WOMAN'S WORLD.

PLEASANT LITERATURE FOR FEMININE READERS.

THE WORST OF BELTS.

Doctors say that they fear the general wearing of belts of late has caused not a little over-lacing. There seems some ground for this apprehension. One can so easily pull up a belt a little, and the result makes all the difference between an absurdly large waist and one that looks trim and becomingly curved. Women who have never thought of tight lacing are induced to try it for the first time when they wear a silk belt with a gown. The only other refuge for the stout is no waist line defined at all.—New York World.

REAL LACE.

Inconsistent as ever, Dame Fashion now declares in favor of "real lace," while bedecking herself galore with paste jewelry. Happy now are those who possess heirlooms of the precious filmy fabric, for their owners are quickly singled out by those who know from among the otherwise fashionably dressed women who wear only "imitation."

"Real" guipure will be the modern lace most in favor this winter, and so will "Renaissance point." Some of the designs in the latter are especially beautiful.—New York Tribune.

WOULD NOT WEAR A CAP.

The maid's cap, it seems, has got into the English courts. A servant sued her employer for wages after dismissal because she would not wear caps. The learned Queen's Counsel admitted that the subject was a very delicate one, and seemed to be ever a cause of complaint between mistress and maids. It was finally decided that the refusal to wear caps per se was not sufficient ground to discharge a servant out of time. The particular case in question took on some other phases, but this part of the decision implies by inference that the cap has ceased to be the sine qua non of the English maid which it is regarded on this side of the water.—New York Telegram.

A GOOD OARSWOMAN.

Probably the most eminent oarswoman to-day is Miss Lucille Eaton Hill, professor of gymnastics at Wellesley College. Quite a number of undergraduates there are strongly attached to aquatic pursuits, and have proved themselves very skillful with the sculls. The teacher and coach is Miss Hill, who has instructed the young women in the mysteries of singles, doubles, pair oars, fours, sixes and eights. She is not only a good coach and trainer, but is said to be inferior to few in the scientific knowledge of strokes. Wherever Miss Hill has had the opportunity she has witnessed the great regattas of the country, and knows the style of each college and eminent oarsman.—New York Mail and Express.

FLORICULTURE FOR WOMEN.

The business of florist offers a large field for women; and in England a lady has secured great results from a garden of two and a half acres, with only the occasional help of a skilled gardener and a boy to do the hard work. She also gives lectures on horticulture, and urges as a requisite to success a thorough training and a sincere love for the work.

A number of women in California and some in Southern States have also pursued this business most successfully. Among the former is a graduate of one of the Eastern woman's colleges, who finds practical application for her college studies in her congenial and successful occupation. Other American women, two, especially, in the vicinity of New York City, have turned their attention to the culture of violets, furnishing the dainty blossoms, "sweeter than the lids of Juno's eyes," when frost and snow still hold sway, and prices are proportionately profitable.

Another enterprising little woman has a small greenhouse and garden near the entrance to a much-visited cemetery in a New England city, where one may always be certain of obtaining a tribute of cut flowers at all seasons of the year; and she also takes commissions for furnishing and caring for plants in the plots of those who, through absence or other cause, are unable to attend to the matter themselves.—Demorest's Magazine.

POSY RINGS.

When posies inside wedding rings were first introduced does not seem to be known. Time has covered that, as he does so many things, with the mosses of oblivion; but we know that from the sixteenth century until the middle of the eighteenth it was customary to have them engraved on rings. These posies or mottoes are seldom to be found with more than two lines of verse, and often with only one, but there are a few instances known where three lines are used. Some of these posies are very quaint and curious, and a few reach a high standard of poetic beauty.

In 1612 a small collection of rhymes was published with the title of "Love's Garland; or, Posies for Rings, Handkerchiefs, and Gloves, and Such Pretty Tokens that Lovers Send Their Loves." It contains some posies that are not to be met with elsewhere, and is a very interesting work, though but few people seem to have heard of it. The South Kensington Museum has a good collection of posy rings, and among them we find the following: "United hearts, death only parts;" "Love and live happily." There is a story to the effect that Dr. John Thomas, who was Bishop of Lincoln in 1753, caused to be inscribed inside his fourth wife's wedding ring:

If I survive,
I'll make them five.

If this be true, and not the fable it appears, we can only judge that the lady who wore the ring meant to outlive her spouse. How the story arose is not known, but most likely it is all imagination, for we find the same thing said about Lady Cathcart and her fourth husband in 1713.—Chambers's Journal.

NEWS FOR FORTUNE SEEKERS.

The chief aim of many of our young men is to marry a fortune. It is one of the easiest ways to avoid the disagreeable task of working for a living, and there is a host of husbands in the United States who are supported handsomely on the money of their wives. The opportunities of the matrimonial fortune seeker are numerous in this land. We have many rich maids and widows, and while the demand is far greater than the supply, we often hear of some poor fellow who captures a woman with plenty of cash.

The Government has recently issued a report which will give great encouragement to the hard pressed and despairing seeker of a wife with a good bank account. According to this report the number of shares held by women in the National banks alone amounts to the very respectable figures of 1,733,772, representing the enormous value of $130,681,494.

In other words, women hold over twenty-four per cent. of the National bank shares issued, and those shares represent a capital percentage of over eighteen.

It may be said that these women belong to the very rich classes. Undoubtedly there are many wealthy women among them, but, most assuredly, the great majority of the 70,697 women stockholders are in what are called moderate circumstances.

Women show up almost equally well in the other banking institutions of the country. The total number of these establishments last year was 3211, with an estimated share value of $307,151,716. The percentage of this capital held by women is 12.4, which is divided among 23,146 individuals.

Unfortunately the Government report does not classify these women. It does not tell how many are married and how many are single, nor does it furnish the addresses of those in the latter class. The great and glorious fact that there are many women in the land with a good supply of money is, however, made clear, and the enterprise of the fortune hunter must do the rest.—Atlanta Journal.

FASHION NOTES.

Some very elegant black costumes are prepared for dressy wear.

The new crepons are deeply ridged, puckered, puffed and furrowed beyond any yet seen.

New ulsters are made of very large plaids, fawn color and damson being an attractive combination.

Poplin is a favorite material for school frocks, and the real Scotch plaids are in great demand.

A pretty trimming is a band of peacock's plumage with a double border of soft gray feathers edging it.

Both soutache braid and gimp are used as trimming, and on many of the more elaborate dresses are seen plaited frills of heavy satin ribbon.

A novelty that is very effective on fitted single-breasted waists is double revers, the lower revers cut in slender points that lap in fichu fashion.

The great rage for crepon fabrics has resulted, as usual, in the production of cheap grades of it which will turn dowdy-looking and rusty in two months' time.

Three-cornered toques are trimmed with aigrette or rosette effects on the three sides. These promise to be great favorites, but need a fresh-looking face beneath them.

The highly fashionable modiste has condemned the blouse waist, but this is not likely to kill it, for stylish and elegant looking blouses in satin and velvet are among the handsome garments.

Fine clairette makes the most admirable of mourning veils. It is infinitely more becoming than crape, which has a hard and metallic luster that is exceedingly trying to some styles.

Boucle effects are in the ascendant. A high novelty is shown in boucle plaids. These show three colors, varying tones of golden brown, blue and olive being oftenest seen with other tones, shading into a dark ground.

Many of the gowns for young people will be made of gauzy fabrics. Some of them have the deepest crinkles and some have broad strips of creped effects upon smooth gauze. Others have embroidered spots upon the thin surface.

The new Defender collar is made of velvet, satin, or chameleon silk embroidered, spangled, or lace-edged. It is very natty and graceful in shape, and can be worn over either a house gown or street costume, according to the fabric of which it is made and its style of decoration.

Highly lustrous satins, after the Liberty satin finish, in black and colors, will be in demand for flat pointed and full round vests, as well as for entire blouses. In black brocades of small patterns for separate skirts satin effects on lustrous corded surfaces will prove very popular.

The twilled tartan goods make stylish costumes with a vest of plain goods elaborately braided. A handsome costume of black and old rose plaid has an ample Louis XIV. waistcoat of plain old-rose serge braided in black arabesques, with stock collar and waist trimmings of plain black velvet.

The picture hat is becoming more and more fashionable, but it has its responsibilities. The woman who wears it with a blazer, a shirt waist, and a manly necktie is guilty of a heinous offense. The large graceful lines of the picture hat and its soft sweeping plumes cannot properly be worn with anything either masculine or even severe in style.

The Finest Horseman in Europe.

Milan is mourning the loss of its most popular eccentric son. Carlo Valerio was a millionaire manufacturer, and probably the finest horseman in Europe. He rarely condescended to drive fewer than six horses at a time, and it was quite a common sight in Milan to see him on the box seat of his coach behind eight superb animals. He often drove ten in a team, and used to boast that he never had a serious mishap. He claimed to understand the language of animals, and he used to pass hours in his stable daily talking with his horses. Although very old, Valerio enjoyed robust health, and probably he would be alive now but for the imprudence of drinking iced water after a long gallop.—New York Journal.

FASHION'S WHIMS.

FALL AND WINTER NOVELTIES IN WOMAN'S WEAR.

Waist Trimmings Are Getting Elaborate—How to Wear Veils—Styles in Jackets and Capes.

WAIST trimmings are growing more and more elaborate, if that were possible, until there is no telling where this extreme will end. A new costume has an arrangement of fichu and drapery that illustrates the excesses to which this fashion is being carried. A narrow section of the material extends over each shoulder from the waist line at the back to the bodice point in front. This is laid in plaits that are caught down or pressed to hold them in place. From the front of this plaiting long tabs fall almost to the hem of the skirt in front. Around this and the waist section is a plaiting made extremely full and graduated. Over the shoulders it is about eight inches wide and grows narrower to the waist line, where it is but about an inch and a half in width. The same order is observed in the tabs. At the lower portion the plaiting is very wide; a large, loose bow is placed at the waist line in front and covers the meeting point of the plaitings that pass over the shoulders. This arrangement is made of taffeta silk and crepon, and is large enough to almost entirely cover the waist and the tops of the sleeves nearly to the elbows.

Another waist trimming has double ruffles of taffeta silk on a wool material. These ruffles are set in just over the shoulders, and are graduated to the waist line, where they form a surplice effect. Over these double ruffles are very wide pointed revers of the dress fabric. These revers are opened on the shoulder like a lapel, one point running in front of the sleeve, the other in the back.

NEWEST STYLE OF A FALL AND WINTER COSTUME.

Another dress has the waist entirely covered with ruffles of very finely crimpled chiffon or crepe lisse. There is a velvet collar and velvet sleeves and belt, the thin ruffles veiling the entire figure with the exception of a single wide box plait of velvet that passes over the ruffles and is caught in at the waist line.

HOW TO WEAR VEILS.

There are many little details of fashion that the world at large knows not of, but of which it merely sees the effect. To the woman who is always well gowned, says the New York Herald, these same little details mean a great deal.

There is a marked difference in how veils should be worn. They are no longer tied so close across the face that the eyelashes protrude, but are loose and flowing. A box plait or gathered fulness at the top of the veil has been in vogue for some time, but the ends have still been fastened tight. Now only the upper part of the veil is fastened and the rest is allowed to hang as it will, and if carefully arranged the folds will form a sort of jabot effect that is quite pretty.

The embroidered chiffon is the latest novelty, and the dark colors are preferred. The white, with black chenille dots, which has been so fashionable and so blinding, is a trifle passe, but it is too becoming to go entirely out of style.

PROPER WAY TO WEAR A VEIL.

Veils are still worn long, to come below the chin, and are as much a part of a costume as the hat itself. The plain mesh is preferred by some to the fancy dots, but both are admissable.

DAINTY CAPES.

Wee capes that are not altogether unlike those of last season are to be stylishly worn in the theatre and concert room, and it is a dainty example of this sort of garment that is presented here. Of white gros grain, it is composed of a series of panels cut into points at the lower ends and embroidered with tiny spangles in diagonal lines. The lower edge is finished with an accordion plaited black mousseline de soie frill, and a very delicate pale blue silk lines the whole. Around the neck comes a full ruche of black chiffon with long black ribbon ends. The accompanying hat is of

A FASHIONABLE CAPE.

fancy jet with coronet crown, is trimmed with black aigrettes and black plumes, and is lined with the pale blue silk.

THE SEASON'S JACKETS.

Jackets imported from Paris are from twenty-two to twenty-four inches long—an effective length, slightly deeper than those made by London tailors. They are made with box front, in reefer fashion, and with fitted back. The newest backs omit the middle seam, throwing two forms into one; and this single broad form, after being tapered to the waist line, expands below, and is folded in a triple box plait and kept quite flat. A kind of fan plaiting is thus made in the two back seams. A single side form reaches far forward under the arms. The front is quite straight, or else is fitted partly by single darts. Revers are rather short and widely pointed. Often there are two or three revers each side of the front, and the collar is formed of similar pointed pieces. One feature is that of cutting the coat much lower about the throat than any worn in many years.

Sleeves are large, and are usually of the shape now prevalent. They are given a new effect, however, by the way they are put in the armhole, the space directly at the top being left plain, in order to increase the appearance of very long shoulders. All the fullness is then massed in plaits on the side and underneath. This also makes sleeves droop about the elbow. Other sleeves are shaped by seams from top to bottom, giving a melon puff in sections, rather than the balloon puff of last year.

Both smooth and rough finished clothes are used. The latter for jackets of medium price, while those of cloth with velvet like finish are good enough to wear with the best calling toilettes. These are imported in dark tan, golden brown, and green, while navy blue and black are more often chosen for the rough woolens.—Harper's Bazar.

PLAID GOWNS.

There seems to be quite a fancy for plaids of every description this season, and they certainly do brighten up the somber dark blues and browns and greens which so many women affect just now. Of course, the plaid is introduced more in the way of timming and accessories than anything else. A whole plaid dress on a large woman always looks a little incongruous. One of the prettiest ways to use plaid is in a blouse waist. But even that is too loud for a woman of more than ordinary stature, so she has to confine her choice to bands of it.

SKIRTS GROW WIDER AND WIDER.

Skirts continue to grow wider and wider, but their volume and weight are diminished by the fact that they are unlined, save with the indispensable silk lining.

Rebuilt by the Doctors.

An odd character is now in Winona, Minn., in the person of George Burns, who has good reason for his eccentricity. He has papers which show that he was head engineer on the steamer City of Savannah, which was wrecked off the coast of Massachusetts on Jan. 18, 1884, while en route from Boston to Florida. He was reversing the levers when the steamer struck the rocks, and he was thrown into the machinery, receiving injuries which crippled him for life. There were 118 lives lost in the accident, and Burns is one of the thirty-seven survivors. For a long while he lay on a cot in the death row of Bellevue hospital, New York. Dr. Hayes Agnew attended his case and removed five ribs from his left side and trephined his skull, using six ounces of silver sheeting for this purpose. He was compelled to wear a plaster of paris jacket for four years after the accident. A portion of the lower end of his spine and both elbow joints are gone. One knee cap is on the back of the leg, and his heart is on the extreme right side of his body. He is now 64 years of age and walks very well and has a cheerful disposition. He is a member of the Grand Army of the Republic and served during the war on the gunboat Essex, which was stationed at Cairo during the early days of the rebellion.—Minneapolis Tribune.

The Wounded Antelope.

"The stricken deer flees from the herd."

The term is supposed to be poetical, and may be so; but does anyone know why the deer runs away?

A good many years ago when Denver was a huddle of shanties and the overland stage was in its glory, the writer of these lines was crossing what was then represented on the school maps as "The Great American Desert." It was very early in the morning and light, though the sun had not yet risen, when the wagons started. Soon the leader stopped in silence, and every one saw on an eminence or "roll" a splendid antelope, standing and looking at the wagons as though surprised. Not a sound was made on either side until the silence was broken by the sharp crack of a rifle. The antelope fell, but only for an instant, and then bounded away. Arrived at the place where he fell, a little blood was noticed, and, rising the "roll," the stricken deer was seen making his way not from, but to the herd, some 400 in number. Then was seen a rather curious sight in the early light. Catching sight of the wagon, the whole herd moved away at a smart pace, but not at a panic gait. The wounded animal had reached the herd, but was not wanted; for two or three bucks made for him, and as long as we watched them chased and horned the poor animal until presumably he fell dead, a feast for the coyotes. For some reason peculiar to antelopes, they wanted no "stricken deer" about and wouldn't have one.—Homeopathic Envoy.

A Poisonous Fish.

A fishing sloop came in this week bringing with it one of the queerest fish ever seen here. It has no head, tail or under fins. It is perfectly round, thin and flat. Over its back is a row of almost invisible hairs, which are finely pointed and evidently poisonous, for accidentally the man who caught it touched them with his right hand and the whole hand and arm are paralyzed. It is not swollen in the least, nor does it give him any pain. It is simply useless, hanging limp and lifeless at his side. The numbness began in the finger tips and went on up to his shoulder. Fearing that it will not end there the man leaves at once for a New York hospital. The men, frightened lest they would also suffer from contact with this fish, chopped it in many pieces, and, shoveling it up, cast it into the ocean.—Long Branch correspondence Philadelphia Times.

A Grim Incident.

An English correspondent, writing from the seat of war in Madagascar, says: "The commander of the Hugon sent a Sakalava with 45 francs to bribe the people at the Hova port of Ambodavalibe (at the bottom of the mountain) to show him over the battery, which is on the beach and mounted with guns. By a mistake he addressed himself to the captain of the port, who, being only in 'lemba' at the time, was not distinguishable from anyone else. Having shown the Sakalava everything to his satisfaction the captain had a stone tied on the spy's neck, sent him out to sea in a canoe and had him thrown overboard in sight of the French man-of-war's boat, which was behind the bluff waiting for him. The same day were shot seven envoys of the French sent to steal cattle in the plain. Many spies are caught and most of them are shot."

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Built on the solid foundation of pure, healthy blood is real and lasting. With rich red blood you will have no sickness.

When you allow your blood to become thin, depleted, robbed of the little red corpuscles which indicate its quality, you will become tired, worn out, lose your appetite and strength, and disease will soon have you in its grasp.

Purify, vitalize and enrich your blood, and keep it pure by taking

Hood's Sarsaparilla

The One True Blood Purifier prominently in the public eye. $1. All druggists.

Hood's Pills cure habitual constipation. Price 25c. per box.

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IMPERIAL GRANUM

Is unquestionably a most valuable FOOD in the sick room, where either little one or adult needs delicate, nourishing diet!!

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Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

To Renovate Black Velvet.

To renovate shabby black velvet, add two tablespoonfuls of ammonia to half a pint of hot water, and apply to the velvet with a stiff brush, rubbing it into the pile so as to take out all stains and creases. Then hold the velvet over a hot iron until the steam raises the pile, and it is perfectly dry.

Flying Mice.

The flying mouse is a recent discovery in the Cameroon country of Africa. It is a link between the bat and the true mouse, has a tail like a mouse and heavy gray fur, while its wings are not so well developed as those of the bat.

The Early Birds.

It's the early birds that catch the worm, saith the proverb, but what a foolish worm it is to get up so early and be caught. Some of our farmers are the early birds. They go forth at dawn to catch up, as they call it, and they catch something else. Tramping through wet grass and stubble on cold, damp, frosty mornings like these, and going thus all day thereafter, brings to scores of them what they were not looking for. They come home in the evening to suffer all night with rheumatism. Now, while men must work, they need not suffer. Why should they when a bottle of St. Jacobs Oil will keep them all right? A good rub at night with it will so strengthen and heal the muscles they will resist the influence of the cold and dampness, and a man will be cured before he knows it. Let this be tried for a while, and if the man is not cured it is only because he hasn't the patience to rub the pain out.

Every saint in the calendar is said to be provided with a floral emblem.

STATE OF OHIO, CITY OF TOLEDO, } ss.
LUCAS COUNTY.

FRANK J. CHENEY makes oath that he is the senior partner of the firm of F. J. CHENEY & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of HALL'S CATARRH CURE. FRANK J. CHENEY.

Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1886.

{SEAL} A. W. GLEASON, Notary Public.

Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces of the system. Send for testimonials, free. F. J. CHENEY & Co., Toledo, O.

Sold by Druggists, 75c.

The marigold goes to sleep with the sun and remains quiescent until sunrise.

Keeps Men Poor.

The clerk might be "boss" if he had the head for it. The brains are there, but they don't seem to work. The trouble usually begins in the stomach. Indigestion keeps men poor because they don't know they have it, but imagine something else. Ripans Tabules insure sound digestion and a clear head. They regulate the entire system. Ask the druggist for a box.

The Venus fly trap produces juice that to nearly insects is a deadly poison.

Piso's Cure for Consumption is an A No. 1 Asthma medicine.—W. R. WILLIAMS, Antioch Ills., April 11, 1891.

Every ancient hero and god had a flower especially consecrated to his honor.

Mrs. Winslow's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colic. 25 c. a bottle

The Hindoo chronology extends to 6147 B. C.; Babylon, 6158 B. C.; China, 6157 B. C.

Dr. Kilmer's SWAMP-ROOT cures all Kidney and Bladder troubles. Pamphlet and consultation free. Laboratory Binghampton, N.Y.

Mr. Gladstone's favorite drink is an egg beaten up in sherry.

FITS stopped free by DR. KLINE'S GREAT NERVE RESTORER. No fits after first day's use. Marvelous cures. Treatise and $2.00 trial bottle free. Dr. Kline, 931 Arch St., Phila., Pa.

The saffron is valuable as a dye. It grows wild in many parts of South Africa.

If your wife is over-worked,

Do all you can to lighten her household cares. Begin to-morrow by sending home a package of

Heckers' Buckwheat.

It means for her a half hour more sleep in the morning. A buckwheat breakfast can be prepared in a moment you know.

CONSERVATIVE—RESPONSIBLE.

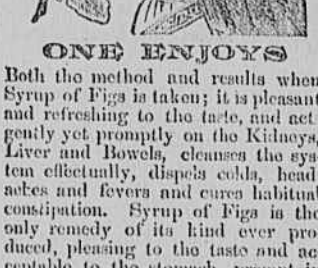
Have you money in bank earning but 4 per cent.? Put a little of it in GOOD STOCKS and during the next six months you may make many times that amount of interest. I seldom have so good a market to trade in, and advantages I possess should enable me to make a great deal of money for my customers during the next year. Send for references and full information. HOWARD SLADE, 74 Broadway, N.Y. City.

A Question of Pronunciation.

Americans who affect the so-called English pronunciation of the letter "a" in words like "ask," "pass" and "last" are so much inclined, especially in Boston, to overdo the matter that it is well to reprint the testimony of a Baltimore traveler who took pains while in England this summer to observe critically the usage of cultivated speakers there on this point. He found in effect that their "a" was a cross between the "a" of "ah" and the "a" of "at." He listened carefully to the orthoepy of Lord Chief Justice Russell, Lord Rosebery, and Lord Salisbury and to that of the eminent churchmen, and found that nowhere "was there any such broad and deep pronunciation of words, and especially the letter 'a,' as we generally consider to be the English method." Their pronunciation was almost identical with that of good speakers in Baltimore and New York.

Mollie—"Do you like trolley parties?" Dollie—"I just love 'em. You know I'm engaged to one; he's a motorman."—Yonkers Statesman.

SYRUP of FIGS



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Syrup of Figs is for sale in 50 cent bottles by all leading druggists. Any reliable druggist who may not have it on hand will procure it promptly for any one who wishes to try it. Do not accept any substitute.

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Raphael, Angelo, Rubens; Tams

The "LINENE" are the Best and Most Economical Collars and Cuffs worn; they are made of fine cloth, both sides finished alike, and being reversible, one collar is equal to two of any other kind. They fit well, wear well and look well. A box of Ten Collars or Five Pairs of Cuffs for Twenty-Five Cents.

A Sample Collar and Pair of Cuffs by mail for Six Cents. Name style and size. Address

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RUPTURE Cured POSITIVELY HOLDS RUPTURE Worn night and day. Has an Adjustable Pad which can be made larger or smaller to suit changing condition of RUPTURE. Illus. Cat. sent securely sealed by O.V. House Mfg. Co. 711 Broadway, N.Y. City

$3 A DAY SURE. SEND your address and we will show you how to make $3 a day; absolutely sure; we furnish the work and teach you free, you work in the locality where you live; send us your address and we will explain the business fully; remember we guarantee a clear profit of $3 for every day's work; absolutely sure; write at once. ROYAL MANUFACTURING COMPANY, Box 1B, Detroit, Mich.

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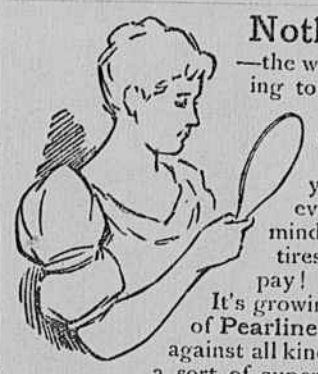

Nothing to complain of

—the woman who uses Pearline. Nothing to complain of in the washing and cleaning line, anyway. And certainly the proprietors of Pearline can't complain. If you only knew how many women, every day, are making up their minds that the old, wearing, tearing, tiresome way of washing doesn't pay!

It's growing bigger than ever—the success of Pearline; though it has to fight not only against all kinds of poor imitations, but against a sort of superstition that anything which can save so much labor must be harmful in some way.

Beware Peddlers and some unscrupulous grocers will tell you, "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled; if your grocer sends you an imitation, be honest—*send it back.* 480 JAMES PYLE, New York.

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