

DANGER OF PROPHECY.

Baseball Wise Men Confused by Unexpected Events.

SOME ILLUSTRIOUS JONESES.

The Treasure Louisville Secured—Joy Among the Beaneaters—Rhines' Folly. New Recruits to the List of Sunday Playing Clubs—A Healthy Boom to Please the Cranks.

Before the great race was a fortnight old the winter prophets were in full retreat. When Louisville led Cleveland into the dark valley of defeat there were those who counted the victory as one of those unforeseen but lively accidents that come to every team sooner or later.

In Alexander M. Jones, Manager Jack Chapman certainly unearthed a youngster who is sharing with Fred Pfeiffer and Tom Brown the honors that accrue to a winning team. He is not the first member of the Jones family to create a sensation on the diamond.

Then there was Charley Jones, who is now umpiring in the Eastern League. Boston and Cincinnati cranks have often raved over the drives he has sent so far above fielders' heads that he was able to move his far from fair play form safely around the circuit.

Even dueling, too, has discovered men who will jest to the very last, and as an example of grim humor under singularly uncomfortable circumstances the following would be exceedingly hard to beat.

The advance of the Reds was made under adverse circumstances. No club in the twelve has had as few available pitchers as Cincinnati.

Upon W. P. Rhines much dependence was placed, but he betrayed the confidence of his constituents, and like many another man before him surrendered to an enemy which in sporting parlance furnishes most all of the passengers for the "hog train."

Old Cy Duryea a few weeks ago was spiking himself in an effort to break into the Cincinnati ranks. This was before the mishap which laid Rhines on the shelf with the dead arm.

HUMOR UNDER DIFFICULTIES.

Some Remarkable Historical Instances of Bright Retorts. One of the smartest of the celebrated Bishop Bloomfield's boomers was also made during his last illness.

and decomposition! Among the peculiarities of Selwyn, which attracted attention were his love of children and his morbid taste to see death or the dead.

When on his deathbed he was told that Selwyn had called to inquire after him. "The next time Mr. Selwyn calls," said he, "show him up, for if I am alive I shall be delighted to see him, and if I am dead he will be glad to see me."

"Once," writes Mr. Lawrence Oliphant, "I was in a Cornish mine, some hundreds of feet down in the bowels of the earth. Crawling down a ladder and feeling that the temperature was every moment getting warmer, I said to a miner, who was accompanying me: 'It is getting very hot down here. How far do you think it is to the infernal regions?'"

Even dueling, too, has discovered men who will jest to the very last, and as an example of grim humor under singularly uncomfortable circumstances the following would be exceedingly hard to beat.

The long and very spirited campaign in Louisiana has ended in election as governor of the antislavery Democratic candidate, Mr. Murphy J. Foster, by a plurality of 32,000.

The famous lottery company was chartered by one of those debauched legislatures in the dark days which followed the war, and has held on in spite of state laws, federal laws and a constantly increasing cry of protest and indignation from the whole country.

Both parties divided on the issue, so there were two Democratic and two Republican candidates for governor. The result was an antislavery triumph by a vote which ends all hope of the lottery men.

Governor Foster has long been a conservative leader in Louisiana politics and representative of St. Mary's parish in the state senate. He is an exponent of the best middle class element, and his election is regarded as an important indication of the general improvement in state affairs.

A Jefferson avenue merchant was busy in his office yesterday when a book agent called on him.

"I have something to show you," insinuated the agent, slipping and sliding up to the desk.

"And I have something to show you," he said politely.

"I beg your pardon," said the puzzled peddler.

"I have something to show you," repeated the merchant, rising and pointing across the room. "It has hinges on it and a knob, and it will shut behind you. Good day," and he sat down again as the agent accepted the present and passed out.—Detroit Free Press.

The Considerate Beggar. Banker—What do you want? Beggar—Only a few cents.

"Don't say that. If you can give me a few cents I'll go without any further trouble, but if you refuse you will have to kick me down stairs. I want to put you just as little trouble as possible."—Texas Siftings.

HE HAS WON FAME AND WEALTH.

Sir John Millais' Artistic Career and Romantic Marriage.

Sir John Millais, the favorite English painter whose portrait is given herewith, is still in the prime of his artistic life, despite the sixty-three years which rest upon his shoulders.



SIR JOHN MILLAIS.

of worldwide reputation very little has been written of Sir John outside of Great Britain. He is of fine physique and would be mistaken for a wealthy country gentleman by a stranger meeting him in the streets of London.

So wedded to his art is Sir John, and so unwilling is he to slight his work in even the slightest degree, that instead of painting a great many pictures each year he contents himself with doing only a few, although by this course he reduces his annual income by nearly \$200,000.

Being asked what they were, he answered: "Having my hair cut and sitting for my picture." There is a sly insinuation in the following, which no doubt was duly appreciated by the person to whom it was addressed.

"But few of the present generation," says a well informed writer, "are aware that the marriage of Sir John Millais was contracted under circumstances almost identical with that of Richard Wagner and Mme. Cosima von Bulow. Lady Millais, who rejoices in the name of Euphemia, was formerly the wife of John Ruskin, and at the time when Millais was a pupil in his studio. Becoming aware of the affection which had sprung up between the fair Euphemia and young Millais, the illustrious author of 'The Stones of Venice' determined, like Hans von Bulow, to make his wife happy by surrendering her to his rival in her affections.

"Ruskin has remained a warm friend of his former pupil and of his former wife, and one of the finest portraits of him that I have ever seen was painted by Millais several years after Mrs. Ruskin had become transformed into Mrs. Millais. Society has, however, been less indulgent than Mr. Ruskin, and many are the doors which have remained persistently closed against Sir John's clever wife."

HALL DECORATION.

An Inexpensive Scheme for a Pretty, Bright, Cheerful and Comfortable Hall.

I might give many different schemes of treating the hall, writes R. T. Robertson in The Industrial World, such as a paneled dado in oak or other wood, or, if the hall had little light, you would be astonished with a glow of rich color could be had by painting the walls vermilion, just the color of red sealing wax, and the ceiling a bright yellow, but I wish only to suggest that which is comparatively costless, and certainly no more expensive than the usual method adopted.

As Related by a Victim of the Fussy Hostesses Who Is Bent on Entertaining One. If it is true that you never thoroughly know your women friends till they come to stay in your house, it is likewise undeniable that even the friend of your bosom will develop undreamed of domestic virtues and vices when you become the recipient of her hospitality.

In the Shadow of His Uncle. Mr. Hogarty—I see they have invented a watch in which you can't see the works.

An Embarrassing Question. First Actress—Why, haven't you heard, dear? I'm engaged for one of the principal parts in "Beauty and the Beast."

Second Actress—How nice! And who plays Beauty?—London Tit-Bits.

necessary unpacking and arranging, while hostess wastes five of the precious five minutes in making what she considers proper inquiries. "Why the train was late? If we didn't find it very cold?" etc., and at length asks if we would like to see our room.

We jump at the offer and wonder which frock will go on the quickest. She precedes us up the stairs, opens a door, and enters and so does she. Our vision of down in time with a scramble begins to disappear. She first perceives that the lights are not burning well and proceeds to manipulate them. She next sees that the curtains are not down and draws them, with our help. Then she remarks that the fire is low, which it is not, and a hot bed-room happens to be our bete noir.

On entering our bedroom she declines the proffered chair, and says she must be going in a minute. Despite this assertion she gets upon the subjects of clothes and servants, and never leaves us till midnight.

We all know the houses where any desire for privacy on the part of the guest meets with no recognition. In a house of this sort the taking up of a book is regarded as a personal slight, and even one's letters are written under protest.

AN AMERICAN BENEFACTION.

The "Gould Memorial Home and Industrial School" in Rome.

Americans are proverbially charitable, and it is a difficult matter to visit a city of any importance without finding there some evidence of this open handed generosity which has come to be regarded almost as a national characteristic.



GOULD MEMORIAL HOME.

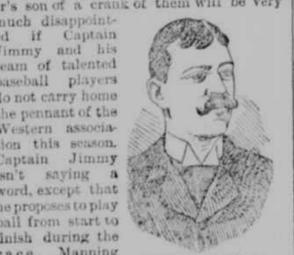
the pedestrian by an ivy covered wall and a garden containing a profusion of all sorts of flowering plants, there stands a beautiful building, "homelike" in appearance, which is a monument to the modest but untiring and eventually successful efforts of one of the vast army of American noblemen.

The Gould Memorial Home and Industrial School is intended as a refuge for children between the ages of six and eleven years, whose parents are either dead or dissolute, and therefore unfit to care for the moral and physical training of the tender little embryo men and women.

After Mrs. Gould's death the villa was decided to the enterprise by her husband, who was for many years physician to the American embassy in Rome. At present only the boys in the home are afforded industrial training, which is confined to the trades of bookbinding and printing, but it is hoped to enlarge the scope of usefulness of this branch of the establishment and extend its benefits to the girls.

CAPTAIN JAMES MANNING. He is the Man Kansas City Wishes to Be a Pennant Winner.

The eyes of Kansas City baseball cranks are fixed hopefully upon Jimmy Manning, captain of the local team, and every mother's son of a crank of them will be very much disappointed if Captain Manning isn't saying a word, except that he proposes to play ball from start to finish during the race.



CAPTAIN MANNING.

In 1888 Manning was made captain and manager of the Kansas City club of the Western association, and was second to Des Moines in the race for the flag. The following season the team went into the American association with Manning at second base, but did poor work.

As a Guest's Grievance. As Related by a Victim of the Fussy Hostesses Who Is Bent on Entertaining One.

In the Shadow of His Uncle. Mr. Hogarty—I see they have invented a watch in which you can't see the works.

An Embarrassing Question. First Actress—Why, haven't you heard, dear? I'm engaged for one of the principal parts in "Beauty and the Beast."

Second Actress—How nice! And who plays Beauty?—London Tit-Bits.

INSURANCE STATEMENT.

Published by authority of the Auditor of Public Accounts for the Commonwealth of Virginia.

ANNUAL STATEMENT FOR THE FISCAL YEAR ENDING THE 31ST DAY OF DECEMBER, 1891, OF THE ACTUAL CONDITION OF THE AMERICAN EMPLOYERS' LIABILITY INSURANCE COMPANY, organized under the laws of the State of New Jersey, made to the Auditor of Public Accounts for the Commonwealth of Virginia, pursuant to sections 1280 and 1281 Code 1887, regulating the reports of insurance companies.

Name of the company in full—THE AMERICAN EMPLOYERS' LIABILITY INSURANCE COMPANY. Name of principal office of said company—113 HUDSON STREET, JERSEY CITY, NEW JERSEY. Character of the company, whether fire, fire and marine or marine insurance company—ACCIDENT.

President—JONATHAN H. CRANE. Vice-President—JOHN T. FECKER. Secretary—JOHN MACRAE. Treasurer—JAMES BOWNE. Organized and incorporated—MAY, 1890. Commenced business—MAY, 1890. Name of the Attorney in Virginia—R. C. WHERRY. Residence of the Attorney in Virginia—RICHMOND, VA.

I. CAPITAL. The amount of subscribed capital stock of such corporation—\$20,000 00. The amount of capital stock paid up in cash—20,000 00.

II. ASSETS. The assets of said company, and a detailed statement of how and in what the same are invested: Loans on bond and mortgage (fully recorded and being first liens on the fee simple) upon which not more than one year's interest is due—175,000 00.

Consol. stock of the city of New York—\$30,000 00. Bonds of the city of New York—10,000 00. Bonds of the State of New Jersey—40,000 00. Bonds of the city of Richmond—10,000 00. Bonds of Jersey City—10,000 00.

III. LIABILITIES. The liabilities of said company: Gross claims for a limited and unpaid losses due and to become due—1,362 05. Gross premiums received and receivable upon all unexpired casualty risks running one year or less from date of policy, including interest premiums on personal fire risks—118,412 31.

IV. INCOME. The income of said company during the preceding twelve months, and from what source derived: Net cash actually received for premiums—\$187,814 94. Received for interest on bonds and mortgages, collateral loans and from all other sources—4,828 03.

V. EXPENDITURES. The expenditures of said company, giving a detailed statement of the same: Net amount paid for losses during the year—44,016 05. Dividends actually paid to stockholders—4,740 00.

STATE OF NEW YORK, COUNTY OF NEW YORK—SS: Jonathan H. Crane, president, and John Macrae, secretary, of the American Employers' Liability Insurance Company of New Jersey, being duly sworn, depose and say, and each for himself says, that they are the above designated officers of the said company, and that on the 31st day of December, 1891, all of the foregoing assets were the actual property of the said company free and clear from any lien or claim thereon, except as hereinbefore stated.

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