

THE DONALDSONVILLE CHIEF.

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DONALDSONVILLE, LA., SATURDAY, MARCH 10, 1917.

NUMBER 32.

NEWS OF THE PHOTOPLAYS

Coming Attractions at the Gem.

Today—Frank Mills and Edith Reeves in "The Moral Fabric," and Shorty Hamilton in "Rough Knight." Sunday—Douglas Fairbanks in "The Half-Breed," and Raymond Hitchcock and Roscoe Arbuckle in "A Village Scandal."

Monday—Jane Grey in "The Test." Tuesday—"Who's Guilty?" Pathe News, Mrs. Florence Rose's fashion film, cartoons, etc.

Wednesday—Bessie Barriscale in "Home," and Fay Tincher in "Bedelia's Bluff."

Thursday—Dorothy Dalton and William Desmond in "A Gamble in Souls," and Hank Mann in "The Village Blacksmith."

Friday—Douglas Fairbanks in "Manhattan Madness," and Joe Jackson in "Gypsy Joe."

Saturday, March 17—Frank Keenan in "The Thoroughbred," and Mack Swain in "His Auto Ransom."

Sunday, March 18—H. B. Warner in "Shell 43," and Mack Sennett and Mabel Normand in "My Valet."

"A Gamble in Souls."

Dorothy Dalton and William Desmond are seen for the first time as costars in the Triangle drama, "A Gamble in Souls," which comes to the Gem Thursday.

The play is the eventful story of a girl and a minister who couldn't understand each other until fate tossed them together in wildness. The action opens in the "Barbary Coast" of San Francisco, where the girl, a young and enthusiastic social worker, first meet. Then it is transplanted to an uninhabited island in the Pacific, where understanding and love eventually dawn.

Miss Dalton is seen as Freda, and one of the most beautiful of the standards of the "Barbary Coast" and she models her life according to its code. The role gives her many opportunities. Desmond in the part of Arthur Worden, the evangelist, is declared to give one of the most strongly dramatic characterizations of his career.

"Manhattan Madness."

In "Manhattan Madness," which will be the Friday offering at the Gem, Douglas Fairbanks appears as Steve O'Dare, a rich young New Yorker who has lived for some years on his Nevada ranch and has become a full-fledged "buckaroo." He returns to New York for a visit, finds life in Manhattan extremely tame and bored the members of his club nearly out of their senses by telling them what a dull life they live in. The outcome is a wager in which one of the club members agrees to show the rancher a real thrill in Manhattan or lose \$5000. The picture then reveals what happens to the young plainsman, who loses his bet, but is well content because he has the thrill of his life, including the capture of a bride.

"The Thoroughbred."

Frank Keenan, whose forceful characterizations have won him national fame as a film star, will be seen at the Gem next Saturday in "The Thoroughbred," a vivid drama of the south. The play acquires its title from a horse about which the plot of the story revolves. It tells the tale of a fine old southern gentleman and his daughter, whom "Miss Mintz, the thoroughbred," has helped to maintain in dignified comfort by her earnings on the track. It concerns a too, the efforts of a young minister who is instrumental in causing the blushing of racing in the state, and who ruins his chance of winning the girl. The climax of the story finds expression through the clergyman's subsequent repentance for his anti-racing activities and his efforts to make good the damage they have done.

"Shell 43."

What is announced as one of the most unusual photodramas seen in months will be presented at the Gem Sunday, March 18, when H. B. Warner and Enid Markey will appear together in the spectacular war picture, "Shell 43." The story concerns the adventures of a young man of mystery who possesses papers which prove him to be the correspondent of a big American newspaper, others establishing him as a German secret service agent, and still others vouching for his commission as a lieutenant in the English army. The secret of his mission is not divulged until the last tragic scene, when the veil of mystery enshrouding his identity is lifted and he is shown in his true light.

Next Week's Bill at the Grand.

Sunday—Viola Dana in "Threads of Fate," and Luke comedy, "Luke Locates the Loot."

Monday—Hosie Peters and Myrtle Stedman in "The Happiness of Three Women."

Tuesday—Glady Coburn in "The Battle of Life."

Wednesday—Fannie Ward in "Betty to the Rescue."

Thursday—Alice Brady in "The Dancer's Peril."

Friday—Edith Storey, Antonio Moreno and William Duncan in "Money Magic."

Saturday—Thirteenth episode of "The Shielding Shadow," chapter of "The Girl from Frisco," Pathe News and comedy.

"Threads of Fate."

The scenario of "Threads of Fate" is a good specimen of narrative fiction. An abandoned baby, placed on a doorstep by her father after the child's mother has eloped with an Italian, is the heroine of the play, the action starting when she is about seventeen. The girl's foster father inherits a valuable coal mine and her real father is employed in it. Her next next appears on the scene as a marquis, and the enterprising son of Italy conceives it will be a good business stroke for him to marry the coal baron's daughter. The real father and mother of the girl discover

her identity in time to prevent the success of the scheme. Dorothea, who never learns the truth about her father, becomes the wife of a young doctor, to whom she has given her heart.

"Threads of Fate," with which the Grand will inaugurate its bookings for the week beginning March 11, gives Viola Dana an opportunity to portray a level-headed and lovable young person who is always delightfully human. Miss Dana can be high-spirited without being affected, mischievous without being "cute," and—wearing long-length skirts and a mood of bobbing curls. Add to these meretricious her attractive personality, intelligent grasp of her art and her record for conscientious effort, and the enviable position she holds among moving picture actresses is easily understood.

"The Happiness of Three Women."

There are three heroes, as well as a host of heroines, in "The Happiness of Three Women," which comes to the Grand Monday. The theme, for this reason, is unique, and Albert Payson Terhune, the author, has dovetailed the different interests together very deftly. In fact, the twists and turns of plot recall the workings of a French farce, and admiration for the neatness with which the dramatist sets his two sets of loving hearts in and out of trouble occasionally outweighs the human interest in the play.

"The Happiness of Three Women" starts off, apparently, as a comedy, an innocent enough motor ride taken by a married woman and a former sweetheart being the first complication. A note of real drama gets into it, however, when the husband of one of the other heroines is accused of robbing a bank, and the auto riders, who can prove an alibi for him, dare not speak for fear of compromising themselves. The result, which is never very much in doubt, admits of a number of clever complications before it is worked out to the satisfaction of all concerned and the three sets of loving hearts once more beat in happy unison. The air of good breeding and moral worth imparted to the characters played by House Peters, Myrtle Stedman, L. W. Steers and Daisy Robinson lend the right tone to the story.

"The Battle of Life."

"The Battle of Life," which the Grand will offer as its Tuesday attraction, contains one of the liveliest rough-and-tumble fights ever put into a screen play. The story has to do with a varied assortment of crooks, the heroine herself being a member of the bunch. Her struggle with the furies that surround her and her final rise to an honest life with the man she loves makes excellent entertainment for followers of this class of screen drama. There are many exciting incidents during the unfolding of the plot, but the big sensation is the fight on the stairway between two husky gentlemen who have but little regard for their necks.

"Betty to the Rescue."

In "Betty to the Rescue," which will be seen at the Grand next Wednesday, Fannie Ward appears first as a child of the orange groves, splashing barelegged in the irrigation ditches, damming the water and sending it into the wrong direction. Later we see her as a young woman with trouble descending upon her; it is here she comes into her own and is most effective.

"The Dancer's Peril."

Wonderful dance scenes in which Alice Brady and Alexis Kosloff, the famous Russian dancer, are the principals, feature "The Dancer's Peril," which will be shown Thursday at the Grand. The picture tells a thrilling story of a beautiful young Russian girl who becomes the star of the great Russian ballet. She is the daughter of a grand duke, but because her mother was not of the nobility her father dare not acknowledge her. When the ballet leaves for Paris the girl is told she must not go, but she runs away and joins the troupe. The impression of the dancer, a vicious rake, becomes infatuated with her and surmises that she is the grand duke's daughter. In Paris the girl falls in love. There her mother is one of the reigning beauties of the city, and when the impresario, through a ruse, gets the girl into his apartment, the mother saves her in a remarkable manner. The girl and her lover are reunited and happiness crowns their lives.

"Money Magic."

The Friday offering at the Grand will be "Money Magic," a five-reel Vitaphone Blue Ribbon photoplay from a story by Hamlin Garland, with a three-star cast. From the moment when Marshall Haney is shot and Bertha Gilman consents to marry him, the story pulses with vigorous phases of life. Haney is supposed to be at the point of death and makes Bertha his wife in order that he may leave her his fortune. He does not die, but becomes an almost helpless cripple, and Bertha learns too late that she is in love with another man. The object of her affection, a young lawyer, is engaged to an eastern girl, a consumptive, who has come west for her health.

"Sign of Good Digestion."

When you see a cheerful and happy old lady you may know she has good digestion. If your digestion is poor, take a dose of Chamberlain's Tablets. They strengthen the stomach, improve the digestion and cause a gentle movement of the bowels. Obtainable everywhere.—Ad.

The Chief is the official journal of the police jury, parish school board and city council of Donaldsonville. Send us your subscription and keep posted on the official proceedings of these important bodies.

UNIFORM ASSESSMENTS.

Taxable Valuations Standardized by State Board of Affairs.

The Board of State Affairs has adopted a uniform basis for the assessment of automobiles, which it is proposed to have the assessors of all the parishes conform to. The rule follows:

"For new machines, for the first year's assessment there shall be a deduction made on the cost price of 15 per cent; for the second year's assessment, a deduction of 35 per cent off of the original cost price, and for the third year's assessment, a deduction of 50 per cent off of the original cost price. For the fourth year's assessment, and all subsequent years, the full cash value of the automobile shall be determined by having the owner make affidavit to its value the same as any other property."

The board has also adopted a uniform classification for the assessment of agricultural lands, which assessors will be required to follow. The classification is the same, with some slight modifications, as that evolved by the assessors and which was tacitly approved by the State Board of Equalization, under the old system. Hereafter, however, it is made optional with the assessors whether they used it. For the sake of uniformity, its adoption will be required by the Board of State Affairs. The classification follows:

"Sugar lands—Class A, alluvial land having a natural drainage; Class B, alluvial lands having artificial drainage by means of pumps, canals, etc., or accessible to only one sugar refinery, where the owner of the land does not own a sugar refinery.

"Cotton lands—Class A, alluvial lands or sandy loam, such as Red River and Mississippi bottoms, etc.; Class B, high class hill land in cultivation; Class C, recently opened hill lands, denuded pine flats and low grade land requiring much fertilization, etc.

"Rice lands—Class A, alluvial lands receiving water direct from the Mississippi and other large rivers; Class B, prairie lands requiring irrigation by artificial means, such as pumping plants, canals, etc.

"Truck lands—Class A, high grade soil, with ample transportation and marketing facilities; Class B, all other lands used for this purpose.

"Corn lands—Corn lands shall be classified the same as cane, cotton or rice lands, according to where they are located.

"Salt water marsh lands—Class A, lands that can be used for grazing purposes, or subject to reclamation; Class B, lands subject to tidal overflow, unfit for grazing purposes, and not subject to reclamation.

"Fresh water marsh lands—Class A, lands subject to cattle grazing; Class B, lands that cannot be used for cattle grazing purposes, or not subject to reclamation."

"Dallas, Texas, Feb. 10, 1917.

"To Those Who Drive or Ride in Automobiles:

"The constantly increasing number of automobile accidents at grade crossings prompts the issuance of this warning to all who own, drive or ride in automobiles to STOP, LOOK and LISTEN before passing over any railway grade crossing.

"Crossing gates, automatic warning bells, electric headlights and engine signals, if not heeded by those for whose protection they are intended, are unavailing.

"I will be glad to receive and consider suggestions intended to reduce automobile accidents at grade crossings, for the railroad is anxious to do its full part. However, if every person who owns, drives or rides in an automobile will STOP, LOOK and LISTEN at grade crossings, the danger will be entirely eliminated.

"J. H. ELLIOTT, General Manager."

"General Manager."

THE EGGLESS CAKE.

High Cost of Living Reduced by Several Millions.

The prestige of the hen is being curtailed in a new and interesting way.

She lays a billion eggs or so for the human race each year, but under world war conditions the price of eggs per dozen to consumers had approached a dollar in some parts of the United States, and has reached the prohibitive price of two dollars or more in the belligerent countries.

Therefore when the high cost of living looms large in the public eye, unusual importance is attached to the announcement of the best known baking powder company in the world that it has evolved a ready and practical way for the housewife to save, in the aggregate, many millions of dollars in household expenses through the use of more Royal Baking Powder and less eggs.

Months of experimenting have elicited a large number of recipes for the making of home baked products with fewer eggs, and these recipes are being distributed gratis. It is claimed they prove conclusively that the baking powder saves eggs—in some cakes about half the cost of the cake is saved. In recipes calling for the use of eggs, the number can be reduced and excellent results—healthful, appetizing cakes, muffins, corn bread, etc.—obtained by using a small additional quantity, about a teaspoon, of Royal baking powder in place of each egg omitted.

The same, or top-notch achievement, in this connection is an eggless, milkless, butterless cake that is pronounced by all who have tasted it to be delicious and wholesome. Its appetizing quality, it is claimed, will be surprising to the housewife who tries it according to the recipe given.

The idea of using more Royal Baking powder and less eggs in baking is not entirely new, but the elaborate enlarging and perfecting of the idea just accomplished renders it a very present help, meeting the necessities of the housewife of moderate means in a time of soaring food prices.

In the British Isles the news has been received with enthusiasm. The baking powder company, while not being accused of being an out-and-out philanthropist in the matter, is pointed out as having provided the means of effecting an enormous saving in household affairs in a way that benefits everybody and harms nobody—except it be the pride of the autocrafter. The company only completed its experiments recently, and already the announcements are being spread broadcast in the newspapers, which it will be remembered, many years ago made the name of Royal Baking Powder a household word all over the world.

The "Home Paper" Big Factor in Our Lives.

The sway of the home paper comes over us unconsciously. We subscribe to it to gratify our curiosity as to what is going on around us. Yet from the time we begin to pick it up, while still school children, to read, perhaps, how we are among those who haven't missed a day's attendance, or until old age has dimmed our eyes, we have taken it up each week and have imbibed, without appreciating the fact, much more than the neighborhood gossip which we thought was practically all it brought to us. We have, indeed, absorbed its ideas on many subjects. We have become advocates of good roads and good schools with it; of cleanliness in politics and of uprightress in business life, following its imperceptible guidance and little reckoning that we have not been leaders ourselves.

While in truth it has been the despised purveyor of neighborhood gossip, as we have looked upon it, that has led us, and this although we have even often used its actual language in learnedly expounding our views on original views—B. H. Tomlinson, Morristown (N. J.) Record.

Teachers' Examination.

The next examination of applicants for teachers' certificates will be held at the Donaldsonville High School Monday, Tuesday and Wednesday, March 26, 27 and 28, (white); and Thursday, Friday and Saturday, March 29, 30 and 31, (negro), beginning at 9 o'clock a. m. each day.

The examination of teachers upon the books of the Reading Course will be held Saturday, March 24.

Attention is again directed to the recent laws enacted upon the examination of applicants for teachers' certificates. No longer are certificates of approved institutions exempted from original subjects of examination but the Theory and Art of Teaching. Either they are exempt from all subjects upon their diplomas or must earn teachers' certificates through examination upon all subjects.

H. P. BROUSSARD, Supr.

Will B. Ready will be Ready.

Although Shakespeare said "there is nothing in a name," Will B. Ready of 6033 Cates avenue, St. Louis, has proved an exception to the rule by offering his services as a fighter in the United States Marines. Ready, whose name sounds like a slogan for national preparedness, weighs 175 pounds and is over 6 feet tall. He is pronounced a marvel of strength by physical examiners, although a few months under the required military age. He was requested to obtain the consent of his parents or defer his enlistment. Will B. Ready says he will be ready when his parents and the U. S. Marines say the word.

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