

EVEN CAREFUL CALOMEL USERS ARE SALIVATED

Next Dose of Treacherous Drug May Start Misery for You.

Calomel is dangerous. It may salivate you and make you suffer fearfully from soreness of gums, tenderness of jaws and teeth, swollen tongue and excessive saliva dribbling from the mouth. Don't trust calomel. It is mercury; quicksilver.

If you feel bilious, headachy, constipated and all knocked out, just go to your druggist and get a bottle of Dodson's Liver Tonic for a few cents which is a harmless vegetable substitute for calomel. Take a spoonful and if it doesn't start your liver and straighten you up better and quicker than nasty calomel and without making you sick, you just go back and get your money.

If you take calomel today you'll be sick and nauseated tomorrow; besides, it may salivate you, while if you take Dodson's Liver Tonic you will wake up feeling great. No salts necessary. Give it to the children because it is perfectly harmless and can not salivate. —Advertisement.

Broad Ripple's Smart Child.

An eight-year-old boy went into the grocery of Charles Dressendorfer in Broad Ripple and asked the clerk for a quarter's worth of chicken feed. The clerk gave the boy the feed and the boy started from the store without saying a word. He was apprehended at the front door by the clerk and asked: "Sonny, who did you say this feed was for?" (the clerk thinking the boy wished a charge made of the purchase). Whereupon the boy answered: "The chickens, didn't I just tell you?"

Wright's Indian Vegetable Pills contain neither opium nor any other narcotic, and are not purgative but stimulant and not by irritation. Advertisement.

Wife Works for Husband.

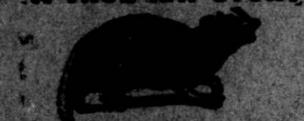
After two years of married life a young couple at Boston found they were totally unsuited to each other and separated. While the divorce proceedings are pending the wife has taken a position as bookkeeper for her husband in his factory.

Help That Bad Back!

Are you tormented with constant backache—head, neck, all aching after the least exertion? Draining find you worn out and discouraged? Then look to your kidneys. When the kidneys become weak, you suffer from backache, neuralgia, headache and dizziness. You feel nervous, irritable and "blue." You likely suffer from bladder irritation. Don't wait. Neglect may lead to serious kidney disease. Use Doan's Kidney Pills. Don't leave behind thousands and should help you. Ask your neighbor!

DOAN'S KIDNEY PILLS
Sole Makers, C. I. BENTLEY & CO., ST. LOUIS, MO.

A TRUE RAT STORY



Advertisement for a rat-related product, possibly a trap or bait.

Don't Despair

Advertisement for a health or medicine product, likely related to the 'Don't Despair' headline.

DIGNITY IN MODES

More Consideration Given Garments of Present Season.

Individual Selection Rules as to Styles; Materials Are Gorgeous; Trimmings Very Elaborate.

Fashions never have been so indefinite and so contradictory as they are at the present time. Long and short, wide and narrow skirts are worn, advises a fashion authority in the New York Tribune. There are high necks and low necks, gowns with sleeves so long that they cover the hand, others with sleeves of elbow length and still others that are sleeveless. So for the time being fashion resolves itself into a matter of individual selection.

Designers, in their endeavor to popularize something new, have been working against great odds. Women apparently are well satisfied with the type of clothes that they have been wearing for several seasons past. But despite all this confusion a few definite themes run through the fashions of the present season. One is the preponderance of models more mature in appearance; that is, gowns and wraps designed for the woman rather than the young girl. Clothes are more dignified than they have been for many years. Materials are more gorgeous and trimmings are very elaborate.

Among the most noteworthy evening gowns are the white dresses ornamented with beads. Sometimes they are embroidered in tiny pearls in designs of bands running around the skirt. What might be known as chandelier embroidery also is used. This is done in crystal beads with crystal pendants hanging from the motifs. Embroidery such as this is extremely effective on black.

Charmeuse is an exquisite dress in all black developed from panne velvet and has a very open pattern of crocheted lace which looks almost like a



Dinner Dress of Black Panné Velvet and Black Lace.

fine passementerie draped about the skirt. There is a radiant grille of rhinestones and onyx at the low waistline, which hangs at the front in Egyptian panel style.

FROCKS FOR LITTLE GIRLS

Adult Wardrobe is Copied for the Children—Fashions for Little Girls Demand Attention.

Everything that is found in the adult wardrobe seems to be repeated with delightful modifications and additions in clothes designed for the little miss. In other words, mother has nothing on her daughter of six when it comes to charming and original style features of dress.

Fashions for the infant and growing child demand as much attention as do the changing styles for madame. While mother is busy scouting around for indications of the new styles for herself, the small child and growing girl are unconsciously looking to her for guidance in their own sartorial display.

Frocks for the growing girl imitate those of their elders in no small degree. In one particular only do they materially differ. While the frocks of infancy grow longer, those of the younger generation—the school age—are becoming shorter. But the frocks of the school girls follow the lines of their elders in the lengthened hip effect, the tendency toward the Russian and oriental and in the matter of coloring. The old frocks are featured for the season, not only for madame, but for the young miss.

For trimming nothing is so coupling on the little girl's dress as inserts and appliques of material in contrasting color or weave. The patterns are oval, square, round or oblong and frequently are outlined in wool embroidery. One little party dress of a yellow-ten color is outlined in a yoke of green chiffon, with numbers of petals

NEGLIGEE APPEALS TO WOMEN



A work of art is this charming negligee of georgette with inserts of ecru princess lace and "crunchy" blue silk tassels. The mules are of metal brocade, to match.

THE FALL AND WINTER COATS

Fur-Trimmed Cloth Garments Are Given Preference to Cheaper Grades of Peltry.

A marked tendency in coats for fall and winter is in the direction of fur-trimmed cloth coats in preference to the cheaper grades of fur coats. The value of the better fur coats will be greatly enhanced by the elimination of the inferior garments, and a stimulus will be given to the cloth coats.

The fur-trimmed cloth coats of the new season are exceptionally good in the matter of taste and design. The wrappy coat is as good as ever it was, and the slim, straightline model is good standing also. A tendency toward fullness and the circular cut is sanctioned by Paris itself. Many good models are belted, many are not, and some are semi-belted. Sleeves may be wide at the wrist or drawn in tight from a greater width just below the elbow. There is no hard and fast rule.

SILVER AND GOLD HAIR NETS

Dainty Threads Laced Together to Leave Rather Large Mesh; Gives Sheen to Locks.

A new note is appearing in the evening coiffure. Hair nets are less smart than the hair arrangement, which is soft and more natural, it is true. But this refers to hair nets of the ordinary kind.

Picture to yourself a smart little cap of gold or silver threads laced together so as to leave a rather large mesh. This is drawn over the hair and a heavier matching cord which runs through the outer edge is tied low at the back. This gives a wonderful sheen to the locks beneath, and the cord edge allows a fringe of the loosened locks to escape about the face.

Unusual Frock.

A blue serge frock, cut on delightfully girlish lines, with the waistline at the normal place, is trimmed only with diamond-shaped medallions of black silk and a sash of American Beauty colored georgette.

outlined in the silk, lighter colored, until the whole thing makes a flower-like framing for the face. Two picoted strips of the chiffon hang down in front and back.

Older girls are welcoming the return of bouche cloth for skirts—a material which was popular when their grandmothers were young.

WAYS OF FASHIONING PELTS

Paris Furriers Stitch, Twist and Cut Fur into All Sorts of Shapes—Seam Together.

Mantles in fur are more voluminous and more extravagant in cut than last season. For evening the most attention-arresting linings are used in gorgeous metal and printed effects. Velvet brocaded chiffon veils have bright satin linings in some of the more elaborate models, the satin being in a vivid tone and the chiffon brocade usually in a fur tone—that is, brown. This makes a very soft and beautiful lining. Metal brocades with brilliant colors in the pattern are frequently used for lining evening mantles. Ermine mantles are lined with black and silver brocade.

The Paris furrier has seemingly surmounted all obstacles in the working of pelts. He stitches, twists and cuts them into all sorts of shapes, then seams them together to form mosaic patterns—squares, diamond shapes, round and curving. There are straight and horizontal stripes; there are undulating stripes and festoon stripes worked out perfectly in fur. Mole-skin and seal are often worked in what is called the shell pattern; that is, cut into bits and sewn together to simulate the markings of the tortoise.

Daddy's Evening Fairy Tale

by MARY GRAHAM BONNER

DANNY AND SANTA

Danny had always been a nice little boy, and everyone who knew him liked him. When he was a little baby he was so very cunning, and when he became a little boy he was lovely to look at, with his soft brown hair and his big blue eyes.

Of course, I do not mean to say that Danny became a little boy after he was a little baby. But first he was a little boy baby and then he was a little boy with the baby part left behind.

And then he became a bigger boy—for five years he had lived in the world with his mother and father and his sister, Elaine.

She had only joined the family a little while ago. Elaine was the baby sister.

And Elaine had been named after a beautiful poem—such a lovely name it was, Danny thought, though it was a bit hard for him to say.

He called her "Sister."

Now, Danny was not afraid of anything. He wanted to be friends with everyone and with every animal, too. His mother was afraid he might pet some cross animal at some time, so she thought it was best to tell him he mustn't touch any strange animal.

"Can't I stroke a strange dog, mother?" he asked.

"No," his mother said; "it is wisest not."

"Can't I stroke a strange cat, mother?"

"Safer not, Danny," his mother answered.

"What about a horse, mother?"

"Not unless you're told the horse is known not to be one to bite. You see, many animals have had people

who have been mean to them and who have teased them, and they get into the way of being cross. Most times you really can't blame the animal—they have had to put up with so much.

"But I think it is better for you not to stroke any animal," she added.

"Only you, mother," Danny had said, and his mother had laughed.

Then there had been the first time Danny had ever gone to the country. There was swimming nearby, and how Danny did love getting into his bathing suit and paddling about and climbing over the rocks and throwing sticks out into the water.

But, best of all, he liked the chickens. There was quite a little walk out to the chicken coop from the house, and when Danny wanted to go there a second time he found he had forgotten just which path led there.

Danny, though, was a city child, and he knew that people always spoke of living on this or that block.

So, when he started for the chicken coop, he said:

"Mother, just which block do the chickens live on? I've forgotten which block it was where their house is."

And Danny didn't quite see why they laughed and why they used the word path when in the country and speaking of the chicken coop.

Now, when Christmas time came, Danny's mother took him to a big store, where it was said Santa Claus would appear.

And sure enough, there was Santa Claus. And he dressed just the way Danny had always imagined he would dress.

Santa Claus asked every one of the children who had come, to tell him their names and what they wanted for Christmas, and also he wanted to know where they lived.

And all the children did as Santa Claus said, and they talked to him and had such a good time hearing of days up North and of all the news of his reindeer.

Then, when it was time for Danny to leave, he said a special good-by to Santa, and told him once more that Elaine was with them now.

And Santa said: "Good-by, Danny, and Santa won't forget to come down your chimney on Christmas eve."

But Danny thought a moment, and then he said: "Isn't that ward chimney, Santa?" And every one laughed and smiled, for here was a little boy being so very, very careful of his words.

The Kitchen Cabinet

(©, 1922, Western Newspaper Union.)
Were it as easy to cook as to tell how to cook
And a wish were a dish
We could dine from our book.

SOME FRUGAL PUDDINGS

One of the simplest to prepare and also one of the most wholesome for children is the old-fashioned—

Minute Pudding.—Scald one pint of milk and stir in one-half t a spoonful of salt and one-fourth cup of

sugar. Cook until the starch in the flour is well cooked. Serve with cream and a little grated nutmeg.

Kiss Pudding.—Put two cupfuls of milk into a double boiler with the yolks of two eggs that have been well beaten. Add two tablespoonsful, level, of cornstarch and two tablespoonsful of sugar. Cook until thoroughly done. Beat the whites of the eggs with two tablespoonsful of sugar and spread on top; brown in the oven.

Fifteen-Minute Pudding.—Take one cupful of flour, one teaspoonful of baking powder and one-half teaspoonful of salt; add one-half cupful of milk or enough to make a drop batter. Add a spoonful to each of four small buttered cups, then a spoonful of canned cherries or any juicy fruit—two or three tablespoonsful will be better—then finish with another spoonful of the batter, leaving plenty of space to rise. Place in a pan of hot water, cover closely and steam fifteen minutes. Serve unmolded with sugar and cream.

Talent Pudding.—Take one cupful of New Orleans molasses, one and one-half cupfuls of flour, one-half teaspoonful of salt, one teaspoonful of ginger. Mix the flour, molasses, ginger and salt thoroughly. Dissolve one teaspoonful of soda in two-thirds of a cupful of boiling water, add to the first mixture and pour into a well-buttered mold to steam one and one-half hours. Sauce—Take two tablespoonsful of butter well mixed with one tablespoonful of flour, add one and one-half cupfuls of boiling water, two-thirds of a cupful of sugar, nutmeg and a dash of vinegar for flavor. Boil until smooth. Serve hot.

Bread and Fruit Pudding.—Spread slices of bread with butter, pour over boiling hot blueberry sauce. Cover with a plate and let stand until well-soaked. Unmold and serve with sugar and cream.

For my part, I am not so sure at bottom that man is, as he says, the king of nature; he is far more its devastating tyrant. I believe he has many things to learn from animal societies, other than his own and of infinite variety.—Romain Rolland.

POINTS FOR HOUSEKEEPERS

To remove fruit stains there is nothing better (and perfectly harmless to cloth) for this purpose than lemon juice applied full strength. Rub it in well with the hands, then rinse in cold water. Lemon juice and salt applied to rust will, when placed in sunlight, remove it at once; if of long standing, two or three applications may be needed.

To remove stains from the hands lemon juice or vinegar mixed with corn meal is a fine agent to not only take off discolorations, but will make the hands smooth and soft. When the meal becomes dry moisten it with water. A dish of cornmeal near the sink will be found a great convenience.

Rose geranium leaves laid in the cake tins under the greased paper will give a delightful flavor to layer cake. A leaf drawn through apple jelly adds greatly to the flavor of the jelly.

Wash hair brushes in hot water to which baking soda has been added. Add a small handful to a pint of boiling water and when dissolved dip the brushes into it, using care not to cover the backs of the brushes. Rinse in cold water and dry in the sun or a current of air. The quicker the brushes dry the stiffer will be the bristles.

When making ginger cookies, fruit cake, spice cake, or any dark cake, use cold coffee for the liquid. It not only adds flavor, but brings out the flavor of the spices.

Bat apples; they are good scavengers. Apples are said to be good for brain workers as they are rich in phosphorus. They act upon the liver, and as an old saw puts it, "An apple a day keeps the doctor away." Surely such medicine is a pleasure to take. Some one has said that an apple before retiring is a good thing for the teeth. Nature seems to recognize its value for she is more prodigal with it than with any other fruit.

One can prepare tomato catsup or chili sauce as it is needed, using canned tomatoes. To one quart can of tomatoes add one large onion and a chopped pepper. Chop the onion and cook the pepper and onion in the tomato with two teaspoonfuls of mixed spices, a cupful of vinegar, salt and a little sugar to taste. Add as much mayonnaise as is liked and cook until well scalded. Seal in cans or use at once.

Advertisement for Nellie Maxwell.

GRANDMOTHER KNEW

There Was Nothing So Good for Congestion and Colds as Mustard

But the old-fashioned mustard plaster burned and blistered while it acted. Get the relief and help that mustard plasters gave, without the plaster and without the blister.

Musterole does it. It is a clean, white ointment, made with oil of mustard. It is scientifically prepared, so that it works wonders.

Gently massage Musterole in with the finger-tips. See how quickly it brings relief—how speedily the pain disappears. Try Musterole for sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, colds of the chest (it may prevent pneumonia). 35c and 65c, jars and tubes; hospital size, \$3.00.

Better than a mustard plaster



His Meaning.

"In the crucial hour of our country's history," rotundly said Senator Greed, "it behooves every patriot to rise above mere matter of personal pique or petty party advantage."

"I understand," replied Hostetter Smith. "You mean, Senator, that they should all vote for you?"—Kansas City Star.

Sure Relief FOR INDIGESTION

BELLAN'S
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Hot water
Sure Relief
25c and 75c PACKAGES EVERYWHERE



"A God-sent Blessing"

is what one mother writes of Mrs. Winslow's Syrup. Thousands of other mothers have found this safe, pleasant, effective remedy a boon when baby's little stomach is upset. For constipation, flatulency, colic and diarrhoea, there is nothing like

MRS. WINSLOW'S SYRUP

The Infants' and Children's Standard. It is especially good at teething time. Complete formula on every label. Guaranteed free from narcotics, opiates, alcohol and all harmful ingredients. At all Druggists. Write for free booklet of letters from grateful mothers. ANGLO-AMERICAN DRUG CO. 215-217 Fifth St. New York. General Selling Agents: E. P. Stearns & Co., 110 New York, Toronto, London, Sydney.

CORNS

Lift Off with Fingers



Doesn't hurt a bit! Drop a little "Frezopon" on an aching corn, instantly that corn-stops hurting, then shortly you lift it right off with fingers. Truly!

Your druggist sells a tiny bottle of "Frezopon" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the calluses, without soreness or irritation.

DON'T RUB!

INFLAMED LIPS. It soothes the irritation. The KITCHEN CUP. THE SALVE. A simple, effective remedy for chapped lips and all other ailments.

Cuticura Soap
—The Healthy—
Shaving Soap
Cuticura Soap always without soap. Everywhere.