

THE DONALDSONVILLE CHIEF.

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NEWS OF THE PHOTOPLAYS

Coming Attractions at the Gem.
Today—Dorothy Gish in "Children of the Feud," and Raymond Hitchcock in "Stolen Magic."
Sunday—Bessie Barriscale in "The Last Act," and Cavender and Fritz Schade in "The Surf Girl."
Saturday, March 31—W. S. Hart in "The Return of 'Draw' Egan," and Harry Gribbon in "Perils of the Park."
Sunday, April 1—Dorothy Gish in "The Little Schoolma'am," and Mack Swain in "Madcap Ambrose."

"Children of the Feud."
"Children of the Feud," in which Dorothy Gish will be seen at the Gem today, is founded on one of the most sensational episodes in real life that has ever occurred in American judicial proceedings. The original affair took place a few years ago, when relatives of a man who had just been convicted entered the courtroom at Hillsville, Va., killed the presiding justice, Curtis Massey, the prosecuting attorney, a couple of court officers and two jurymen, and badly wounded a large number of spectators. Some of the outlaws are still in hiding.

According to the story as it is told on the screen, Miss Gish has the part of Peggy, the eldest of six motherless children of Pap Clayton, a moonshining mountaineer. The young man with whom she falls in love is Dr. Richard Cavanaugh, played by Sam de Grasse, son of the judge who is later killed by Peggy's fiancé, Jeff Martin. From this situation there grows an action in which there is not a single moment that is not filled with suspense and rapid fire happenings.

"The Return of 'Draw' Egan."
William S. Hart portrays the role of a "bad man" in "The Return of 'Draw' Egan," a vivid play of the west which will be presented at the Gem Saturday, March 31. The production tells a gripping story of a bad man who goes straight, a worse one who would like to prevent his reformation, and a girl who makes it possible. Its action takes place in "Yellow Dog," a tough town infested with reckless gun-men, who make life miserable for the few respectable citizens. From the moment Hart is introduced until the "fade-out" scene, the play, it is declared, is bristling with swift action and forceful with big situations.

As "Draw" Egan, the desperado, who swings over to the path of righteousness under the influence of a sweet young girl, Hart is said to have contributed a characterization that compares favorably with his now famous performance of Steve Denton in "The Aryan." He is once again at home with two guns on his hip and a chip on his shoulder.

Hart's principal support is supplied by Margery Wilson, the dark-eyed ingenue, who helped him to success in "The Primrose." Miss Wilson is cast as Myrtle Buckton, the tenderly appealing daughter of the town's leading citizen.

Louise Glaum also has an important part.

"The Little Schoolma'am."
The story of Nan Cartright, a southern girl who becomes a school teacher in a small western town, is told in "The Little Schoolma'am," starring Dorothy Gish, which comes to the Gem Sunday, April 1.

There is only one grade in the school, and it contains children of all ages and sizes. The little teacher mothers them all. Outside of school hours, however, she is very lonely. Her life is made still more unhappy by malicious gossips who resent her "southern airs," and spend their time spying upon her in the little boarding house where she lives.

One evening she goes alone to the brook, to have a good cry. There she is found by Howard, a young play-wright from her native state who is visiting in the village. He attempts to offer her his sympathy, and she accepts him as a friend. Before long there is more than friendship, and Howard becomes a frequent visitor at the schoolhouse, where the children take a fancy to him. Of course the scandal mongers soon find in Howard's calls at the school an opportunity to say unkind things about the girl.

For a time she pays no heed, but one evening, when she has gone for a drive with Howard, their horse runs away, and the two are thrown out. It takes them until morning to find their way home in the dark, and the school board soon afterward requests the teacher's resignation. This leads to a stirring series of events and an interesting climax.

Next Week's Bill at the Grand.
Sunday—Lionel Barrymore in "The End of the Tour," and Luke comedy, "Rank Impersonator."
Monday—Wallace Reid and Anita King in "The Golden Fetter."
Tuesday—Valeska Suratt in "The Victim."
Wednesday—George Behan in "His Sweetheart," benefit Donaldsonville High School.
Thursday—Gail Kane in "As Man Made Her."
Friday—Dorothy Kelly and Evert Overtun in "The Money Mill."
Saturday—Concluding episode of "The Shielding Shadow," chapter of "The Girl from Frisco," Pathe News and comedy.

"The End of the Tour."
Many of the scenes in "The End of the Tour," a five-reel screen story of stage life which will be the Sunday attraction at the Grand, are authentic pictures of the joys and sorrows—mostly sorrows—experienced by the members of small-time theatrical companies. The usual vicissitudes of a traveling company in hard luck are shown, and a romantic story is woven about the leading man of the organization. He gives his last dollar to

help the women of the troupe out of town when the company strands, and stays behind with the property man. The two assist the local fire company to put on a benefit performance, in which the daughter of the leading man of the town takes part. Her father objects strongly, and discovers that the actor whom he does not want to associate with his daughter is his own son.

The studies of stage and rural types have been entrusted to a competent cast. Lionel Barrymore plays the leading man of the Chicago Ideals Theatre Company with excellent judgment and makes him human and likable.

"The Golden Fetter."
Wallace Reid and Anita King make their first appearance as co-stars in "The Golden Fetter," a thrilling western drama which will be shown at the Grand Monday. Mr. Reid plays the part of a young mining engineer who has come west to seek his fortune. Anita King is a New England school teacher who is suddenly thrust into the turmoil and excitement of a western town. How the money which she has invested in a worthless mine is returned to her and steel handcuffs which bind her to the man she loves are turned into fetters of gold, is brought out in most dramatic and gripping incidents.

"The Victim."
The overwhelming fate which befalls a woman's sternest efforts to leave a pathway beset by criminals, and strike out for herself on a higher plane, makes Ruth Merrill (Valeska Suratt) the victim of circumstances in the striking Fox photoplay, "The Victim," which comes to the Grand Tuesday.

Ruth is unjustly jailed for her father's crime. When she is freed, she meets Richard Beauden, a wealthy physician, and marries him. But her father and his gang learn where Ruth is and force their way to her.

They find that Jack Higgins is using blackmail against Ruth, and old Merrill kills the man in a brawl. Ruth, who has been present, is accused of the murder. But her father, who has since been severely injured in a fire, confesses his deed, and the girl is freed to go back to her husband.

"His Sweetheart."
George Behan understands how to put the human touch into a screen-play when writing the scenario and also when playing the leading part. "His Sweetheart," a five-reel Morosco picture written by Mr. Behan and Lawrence McCloskey, which the Grand announces as its offering for Wednesday, overflows with bits of real life and revelations of humanity in its most pleasing phases. A clear understanding of the worth of a close-knit, dramatic plot that has sufficient vitality to keep ahead of the spectator's powers of discernment is among Mr. Behan's equipment for the art of playmaking. The material in the present instance is logical, convincing and of a degree of freshness.

The character played by the star is that of Joe Piccarri, an Italian iceman of the "east side," whose great ambition at the opening of the story is to bring his mother over from Italy and establish her as the mistress of his home—two small rooms in the cellar back of his place of business. This is accomplished, and the following series of events show Joe's "Mamma Mia" accused of stealing a gold pin from the wife of the district attorney. She is convicted and sent to prison, and Joe is made a tool by a number of crooks in an attempt to kill the attorney. The iceman is prevented by an unlooked for circumstance from carrying out the scheme, and events terminate happily for Joe, his mother and a new sweetheart who becomes Mrs. Piccarri.

"As Man Made Her."
The newest Brady-Made World picture, "As Man Made Her," will be the offering at the Grand next Thursday. Gail Kane as the star of the production has a very effective and unusual role, which gives her splendid opportunity for the display of her superb talent. She is supported by a large and capable company, including among others Frank Mills, Gerda Holmes and Edward Langford.

The play deals with the marriage consummated by a woman of the world with a young man for the purpose of avenging herself on the man's brother, who has cast her off. A child is born to her, but she feels no mother love for the infant, until at the moment of its death. Later happiness comes into her life, while the man she has sought to be avenged on goes to the lowest depths in his efforts to forget her.

"The Money Mill."
Direct from the teeming gold mines she came—into the swirling city, into the sham of battle where the false gods of greed and selfishness dominate. She sought among the fortune hunters one whose ideals were high enough, whose ambitions were true enough to marry her for herself alone and not for the gold she possessed.

There on the bread line she met him, and though differing on a social plane he helped her in the fight on "The Money Mill," that the dearest wish of her heart might be gratified. There's the lure of Alaska, the throbbing emotions of strong people in "The Money Mill," and a sweet, gentle love story that breathes the spirit of unselfish service. This big Vitaphone Blue Ribbon production, starring Dorothy Kelly and Evert Overtun, will be the Friday feature attraction at the Grand.

The Chief, \$2 per year.

VOTES FOR WOMEN.

Southern States Woman Suffrage Conference.
417 Camp Street, New Orleans.

Woman Planter Complimented by Officials.
The first woman in the Philippines to take the lead in agricultural pursuits is Mrs. Teodora Zavilla, in Santa Rosa Laguna. Officials of the bureau of agriculture speak highly of the efforts of Mrs. Zavilla to improve agricultural operations in her district, stating she has set an example which ought to be followed by all the farmers in the islands. Mrs. Zavilla is now the foremost farmer in Santa Rosa district. She received instruction in seed selection, and then she trained 15 of her own men whom she accompanied to the fields and assisted personally in selecting the rice seed for the next season's planting. Why should not Mrs. Zavilla be considered when the vote is extended to Philippine men? Will the 15 men she trained be given a voice in self-government, while Mrs. Zavilla, with all her ability, is dishonored in state government? What line of argument can possibly justify self-government for men in the Philippines and not include women?

Episcopal Women Get Parochial Vote.
At the Episcopal convention for the missionary jurisdiction of southern Florida, Bishop Mann made an announcement of unusual interest. It was to the effect that women members of the Episcopal churches may vote in the parochial elections henceforth, the house of bishops having consented to the striking out of the word "male" in the paragraph of the canon relating to such elections.

The Florida Record publishes this particularly, because it was in St. John's church in Tallahassee that this movement of granting women a vote in certain church matters was begun. The first session of the state Episcopal convention of the diocese of Florida rejected the proposition on a technicality, but about two years ago it was endorsed and sent up to the general convention, held the past year and adopted. So that to St. John's church belongs the credit of this important work.

Why Politicians Oppose.
"In every state where women are permitted to vote the grafting politician has been forced to keep his hands out of the state till. No wonder grafters everywhere are opposed to women entering politics, and not for the sake of chivalry, of course."

SUNDAY SCHOOL CONVENTION.

Fine Program Being Prepared for Meeting of State Association.

Louisiana's thirty-first annual Sunday School convention will be held at Monroe, Monday, Tuesday, Wednesday and Thursday, April 16-19. Last year there were registered 531 delegates from 45 parishes. This year's gathering is expected to be the largest convention of its kind ever held in the state, and will present the strongest program ever prepared for the Louisiana Sunday School workers.

The program provides for two simultaneous conferences each morning from 8:15 to 10 o'clock for association officers and Sunday School workers, and divisional conferences each afternoon for the children, teen age and adult workers, with main sessions of the convention from 10 to 12 a. m. and from 7:30 to 10 each evening. The program will be participated in by over 200 Louisiana Sunday School workers, as well as the following from outside the state: Dr. W. A. Brown, of Chicago; Dr. C. G. Murphy, of Oklahoma City, and Prof. Thos. Carter, of Nashville. Prof. E. O. Excell of Chicago will have charge of the music. All meetings will be open to the public.

Fifty-two organizations, embracing all the parishes in Louisiana, will send delegates, and the local committees at Monroe are expecting to have not less than three hundred visitors, all of whom will be entertained in the homes of Monroe. The railroads have granted a rate of a fare and a third.

A special feature of the convention will be a great Sunday School parade Tuesday afternoon, April 17, participated in by all delegates and all Sunday Schools of Monroe.

Teachers' Examination.
The next examination of applicants for teachers' certificates will be held at the Donaldsonville High School Monday, Tuesday and Wednesday, March 26, 27 and 28, (white); and Thursday, Friday and Saturday, March 29, 30 and 31, (negro), beginning at 9 o'clock a. m. each day. The examination of teachers upon the books of the Reading Course will be held Saturday, March 24.

Attention is again directed to the recent laws enacted upon the examination of applicants for teachers' certificates. No longer are graduates of approved institutions exempted from all subjects of examination but the Theory and Art of Teaching. Either they are exempt from all subjects upon their diplomas or must earn teachers' certificates through examination upon all subjects.

TWO WEEKS' MISSION

MARCH 25 TO APRIL 8
ASCENSION CATHOLIC CHURCH
DONALDSONVILLE, LA.

PREACHED BY REV. FATHERS MATTHEW AND EUGENE OF THE PASSIONIST ORDER
EVERYBODY CORDIALLY WELCOME

GRACE AND BLESSING IN ABUNDANCE FOR ALL WHO ATTEND THE MISSION!
ARE YOU WEAKENING IN THE FAITH? LOSING YOUR HOLD ON THE TRUTH OF GOD?

Come to the Mission, hear the argument of the preachers and have your mind cleared on the matter; get under the light of God, and have your convictions clinched in His Truth for good.

HAVE YOU GROWN COLD IN YOUR RELIGION? ARE YOU CARELESS ABOUT YOUR SOUL?
Wake up and come to the Mission: "Arise thou who sleepest." Come, warm your soul to the fires of God's Spirit: "I am come to cast fire upon the earth, and what will I but that it be kindled?"—Luke 12-49.

IN YOUR ACCOUNTS WITH GOD, ARE YOU FAR IN ARREARS?
Come on, and make the Mission, for now you may settle on easy terms. This is the chance of your life. "Now is the acceptable time, now is the day of salvation."—II. Cor. 6-2.

IS YOUR CONSCIENCE UNEASY ABOUT CERTAIN SINS OF THE PAST?
Come to the Mission, sift things to the bottom, make a clean rake-out, and a thoroughly good confession, at least once in your life.

IS YOUR LIFE BESET WITH TROUBLES AND MISFORTUNE?
Come every night to the Mission, and pray that God's grace and peace may be restored to your soul. "Come to Me, all ye who labor and are heavily burdened, and I will refresh you; you shall find rest for your souls."—Matt. 11-28.

HAVE YOU HAD A HARD STRUGGLE WITH TEMPTATION? DO YOU NEED MORE GRACE AND STRENGTH TO COPE WITH THE DEVIL, THE FLESH AND THE WORLD?
Then come every night to the Mission, feed your soul on the Bread of Life, strengthen your will, and animate your courage, that you may win the decision at the finish of the fight.

HAS SOME DEAR RELATIVE OR ESTEEMED FRIEND DRIFTED FAR AWAY FROM GOD AND THE CHURCH?
Then come to the Mission, night after night, and join in our prayers, that God may reclaim and bring them back again. Go after them yourself and try to lure them in.

ARE YOU PROSPEROUS AND HAPPY? ALL RIGHT IN SOUL AND BODY?
Come to the Mission, you, also, before the hour of trouble arrives. Come that God may confirm and increase your happiness here and hereafter.

ALL THINGS ARE READY.
COME EVERY MORNING. SERMON AND BENEDICTION AT 7:30.
CATHOLIC OR NON-CATHOLIC, GENTILE OR JEW, ALL ARE INVITED.

SEND THE CHILDREN IN THE AFTERNOON. CHILDREN'S MISSION AT 3:30 O'CLOCK P. M.
HELP US ALONG WITH THE GOOD WORK, AND TAKE YOUR SHARE OF THE REWARD.

RESPECT DUE "OLD GLORY."
Every Loyal American Should Honor the National Colors.

In order to show proper respect for the flag the following ceremony should be observed:

The flag should not be hoisted before sunrise nor allowed to remain up after sunset, nor should it be allowed to remain up during a rain or storm. At "morning and evening colors" civilian spectators should stand at "attention" and uncover during the playing of the "Star Spangled Banner." Military spectators are required by regulation to stand at "attention" and give the military salute.

The flag should never be allowed to touch the ground and should never be raised or lowered by any mechanical appliance.

When the national colors are passing on parade or in review, the spectators should, if walking, halt, and if sitting, arise and stand at attention and uncover.

Whenever the "Star Spangled Banner" is being played or sung, all persons within hearing should rise and stand, uncovered, during its rendition. When the national and state, or other flags fly together, the national flag should be on the right. The national salute is, under the law of nations, twenty-one guns.

Whenever possible the flag should be flown from a staff or mast, but should not be fastened to the side of a building, platform or scaffolding. It should not be used as a cover over a table, desk or box, and where anything can be set or placed upon the flag.

When the flag is used out of doors it should always be allowed to fly in the breeze.

When clusters and drappings of colors are desired, bunting or cloth should be used, but never the flag.

The flag should never be placed below a person sitting.

At the nation's capital and at every state capital there is at all times a display of the flag. As upon every government vessel, so upon every building during business hours. It should be hoisted and lowered at a uniform hour as is done at army posts and navy yards.

No more beautiful tribute of loyalty and patriotism could be shown on the part of all officials and employees of the national and state governments, and of private citizens, than for each one to own and display a flag at his home on all holidays.

Let every loyal citizen of this great nation instill into the minds and hearts of the future generations a profound reverence for the flag. Teach them that it stands a pre-eminent symbol for those principles of religious and political liberty embodied in the constitution of the United States of America.

SPRING STYLE SHOWING

YOU ARE CORDIALLY INVITED TO ATTEND OUR GRAND SPRING OPENING OF MILLINERY AND READY-TO-WEAR FRIDAY AND SATURDAY, MARCH 23 AND 24.

ACCEPT THIS AS A PERSONAL INVITATION. HONOR US WITH YOUR PRESENCE.

RAYMOND'S
THIRD AND FLORIDA STREETS BATON ROUGE, LA.

CITY COUNCIL IN SESSION.
Municipal Lawmakers Hold Regular Monthly Meeting.

Donaldsonville, La., March 12, 1917. A meeting of the commission council was held this day at 6:30 p. m., with Commissioners Walter Lemann, C. Kline and Frank Milano present. The minutes of the regular meeting of February 12 were read and approved.

Pursuant to a call for proposals to furnish the city with fire hose, bids were submitted by representatives of the Eureka Fire Hose Mfg. Co., and the Pyrene Mfg. Co.

Mr. Lemann moved that an order be placed with the Eureka Fire Hose Mfg. Co. for 250 feet of "Paragon" hose at \$1.10 per foot, and that a further order for 100 feet of A-grade double jacket out of rubber lined fire hose at 80 cents be placed with the Pyrene Mfg. Co., terms January 1, 1918.

The motion was seconded by Mr. Milano, and on roll-call was carried as follows: Yeas—Lemann, Kline, Milano; nays—none.

The following communication from the Hotel Donaldson Co. was read: Donaldsonville, La., Feb. 18, 1917. To the Commission Council, City.

Gentlemen:—Our attention is called to your proceedings published in the Chief, wherein you will make a demand for the settlement of a debt due the city for meters amounting to \$479, and before the demand is made upon us, we hasten to communicate with your honorable body in order that we may make our position clear to you.

In May, 1915, when the hotel was opened for business, the hotel paid your licenses for the whole year, and the writer called upon your commissioner of finance and stated to him that the hotel was a new business venture, which would be a big advertisement to the city, and that the city should make some concession for one-third (1/3) of the year gone.

He promised the writer that he would attend to this and have a concession made to the hotel, and that in the reason this account has not been settled long before. In justice we do not see that we owe this, and if we are allowed the amount of the licenses for the one-third year the city would owe us, but as the finances of the city do not justify them in paying us the difference, we are perfectly willing that one debt should offset the other.

HOTEL DONALDSON CO.,
J. E. BLUM, Sec. Treas.

As licenses are paid for the entire year irrespective of whether a business operates only for the fractional part of a year, and particularly liquor licenses, and considering further the fact that the rebating of licenses or other revenues of the city lies not within the discretion of the commissioner of finance, but must be acted upon by the council in session, this never having been done in the present case, the clerk was instructed to advise the hotel company that the council does not view the matter in the same light, that the bill is justly due the city and payable, and therefore requests that it be paid to the city collector.

After a general session by the several commissioners of matters pertaining to their several departments, the clerk read the following statement of receipts and disbursements for the month of February:

GENERAL FUND.	
Jan. 31—Balance	\$ 980.77
Receipts.	
Feb. 1—Miguel Acosta	25.00
Feb. 6—Wharfmaster	24.05
Feb. 10—Market	100.00
Feb. 10—Col.'s report 227	189.70
Feb. 14—Wharfmaster	28.32
Feb. 17—Col.'s report 228	128.50
Feb. 28—Col.'s report 229	149.05
Feb. 28—Mayor's court	20.00
Total	\$ 1645.39
Disbursements.	
Feb. 13—Trans. to bond fund for report 227	36.48
Feb. 17—Trans. to bond fund for report 228	22.78
Feb. 28—Trans. to bond fund for report 229	26.35
Feb. 28—Pay-rolls and pay-roll orders	443.18
Feb. 28—Audited bills paid	96.97
Total	\$ 625.78
Feb. 28—Balance	\$ 1019.66
BOND FUND.	
Jan. 31—Balance	\$ 1926.00
Receipts.	
Feb. 13—Trans. from gen. fund for report 227	\$36.48
Feb. 17—Trans. from gen. fund for report 228	22.75
Feb. 28—Trans. from gen. fund for report 229	26.35
Total	\$ 85.58
Feb. 28—Balance	\$ 2011.58

The following bills were read and approved:

L. A. Colomb & Son, Ltd.	\$ 75.00
Mun. L. & W. Commission	17.35
B. Lemann & Bro., Inc., Jan.	69.83
B. Lemann & Bro., Inc., Feb.	7.60
Electrical Supply Co.	70.56
Electric Appliance Co.	4.16
C. H. Landry	346.00
Donaldson Lumber Yard	7.90

The council then adjourned.

A. J. MELANCON,
Clerk of the Council.

For results! Advertisers in The Chief. Rates on application.

MEN WANTED!

United States Government Needs Mechanics and Helpers.
Owing to the increased construction being carried out by the government, there will be a large increase in the number of employees at navy yards and ordnance establishments. At present the following-named kinds and numbers of employees are needed:

Frankford Arsenal, Philadelphia, Pa.—73 machinists, 1st grade, \$4.24 to \$5 per diem; 36 machinists, 2nd grade, \$3.52 to \$4; 52 machinists, \$3.24 to \$5; 22 assistant machinists, \$2.24 to \$2.60; 69 toolmakers, 1st grade, \$4.24 to \$5; 22 toolmakers, 2nd grade, \$3.52 to \$4; 20 toolmakers, \$3.24 to \$5; 21 instrument makers, 1st grade, (optical instruments), \$4.24 to \$5; 5 instrument makers, 2nd grade, (optical instruments), \$3.52 to \$4; 11 hand screw makers, \$3.16; 4 brass molders, \$3.76; 2 molders' helpers, \$2.52; 4 blacksmiths, \$3.76; 4 blacksmiths' helpers, \$2.40; 80 skilled laborers, male, \$2.24; 94 skilled laborers, female, \$1.36; (with earnings on piecework, \$2.76 to \$3.24 per diem); 8 skilled workmen, \$2.76 to \$3.24; 5 machine operators, graduating work, \$2.52; 45 machine operators, male, \$2.24; 86 machine operators, female, \$1.36, (with earnings on piecework, \$2 to \$2.24 per diem).

Picatinny Arsenal, Dover, N. Y.—3 assistant foremen, for handling outside labor, construction, upkeep, and for handling various stores; 8 gang bosses; 10 to 150 laborers; 20 skilled laborer boys; 10 sewing-machine operators; 15 hand sewers, female.

The wages paid at Picatinny arsenal are the prevailing wages paid for the same or similar work in the vicinity.

Watertown Arsenal, Watertown, Mass.—2 inspectors, \$120 per month; 2 rat setters, \$130; 1 engineer, locomotive crane, \$90; 1 foreman, \$150; 2 gang bosses, \$120 and \$125; 10 skilled laborers, \$2.32 to \$2.40 per diem; 39 laborers, \$2.16 to \$2.48; 3 crane-men, \$2.72 to \$2.80; 54 machinists, \$3.04 to \$4.24; 18 machinists' helpers, \$2.16 to \$2.50; 7 toolmakers, \$3.52 to \$4.80; 1 core maker, \$4; 1 pattern maker, \$3.52; 14 chippers, \$2.52 to \$2.80; 123.72; 3 machine operators, \$2.56 to \$2.80; 8 molders, \$4; 2 molders' helpers, \$2.32; 1 electrician, \$3.52; 1 electrician's helper, \$2.32; 2 blacksmiths, \$3.28 to \$3.52; 5 blacksmiths' helpers, \$2.16; 2 tool grinders, \$2.32 to \$2.56; 1 oiler, \$2.32; 1 furnace helper, \$2.48.

Watervliet Arsenal, Watervliet, N. Y.—90 machinists, \$3.12 to \$4.72 per diem.

Navy Yard, Boston, Mass.—75 boiler makers, \$4.24 to \$3.20 per diem. Steady employment for three months, with possibility of overtime.

Navy Yard, New York, N. Y.—50 riveters, \$3.76 to \$2.88 per diem; 5 holders on, \$3.12 to \$2.05; 75 rivet heaters, \$2 to \$1.28; angle-makers, \$4.40 to \$3.28; shipmakers, \$4.48 to \$3.28; sailmakers, \$4 to \$2.80; punchers and shearers, \$3.76 to \$2.88; seamstresses, \$2.32 to \$1.52.

Navy Yard, Philadelphia, Pa.—50 common laborers, \$2.24 to \$1.76 per diem; 15 sewing-machine operators, male, \$3.04 to \$2.24; mattress makers, \$2.52 to \$2.80; 1 rigger, \$2.48 to \$2; cooper smiths' helpers, \$2.48 to \$2; boat builders, \$4 to \$3.04; shipmakers' helpers, \$2.48 to \$2; wharf builders, \$3.76 to \$2.88.

Navy Yard, Norfolk, Va.—Sailmakers, \$4 to \$2.64 per diem; 100 laborers, \$1.84 to \$1.60.

Navy Yard, Washington, D. C.—Machinists, toolmaker, \$4.56 to \$3.60 per diem; machinists, all-around, \$4.56 to \$3.60; 8 blacksmiths, \$4.48 to \$3.28; 10 pattern makers, \$4.64 to \$3.68.

No educational examination is required, but applicants will be rated upon the evidence of their experience and physical ability.

Applicants should at once apply for application form to the board of examiners at the ordnance establishment or labor board at the navy yard at which employment is desired, or to the Civil Service Commission, Washington, D. C.; the postmaster, Donaldsonville, La., or the secretary of the Tenth Civil Service District, Customhouse, New Orleans, La.

Applications should be properly executed, including the medical certificate, and filed with the board of examiners at the ordnance establishment or labor board at the navy yard at which employment is desired.

According to the 1917 edition of the Official Catholic Directory, published in New York City, there are 17,022,879 Catholics in the United States. New York, state leads with 2,962,971. Pennsylvania is second with 1,865,000. Illinois and Massachusetts being third and fourth with over 1,400,000 each. Louisiana is ninth in the list, with a Catholic population of 549,700.

The Chief is the official journal of the police jury, parish school board and city council of Donaldsonville. Send us your subscription and keep posted on the official proceedings of these important bodies.