

## NEWS OF THE PHOTOPLAYS

**Next Week's Bill at the Grand.**  
Sunday—Mme. Petrova in "Bridges Burned," and a Luke comedy, "Movie Muddles."  
Monday—Owen Moore and Irene Fenwick in "A Girl Like That."  
Tuesday—Gretchen Hartman in "The Love Thief."  
Wednesday—Marie Doro in "Lost and Won."  
Thursday—Carlyle Blackwell and June Elvige in "The Social Leper."  
Friday—Lillian Walker in "Kitty McKay."  
Saturday—Fourteenth episode of "The Shielding Shadow," chapter of "The Girl from Frisco," Pathe News and comedy.

**"Bridges Burned."**  
As Mary O'Brien in "Bridges Burned," in which production she will be seen at the Grand Sunday, Mme. Petrova has one of the most interesting and entertaining roles of her career. From the time she enters the play as the daughter of an Irish gentleman in straitened circumstances until the interesting conclusion of this remarkable story, Mme. Petrova holds attention by her superb acting. Beautiful, sympathetic, affectionate, Mary O'Brien meets a young man who wins her heart. Then she finds herself in the position of "the woman scorned." But instead of living up to the old saying that "hell hath no fury" like a woman in that plight, she pleads for the man who has wrecked her happiness. She refuses to marry him at first, and this attitude wins for her all his love. The Irish lassie becomes a secret bride. Her husband goes to the war and is terribly wounded. She meantime has made herself self-supporting and is winning a name as a worker in behalf of the working class. Learning of her husband's pit she goes to the front and nurses him. Then real happiness comes to her at last.

**"A Girl Like That."**  
Owen Moore and Irene Fenwick are featured in "A Girl Like That," a melodrama with a crook touch, which comes to the Grand Monday. Mr. Moore has the role of a cashier of a country bank, a bashful, nervous young man reared in a rural environment. Miss Fenwick is seen as the daughter of a bank burglar, who has decided to give up his old habits, and declines to be persuaded to renege them. The story turns upon the efforts of Nell Gordon, portrayed by Miss Fenwick, to keep her father straight and walk straight herself.

**"The Love Thief."**  
The power of a woman's jealousy is the underlying theme which gives vivid and rapid action to the William Fox photoplay, "The Love Thief," to be shown Tuesday at the Grand. Gretchen Hartman plays as part of a Mexican girl, Juanita, who, through a ruse, gets Arthur Boyce, fiancée, Clare Nelson, to break off her engagement. When Juanita sees that she cannot make Boyce (Alan Hale) love her, her affection turns into hatred.

**"Lost and Won."**  
Marie Doro is the heroine of "Lost and Won," which will be the Wednesday offering at the Grand. She is seen both as a news girl and as a young woman with a year's training in a fashionable school, later blossoming out as a newspaper reporter.

**"The Social Leper."**  
One of the best of the many parts that have been assigned to Carlyle Blackwell is the role assumed by him in "The Social Leper," in which he will appear at the Grand next Thursday, supported by June Elvige and a cast including Arthur Ashley and Evelyn Greely.

**"Kitty McKay."**  
The screen version of "Kitty McKay," which the Grand will present as its Friday attraction, proves an excellent medium for the display of Lillian Walker's talents. The play had quite a run at the Comedy Theatre, New York, its humor, serious interest and amusing studies of Scotch character contributing to its success. These qualities are cleverly brought out in the photoplay.

Lillian Walker in "Kitty McKay" is the heroine, who suddenly finds herself transplanted from the humble cottage of the McNabs, where she is made to serve as a drudge, to the home of Lord Inglehart and treated as one of the family, although more a comedy than anything else, is strongly sympathetic and filled with characteristic humor. The contrast between Kitty's life in London and her surroundings in the village across the border are as amusing to the spectator as they are surprising to the heroine, and the happy termination of her love affair with Lord Inglehart's son ends the dramatic suspense of the play. The high spirits, love of fun and ready wit of Kitty are brought out by Lillian Walker most entertainingly; she also makes a charming picture in her frocks of sixty years ago. Jewell Hunt is a good second as Kitty's chum, and Charles Kent, Don Cameron, Thomas Mills and Mrs. West form an impressive aristocratic quartette. W. Ferguson's embodiment of the canny Scot who was forced to sign the pledge or go to work when Kitty left his house is rich in entertaining qualities. William Shea is also the real article as MacGregor, and Mrs. Nellie Anderson and Beatrice Anderson round out an excellent cast.

**Coming Attractions at the Gem.**  
Today—Frank Keenan in "The Thoroughbred," and Mack Swain in "His Auto Ruination."  
Sunday—H. B. Warner in "Shell 43," and Mack Sennett and Mabel Normand in "My Valet."  
Monday—"The Crime of a Nation," five-reel feature picture portraying the experiences of a prisoner aboard the famous British convict ship, "Success."  
Tuesday—"Who's Guilty?," Pathe News, Mrs. Florence Rose's fashion film, cartoons, etc.  
Wednesday—Miss Marsh and Robt. Harron in "The Little Liar," and Fred Mace in "His Last Scat."  
Thursday—Norma Talmsage in "The Devil's Needle," and Weber & Fields in "The Best of Enemies."  
Friday—Frank Keenan and Enid Markey in "Jim Grimsby's Boy," and Mack Swain in "By Stork Delivery."  
Saturday—Dorothy Gish in "Children of the Feud," and Raymond Hitchcock in "Stolen Magic."  
Sunday, March 25—Desmond and Williams in "The Criminal," and Cavender and Fritz Schade in "The Surf Girl."

**Thrilling Race Scenes in "The Thoroughbred."**  
The sport of kings, with all its attendant excitement, is said to be thrillingly portrayed in a number of scenes in "The Thoroughbred," in which Frank Keenan will be seen at the Gem today. The story concerns the efforts of a Puritanic young minister to effect the abolition of horse-racing in one of the southern states, his success and his ultimate contribution, inspired by a realization of the fact that his activities have caused poverty in the home of Major Ainslee, whose daughter he loves. Many of the scenes, therefore, are those of the race-track.

To film this portion of the subject Reginald Barker, who directed the picture, took his entire company to Tia Juana, Mexico, where horse-racing at the time was enjoying a tremendous popularity. Through the influence of friends he was given permission to use all parts of the track, paddock, stables and grandstands for his purpose. Three full days were spent at the track, and Barker returned with several thousand feet of exposed film, depicting horse-racing at the height of its vogue.

**Newest Developments in Scientific Warfare Shown in "Shell 43."**  
Virtually all the accoutrements of modern warfare are used to a greater or less extent in "Shell 43," the spectacular war drama featuring H. B. Warner and Enid Markey, which will be the Sunday offering at the Gem. The story deals with the spy system, as it is believed to be employed now on the battlefields of Europe; hence it was imperative that in filming the play absolute accuracy of detail be maintained throughout.

Among the most important pieces of equipment shown in operation during the play is the trench periscope. This novel and highly valuable apparatus is first seen on the screen when the action of the story moves into the trenches and dugouts, where Warner, as William Berner, is fulfilling his duties as a spy. The instrument is shown in use by an officer and then is more clearly explained by a view of the results of its use—i. e., the reflector clearly mirrors the activities of the troops in the territory surrounding the trenches and dugouts. This unusual bit of photography, it is said, was obtained only after many hours of experimentation by cameraman Charles Kauffman.

exchanging queries and replies with an aero scout several miles away.

**"The Crime of a Nation."**  
Far more than ordinary interest will be felt by local photoplay patrons in the announcement that "The Crime of a Nation," a vivid five-reel picture telling the story of the famous British convict ship "Success," has been booked for exhibition at the Gem next Monday.

Never before has such an interesting and instructive motion picture been presented to the American public as the films of this old prison hulk about which hangs so much history and tragedy. Her career began a century and a quarter ago, when she was a magnificently equipped passenger vessel, trading between London and Calcutta. She was then the pride of the Anglo-Indian colonization fleet and fully armed to protect herself against the pirates that then infested the Indian seas.

Then came her days of evil fame. In 1802 she was chartered by the British government to convey prisoners to the newly established penal settlement of Botany Bay, and for forty-nine long years she was engaged at this work.

In 1851 she was converted into a floating prison and remained so for seventeen years. She was then sunk and lay under the waters of Sydney harbor for many years. In 1890 she was raised to be exhibited to the present generation as a relic of a bygone age and a vivid and striking lesson in the progress of humanity and civilization.

The motion pictures of this old convict ship depict the life of a convict in the last century from the time he received his sentence in the English courts until his death in the penal settlement, and vividly portray every old-time method of punishment.

The "Success" is the oldest ship in the world and the only convict ship left afloat of that dreadful fleet of ocean hells which sailed the Seven Seas in 1790 A. D. She is unchanged after all these years, nothing being omitted but her human freight and their sufferings from the cruelties and barbarities practiced upon them. Aboard her are now shown in their original state all the airless dungeons and condemned cells, the whipping posts, the manacles, the branding irons, the punishment balls, the leaden-tipped cat-o-nine tails, the coffin bath and other fiendish inventions of man's brutality to his fellowman. From keel to topmast she cries aloud the greatest lesson the world has ever known in the history of human progress.

**WHY IT SUCCEEDS.**  
Because it's for one thing only, and our people appreciate this. Nothing can be good for everything. Doing one thing well brings success. Doan's Kidney Pills are for one thing only. For weak or disordered kidneys. Here is reliable evidence of their worth. J. A. Schuler, Jr., 407 Railroad Avenue, Plaquemine, La., says: "I have taken Doan's Kidney Pills for kidney disorders and have found them beneficial. I always advise my friends to take Doan's Kidney Pills when they are complaining of their kidneys." Price 50 cents, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Schuler had. Foster-Milburn Co., Props., Buffalo, N. Y.—(Adv.)

**Spring Rise Coming Down River.**  
High water now in the Mississippi and Ohio rivers is sweeping toward the Gulf and causing a slow but steady rise at almost every point, according to reports at the beginning of the week. What effect the rise will have in this section government officials, who are watching the situation, are not ready to say at this time, it being explained that the food is too far away to make predictions. "There is nothing in the situation at present even to warrant the issuing of a special forecast," Assistant Forecaster Dyke, of the New Orleans office of the United States Weather Bureau, said Tuesday morning. Mr. Dyke is only one of several government men who have the situation in New Orleans, Louisiana and Mississippi under observation.

**Barge Lines from Chicago to New Orleans.**  
Plans for extensive barge lines to operate from the Chicago district to New Orleans through the proposed \$20,000,000 canal connecting Chicago with the Mississippi river have been outlined during the past few days. This activity is due to the recent victory of the Illinois Manufacturers' Association over the railroads of the central states, gained when the supreme court of Illinois sustained the law providing for an eight-foot channel and the opening of the waterway from Chicago to the Gulf. It is proposed to widen and deepen the Chicago drainage canal and the Illinois river as far as La Salle, Ill. Ample capital is said to be waiting to provide numerous barges and regular service along the new route.

The home merchants are prepared to supply your needs. Buy from them, and by keeping your money at home help build up your own community.

## Saves Eggs

Royal Baking Powder makes it possible to produce appetizing and wholesome cakes, muffins, cornbread, etc., with fewer eggs than are usually required.

In many recipes the number of eggs may be reduced and excellent results obtained by adding an additional quantity of Royal Baking Powder, about a teaspoon, for each egg omitted. The following tested recipe is a practical illustration:

**SPONGE CAKE**  
1 cup sugar  
1/2 cup water  
3 eggs  
2 teaspoons Royal Baking Powder  
1 cup flour  
1 teaspoon salt  
1/4 cup cold water  
1 teaspoon flavoring

**Directions.**—Boil sugar and water until it spins a thread and add to the stiffly beaten whites of eggs, beating until the mixture is cold. Sift together three times, the flour, salt and baking powder, and add alternately to the white mixture with the yolks of the eggs beaten stiff. Add 1/4 cup cold water and flavoring. Mix lightly and bake in moderate oven about one hour.

The old method called for 6 eggs and no baking powder

# ROYAL BAKING POWDER

made from Cream of Tartar, derived from grapes, and adds none but healthful qualities to the food.

No Alum No Phosphate

PLACED UNDER CIVIL SERVICE. CIVIL SERVICE EXAMINATIONS.

Postmasters of All Classes Subject to Competitive Examinations.  
Announcement was made last week by Postmaster General Burleson that after April 1 the appointments of all postmasters of the first, second and third class would be subject to competitive examinations. Nominations will be sent to the senate, as in the past, but in making selections the president will be guided by the results of examinations and will send in the names at the head of the lists. Whether the Civil Service Commission, under which fourth-class postmasters now are named, will conduct the examinations has not yet been determined.

The president's forthcoming order will provide for a form of modified civil service classification by which all vacancies, whether caused by resignation, removal or death, will be filled by competitive examination. Those already in the service will continue without examination until the expiration of the four years' term beginning with their last appointment, when, it is understood, they will have to undergo the competitive test.

**FEARS HYDROPHOBIA.**  
St. James Hunter Handles Rabbit Torn by Rabid Dog.  
Frank Chauvin, our parish treasurer, went to New Orleans Friday morning, we understand, to see about taking the Pasteur treatment. Mr. Chauvin and a party of neighbors were out rabbit hunting this week and one of the dogs viciously tore up a rabbit he had caught. Mr. Chauvin, thinking nothing of the occurrence, took the rabbit away from the dog and gutted it. The next day the dog took sick and developed hydrophobia symptoms. Being killed by one of the neighbors, the head was sent to New Orleans, and the report sent Mr. Chauvin that the rabid dog had undoubtedly died of rabies. Mr. Chauvin went to Vacherie and tried the celebrated mad-stone, but to make assurance doubly sure, has gone to New Orleans to see about the necessity for taking the Pasteur treatment. Mr. Chauvin was not bitten, but fears that in handling the dog and rabbit he may have become infected.—St. James Interim, March 10.

**Thibodaux "Grand" Nearing Completion.**  
The new picture house being built at the corner of Green and West 3rd streets will in all probability be ready for business April 8, Easter Sunday, unless the unforeseen prevents, or unless material to be used in its construction is delayed. Steady progress can be seen, and the building is rapidly advancing toward completion. The difference in the dimensions of the old and the new building is easily noticed from the difference in the bricks on the side wall. The previous building appeared large, but the new building is still larger. The management proposes installing its own electric plant, and will also be connected with the town plant.—Thibodaux Commercial-Journal.

**A Word for the Merchants.**  
Donaldsonville merchants contribute to every movement for the upbuilding of the community; they employ scores of clerks; they own or rent substantial buildings; they are the backbone of your city; they are entitled to your patronage.

The St. James Interim reports that the levee-building machine LaFourche has completed the St. Joseph-Armant levee in St. James parish and is now undergoing repairs.

## FIRST PRIZE FLOAT IN CARNIVAL PARADE



This attractive float was a conspicuous and much-admired feature of the recent Mardi Gras parade in Donaldsonville, and won first prize. It was entered by the Israel Shoe Company, local agents for the famous Selz Royal Blue Shoes.

## VOTES FOR WOMEN.

Southern States Woman Suffrage Conference.  
417 Camp Street, New Orleans.

**Special Privileges to None.**  
Oregon has a woman in the legislature who understands her own ability as well as the business of being a legislator. One of the bills Mrs. Thompson introduced was under discussion, when a legislator who opposed it made the remark that "the coulin's property object to it because its author was a woman." Mrs. Thompson promptly arose and said to the members, "I want this house to understand I am not asking any favors because I am a woman. When I ran for this office I did it because I believed that women were equal to holding office and that legislation needed them. I am willing to take my chances with the men here, and am well able to take care of myself." She certainly did. When the roll was called on her bill, the opponent had disappeared. Mrs. Thompson and women of her forceful, intelligent type would raise the status of many legislatures.

**Ontario Steps Forward.**  
In calling the roster of suffrage provinces in Canada, five sections now proudly answer "Here." They are British Columbia, Alberta, Saskatchewan, Manitoba and Ontario. This makes nearly the entire Canadian boundary of the United States equally free for men and women, save the province of Quebec. It is more than a coincidence, however, that on the other side of the boundary line the United States keeps pace in giving votes to women. With the exception of Minnesota and a portion of New York, all the northern line of the United States is women suffrage territory. Perhaps this contiguous spirit of freedom emphasizes the force of good example and the irrefragable tendency to evolution in politics, quite as much as the irresistible spread of votes for women irrespective of monarchical or republican forms of government.

**President Wilson Congratulates.**  
When the North Dakota legislature passed the bill granting presidential suffrage to women, President Wilson sent a congratulatory letter to Governor Frazier, a part of which was: "My interest in the extension of suffrage to women, as you know, is very great, and I feel that every step in this direction should receive the most cordial endorsement and recognition."

**GUEL-ROGGE.**  
Local Girl Becomes Bride of Gulfport Business Man.

A wedding of much interest to friends here and in Donaldsonville, La., was that of Emily Guel, Jr., to Miss Pearl Rogge. The ceremony was performed in the attractive home of Miss Rogge's brother-in-law and sister, Mr. and Mrs. W. R. Smith, in 14th street, Wednesday evening, March 7, at 8 o'clock. The couple marched into the handsomely decorated parlor to the strains of a wedding march played by Mrs. W. R. Smith, and stood beneath a large wedding bell where Rev. H. H. Sneed read the impressive ceremony that united this happy young couple in the holy bonds of matrimony. W. E. Rogge, brother of the bride, and Mrs. A. B. Berry standing.

Punch and cake were served after the ceremony to the guests, they being only the immediate family of the contracting parties. The out-of-town guests were Mr. and Mrs. F. Roggeville, and Mrs. Amelia Rathoff, of New Orleans.

The bride is the talented daughter of Mr. and Mrs. F. Rogge of Donaldsonville, while the groom is a popular young man of this city.

Immediately after the ceremony Mr. and Mrs. Guel, Jr., left for their home in 14th street and 34th avenue, which had been previously prepared for the couple. They have many friends here who wish them much joy and success in their wedded life.—Gulfport (Miss.) Daily Herald.

## NON-TAXABLE PROPERTY.

Assessors Receive Instructions from Board of State Affairs.  
Assessor A. S. St. Amant of Ascension parish is in receipt of the following communication from Chairman L. E. Thomas of the Board of State Affairs:

"Baton Rouge, La., March 1, 1917.  
"Dear Sir:—We have received a great many letters from assessors and other persons, asking us whether or not certain property was exempt from taxation.  
"These letters have been with reference to furniture and fixtures in barber shops, hotels and offices of various kinds; the furniture, books and apparatus in doctors' and surgeons' offices; books and furniture in lawyers' offices; notes and accounts, fire-arms, billboards and gasoline boats.  
"Under the law, all of the above named items of property are subject to taxation, and every assessor in the state is expected to place them on his assessment list.  
"In order that there may be no confusion with reference to tax exemptions, we enclose you herewith a list of all property exempt from taxation in this state.  
"In making your assessment you will assess everything not contained in this list.  
"Trusting this may be of assistance to you in your work, we remain,  
"Yours truly,  
"L. E. THOMAS,  
"Chairman."

The list referred to by Mr. Thomas itemizes the property exempt from taxation by article 230 of the state constitution as follows:  
1. All public property.  
2. All places of religious worship or burial.  
3. All rectories, parsonages and grounds appurtenant when used exclusively as residences for the ministers in charge.  
4. All charitable institutions.  
5. All buildings and property used exclusively for public monuments or historical collections.  
6. All property used exclusively for school and college purposes.  
7. Real and personal estate of any public library, and that of any library association, and all books and philosophical apparatus, and all paintings and statuary of any company kept in a public hall, and not kept for private income.  
8. Household property to the value of \$500.  
9. Any railroad or part of railroad, constructed subsequent to 1903 and prior to January 1, 1909. Other railroad property is exempt, but these assessments are made by Board of State Affairs and do not concern local assessors.  
10. Legal reserve of all life insurance companies organized under the laws of Louisiana.  
11. Property of military organizations while used by the state national guard or militia.  
12. Mortgage loans, mortgages and mortgage notes upon real estate in this state.  
13. Loans made by life insurance companies to policy holders on the sole security of the policy held by the borrower in the company making the loan and the notes evidencing such loans, provided the rate of interest does not exceed 5 per cent.  
14. The capital, surplus and personal estate of corporations organized after November 23, 1912, for the purpose of lending money on mortgages on country property in this state. Interest must not exceed 6 per cent, capital must be \$250,000, full paid, Exempt 20 years.  
15. Steamship companies under the provisions of article 230 of the constitution of Louisiana for 1913.  
16. All money on hand or on deposit.  
17. All loans made by homestead associations and societies secured by stock to their members.  
18. The capital stock, franchises and property of all corporations constructing, owning and operating combined systems of irrigation, navigation and hydro-electric power, using fresh water of Louisiana streams, for ten years under conditions laid down in the amendment to article 230 of the constitution, proposed July 6, 1914, and adopted in November, 1914.  
Article 48 of the constitution prohibits the legislature from exempting any property from taxation.