THE MONEY PROMISED.

A SUFFICIENT GUARANTEE TO INSURE THE STATE EXPOSITION.

The Officers of the Society all Say that the Indications all Point to a Most Successful Entertainment—The Guarantors.

When the Executive Committee of the Virginia State Agricultural and Mechanical Society met some time ago to consider the advisability of holding an Exposition this fall, it was agreed that if a guarantee of $5,000 could be raised, the society would undertake to get it up. Several members of the Executive Committee and other public spirited gentlemen, seeing the advantages that would accrue from such an exposition, determined to get up the guarantee fund.

They accordingly issued the following circular petition, and well-known business men canvassed the city for subscribers to the fund:

"Believing that it will be manifestly to the advantage of this city and State for the Virginia State Agricultural and Mechanical Society to hold an exposition during the month of October, 1894, in which a proper exhibit can be made of the resources of this city and State, said exposition to last ten days, the undersigned agree to guarantee the said society, in consideration of the holding of said exposition against any and all loss if any be incurred, to the extent of the amounts set opposite our respective names; the amount of loss, if any, to be determined by the statement of the secretary, approved by the president of the society and its Executive Committee.

"And the said guarantors further agree to pay the amounts in which they are hereby severally bound, or such proportion thereof as may be necessary to cover any loss so incurred by the society immediately on the approval of said statement as above set out.

"The officers of the society and the executive committee pledge on their part as careful and economical a management of the operations and conduct of said exposition as is consistent with such an enterprise."

The success of the committee was very gratifying and it was not long before the full amount had been subscribed. The officers of the society say that the indications all point to a most successful entertainment this year and believe that instead of having to call on any of the guarantors, that they will come out of the Exposition with a nice balance in the treasury of the society.

The following is a complete list of the guarantors and the amounts subscribed:

Apperson & Pollard, $20; Branch R. Allen, $10; T. L. Alfriend, $20; Mrs. A. D. Atkinson, $100; Allison & Addison, $50; G. W. Anderson & Son, $25; Augustine & Glover, $25; D. A. Ainslie, $25.

D. Buchanan, $10; Booth Wall Paper Co., $10; Burton & Lambert, $10; Butler & Bosher, $25; G. & A. Bargamin, $10; Burke's Clothing House, $25; Joseph Bryan, $100; W. H. Brauer, $10; C. E. Brauer, $5; L. L. Betts, $200; John Bowers, $10; J. Thompson Brown & Co., $50; John P. Branch, $25.

Commercial Hotel, $25; C. O'B. Cowardin, $50; R. L. Christian & Co., $10; R. B. Chalin & Co., $25; J. H. Crenshaw, $100; John B. Cary & Son, $50; Chewning & Rose, $20; L. D. Crenshaw, Jr., $20; J. D. & R. S. Christian, $10; A. H. Clarke & Son, $10; Cottrell, Watkins & Co., $100; Courtney Supply Co., $10; Campbell & Co., $10; F. W. Cunningham, $100; A. Cohen & Co., $5; W. H. Cullingworth, $25.

J. G. Dill, $25; W. E. Drew & Co., $10; Davenport & Morris, $25; G. E. Delarue, $20; W. P. Donnan & Co., $10; Wm. Darfron, $10; Denoon, Tupper & Co., $20; C. Dominici & Co., $10; C. Donati, $25; F. Dusch & Son, $5.

Ellison & Harvey, $25; H. Theodore Ellyson, $50; Chris. Evanson, $25; Etcheson, Bates & Starke, $10; Exchange Hotel, $20; Tazewell Elliett, $10; John T. Ebel & Son, $10.

Fourqurean, Price & Co., $25; J. T. Ferriter, $10; A. J. Ford, $200; S. P. Flournoy & Co., $5; J. H. Frischkorn, $5.

Charles W. Goddin, $50; Gay & Lorraine Co., $50; G. M. Glass, $50; A. Greentree, $5; L. C. Gisselbrecht, $10.

Haskell & Hatton, $25; T. A. Hulcher, $5; Hunter & Co., $5; Hicks & Howard, $5; Hervey Blair & Co., $10; A. Hoen & Co., $50; Hill Printing Co., $25; J. J. Hobbs & Co., $25; Harrelson & Crump, $20; W. A. Hammond, $25; W. R. Harwood, $50; W. J. Hechler, $10; V. Hechler, Jr., & Bro., $10; John Hughes, $10; Hume Minor & Co., $10.

C. G. Jurgens & Son, $10; J. Jacobus, $25; T. F. Jeffres, $50; A. Jennings, $5; A. Jonathan, $25.

Kingan & Co., $50; J. Kirsh, $10; Kaufmann & Co., $25; Felix Keegan, $5.

Levy & Davis, $25; R. R. Lee, $10; Joseph W. Laube, $10; C. Lumsden & Son, $10; L. Levy, $5; W. W. Lefew, $10; Lyon & Montague, $10; Long & Riddick, $10; Thomas G. Leath, $100; Joseph Lassiter, $10; H. D. Liggon, $5.

R. B. Munford, $10; D. R. Midyette, $10; J. B. Moore & Co., $10; Fred S. Myers, $10; McAdams & Berry, $50; John Murphy, $200; Miller & Rhodes, $50; J. Meyer & Son, $25; H. A. McCurdy, $20.

Owens & Minor Drug Co., $10; Wm. G. Owens, $50.

Purcell, Ladd & Co., $20; Powers, Taylor Drug Co., $10; C. G. Pettit, $15; W. P. Poythress & Co., $20; Peter Paul, $40; F. E. Patrick & Co., $100; Juan A. Pizzini, $10; F. H. Plumacher, $10.

Roberts & Hogg, $10; Rothert & Co., $10; Richmond Railway & Electric Co., $100; John M. Ryall, $10; M. B. Ramos & Co., $25; E. Rabb, $10; Richmond Transfer Co., $20; Wm. Rueger, $50; J. W. Randolph & Co., $10.

Stokes & Dunn, $20; E. A. Stumpf, $5; Salmonsky & Co., $10; Julius Sycle & Son, $10; Sydnor & Hundley, $25; Peter Stumpf Brewing Co., $50; Stills Ticket Agency, $20; J. B. Schaaf, $10; E. D. Starke, $10; Southern Railway Supply Co., $10; Saddler Paper Co., $10; C. S. Sauer & Co., $10; Strauss Bros., $10; J. C. Small, $100; Isaac Sycle & Co., $10; A. K. & C. E. Schaap, $10; Joseph Schutte, $10; J. C. Smith, $20; T. E. Stagg, $20; E. A. Saunders & Son, $50; Argus Smith & Co., $5; Robert M. Smith, $10; A. Saks & Co., $50; J. R. Sheppard, $10; Herman Schmidt, $10; L. E. Sale, $5; F. Sitterding, $10; H. Swineford, $25; Eugene Shepardson, $10.

The State (newspaper), $25; G. D. Thaxton & Co., $10; Tanner & Co., $10; Thalhimer Bros., $25; Teiser & Pollak, $5; Taylor & Bolling Co., $10; S. W. Travers & Co., $20; W. E. Taylor & Co., $25; Taylor & Brown, $10; J. B. Tree, $5.

S. Ullman Sons, $5.

G. S. Vashon, $10.

H. Wallerstein & Co., $10; Everett Waddey & Co., $100; H. W. Wood, $100; Wingo, Elett & Crump Shoe Co., $50; West & Branch, $10; H. H. Wallace, $10; E. J. Warren, $10; Sol. Weil, $10; W. F. Wickham, $100; T. C. Williams & Co., $100; West, Johnston & Co., $10; Watkins & Holloway, $10; Woodward & Son, $10; Whittet & Sheppersen, $25.

Total, $5,000.

THE SCOTTISH RITE MASONS.

There will be Many Degrees Conferred this Week.

The Scottish Rite Masons of Richmond will be very busy all this week. Monday at 4 P. M., the Lodge of Perfection meets and all of the degrees of that body will be conferred. The degrees which will be conferred in full are, Secret Master, Perfect Master, Intimate Secretary and Perfect Elu. The others will be communicated in full.

Mr. Thomas Whittet, the Venerable Master of the Lodge of Perfection, will preside over the degree of Secret Master. Professor W. O. English will preside over the degree of Perfect Master, and Mr. Wm. Ryan will preside over the degrees of Intimate Secretary and Perfect Elu. Those who will assist are Rev. Preston Nash, Rev. Dr. Carmichael, Mr. S. R. Crowder, Rev. Wm. Van Houten, Mr. C. A. Nesbitt, and Mr. John F. Mayer.

On Tuesday the degree of Rose Croix will be conferred in full, also the degrees of Grand Pontiff and Prince Sibanus. On Wednesday the degrees of the Kadosh will be given, and on Thursday the consistory degrees will be conferred.

The grand banquet will take place next Thursday night, and on Friday the Thirty-third and last degree of the Scottish Rite will be conferred on the Rev. Mr. Williams. Mr. O. S. Long, of West Virginia, as Grand Chancellor, will preside over the Thirty-third degree.

PICKETT CAMP.

An Excellent Programme Arranged for To-Morrow Night.

To-morrow night at the Young Men's Christian Association Hall there will be an entertainment under the auspices of the Ladies' Auxiliary Corps of Pickett Camp for the purpose of raising funds to aid in the construction of a cottage at the Soldiers' Home.

There has been an excellent programme prepared for the occasion, and the tickets are being sold very rapidly. Here is the programme:

FIRST PART.

A few moments with Judge D. C. Richardson.

Music by the Eureka Band—A. J. Clarke, director; Willie Childress, Willie Martin, Alon Clarke, Ike Overly, Richard Fergusson.

Vocal Duet—Misses Marcie Chappel, Clara Tompkins.

Recitation—Miss Nellie Richardson.

Imperial Quartette—Messrs. Henry Jeter, H. T. Francisco, Richard Woolridge, Clint Burton.

Banjo solo—Mr. Malcolm Shackleford.

Music and dancing (pupils of Miss Webster and Mrs. Flanigan)—Misses Pearl Bosher, Louise Mallory, Lilian Meanly, Bessie May Dickenson, Blanche Meanly, Edevina Newman, Masters Freddie Evenson and Edwin Evenson (pupils of Professor Stein).

SECOND PART.

Social quartette—Misses Fannie Montgomery, Blanche Montgomery, Messrs. Juddy Tallaferro, and Harry Jeter.

Recitation—Miss Hannah Nelson.

Banjo solo—Miss Clara Tompkins.

Vocal duet—Misses Fannie and Blanche Montgomery.

Humorous character—Mr. Harry Kemp.

Recitation—Mr. Roscoe Nelson.

Irish selection—Messrs. Albert Boschen, Willie Cheatham, and Herman Boschen.

Dialogue—Miss Hannah Nelson and Mr. Roscoe Nelson.

Across the Viaduct.

Mrs. George H. Evans, of Newport News, is visiting Mrs. J. H. Rogers.

Mrs. W. T. Rogers has left on a visit to her mother, in Lynchburg.

Mr. Thomas Armstrong is visiting Mr. R. L. Smith.

Miss L. Fields, of Norfolk, is visiting Miss Jennie Fox.

Mr. R. H. Fox returned from New York on Tuesday.

Mr. John H. Hume, president of the People's Bank of Portsmouth, who has been visiting Mr. George A. Minor, returned to his home Wednesday.

Mr. William C. Figner, of New York, visited the Heights on Monday, accompanied by Mr. Wheeler, a wealthy New Yorker, to whom he sold his sycamore property on Dove street. Mr. Wheeler speaks of erecting a handsome summer residence at an early day.

Mrs. Phillips Ralph, from Caroline, and Miss Anna E. Johnson, of Louisa, are visiting their brother, Mr. T. B. Johnson.

Mr. William A. Bonavita, of the Chesapeake and Ohio railroad, moved into his new residence on Miller avenue.

Miss Mary Cornelia and Master William B. Dabney, accompanied by their aunt, Mrs. C. T. Dabney, of Buffalo, N. Y., who has been visiting them, have returned from a pleasant visit to relatives in Bedford county and Lynchburg.

The ladies of the Episcopal church are busy as bees arranging for the three days' fair and festival they will hold the latter part of April.

The teachers of the graded schools are preparing for the commencement exercises of the schools, and expect to have a very interesting programme for the occasion.

A large and appreciative audience assembled at the Wigwam on Thursday night to witness the presentation of the excellent comedy, "Married for Money," which was given by the Barton Heights Dramatic Club, for the benefit of the fire company. The characters were as follows: Mr. Mopus, Mr. R. L. Smith; Bob Royland, Mr. W. H. Bennett; Sir Robert Mellowboy, Willie Redd; John, Mr. H. L. Lorraine; Mrs. Mopus, Mrs. J. E. Turpin; Matilda, Miss Dollie Turpin; Simpkins, Mrs. H. L. Lorraine.

Gossip From Fulton.

Mrs. Etta S. Marshall, of Charlotte, N. C., is visiting Mrs. Fred. Smith, No. 200 Orleans street.

Dr. John Ridgely, superintendent of Fort Harrison cemetery, who has been quite sick, is improving.

Mr. Thomas H. Weimer gave an informal musicale to his friend, Mr. Joseph L. Bickerstaff, of Varina, at his residence on Denny street, last Monday night. Among those present were Mr. Gullet (first violin), Mr. A. Hill (guitar), Mr. T. H. Weimer (flute), Mr. J. L. Bickerstaff (piccalo), and several other friends. Mr. Bickerstaff, in his dialect Irish sentimental songs, brought down the house.

Mr. Calvin Cobb, aged forty-five years, died at his residence on the Charles City road about eight miles below Fulton, last Tuesday. He had been sick for some time. He was an old Federal soldier and was buried in the National cemetery. A large number of friends were present. His funeral was preached at Beulah church by Rev. Mr. Beedles.

The West End Fishing Club.

At a meeting held on Monday night at Anderson's store, on west Cary street, the West-End Fishing Club organized and elected officers for the ensuing year: President, J. F. Howell; Vice-President, John R. Morien; Secretary, J. J. Redmond; Treasurer, Thomas Savage; Sergeant-at-Arms, W. Matt. Cannon; Steward, W. T. Merriman. The other members are Messrs. W. L. Howell, J. M. Thorpe, B. G. Shell, Robert Cawson, George Powell, Ben. Kellam, James Phillips, George E. Anderson, Fred. Perkins, E. L. Ford, Charles Heinlein, Rudolph Ambricht, John Ambricht, John Berry, A. W. McClay, Dr. L. W. Staton, and Peter Grant.

The club is entirely for pleasure, and propose going on fishing excursions from time to time during the season. Their first trip will be some time about the middle of this month.

The Battery Telephone.

The Old Dominion Electrical Construction Company, of this city, have secured the agency for the new battery telephone, which works like a charm. By this system one is not required to speak directly to the 'phone, but can turn the head to one side, or even talk from a distant corner of the room, and be heard distinctly at the other end of the line. A faint whisper can be distinctly heard. This system operates perfectly, and the company securing the agency have already made arrangements to establish exchanges in a number of cities. The public is invited to call at room No. 18, Chamber of Commerce building, and see the 'phone in operation.

Bilious Colic Prevented.

Persons who are subject to attacks of bilious colic can almost invariably tell, by their feelings, when to expect an attack. If Chamberlain's Colic, Cholera and Diarrhoea Remedy is taken as soon as these symptoms appear, they can ward off the disease. Such persons should always keep the Remedy at hand, ready for immediate use when needed. Two or three doses of it at the right time will save them much suffering. For sale by Owens & Minor Drug Company, P. M. Slaughter, E. P. Reeves & Co., and W. G. Forstmann, druggists.

Inspect the stock of Hats, in other places, then go to H. Whitlock & Sons, and if you do not find the "Miller" the Nobbiest, then you are no judge.

THE MASK AND WIG CLUB

IN "KING ARTHUR AND YE KNIGHTS OF YE TABLE ROUNDE."

A Unique Performance of an Amateur Organization in the Quaker City—As to what the Play was it is Hard to Say.

PHILADELPHIA, April 6.—Easter lilies had scarcely begun to wither when fashionable Philadelphia turned with a welcoming nod to the production given last week of "King Arthur and ye Knights of ye Table Rounde; or, The Woman in Gray," which was certainly the most unique performance ever put on any stage. The entertainment was given by the Mask and Wig Club, composed of about seventy-five college men of the University of Pennsylvania, and one of the chief actors in the cast was Mr. Robert Coalter Bryan, son of Mr. Joseph Bryan, of Richmond, Va.

As to what "King Arthur," etc., etc., is, it is difficult to say, and it was hard to determine before the play, consequently a committee was appointed to select an appropriate designation for it. They selected burdetta, for the ample reason that they did not know exactly what a burdetta was, and did not know exactly what "King Arthur" was, so they reasonably concluded "King Arthur" must be a burdetta. Frederick Brooke Neilson, as clever a writer as ever spattered ink over a rosewood desk, is responsible for the ebullition, and he also contributed earlier in his youth for the use of thespians-collegians plays entitled "Miss Columbia" and "Mr. and Mrs. Cleopatra."

The list of patronesses of the production last week represented verily the cream of the Quaker City's blue-book, and the audiences that gathered in the pretty Broad-street theatre during the week were as fashionable and as beautiful as ever attended at that exceedingly fashionable play-house. Festoons of bunting and evergreens intertwined in and out by the prettily-placed incandescents, gave the house, with its graceful proportions, more than usual beauty, and as each night's audience gathered—the women in the costliest fabrics—the tableau vivante was one of rare charm and beauty.

ABOUT THE PLOT.

No sane man would attempt to tell another the plot of "King Arthur," and there is really a doubt if the author, after the first production, had become familiar enough with his romantic tale to tell it correctly over a bottle at the Bellevue. At any rate, here is the effort put forth in the booklet programme:

It would seem that Lady Annabel Lee, the provost of Badenhill Seminary, was "seized in fee," of a certain lot or piece of ground, which his majesty, Arthur (of England), desired as a private hunting ground. It being before the days of the establishment of the principle "take what you want and leave the rest," Arthur, having no money, agreed that in return for the park, he would provide each graduate of the Badenhill Seminary with a knight of the Round Table for a husband. As soon as this agreement was noised abroad, fair damsels from all parts of the globe and Texas poured into the Seminary. All this transpires some years before the overture.

The play opens on the day before commencement, and all is excitement at Badenhill, for the knights are announced as about to pay the first court to the girls, who, on the morrow, were to become their brides. So the girls thought. But when the King arrives he announces that he will not force his knights to make these unions; if he did, they would rebel; because it is part of the uniform of the Table Rounders to be mounted on white horses at all times, and a large portion of the graduating girls have red hair. The knights refuse to mix them. The girls are mad and disappointed. Now, Marian was engaged to be married to the King; her father was a millionaire, and the King was a pauper. Marian, out of feeling for the other girls, tries to get the King to live up to his contract, but he won't. Whereupon she tells him he is perfidious and leaves him; not before, however, she has warned him to "Beware of the Woman in Gray." Who is the Woman in Gray? Wait. To show how rapidly news travels at that time, Don Quixote and Sancha Panza hear of the trouble within the hour, and come all the way from Spain to aid the unfortunate damsels. Now, Marian takes no half-way measures in the matter, but entirely disappears without leaving word as to her intentions. The King's Creditors, among whom are represented every one he ever had any financial dealing with, upon hearing Marian has gone, arrive and make threats and demands on the King.

THE KING'S CONTRACT.

The knights refuse to interpose unless the King promises to break his contract with Lady Annabel; this he agrees to do, but the Woman in Gray arrives and thinks not. Who is the Woman in Gray? Please wait.

The King is between two fires; but it suddenly occurs to him that if Marian returns he can pay his creditors, then the knights can desert if they like. The Woman in Gray finally agrees to wait until the morrow evening, if they use every effort to find Marian (which, of course, they would), and further agrees to use her mystic influence over the mob. She immediately proceeds to keep her word by giving the creditors notes payable the next evening, and they withdraw. The knights start off on the hunt for Marian, and the girls impatiently wait until the second act to see if they are really going to get the husbands as agreed.

Between the acts the knights use every effort to find Marian, but even a personal in the New York Herald fails to locate her. Who is the Woman in Gray? Ah, now wait.

SECOND ACT.

So the second act opens with plenty of revelry and dancing, but the minor chord back of it all suddenly predominates, and the creditors arrive and ask that their notes be honored, or that the King give them his gore. At this moment Marian arrives. If she did not the curtain would have to be rung down right here; and the author can never be sufficiently grateful to her for coming back just when she did. She immediately gives the treasurer of the creditors a cheque for the amount in full of the King's debt. The creditors go away contented. With them out of the way, he immediately settles it with Lady Annabel and the Woman in Gray that the knights shall marry the graduating girls. And it looks once more as if the curtain would have to come down, but Marian to the rescue again. It seems she and Sancha have become very fond of each other during the intermission. She, therefore, informs the King that she won't marry him, which starts the complications again. To make matters worse, the knights have decided to take the matter in their own hands, and though their brides arrive, they won't obey the King's commands, and refuse to marry the girls. Then, too, the creditors return in a fury; Marian's cheque was signed the Woman in Gray, and the bank refused to cash it. Who is the Woman in Gray? You must wait. Marian won't explain and won't pay any more; the knights refuse to stand by the King, but, instead, lo! they seize Marian and attempt to carry her off, intending to hold her for ransom; but the Woman in Gray appears, snatches Marian from them, and carries her off herself. Marian and Sancha seem delighted at this, but the rest are dazed.

After the curtain falls on this act, the creditors turn the King out, seize everything of value, and burn the palace.

LAST ACT.

In the last act the King attempts to make peace with Lady Annabel, but though she dances a very pretty duet with him, she scorns him. So does Sancha, who first says he intends to marry his majesty's fiancee, then threatens to kill him, next sings a funny song with him, and finally orders him off the stage. Immediately Marian returns. She has a pretty scheme to punish the knights, which she confides to Dulcinea, who, at that moment, appears in an unmistakably loving manner with Don Quixote. The Woman in Gray has been hunting the knights, they tell us, when they arrive, but each, unbeknownst to the other, bears a letter from her telling them that if they marry her she will relent. They accordingly make desperate love to her, they think, but when they look up they find five of her there. The veils are thrown back and Marian and her friends appear in the sombre apparel. The knights have been tricked, and really get very, very angry; for they order their band to seize all the girls. Sancha struggles valiantly to help his sweetheart, but he and Don are badly outnumbered. "Where is the Woman in Gray to help you now?" demanded Sir Walter. "Here," says the Real Woman in Gray, as he comes down, and throwing off his disguise, orders the knights seized, and in obedience to the far-famed Mr. Potter, of Texas, cow-boys rush on and seize the knights. He had jilted Lady Annabel in her youth, and gone home to America and married. His wife being dead now, Lady Annabel agrees to forgive him and love him. All the girls accept Potter's invitation to come with him to America, where the color of their hair won't be the subject of so much unpleasant comment. The knights, on account of their experience around the table, he engages as waiters, and he signs the King for butler, on account of his majesty's ability as an entertainer. Thus we are enabled to drop the curtain on a pretty picture of restored love and peace and contentment.

The play is in three acts, and the author tersely remarks that "five or eleven centuries are supposed to elapse here and there during the acts, and to relapse again. Children should not try to follow the plot in their history books."

THE CAST.

The cast was as follows:

King Arthur (Samuel Murdoch Kendrick, '96 L., of England and everywhere).

Sir Walter Raleigh (William Ernst, '96 L.), Head and front of ye Knights of ye Table Rounde.

Sir Roger de Coverley (Francis Le Baron Cramp, '96 C.), One of ye Knights.

Sir Anthony Absolute (Edwin North, '97 C.), Knights for this occasion only.

Don Quixote (Robert Coalter Bryan, '96 C.), the mad Errant.

Sancha Panza (James Wilson Wister, '95 M.), his Wise Squire.

Mr. Potter (Charles West Churchman, '97 C.), of Texas.

Ignace J. Paderewski (Charles Louis McKeehan, '97 C.) Specially Engaged.

Maid Marian (Thomas Robb, Jr., '95 C.), Mr. Potter's daughter; engaged to King Arthur; First Honor Girl, Graduating Class of Badenhill Seminary; a few other things.

Lady Annabel Lee (George Washington Kendrick 3d, '94 Ph.), Provost of Badenhill Seminary; she has a little romance—a poor one, but her own.

Dulcinea (Francis Penn Steel, Jr., '95 C.).

Ysault (Howard Kaufman Mohr, '95 C.).

Patience (William Ridge Allen, '97 C.), Members of the Graduating Class of Badenhill Seminary; just as sweet as they can be.

The Woman in Gray (? ? ? ? ? ? ?).

First Honor Graduates, Knights of ye Table Rounde, Sweet Girl Graduates, School Girls, Creditors, Cowboys.

Ballet Dwerbssement Humoresque (George Washington Kendrick 3d), Premiere Assoluta.

Secondas, Coryphees, Etc., Etc., Etc.

ITS UNIQUENESS.

The uniqueness of the play was the fact that all of the veils were assumed by college men, and yet don't imagine for a moment that the "girls" were of the "female impersonator" stamp, so often seen in the variety play. They were not insipid, there were no exaggerations, nor satires on woman's airs and graces. On the contrary, the curtain bounded up, and except for the rich bass notes that mingled with the tenor you would have been forced to stretch your imagination but little to settle it in your mind that some of the "sweet girl graduates" before you were women in reality. There they stood in their pretty knee dresses, courtesying and bowing with the same daintiness and charm that one would expect from bevies of pretty chorus girls, with whom "Adonis" Dixie ever surrounds himself. Then come the knights in armor-clad, with lance and gallantry intermingled. Pretty movements of the chorus and bits of rhymic rouzic like far off strains of Offenbach. First to one side and then another, the fifty or more occupants of the stage move with a charming precision "unamateurish" and more like one of Kiralfy's conceptions. A symphony from the twenty musicians stowed down in the orchestra; and then a dash, a bound, a slide, and out upon the stage comes maid Marian with the go and vim of a Carmencita. Pretty? Yes, really pretty, with blonde hair making "fetching" contrast to the dark eyes. A dress of dark plum-colored silk, with hat, hosiery, dainty slippers; all in harmony; and as "she" sings her opening song there is not a movement, not a line of the contour of the waist or hips, not a single rise or fall of the bust (if such be possible) to betray "her" sex. Only the voice, a rich pleasing tenor, undoubtedly masculine, and no attempt on Mr. Robb's part to make it falsetto and thereby ruin a pretty effect.

Excellent music of a march tempo break out again, and in expectancy we sit and wait for the arrival of the King. Couriers have already entered. A blare of royal trumpets and then comes the King. Poverty-stricken, almost in the tatters that so clearly distinguished the "King Pomery Sec" as Seabrooke comes before us in that delightful burst of melody, is the picture we have of "good King Arthur;" and when Maid Marian cooly informs him that even his title and the grandeur of his court, on which the "mortgages are so heavy as to have cracked the plaster," fail to allure her, one again forgets the sex of Marian, and believe in truth that she is a girl. It is, of course, contrary to what is "right and proper" for an American girl to do any such thing, and such an idea must have been iconoclastic to the social satellites that beautified the boxes and orchestra chairs; but then, gentle reader, all these things happened even before Jamestown was discovered. GEO. B. T.

His Ludship is Relieved.

L Road Brakeman (as the train stops at Forty-second street)—Warraburrandstree!

Lord Chumley—Aw, Jove. How nice. You Americans still wetain the old Indian names for your streets. I heard you didn't. Very picturesque they are. Charming.

Mr. Joseph Hester, from Louisa, is in the city enjoying the Moody meetings.

The Very Best Thing

to do with a Cold, or a Bad Cough, is to get rid of it as soon as possible, and you have a safe remedy for the purpose in Dr. D. Jayne's Expectorant, for over half a century a popular Lung Medicine.

There are times when we desire a change of scene, times when we desire a change of life, and a time when we must change underclothing. H. Whitlock & Sons have a stock of Gents' Furnishings that are hard to beat.

Great Figures of the Mutual Life.

The general depression in financial circles during 1893 did not prevent the Mutual Life Insurance Company, of New York, from excelling all its past records as to business.

Its assets were swelled to $186,707,680, a gain of $11,623,523.43. ITS INCOME EXCEEDS THAT OF 1892 BY NEARLY ONE AND A QUARTER MILLIONS. Its surplus made a gain of $2,784,305, being $17,952,699, and it paid policy holders $20,885,472.46, or a million and a half more than it paid them in 1892. It has insurance outstanding of $803,284,738.46, a gain during the year of $58,000,000. Last year was the old Mutual's semi-centennial, and it has paid out a constant stream of benefactions for all the years of the half century which it has passed.

The history of a great life company is the history of a great benevolence. Its business during the past year is the largest it has ever done in Virginia.

Its Manager for Eastern Virginia is Mr. HOWARD SWINEFORD, who has been connected with the company for the past twenty-nine years.

Miller is the swell young man's Hatter of New York city; H. Whitlock & Sons are the swell Hatters of Richmond and keep a complete stock of Miller's.

All the druggists, cigar stores, grocers, and restaurants have the "Wedding Bouquet" Cigar. Take no other, or you will be deprived the comfort and pleasure which should and can be yours.

Use Moody's Superior Ammonia for household use.

At Last a Cure

for Sick Headache is found that is pleasant, harmless, and efficient. We refer to Dr. David's Pills, that thousands of our people have successfully used. Price, 25 cents a box; five boxes for a $1.

OWENS & MINOR DRUG CO.,
Richmond, Va.

If you will come in Monday we can show you a full line of English and Scotch Suitings and will make you a suit by Saturday.

H. WHITLOCK & SONS.

Wives and maidens fair tell to husband, brother, and beaux "Wedding Bouquet" is the cigar. A fragrance rare it lends the breath and air.

If you have never worn a "Miller" Hat try one this season, and you will always wear them.

H. WHITLOCK & SONS, Sole Ag'ts.

The finest flavored and most popular ten-cent cigar is "Wedding Bouquet."

Crutches, Trusses, and Braces.

All styles and prices at

OWENS & MINOR DRUG CO.'S,
Richmond, Va.

Take your time, trade not in a hurry, give H. Whitlock & Sons a look before ordering your Spring Suits. They can certainly please you in stock and fit.

Don't Monkey With a Worn-out Telephone.

We have secured the agency for the finest battery telephone manufactured. Call and see it in operation at room No. 16, Chamber of Commerce building.

OLD DOMINION ELECTRICAL CONSTRUCTION CO., Contractors and dealers in all electrical supplies. Electric light wiring a specialty.

Increasing Sale of Bicycles.

The growing popularity of the bicycle in Richmond is exemplified in the rapid increase of their sale in this city.

Messrs. Walter C. Mercer & Company, whose advertisement appears in this issue, started a few years ago with a sample wheel of the now famous Victor bicycle, and on the merits of the Victor and their own push they now have a complete agency and repair shop, and a large and growing business at 625 east Main street.

Besides the Victor, which stands preeminent in the United States, they handle every variety of bicycle and keep a large stock on hand. Among the novelties of the season the most attractive is the Chainless bicycle, which they have for sale. Small gearing incased in dust-proof aluminum casing does the work.

The Premier, with its helical tubing, is also popular, and the Waverly they offer as the best cheap wheel on the market.

Why is it that some men wear unbecoming Hats? Because they do not get them from headquarters. We claim the title,

H. WHITLOCK & SONS.

Attractive Investment.

The paid-up stock of the Commercial Building and Loan Association pays 8 per cent. For full information and prospectus, address the association at Richmond, Va.

Perfection of fit is the wish of all good dressers. H. Whitlock & Sons, Merchant Tailors, claim to be artists in their line, and justly so, as their numerous patrons can testify.

Stop That! Stop That!!

terrible cough with Dr. David's Cough Syrup of Pine Tar, Horehound, and Wild Cherry.

GENTLEMEN,

IF YOU WANT A

FASHIONABLE

DRESS SUIT,

OR

Business Suit,

AT THE

RIGHT PRICES,

LADIES,

DO YOU WISH A

PRETTY AND STYLISH

BOY'S SUIT

OR

CHILD'S SUIT,

Sure to Please You?

THEN GO TO

"THE BOSTON,"

1009 Main Street, Opposite Post-Office,

J. JACOBUS, Proprietor.

P. S.—A large stock of Furnishings and Hats at popular low prices.

KAUFMANN & Co.

COR. FOURTH AND BROAD STS.

MILLINERY!

More than three weeks since the Spring Millinery Reception, but a stranger looking in would think each day first-view day. Everything fresh and artistic, to suit the wonderful variations of taste, together with the magic touch that keeps qualities high and prices low.

Never have we shown such a variety of Fine Goods. Over 350 Trimmed Hats and Bonnets to select from, comprising most every desirable shape and color.

Untrimmed Hats.

We have just received another large consignment of Untrimmed Hats, representing the best products of the world's fashion centres—shapes, styles, qualities and prices not to be found elsewhere.

Children's Hats of every description—over 50 styles to select from. A choice lot opened yesterday comprises twelve shapes in all colors and white, in fancy rough straw, price 29c.

Another lot in fine lace straw, comprising flats and shapes; black, white and colors, in the latest shapes—suitable for ladies and children—price 50c.

Spanish Tape Hats, usually sold at $1.25. We show a complete variety of colors and shapes. Your pick of them this week, 75c.

See the fine French Tape Hats, with lace edge. Twenty styles to select from, in all the leading shades; price $1.12 and $1.25.

New shapes in Walking Hats and Sailors—all trimmed ready to wear—price 50, 75c., $1 and upwards.

Children's Straw Sailors, trimmed; navy and white and brown and white combination; price 25c.

Tam O'Shantas—cloth top, straw brim, and trimmed with quill and rosette—price 29c.

Straw Tams, in navy and brown, 62, 75, 95c. and upwards to $1.95.

Nobby styles in Fine English Milan Sailors and Continental Shapes for children—entirely new.

Special attention is called to the exceptional values we offer in Fine Milan and Tuscan Straw, Black Bonnets, in a large variety of shapes; price, from 50c. up to $2.

FLOWERS.

You can find any Flower desired in our Flower Department—the variety exceeds anything in the past.

Pretty Sprays from 10c. upwards—Violets—Roses—Buds, Daisies and Foliage.

Have you seen the great values we are showing at 48c.—a variety of 18 styles to select from?

A shipment of Silk Sprays, Roses and Violets in black; also, dull and bright jet argrette and bow effects will be shown for the first time to-morrow. The Coque Plumes, Jetted Tips and Quills are also here in abundance.

RIBBONS.

There is going to be some remarkable retailing in our Ribbon Department this week.

The balance of our early-season order on the new spring shades in Moire Ribbons came in yesterday.

This last shipment of 800 pieces makes the stock of colors complete, and the prices on them are 20 per cent. less than they can be bought to-day. All widths and all colors—from No. 1 up to No. 80—prices from 5c. up to 55c.

Large variety of patterns in Fancy All-Silk Ribbons—for trimming children's hats—at attractive prices.

Satin Ribbons, in all widths, black and colors, will be retailed this week at wholesale prices.

Laces.

We are in the midst of the most extensive business in Laces we have ever had. A complete variety in all the popular makes are shown in black and ecru.

The prices named on Laces here have much to do with the continuous stir in this department.

Infants' and Children's Wear.

Our Children's Department is preeminently head and shoulders above any other department of the kind in the State.

As much care and attention is given to the selection of Children's Apparel here as to their elder sisters.

Nowhere in the city is there such a splendid showing of dainty hand-made Short Dresses—dainty styles made of the daintiest French Lawn, and trimmed in the most exquisite patterns of fine embroidery and laces; also, beautiful Lace-Trimmed Robes suitable for christening.

Infants' Embroidered Flannel Skirts and Sacques, and everything pertaining to infants' underwear.

Another shipment of Infants' Long Cloaks and Short Walking Coats makes the stock even more attractive than ever.

You'd have no trouble finding something to please the little one in this stock. The prices range from $1.38 to $15.

A very large assortment of Mull, Silk, and P. K. Hats and Bonnets, in all the very newest styles—close-fitting flat caps and full-front bonnets with capes.

You will find better values here in caps by far than ever shown before.

Boys' Washable Suits.

Another lot of those Boys' Two-Piece Duck Suits—made short pants and blouse, with sailor collar, and cord and whistle with each suit.

The success we have had in handling these washable suits, in sizes from 3 to 7 years, has encouraged us in putting in a new supply for the season of the popular styles and colors; the prices range from $1.50 to $3.75.

Also, Boys' Reefers, in navy cloth trimmed with black braid; sizes 3 to 7 years; prices, $2.50, $3.50, and $5.

KAUFMANN & CO.

LOIE FULLER SILKS

IN

Cream, Black, Heliotrope, Pink and Cardinal.

New Black Grenadines at

$1 a yard.

Plain Color Japanese Silk, Printed Pongee Silk, Figured China Silk, All worth from 60 to 75c. — **39c.**

Double Warp Colored Surah, 28-inch Black China Silk, Plain and Fancy Taffeta, Fancy Combination Silks, All worth from 85c. to $1. — **65c.**

Black Duchesse, Black Luxor, Black Rhadame, Black Faille, Black Armure, Worth fully $1.25 a yard. — **98c.**

LACES, LACES, LACES.

Cream Venice Laces,
Black Bourdonne Laces.
See our elegant new stock.

LEVY & DAVIS.

1850. 1894.

THE MANHATTAN

Life-Insurance Company

ON NEW YORK.

(INCORPORATED 1850.)

Assets, . . $13,286,908
Surplus, - $ 1,138,584

The policy of this old and popular company is INCONTESTIBLE, NON-FORFEITABLE, PAYABLE AT SIGHT, CONTAINS NO SUICIDE OR INTEMPERANCE CLAUSE; GRANTS ABSOLUTE FREEDOM OF TRAVEL AND RESIDENCE, AND IS FREE FROM ALL TECHNICALITIES.

There are eight reasons for insuring in the Manhattan:

First, because it is an Old Company,
Second, because it is a CLEAN Company,
Third, because it is a Progressive Company,
Fourth, because it is a LIBERAL Company,
Fifth, because it is pre-eminently a Policy-Holders' Company,
Sixth, because the policy is superior to any other issued,
Seventh, because it does not dispute just claims,
Eighth because the Manhattan Life is a Company managed to the profit of the policy-holders.

From the organization (1850) to January 31, 1893, the company has received in premiums from its policy holders $41,859,403. In the forty-three years it has paid to its policy holders $23,694,079, and it holds assets of $13,286,908—a total of