HORSES AND HORSEMEN.

A TRIP TO WESTOVER ON THE STEAMER SAMUEL J. PENTZ.

Kentucky Wilkes and Virginia Evans, Norfolk Mares Sent to Kremlin—Virginia Maid Goes to Kentucky.

AN event of the past week, around which many pleasant memories linger, was a run down the James River on Easter Monday in the morning to historic old Westover, the beautiful home of Major A. H. Drewry, in Charles City county. As I boarded the Samuel J. Pentz, an unlooked-for sight of T. William Hewitt at the wharf, bound for a like direction as the writer, proved an unexpected pleasure. The time consumed by the journey down passed quickly enough during a pleasant discussion of congenial topics with the young master of North Bend Stock Farm, who was taking home a purchase in the shape of a rangy blood like chestnut mare five years old, and called Hilda Wellington, and, as her name indicates, a daughter of Wellington, out of Nina Van Zant, by Mambrino Abdallah.

While chatting away the boat touched the wharf at Shirley, the ancient home of the Carters, an heirloom passed from father to son through successive generations of the name, and still retained by a mistress who bears the same patronymic. The beautiful old homestead bore a look strangely familiar, though nigh on to twenty years mark the flight of time since when, as a boy just in the teens, I first beheld the place. Just a few minutes for a lingering gaze at the stately old mansion of brick, and the boat moves off. The sun lacked but little of approaching the meridian line when my destination was reached; so bidding a hasty good-bye to friend Hewitt, I stepped on shore, and grasped the hand of Mr. Richard H. Anderson, a gentleman rider of no mean ability, and winner of the handsome trophy offered by Hermitage Riding Club, of Richmond, in 1873, for a contest in the saddle among its members.

A few minutes later a cordial welcome from the master of Westover inspired that home-like feeling so pleasant to possess. The versatile pens of many writers have touched only to a limited extent the charms of this historic old place as it impressed me. The mansion, ancient, grand and stately, of the Elizabethan style of architecture, with its red brick walls, snowy-white casements, and inside shutters of the same emblematic color, heightens the beauty of the carefully-tended lawn, studded with forest trees of grand size; while on either side the entrance is marked by massive iron gates, supported by huge piles of masonry. Facing the mansion and extending east and west, are long expanses of flower-beds, with variegated hues of rare beauty. The grounds, reaching some distance from the mansion, terminate in an abrupt terrace, the foot of which is protected by a solid wall of masonry that effectually resists the inroads of the rushing waters of the river.

In the well kept garden is a monument, which marks the last resting place of William Byrd, the original owner of Westover and the founder of the city of Richmond, which bears the inscription, born March 28, 1674, and died August 26, 1744. Farther off in an easterly direction, in a beautiful grove overlooking the sparkling waters of the James, a stone slab denotes the grave of Mary Byrd, wife of William Byrd, and by her side rests her daughter, Evelyn Byrd, around whose memory clings sentimental traditions peculiarly sad and tender. It is said she died of a broken heart, her death taking place on the 13th of November, 1737, in the 29th year of her age. If the sublimity of the scene be indicative of peace, then her spirit must be at rest, and her last sleep has been sweet, for the blossoms of spring will fall upon no spot in all that section more worthy of their fragrance.

The farm has never directed special attention to the production of high-class harness horses, yet in years past sons and daughters of Orion, Hetzel's Hambletonian, Startle, thoroughbred son of Alarm, and other sires, have roamed its rich pastures, while countless herds of fine cattle have found subsistence on the products of its broad acres, managed and brought to the highest state of fertility by the master head of the owner, a Virginian of the olden time, a terse writer, a profound thinker and possessor of enviable executive ability. It was on Tuesday, the one following Easter, shortly after the hour of midday, that a gay party of both sexes sat at lunch in the spacious dining-room and sipped from dainty cups of china hot chocolate, served by the accomplished mistress of Westover, who dispensed the beverage from Dick Anderson's silver pitcher, a trophy of his prowess when a member of the Hermitage Riding Club away back in the first seventies. The appetizing repast being through with, a lingering adieu to host and hostess, and our faces were turned to the wharf for the return journey. The steamer soon hove in sight, then touched the landing, when our party of four went on board, and the Samuel J. Pentz moved off. Beautiful old Westover was soon lost to view, as was Berkeley and Shirley, and other relics of Colonial days on the banks of the James.

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Now that General B. F. Tracy has retired from political life, it is considered very probable that he will again enter the ranks of trotting horse breeders. Prior to his accepting the position as Secretary of the Navy he conducted the well-known Marshland Stock Farm, near Owego, N. Y., and his principal stallions were Mambrino Dudley, 2:19 3-4, and Kentucky Wilkes, 2:21 1-4. After assuming cares of State General Tracey disposed of nearly all of his trotting stock at public auction, reserving only a few mares and Kentucky Wilkes, who was leased to Kentucky parties and performing stud duty in that State. Marshland has been managed for some years by the General's son, Mr. Frank Tracy, and a few very choice brood mares have been collected. Kentucky Wilkes has been taken back to his old quarters from the State of his nativity, and henceforth will remain at Marshland. Though not a large horse he is one of great finish and style, and transmits those desirable characteristics to most of his get. His daughter, Virginia Evans, 2:15 1-4, was recently purchased by William Rockefeller, of New York, for the snug sum of $7,000, to be used for road purposes, more than double her worth for track use. The price obtained for the black daughter of the old Grand Circuit veteran of a dozen years ago, is easily accounted for, being a mare of marvellous beauty, finish and style, equally at home in single harness or to the pole, and with sufficient speed to vie with the fastest road horses in the metropolis. The production of such a mare as Virginia Evans only emphasizes the importance of selecting parents liable to breed size, style and finish. Such horses usually find ready sale at good prices. In the mad race to produce speed, other all important qualifications have been disregarded, as evidenced by the low prices which have ruled at auction sales for months past. It would be pleasant to see General Tracy start in with the reform movement and collect a harem of mares approaching the type of Virginia Evans with Kentucky Wilkes at the head. The infusion of Morgan blood coming through his dam gives the style which would fit him for the position.

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Mr. E. R. Gravett, of Roanoke, has purchased of B. G. Fox & Co., of Danville, Ky., a yearling filly by Gambonito, dam Carrie, by May's Sir Wallace.

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Pamlico, 2:16 3-4, has been out of the stud for two seasons now. The game son of Meander is said to be in fine condition. He is being jogged regularly, and, after his stud season will be given strong work to fit him for a campaign. He is expected to join the Grand Circuit forces at either Cleveland or Buffalo. Though transferred from his North Carolina home to the blue grass region of Kentucky, Pamlico remains an object of intense pride to Major Batchelor, who will watch with keen interest the career of the handsome bay stallion in his renewal of Grand Circuit battles.

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E. G. Nevins, of Winona, Minn., has a white Percheron gelding, a monster in size, which stands nineteen hands high and weighs 2,600 pounds. He is well formed and shapely all around, differing in that respect from the usual run of horseflesh reaching great size, which are, as a rule, ungainly. He will be shown at the approaching Columbian Exposition, when, it is expected, his weight will reach 3,000 pounds.

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The handsomest two-year-old colt at Palo Alto Stud Farm is called Telephone, by Palo Alto, 2:08 3-4, son of Electioneer and Dame Winnie, thoroughbred daughter of Planet. Telephone's dam is Telie, by General Benton, out of Texana, also a thoroughbred mare, by Foreigner. Palo Alto at one time held the stallion throne and was a race horse of the highest calibre, and the pride of Senator Stanford's heart. His death was more regretted than that of any horse that ever passed away at the great breeding establishment on the Pacific coast, where Electioneer, Dame Winnie and Palo Alto all sleep beneath the sod.

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A. H. Moore, the trotting horse magnate of Philadelphia, owner of Director, 2:17, and other great lights of the turf, has imported a sumptuous set of harness from Liverpool. It is heavily mounted with gold and months were consumed in its manufacture. It was made from special designs furnished the maker.

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The bay horse Russell, foaled 1888, by Eolus, out of Tillie Russell, by Scathelock, owned by Messrs. J. A. and A. H. Morris, of New York, is in training at Morris Park. Russell was bred by Colonel R. J. Hancock at Ellerslie Stud Farm, and has been winner of high-class events since his advent on the turf, and in the all-scarlet of the Morris stable he should render a good account of himself this season.

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Colonel Bennehan Cameron, of Durham, N. C., has booked little Nelly, bay mare, foaled 1889 by Jerome Eddy, 2:16¾, dam Nelly, 2:30, by Green's Hambletonian to Kremlin, 2:07¾.

Mr. Julian S. Carr, also of Durham, has booked to the same sire Consolation, chestnut mare, foaled 1888, and Magnolia, bay mare, foaled 1890. These mares are full sisters, got by Norfolk out of Beck Collins, by Woodburn Hambletonian. Consolation and Magnolia were bred at Whitby Farm, in Chesterfield county, Va., where Norfolk yet reigns as premier sire, and where Woodburn Hambletonian was owned, prior to being sold by Mr. H. C. Chamblin, the master of Whitby, to W. E. Grant, Esq., of Henrico county, on whose farm the brown son of Belmont and Vara is doing stud duty. Vara, the dam of Woodburn Hambletonian, is also the dam of Lord Russell, sire of Kremlin, while Norfolk is a son of Nutwood, who is by Belmont, Nutwood being out of Miss Russell, the dam of Lord Russel. Thus it will be seen the produce of Mr. Carr's mares by Kremlin, though springing from the greatest five-year-old race stallion that has yet appeared, will be considerably inbred; however, incestuous breeding has in numerous instances been productive of the highest results. Kremlin holds court at the home of his owner, William Russell Allen, at Pittsfield, Mass. The stallion was first limited to sixty mares, though his condition is so vigorous that he will probably be allowed to serve eighty, which, at a service fee of $400, will net the snug sum of $32,000.

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Mr. J. J. Carroll, of Ashland, Va., has had the following thoroughbred foals dropped at his farm: On March 19th, bay colt by Heimdal, dam Fantena, by Eolus, and on March 24th, bay colt by Casson, dam Virgo, by Abd-el-Kader. Both mares bred back to Heimdal.

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William L. is a bay stallion, foaled 1882, by George Wilkes, out of the great producing mare, Lady Bunker, by Mambrino Patchen. Lady Bunker is the dam of the great sire Guy Wilkes, 2:15 1-4, and El Mahdi, 2:25 1-4, who died just as his worth as a sire began to assert itself. William L. is the sire of Axtell, 2:12; Emperor Wilkes, 2:20¾, and Alexis, 2:18. Last season, at ten years of age, he was placed in training, and trotted a trial in 2:20, and this season in the hands of Lyle Simmons he is expected to get a mark below 2:20. His son, William L., Jr., is owned by Mr. C. C. Taliaferro, at Nason, Orange county, Va., while another son, Jolly Friar, is doing good work in the stud of Mr. J. W. Bethell, at Reidsville, N. C. The George Wilkes-Lady Bunker family is a great one, and each year adds to its renown.

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Mr. William Ellison, of this city, has sent Virginia Maid, by Sam Purdy, 2:29 1-2; dam Peach Blossom, by Orange Blossom, 2:26 1-2, to Kentucky to be bred to Castle Bell, son of Bell Boy, and Soto, by Onward. Virginia Maid is the dam of Nutwith, 2:29 1-2, by Nutwood, 2:18 3-4.

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The two-year-old bay colt, Hector, recently sold by Mr. T. B. Doswell, of Bullfield Stud Farm, to Fred. Gebhard, of New York, is reported to be in fine condition. Prior to being taken from Bullfield, Mr. Doswell considered Hector equally as promising as was the noted Morello at the same age, his opinion being formed by the yearling trials of Hector last fall.

The youngster's breeding entitles him to develop into a performer of high order. He was got by Heimdel, son of imported Mortimer, dam Gem, by Duke of Magenta, and she out of the famous mare, Second Hand, by Stockwell, the emperor of English stallions. Second Hand was also the dam of the good racehorses Evile and Esquimau.

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Major Samuel Walton, of Falls Mills, Va., has engaged Thomas O. Forman to handle his stable of trotters this season. Mr. Forman for two years past trained for Major H. C. McDowell, of Lexington, Ky., proprietor of the famous Ashland Stock Farm, the home of the noted trotting sires Dictator and King Rene. Major Walton's farm in located in Tazewell county, near Graham, and Mr. Forman will have good material to work on in Leo Wilkes (by Red Wilkes, out of a Dictator mare) and others by such sires as Baywood, Mecca, King Rene, Young Jim, Jack Dawson, &c. Major Walton has been a purchaser of trotting stock in Lexington and other places for a number of years, and gathered quite a snug collection of well-bred individuals.

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Captain Foxhall A Daingerfield, of Culpeper, recently sustained a severe loss in the destruction of his dwelling house and entire contents by fire. The loss included Captain Daingerfield's valuable library, which contained a vast store of information and statistics pertaining to the equine world, much of which cannot be replaced. The many friends of the accomplished master of Daingerfield Farm will learn with regret of his misfortune.

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The chestnut mare, Mira, by Red Wilkes, dam by Shelby Chief, grand dam by Marion, son of Lexington, has foaled at Whitby Stock Farm a bay colt by Bourbon Baron, son of Brown Wilkes, 2:18.

Nelly Purdy, by Sam Purdy, owned at Daingerfield Stock Farm, has slipped twin foals by Nutwith, 2:29 1-4.

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Mr. Joshua Garrison, of Church Point, near Norfolk, Va., has sustained quite a loss in the death of his two brood mares, My Girl, foaled in 1877, by imported Hurrah, dam Queen of Clubs, by imported Bonnie Scotland, and Her Sister, foaled in 1878, the latter being own sister to My Girl. Both mares were heavy in foal to Mr. Garrison's richly-bred trotting stallion, Albano, by Nutbourne, out of Halcyon, by Cuyler. BROAD ROCK.

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THE PLAY AND PLAYER.

MANY INTERESTING NOTES ABOUT THOSE WHO TROD THE BOARDS.

"She Stoops to Conquer" Was Not at First a Success—Attractions at the New York Theatres This Week

GOLDSMITH suffered just like a modern playwright in trying to get a play produced. Colman, the manager of the Covent Garden Theatre, in London, sent "She Stoops to Conquer" back with numerous objections and reasons why he couldn't do anything with the play. Garrick kept the manuscript a long time, putting off the author with evasive answers, even after he had offered to make any alterations to suit him. At last it came back into Goldsmith's hands and might never have seen the light, but for the kindness of the author's friend, Dr. Johnson, who brought such pressure to bear on Colman that he reluctantly gave consent to its production. But Mr. Colman, in order to keep up his reputation for correct judgment, determined to do everything he could to make his predictions come true. He would not go to any expense for new scenery, and by throwing out remarks to the effect that the play would not last beyond one night, discouraged the actors so that all the leading members of the company refused their parts. Their places were filled with outsiders, and the harassed author proceeded with the rehearsals. On the night of the performance, Goldsmith had not the courage to appear at the theatre, but tramped about in St. James Park till a friend dragged him in when the play was nearly over to witness the triumph of his comedy. As luck would have it, the first thing he heard was a hiss from some envious wretch, and when on the point of rushing away, the manager, either from malevolence or jest, assured him that he need not be frightened at a squib, when they had been sitting on a barrel of gunpowder all the evening. But the play was a genuine success. The king attended the 10th performance, and it is pleasing to note that Goldsmith received about $2,500 from his three "Author's nights." "She Stoops to Conquer" is just as capable of exciting laughter to-day as it was a hundred years ago; and believing this, Mr. Stuart Robson has, this season, given it a magnificent production. Tony Lumpkin, the rollicking scape-grace, who makes everyone a victim of his practical jokes, but who invariably takes the hearts of the audience with him, is acted by Mr. Robson in his own inimitable manner.

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The following are the important attractions announced for this week in New York: H. E. Dixey in "Adonis" at the Casino; Vaudeville at Tony Pastor's; "Lady Windermere's Fan" at Palmer's Theatre; "A Trip to Chinatown" at the Madison Square; Rose and Charles Coghlan in "Diplomacy" at the Fifth Avenue; "The Crust of Society" at the Broadway; "Mr. Wilkinson's Widows" at the Standard; W.H. Crane at the Star; Vaudeville at Proctor's Theatre; "A Texas Steer" at the Bijou; "The Guardsman" at the Lyceum; "The Black Crook" at the Academy of Music; Rosina Vokes at Daly's; Alexander Salvini at the new Manhattan Opera House; Walker Whiteside at the Union Square; "The Girl I Left Behind Me" at the new Empire Theatre; "The Span of Life" at the Fourteenth-street Theatre; "Glen da Lough" at the Grand Opera House.

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Roland Reed has been accused of a base and heinous dramatic offense. In the first act of "Innocent as a Lamb" Mr. Reed refers to that brand of brandy known as "Three Star Hennessey" and it is stated that he evidently receives so much per performance for thus advertising this excellent liquor. As Thorley, the florist; Tiffany, the jeweler; Huyler, the candy maker, and Maillard, the confectioner, are also mentioned in the same act it is difficult to see why this attack is made upon the comedian. Glen MacDonough, who wrote all of these lines, is preparing an affidavit, which it is hoped will erase the dark blot from Mr. Reed's histrionic scutcheon.

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Professor Herrmann buttonholed a reporter last week and said: "I have received a cable from my agent in London which says that he has secured for me two extraordinary illusions.

"The first is called 'The Mysterious Flight of a Lady in Mid-Air.' A woman on a chair is elevated way above the stage. I fire a pistol at her, she disappears, and the chair is shattered into bits. The other is called 'Flight of a Captive.' A man in a cage vanishes in full view of the audience.

"There are no curtains or doors involved in either trick. They cost $3,000 and are worth it."

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Rose and Charles Coghlan have decided to revive 'Money,' Bulwer Lytton's famous old comedy, at the Fifth-avenue Theatre on April 17th for the final two weeks of their New York engagement. The two hundredth performance of "Diplomacy" by this admirable organization will be given April 12th. No souvenirs. Owing to the death of his wife, Frederick de Belleville has retired from the company and Frederick Robinson has been engaged for the remainder of the Coghlan season, which does not end until June.

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It was after the matinee and two ragged boys stood at the stage entrance of the theatre in Philadelphia awaiting the exit of Lewis Morrison. When he finally appeared they followed him to the corner, where one of them asked: "Soy, aint yer de feller dat pays de devil?" "Cos' he is," answered the other. "Well den give us de tip how yer make the fire fly out'n de end of yer sord in de du'l. Jimmy and me is goin' in de bis'niss, See!"

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The reappearance of Alexander Salvini in New York on April 3d at the Manhattan Opera-House was an interesting event to metropolitan theatre-goers. The big theatre held a large and fashionable audience, that included many persons prominent in social and business circles. The young actor was given an enthusiastic welcome and called to the footlights again and again during the performance of "Don Caesar de Bazan." His engagement, which is for four weeks, promises to be a most prosperous one.

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F. H. Frear, who, after a hard-working season of fifteen weeks of one-night stands with "The Tar and Tartar," found that his voice required a rest, will enjoy his leisure until May 1st, when he joins Dickson and Hennessy for the summer season, opening at Albaugh's Theatre, Washington, D. C.

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Louise Lester Carter is in New York, the prolonged season of Miss Helyett having closed. She will rest until next fall, when she will originate the principal part in David Belasco's "Heart of Maryland," unless she should decide in the meantime to accept a position offered her in a prominent company that is being organized for a new production.

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Annie Pixley continues to have very great success in her new comedy, "Miss Blythe of Duluth," in which she impersonates a breezy Western girl with so much dash. The title part is just suited to this vivacious comedienne, and affords her many opportunities to display her ability in fetching songs and dances. Miss Pixley ends her tour in May, after which she goes to Germany for the summer vacation.

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Edwin Tanner, a Richmond man, who has this season been starring through the West in a repertoire of legitimate dramas, is at liberty for next season, and can be engaged to play leads, characters, or heavies. Among the stars Mr. Tanner has played with are John McCullough, George C. Miln, Frederick Warde, F. C. Bangs, and Mrs. D. P. Bowers.

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Lillian Lewis announces in a St. Paul newspaper that she will wear the much-discussed hoop-skirt on the stage shortly.

FROM A PARIS NEWSPAPER.

Interesting Items Clipped From the Galignani Messenger.

The following items of gossip and news have been clipped at random from a recent issue of the Galignani Messenger:

It may be interesting to note that M. E. Pilkinton, who occupies the all-important thwart in the Oxford boat this year, when at Eton started as a dry bob. He played in what is termed the sixpenny game, but becoming disgusted at not receiving his color he turned his attention to the water and became a "wet bob," with the result already chronicled. It may be added that his brothers are noted for their prowess in the cricket field, as last year's record will show.

The Irish Literary Society, which has recently been formed in London, is setting to work in earnest. It is intended to establish in connection with it a class for the study of the Irish language, while the lectures to be given during the remainder of the session will be upon "Songs of Old Ireland," by Mr. A. P. Graves, musically illustrated; "The Irishman of Fiction," by Mr. Lionel Johnson, and "The Heroic Ideal of the Gael," by Dr. Sophie Bryant.

The house in the Avenue Victor Hugo, where the great poet spent his last years, is for sale. It is well known that after his death M. Lockroy wished to buy the house, so as to keep it in the family. The proprietors, however, asked a million francs for it, which was evidently much above its value. M. Lockroy then endeavored to renew the lease, but was asked 60,000 francs rent instead of the 10,000 francs that Victor Hugo had paid. It looks as if the house will pass into strange hands.

The report on the Bank of Naples says that the metallic reserve, which is in accordance with the accounts of the bank, amounts to 123 million lire, of which 119 millions are in gold. The circulation in paper amounts to 270 millions, which is 28 millions more than it should be. The bank lost 17 million lire by the sale of its real estate to the Credit Foncier. The report, so far as both banks of Tuscany are concerned, is very satisfactory.

My friend, Mr. Henry Pettit, of Adelphi and Drury Lane fame, has been at the Grand Hotel during the last few days. He came to Paris to superintend the production of M. Millet's French version of "The Prodigal Daughter," which was brought out at the Chatelet on Saturday evening, and is enjoying phenomenal success. The French people have not yet quite recovered from their astonishment at the magnificent manner in which the play has been staged, but the "boys" have not been long in finding out where a real English sporting play is to be seen in Paris, and the consequence is that every evening the British colony is well represented in all parts of the house. Bravo for M. Floury and the Chatelet.

M. Paul Leroy-Beaulieu draws attention, in the Debats, to the position of the French Treasury at the present moment. Its current account at the Banque de France has sunk as low as seventy-nine millions of francs. The normal bank-balance of a country so involved in debt as France should average from 250 to 300 millions. In England, where the Budget is barely two-thirds of that of France, the public moneys in the Bank of England amount to 49,063,623, or about 227 millions of francs. By the light of this comparison the state of the Exchequer in France is very low indeed. M. Leroy-Beaulieu thinks it fraught with danger. Certainly, while other things—politically and generally speaking—are more or less at sixes and sevens, it is not particularly reassuring to hear of the parlous state of the public cash-box.

Mr. Cleveland is going to tackle the pension question. Quite time, too, only it is a ticklish matter. At the present moment the persions of the veterans of the War of Secession amount to some 200 million of dollars or more, and every year, as "new" veterans crop up, the amount increases. Hence it is that in the United States the war budget is more fatly swollen than that of either France or Germany. When a veteran dies his widow takes his pension. The tender-hearted legislators thought it would be too cruel a thing for the lady to lose her veteran and her pension. No doubt they were mindful of that provision of Roman law which gave the husband the wife's dowry in certain cases, ne simul uxoris et dotis amissoe damnum sentiret. No doubt the lady would severely feel the loss of—the pension. It is interesting to note in this connection that "veterans" are very eligible, and much sought after in the matrimonial mart when they are old.

As already announced, the talented young American diva, Miss Nikita, has arrived in Paris, on her way to the United States, where she has an engagement to sing at Chicago during the World's Fair for $50,000. Miss Nikita, who is only twenty years of age, has already carved out for herself a splendid future career, for, as the eminent composer and critic, Lamperti, remarked after hearing her at Baden-Baden, she is almost the only one since Patti and Nellson, who has preserved intact the classical traditions of the Italian school of singing. Her success has been very great in Europe generally, and particularly in Germany; but in Russia it was most enthusiastic, and she has just signed an engagement to sing next year in that country for 40,000 roubles, besides several other engagements already proposed to her. But what has been the primary cause of Miss Nikita's success? Simply sheer and persevering hard work. Her mother, Mrs. Nicholson, recognizing in her daughter certain aptitudes, gave her the basis for future success by an intelligent, moral and physical training, the latter, according to certain remarkable principles connected with thoracic developent, was so well applied that at the age of twelve young Miss Nicholson was as strongly built and robust as a healthy girl of eighteen, and possessed already powerful lungs. It was at this time that her musical education was commenced, and here it becomes necessary to insist that the talented young diva most emphatically repudiates the interested claims of certain parties, and wishes it to be distinctly understood that her musical training had only three sources: First, the instruction of her uncle, Mr. Leroy, a talented musician and composer; secondly, a course of nearly two years at the Rudy Institute under the best professors that this establishment could procure, and, lastly, she received some complimentary instruction from the late Mr. Maurice Strakosch, who then engaged her directly from the Rudy Institute.

The ball given recently by the Prince and Princess of Monaco at the Palace of the Grimaldis, Monte Carlo, was a brilliant success. It was given in honor of the Duchesse d'Aosta, who is just now the guest of their Serene Highnesses. The whole of the handsome reception rooms were thrown open to the 250 guests bidden to the fete, and they were handsomely decorated with plants and flowers. The Prince entered the Salle Grimaldi, or Throne room, at 10 o'clock, with the Duchesse d'Aosta on his arm, and the Princess of Monaco was escorted by Prince Philip of Bourbon. Dancing at once commenced, and was continued until 12:30 o'clock, when the cotillon opened, and, led by the Duchesse d'Aosta and Marquis Spinola, it went on with much entrain until 2 o'clock. Supper was then served in the grand salle-a-manger, the private party of the Prince and Princess sitting in the Salon des Glaces. This consisted of the friends of their Serene Highnesses.

The Princess of Monaco wore a magnificent robe of pale yellow velvet with a tablier embroidered with pearls, with a pearl coronet. The Duchesse d'Aosta was in crimson velvet, and had a superb collier of pearls. Her Highness also wore some magnificent diamonds. The Duchesse de Rivoli was in yellow velvet, and her daughter, Mlle. d'Elcingen, was in rose tulle and blue. Lady Brook had a rich toilette of cream silk trimmed with sibeline, the corsage blazing with diamonds. The Countess Colli, lady-in-waiting to the Duchesse d'Aosta, was in old gold damask with pearl ornaments. Princess Brancovan, daughter of Musurus Pacha, was in white satin with pearls and diamonds. The Princesse de Bourbon looked pretty in white, whilst the Viscountess Vigier was quite as striking as anybody present in yellow satin and lace. The Baroness de Farincourt, wife of the Governor-General, was in heliotrope brocade, with a collar of pearls. Mme. Duge de MacCarthy, wife of the Secretary-General, was in white satin, and her daughter in rose crepe de chine.

The promptness and certainty of its cures have made Chamberlain's Cough Remedy famous. It is intended especially for coughs, colds, croup and whooping coughs, and is the most effectual remedy known for these diseases. 50 cent bottles for sale by Owens & Minor Drug Company, 1007 east Main street.

Rendezvous.

Those traveling between Norfolk and Richmond at this time will find the Chesapeake and Ohio route particularly attractive, as on that portion of the trip across Hampton Roads a good view of the war-ships now anchored in the Roads can be had.

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Boot, Shoe, Trunk and Satchel Store.
Heartily thanking the public and our friends for past patronage, and soliciting their trade and influence, we are
Very respectfully yours,
GRIGG & CROSS,
ap9-tf

TAXES.

OFFICE COLLECTOR CITY TAXES, CITY HALL, RICHMOND, VA., April 1, 1893.

LICENSE TAX!

City Licenses for the Year 1893

have been placed in my hands for collection, and are due now, as follows:

GENTS—
Baggage and Express,
Fertilizers,
Insurance,
Labor,
Land,
Manufacturing Articles,
Renting Houses,
Railroad Ticket,
Steamship Lines,
Typewriters,
ARCHITECTS,
ATTORNEYS AT LAW,
AUCTIONEERS—
General,
Real Estate,
Tobacco,
Common Crier,
BAR-ROOM,
BILLIARD TABLES,
BOARDING HOUSES,
BROKERS—
Cattle,
Commercial,
Insurance,
Merchandise,
Pawn,
Railroad Ticket,
Ship,
Stock,
Tobacco,
CHEMISTS,
CITY SCAVENGER,
COMMISSION MERCHANTS,
DENTISTS,
DETECTIVES,
ELECTRICIANS,
EXPRESS COMPANIES,
FISH AND OYSTERS,
FRUIT STANDS, &c.,
HOTELS,
IMPOUNDING LOT,
INTELLIGENCE OFFICE,
JUNK DEALERS,
LIQUOR DEALERS—
Wholesale,
Retail,
Wholesale Malt,
Bottling,
LIVERY STABLES,
LOAN OFFICES,
LUMBER MEASURERS,
MERCANTILE AGENCIES,
PHOTOGRAPHERS,
PHYSICIANS,
PRIVATE BANKERS,
PRIVATE ENTERTAINMENT,
PUBLIC ROOMS,
RESTAURANTS,
SNACKS,
STORAGE,
TELEGRAPH AND TELEPHONE COMPANIES,
VETERINARY SURGEONS,
&c., &c.

Parties failing to pay this tax on or before APRIL 30, 1893, will be subject to the penalty prescribed by the City Ordinances.
F. W. CUNNINGHAM,
ap 1-30t Collector of City Taxes.

Office of Collector of Delinquent Taxes, Richmond, Va., April 1, 1893.

CITY TAXES.

BY AN ORDINANCE OF THE CITY, it is required that notice shall be given in all the daily newspapers, under the direction of the Committee on Finance, that the LIST OF DELINQUENT TAXES ON REAL ESTATE for the preceding year will be published in one or more of the daily papers, and also the time and place of sale of said delinquent real estate.

In accordance with the above, notice is hereby given that said list will be published in The Times on SUNDAY, the 16th day of April, and on SUNDAY, the 30th day of April, 1893. The sale will take place in front of the City Hall, on Broad street between Ninth and Tenth streets, between the hours of 12 o'clock M. and 4 o'clock P. M., on MONDAY, the 1st day of May, 1893.

All parties who do not want their property advertised must pay before the 15th instant. JOHN A. MEANLEY,
ap1-30t Collector of Delinquent Taxes.

INSURANCE STATEMENT.

ANNUAL STATEMENT FOR THE YEAR ENDING DECEMBER 31, 1892, OF THE CONDITION AND AFFAIRS OF THE IMPERIAL INSURANCE COMPANY (LIMITED) OF LONDON, organized under the laws of the Kingdom of Great Britain, made to the Auditor of Public Accounts of the Commonwealth of Virginia, in pursuance of the laws of Virginia.

General Manager—EDWARD COZENS-SMITH, LONDON, ENGLAND.
JOHN C. PAIGE, Resident Manager-General Attorney.
Principal Office in the United States—30 KILLBY STREET, BOSTON, MASS.
Organized in 1803.
Commenced Business in 1803.

I. CAPITAL.

Amount of capital stock actually paid up in cash $1,500,000 00

II. ASSETS.

Value of real estate owned by the company ..... $ 476,634 00

ACCOUNT OF BONDS OF THE UNITED STATES, AND OF THIS STATE AND OF OTHER STATES, AND ALSO OF BONDS OF INCORPORATED CITIES IN THIS STATE, AND OF ALL OTHER BONDS AND STOCKS OWNED ABSOLUTELY BY THE COMPANY.

Deposits for the benefit and security of all Policy-holders of the company in the United States, viz:

	Par Value.	Market Value.	
Deposited with the Superintendent of Insurance Department State of New York at Albany:			
United States 4 per cent. Funded Loan, 1907, Registered	$ 236,000 00	$ 270,220 00	
New York City 3 per cent. Bonds, due 1908	50,000 00	50,000 00	
Deposited with the Insurance Department State of Ohio at Columbus:			
United States 4 per cent. Funded Loan, 1907, Registered	120,000 00	137,400 00	
Deposited with the State of Virginia at Richmond:			
United States 4 per cent. Funded Loan, 1907, Registered	50,000 00	57,250 00	
Deposited with the State of Oregon at Salem:			
United States 4 per cent. Funded Loan, 1907, Registered	50,000 00	57,250 00	
Deposited with the State of Georgia at Atlanta:			
United States 4 per cent. Funded Loan, 1907, Registered	25,000 00	28,625 00	
Held by the Trustees in the United States:			
New York City 3 per cent. Bonds, due 1904	100,000 00	100,000 00	
City of Boston 3½ per cent. Bonds, due 1917	50,000 00	50,000 00	
City of Boston 3½ per cent. Bonds, due 1919	50,000 00	50,000 00	
City of Providence 3½ per cent. Bonds, due 1918	50,000 00	50,000 00	
West Shore R. R. Co. 4 per cent. 1st Mortgage Guaranteed Bonds	100,000 00	104,000 00	
Lehigh Valley R. R. Co. 1st Mortgage 4½ per cent. Bonds, due 1904	40,000 00	41,800 00	
West Virginia State Deferred Certificates	28,666 67	2,150 00	
Cash in Shawmut National Bank of Boston, Mass.	40,000 00	40,000 00	
Cash in Third National Bank of Boston, Mass.	40,000 00	40,000 00	
Cash in International Trust Co. of Boston, Mass.	35,000 00	35,000 00	
Total par and market value (carried out at market value)	$1,064,666 67	$1,113,035 00	$1,113,695 00

Cash in hands of Drexel, Morgan & Co., $4,978.60; in San Francisco (Cal.) office, $4.89	$ 4,983 49	
Cash belonging to the company deposited in bank:		
National Bank of Republic, Boston, Mass.	12,589 96	
National Bank of Illinois, Chicago, Ill.	11,449 37	
Union Trust Company, New York	10,927 56	
Anglo-Nevada Bank, San Francisco, Cal.	4,912 47	
Bank of British Columbia, San Francisco, Cal.	297 67	
Total		44,720 03
Interest due and accrued on stocks and bonds not included in "market value"		2,895 83
Gross premiums (as written in the policies) in course of collection not more than three months due		210,211 89
All other property belonging to the company, viz: Rents due and accrued, $3,449.92; reclaimable for salvages on paid losses, $3,474.62. Total		6,924 54
The gross amount of all the assets of the company		$1,854,882 18
Amount of premiums unpaid on policies which have been issued more than three months (inside)	$20,324 58	
Aggregate amount of all the assets of the company, stated at their actual value		$1,854,882 18

III. LIABILITIES.

Gross claims for adjusted and unpaid losses due and to become due	$ 10,696 45	
Gross losses in process of adjustment, or in suspense, including all reported and supposed losses	95,004 25	
Losses resisted, including interest, costs and other expenses thereon	24,893 81	
Total gross amount of claims for losses	$130,594 51	
Deduct reinsurance thereon	1,969 27	
Net amount of unpaid losses		$ 128,625 24
Gross premiums received and receivable upon all unexpired fire risks running one year or less from date of policy, $956,450; unearned premiums fifty per cent	$478,225 00	
Gross premiums (without any deduction) received and receivable upon all unexpired fire risks running more than one year from date of policy, $878,995.24; unearned premiums (pro rata)	486,441 27	
Total unearned premiums as computed above (carried out)		964,666 27
All other demands against the company, absolute and contingent, due and to become due, admitted and contested, viz: Due to agents for commissions, $36,961.68; return premiums, $3,669.38; reinsurance, $504.83		41,135 89
Due for commissions on premiums in hands of agents on policies not issued within three months (inside)	$3,781 38	
Total amount of all liabilities, except capital stock and net surplus		$1,134,457 40
Surplus beyond capital and all other liabilities		720,424 78
Aggregate amount of all liabilities, including net surplus		$1,854,882 18

IV. INCOME DURING 1892.

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