

THE DONALDSONVILLE CHIEF.

A Wide-Awake Home Newspaper—Published Every Saturday—Subscription Price, \$2 a Year.

VOLUME XLVI.

DONALDSONVILLE, LA., SATURDAY, APRIL 14, 1917.

NUMBER 37.

NEWS OF THE PHOTOPlays

Next Week's Bill at the Grand.
Sunday—Mme. Petrova in "The Secret of Eve," and a comedy, "Luke's Fireworks Fizzle."
Monday—Vivian Martin in "The Wax Model."
Tuesday—Virginia Pearson in "Bitter Truth."
Wednesday—Fannie Ward in "The Winning of Sally Temple."
Thursday—Kittie Gordon in "Forget-Me-Not."
Friday—Peggy Hyland, Marc McDermott and Bobby Connelly in "Intrigue."
Saturday—Francis X. Bushman and Beverly Bayne in "The Girl from Frisco," chapter of "The Girl from Frisco," Pathe News and comedy.

"The Secret of Eve,"
In "The Secret of Eve," which will be the Sunday attraction at the Grand, the gifted star, Mme. Petrova, is seen in four distinct characterizations—as the original mother of all, Eve, in the garden of Eden; as Haggar, a gypsy woman of the caravans; as Eve, the young girl, Haggar's child, who becomes a Quaker; and as Eve, the gaily-loving wife of Arthur Brandon. Never has Mme. Petrova had an opportunity to show such versatility.

"The Wax Model,"
There are many pretty scenes and much that is nothing but charming in "The Wax Model," which will be seen at the Grand Monday.

Vivian Martin, appears as a most engaging little model in London's bohemia. She doesn't let any of the artists take liberties with her, and becomes known as the city's most charming vixen.

Thomas Holding plays a rich English student, rather prudish. His sister is having a statue made, but is gaudish. Julie, the model, has taught him his place, but his society patron, Helen, is forced. The student feels the stir of spring and takes a walk. He stops to look at some ladies' lingerie in a window and his attention is attracted by a wax figure. The student learns of the model from the proprietor of the shop and has soon made her acquaintance. Meanwhile his sister is falling under the spell of the artist. There are many pretty scenes and the student begins to think the model is not a "good girl." He is so broken up over this that he makes a second and forthwith breaks the wear shop and visit to the woman's plate glass window and then the wax model. The rest, even to the happy ending, is artistically presented and surely pleasant to watch.

"Bitter Truth,"
The heroine of "Bitter Truth," which comes to the Grand Tuesday, is a girl of the slums, the daughter of a thief. She is unjustly sent to prison, and, on her release, devotes herself to seeking revenge on the judge who sentenced her. She becomes an inmate of the judge's house and is just about to assist his political enemies in making him the victim of a scandal when the man who has always loved her succeeds in arousing her better nature.

Virginia Pearson acts the part of Anne, the girl who never had a chance to go straight, with the amount of fervid theatricalism demanded in plays of this nature. As a vampire she looks fetching and spreads her net for the undoing of the judge in quite the Theda Bara fashion.

"The Winning of Sally Temple,"
The "Winning of Sally Temple," which the Grand announces as its offering for Wednesday, is a costume drama of the period when the noble men of old England wore knee breeches and swords at their hips, and, if the novelist and playwright are to be believed, either spent their time gambling or making violent love to maids of lowly station—provided they owned a pretty face. In the Lasky screen version of the story, Fanny Ward appears as Sally Temple, an actress of much beauty and virtue, belonging to Drury Lane theatre, who resides in Pump Lane and plays Lady Bountiful to the poor of the neighborhood.

Events so work out that Sally is prevailed upon to impersonate a certain Lady Mamelon, the ward of Lord Romney, a reckless gentleman, who falls in love with Sally at first sight, but is only able to win her after he has disguised himself as a common workman and saved his ward from supposed danger at the hands of the Duke of Chatto. Although written in the spirit of ardent romance, "The Winning of Sally Temple" makes good entertainment, even in this realistic age. It has the important merit of never lagging in its action, and there is a continual shifting of scene and sufficient change in situation to hold the attention to the finish.

The success of the picture is greatly assisted by the manner of its production. The settings bring the London of 1770 before one most vividly, and the many elaborate interiors and exteriors, also the scenes from humble life, have been reproduced to the last detail.

"Forget-Me-Not,"
Kittie Gordon, in all the affluence of her splendid beauty, will be seen at the Grand next Thursday in "Forget-Me-Not," an intensely interesting Brady-Made World picture notable for its wealth of incidents, the unflinching consistency of its plot, and the sumptuousness with which it has been staged. The drama tells the fascinating story of the rise of a poor Corsican peasant girl to heights of social

leadership, and gives Miss Gordon unusual opportunities for the display of her dramatic attainments. Numerous rarely beautiful gowns are worn by the dashing star. The supporting cast includes Montagu Love, Alec Francis and other well-known film players.

"The Missing Links,"
Norma Talmadge and Robert Haron are featured in the exciting Tri-angle play, "The Missing Links," which will be shown at the Gem to-day. Henry Gaylor elopes with Myra Holburn. He takes his bride to the home of his father, the local banker. Jasper Starr, the justice of the peace, is bitter against the Gaylor, as he is stepfather of Myra and resents her marriage. There is a run on Gaylor's bank and Jasper is appointed receiver. He acts in a very harsh manner toward the banker, who dies. Henry threatens to kill Jasper. Some time after he finds the justice lying dead in the bank. Beside the head of the dead man is a cuff link. Henry shows the link to his brother Horace. The brothers suspect each other of the crime. Henry is arrested, as he has been seen near the bank on the night of the supposed murder. Chris Tompkins, an amateur detective, discovers C. P. Martin, the ex-cashier of Gaylor's bank, burning some papers. He finds a scrap of writing which corresponds with some forged notes. Later Chris ransacks Martin's suitcase and discovers the mate of the cuff link found near Jasper's body. Martin is arrested and breaks down when confronted with the cuff link. Henry is cleared of the crime.

VOTES FOR WOMEN.

Southern States Woman Suffrage Conference.

417 Camp Street, New Orleans.

Women Wireless Operators.

Fifty women are studying to be wireless operators. Miss Bonnell of Philadelphia has become so efficient that she has set up her own apparatus, and helped to wire the table used by the students of the class. To receive a license a woman must be able to take and send at least five words per minute. In the event of war, these women will be fitted to take the place of men who have been sent to the front. In common justice, the government should permit them to take places at the ballot box if these women are competent to discharge the duties requiring much more intelligence than the franchise exacts from men. With all sex lines abolished in education and economics, it is an anachronism to maintain sex lines at the voting booth. Justice, common justice, is all women ask.

Lookout Mountain Victory.
This bears the date April, 1917, and differs from the battle among the clouds of some fifty years ago. Then shot and shell brought death, desolation and ruin. The victory of a few days ago means justice, liberty and progress, and was achieved by the women of the town of Lookout Mountain when the municipal vote was extended to them recently. Lookout Mountain is the first town in Tennessee to take this advanced step. May it lead all the towns in the state in progressive methods.

Woman Draughtsman Won.
Showing more ability than any of the men applicants, Mrs. Vera I. Felt, of Salt Lake City, was appointed chief draughtsman in the office of the United States surveyor general. She is the first woman to hold this important position.

Constipation and Indigestion.
These are twin evils. Persons suffering from indigestion are often troubled with constipation. Mrs. Robert Allison, Mattoon, Ill., writes that when she first moved to Mattoon she was a great sufferer from indigestion and constipation. Food distressed her and there was a feeling like a heavy weight pressing on her stomach and chest. She did not rest well at night, and felt worn out a good part of the time. One bottle of Chamberlain's Tablets corrected this trouble so that she has since felt like a different person.—(Adv.)

Is it too late to plant trees? Will they grow if planted now? The best time to plant trees is after they begin to bud. Let us prune them ready for planting, and then follow our planting instructions sent with order. Griffing Nurseries, Port Arthur, Tex.

For local news read The Chief.

WONDERFUL STUFF!

LIFT OUT YOUR CORNS
Apply a few drops then lift corns or calluses off with fingers—no pain.

No humbug! Any corn, whether hard, soft or between the toes, will loosen right up and lift out, without a particle of pain or soreness. This drug is called Freezone and is a compound of ether discovered by a Cincinnati man.

Put a few drops directly upon any tender, aching corn or callus. Instantly the soreness disappears and shortly the corn or callus will loosen and can be lifted off with the fingers. This drug Freezone doesn't eat out the corns or calluses but shrivels them without even irritating the surrounding skin. Just think! No pain at all; no soreness or smarting when applying it or afterwards. If your druggist doesn't have Freezone have him order it for you.

CITY'S FINANCES REVIEWED.

Audit of Accounts for Year Ending Dec. 31, 1916, Shows Liabilities Aggregating \$12,799.97—Books and Records Found in Excellent Condition—Expenditures of Various Departments Itemized.

Donaldsonville, La., April 9, 1917. A regular meeting of the commission council was held this day at 6:30 p. m., with Commissioners Walter Lemann, C. Kline and Frank Milano present.

The minutes of the regular meeting of March 12 were read and approved. Mr. Lemann reported that he had addressed the following letter to the attorney and liquidator of the Bank of Donaldsonville:

James P. Amis, Special Agent and Liquidator, Bank of Donaldsonville, La. Dear Sir:—The account of the city of Donaldsonville with the Bank of Donaldsonville in liquidation, according to our records, stands as follows:

ITEMS DUE CITY.	
R. E. Hill, collector, deposit bal.	\$ 106.72
Savings account No. 723	5747.99
Savings account No. 281	1327.35
Light and water plant cert. No. 25	17.40
Light and water plant cert. No. 34	26.10
Interest on light and water plant certificate Nos. 46, 59, 67, 77, 86, aggregating \$4210, at 6 per cent from November, 1914, to April, 1916, paid in error	165.72
Total	\$ 8,991.28

The city understands that in the process of liquidation of the bank of Donaldsonville, officers have been named and approved by the court in all cases without objection. The city therefore takes the position that wherever it shows the Bank of Donaldsonville in liquidation owes the city compensation and is under the law compensated by the amount which the bank of Donaldsonville in liquidation owes the city in accordance with our understanding the city has credited your account with the following items as having been compensated and paid in full, viz:

Dividend of 3 per cent of above deposits business paid to city in error	\$ 215.45
Certificate of indebtedness favor Southern Electric Co., held by you	2000.00
Light and water plant certificates Numbers 42, 43, 48, 49, 50, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000	\$ 841.10

Leaving a balance due the city of \$ 119.84 applicable as a part-payment on light and water plant cert. No. 23, of \$ 75.00, which amount is further reduced by the interest paid in error on \$ 119.84 at 6 per cent from November, 1913, to April, 1916, aggregating \$ 133.39, and certificate No. 91, aggregating \$ 84.10.

GENERAL FUND.	
Feb. 28—Balance	\$ 1019.55
March 1—Receipts	25.00
March 5—Market	100.00
March 17—Fines, mayor's court	79.75
March 19—Collector's report No. 239	1.25
March 23—Found yard	16.45
March 23—Collector's report No. 231	492.10
Total	\$ 2441.76

DISBURSEMENTS.	
March 19—Trans. to bond fund, report No. 239	\$ 7.25
March 24—Trans. to bond fund, report No. 231	28.70
March 31—Bills paid this month	116.35
March 31—Pay-rolls and pay-roll orders	379.76
March 31—Balance	\$ 1910.70

BOND FUND.	
February 28—Balance	\$ 2084.33
March 19—Report No. 239 \$ 7.25	35.95
March 24—Report No. 231 28.70	2970.28
March 21—Balance	\$ 2970.28

The following bills were read and approved:

B. Lemann & Bro., Inc.	\$13.12
Pyrene Mfg. Co.	25.84
Mun. Lt. & Water Commission	84.84
Chas. E. Wernuth	5.39
McNeil Stationery Co.	25.00
Clarke & Court	43.09
Electrical Supply Co.	3.24
Dixie Culvert & Metal Co.	6.10
People's Machine Works	6.10

Mr. Lemann submitted the official report of the audit of the books and vouchers of the city for the year ending December 31, 1916, which was ordered published in the official journal of the city, as follows:

Donaldsonville, La., March 13, 1917. To the Honorable Mayor and Members of the Commission Council, Donaldsonville, La. Gentlemen:—In pursuance of our arrangement, we have audited the books and vouchers of the city of Donaldsonville for the year ending December 31, 1916, and as a result of our audit we beg to submit herewith the following receipts and disbursements, respect to the receipts and disbursements, and the assets and liabilities of the city as at December, 1916.

EXHIBIT "A"
Assets and liabilities as at Dec. 31, 1916.

Schedule 1—Unpaid Taxes, 1916	5747.99
Schedule 2—Accounts Receivable	1327.35
Schedule 3—Unpaid Taxes, 1912	17.40
Schedule 4—Unpaid Taxes, 1914	26.10
Schedule 5—Unpaid Taxes, 1915	165.72
Schedule 6—Suspend Account	8,991.28
Schedule 7—Certificates of Indebtedness Outstanding	2,000.00
Schedule 8—Paving Certificates Outstanding	2,000.00
Schedule 9—Notes Payable	2,000.00
Schedule 10—Accounts Payable	2,000.00
Schedule 11—Notes Payable	2,000.00

HOW TO DISPLAY FLAG.

Mark of Disrespect to Fly Colors Through the Night.

Here are the correct ways to display the United States flag:
The flag should be raised at sunrise, or after; never before.
The flag must be lowered at sunset. It is a mark of disrespect to fly the flag through the night.
When the flag is hung against a wall, the blue field should be in the upper left-hand corner if the stripes are horizontal, or in the upper right-hand corner if the stripes are perpendicular.

Bunting, for decorations, should be placed with the red at the top, white below and blue at the bottom.
A flag used as a street banner should be hung across the street at an equal distance between curbs.
United States laws forbid the use of the flag in registered trade marks or for advertising purposes.

In no case should the flag be allowed to touch the ground.
A flag reversed, with the blue field down, is a sign of distress.
To display the flag at half mast, in case of national mourning or other calamity, the proper way is to raise it to the top then lower it a little. Before it is lowered, it is proper to raise the flag first to the top.

On the death of a president, the flag should be displayed only one day at half mast, according to regulation.
The flag is at half mast only half a day on memorial day. At midday, the flag is raised to the top of the staff, where it remains until sunset.
June 14, the anniversary of the adoption of the flag, is flag day.

Griffing's trees grow. Why? Because they are properly grown, freshly dug, properly packed, and come to you in the original package. If you don't believe, try them. Griffing Nurseries, Port Arthur, Texas.

An ad in The Chief will pay.

An Esteemed Contemporary.

One of the Chief's most highly esteemed contemporaries—and we don't mean a newspaper this time—is Hon. Henry C. Braud of Burnside, this parish, and we take the liberty of quoting the following evidence of his good-will from a recent personal note to the editor accompanying a local news item:
"It has been a long while since I have sent you an item for 'the dear old Chief.' I must remind you that the Chief and myself made our debut in the parish of Ascension the same year—in 1871. Your venerable paper preceded me about two weeks, and since then I do not believe I have missed reading a single copy. The Chief announced the occasion of my wedding, the birth of my children, the death of my wife, and subsequently the marrying of my daughter and son, Alice and Clay; and then again, the death of my baby Virgie. Of course, when I die, the Chief will take notice, I hope."

We can assure our estimable friend that his unswerving loyalty as a reader and patron of the Chief is fully appreciated and his personal regard sincerely reciprocated, and that we earnestly trust it will be very many years ere it becomes the painful duty of the paper to record his "passing out."

Nature Cures, the Doctor Takes Fee.
There is an old saying that "Nature cures, the doctor takes the fee," but as everyone knows you can help nature very much and thereby enable it to effect a cure in much less time than is usually required. This is particularly true of colds. Chamberlain's Cough Remedy relieves the lungs, liquefies the tough mucus and aids in its expectoration, allays the cough, and aids nature in restoring the system to a healthy condition.—(Adv.)

If you buy out of town, and we buy out of town, and all our neighbors buy out of town, what in thunder will become of our town?

HIGH SCHOOLS INSPECTED.

East Ascension Institutions Doing Good Work Generally.

The following paragraphs relating to Ascension schools are quoted from the report of Chas. F. Trudeau, assistant high school inspector, as published in the current bulletin of the State Department of Education:

Oak Grove Agricultural School. This building and its equipment have been described in a previous report. No material changes have taken place in either since the publication of this report. About three-fourths of the classroom work was found to be satisfactory, the other part was only fairly good. In the domestic economy department, however, we found everyone busy and interested. We were impressed with the fact that the girls in this department are not satisfied with the mere doing of the various tasks assigned them by the teacher, but they wish to know the reason underlying the doing. They are getting at the philosophy of this work. This, to us, was very gratifying, for therein lies the attraction and the real value of this kind of work. Almost anybody can prepare a meal consisting of four or more dishes (or could before August, 1914). But, without such training as is offered by a scientific study of foods, their composition, their nutritive value, the readiness with which they are digested, the best methods of preparing and cooking them, and, at the same time, an accurate knowledge of the various needs of the human body, especially under varying conditions of strength, health, work, etc., it is almost impossible to act