

I find that your "GRAPICO" containing absolutely no alcohol, is a pure, healthful, and most palatable beverage. It is free from any harmful or injurious drug and I can conscientiously recommend it as a delightful thirst quenching drink. It should prove refreshing to convalescents, at the same time acting as a food product.

I do not hesitate to endorse the sale of this product as it is my opinion that you are offering a beverage which is superior to any on the market. You have my absolute assurance that "GRAPICO" complies with all the requirements of the Pure Food Laws, both State and Federal.

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POSTMASTER EXAMINATION.  
Federal Civil Service Test to Be Held Here Saturday, Oct. 28.

The United States Civil Service Commission announces that an examination will be held in Donaldsonville Saturday, Oct. 28, as a result of which it is expected to make certification to fill a contemplated vacancy in the position of fourth-class postmaster at McCall, unless it shall be decided in the interest of the service to fill the vacancy by reinstatement. The compensation of the postmaster of this office was \$270 for the last fiscal year.

Age limit, 21 years or over on the date of the examination. Women 18 years of age will be admitted. Applicants must reside within the territory supplied by the postoffice. The examination is open to all citizens of the United States who can comply with the requirements.

Application forms and full information concerning the examination can be secured from the postmaster at McCall, or from the U. S. Civil Service Commission, Washington, D. C. Applications should be properly executed and filed with the Commission at Washington at least seven days before the date of the examination, otherwise it may be impracticable to examine the applicants.

**For a Muddy Complexion.**  
Take Chamberlain's Tablets and adopt a diet of vegetables and cereals. Take outdoor exercise daily and your complexion will be greatly improved within a few months. Try it. Obtainable everywhere.—(Adv.)

The Mexican-American commission is in session at New London, Conn., trying to solve the troublesome border problem.

**DO YOU KNOW THAT**  
Prophylaxis in sanitary reform is the thief of health?  
A book on "Exercise and Health" may be had free for the asking from the U. S. Public Health Service?  
Not everybody can achieve greatness, but everybody can be clean?  
America's typhoid fever bill is more than \$270,000,000 a year?  
The full dinner pail is the enemy of tuberculosis?  
It is dangerous to put anything into the mouth except food and drink?  
Sanitary instruction is even more important than sanitary legislation?  
The U. S. Public Health Service issues free bulletins on tuberculosis?  
The continuous liberal use of alcoholic beverages lowers efficiency and menaces longevity?  
Moderate exercise in the open air prolongs life?  
"Mouth breathing" makes children stupid?  
Fish cannot live in foul water nor man in foul air?  
Smallpox is wholly preventable?

**Deer and Squirrels.**  
The season for hunting deer and squirrels opened Oct. 1. In the parishes comprising the southern zone of the state deer can be hunted and killed from Oct. 1 to Jan. 20. No hunter is allowed under the law to kill more than two deer in one day, or more than five in a whole season. Fawns are protected at all times and cannot be killed at all.  
The squirrel season closes Feb. 15. The bag limit is fifteen in one day. Hunting before sunrise or after sunset is prohibited.

Each member of congress is authorized to nominate three cadets to the United States Naval Academy at Annapolis, instead of only two as heretofore.

## AN IMPORTANT CONVENTION.

Bayou Lafourche Parishes Vivaly Interested in Waterway Project.

The Assumption Pioneer, in its issue of Sept. 23, calls attention to the approaching convention of the Interstate Inland Waterway League, and stresses the importance of sending a good delegation to the meeting from the parishes of Ascension and Assumption, which are both vitally interested in the successful completion of the waterway project by the league. Says the Pioneer:

"The convention of the Inland Waterway League, which organization proposes completing the inland canal from Brownsville, Texas, to Donaldsonville, La., thereby connecting the Rio Grande and Mississippi rivers, will be held in the bustling city of Lake Charles the third week in October. This convention is one of vital importance to Assumption as well as to adjoining parishes. The successful carrying out of this inland canal will give us advantages of water transportation which cannot be overestimated. For that reason we ought to take proper steps so that we will be represented."

"The inland canal, which touches the richest sections of Texas, will give south Louisiana direct water communication with them. It will mean the placing within the arms of the city of New Orleans a business feeder richer than any she has today. It will bring about a business all along our interior and isolated points, that will be of vast benefit to both Louisiana and Texas."

"The United States government has contributed large amounts for the building of this canal, and will no doubt finance its completion. There is no transportation that would be safer and surer in case of hostilities with an enemy than our inland canals. Appreciating its importance under all circumstances, the United States has given liberally to such projects."

"Let Assumption and Ascension, and the parishes of Lafourche, St. Mary and Terrebonne, see to it that a strong delegation from this part of the state is sent to Lake Charles. All of these parishes are on the eve of being united by gravel roads, and with the completion of a project such as the inland waterway, there will be no end to business improvements."

"The more transportation facilities a community has, the better equipped it is to handle all kinds of new business. The biggest handicap to the interior Lafourche and Teche section of Louisiana is the fact that it has not sufficient transportation facilities. With an inland canal such as is being completed, direct communication will be given the most isolated sections of Louisiana and Texas, and new business is bound to spring up. This will mean bigger opportunities for everybody, and is sure to bring better and more prosperous times."

"There is an ideal chance for citizens to show their patriotism. Go to Lake Charles and help those who are working to get this great project through. The convention will be attended by some of our most prominent citizens and by foremost citizens of Texas. One of the addresses will be delivered by Senator Joseph E. Ransdell, who is considered an authority on waterways in the United States."

## BULLETINS FOR CATTLE RAISER.

Free Publications Give Information as to Breeds and Feed Crops.

Farmers and others who are engaged in the raising of beef cattle should have full information, not only as to the breeds of cattle but the growing of feed crops as well. The following bulletins on those subjects may be obtained free of charge by addressing the Live Stock Extension Service, L. S. U., Baton Rouge, La.:  
Farmers' Bulletins, U. S. Department of Agriculture:

- No. 612, The Breeds of Beef Cattle.
- No. 22, Feeding of Farm Animals.
- No. 46, Computation of Rations.
- No. 424, Oats; Growing the Crop.
- No. 441, Lespedeza, or Japan Clover.
- No. 529, Vetch Growing in the South.
- No. 550, Crimson Clover; Growing the Crop.

- No. 579, Crimson Clover; Utilization.
- No. 511, Farm Bookkeeping.
- No. 455, Red Clover.
- No. 718, Co-operative Live Stock Shipping Associations.
- Louisiana Experiment Station Bulletins:
- No. 140, Stock Feeding.
- No. 151, Cattle Feeding on the Plantation and Farm.
- Circular No. 10, Johnson Grass.

**Upset Plans for Big Wedding.**  
Wed nearly two months, but announcement being made only last week, Mr. and Mrs. William Bradford now are at home to their friends, at 1516 North Dorgenois street. Mrs. Bradford was Miss Eugenie E. Perriot.

The time originally set for the marriage was in the early fall, and plake had been made by the parents of the young couple for an elaborate celebration.  
July 25 they were married by Dr. U. D. Mooney, pastor of the Napoleon Avenue Church. The bride's father was absent from the city at the time and the couple withheld the announcement until his return.  
Mr. Bradford is a son of Captain M. F. Bradford, president of the Bradford Transportation Company, and is himself prominently identified with local steamboat interests. His bride is the daughter of Henry C. Perriot.—Daily States, Sept. 17.

**Despondency.**  
When you feel discouraged and despondent do not give up, but take a dose of Chamberlain's Tablets and you are almost certain to feel all right within a day or two. Despondency is very often due to indigestion and biliousness, for which these tablets are especially valuable. Obtainable everywhere.—(Adv.)

Tell 'em you saw it in The Chief.