

BOOKS AND AUTHORS.

THE STORY OF FRANCE. Volume II. By Thomas B. Watson. From the end of the reign of Louis the Fifteenth to the consulate of Napoleon Bonaparte.

When Louis XVI ascended the throne of France, Mr. Watson thinks the conditions that confronted him were no more dangerous than those that confronted his ancestors.

Mr. Watson is always in sympathy with the people and writes from their point of view. We have so long been taught to look on the French Revolution as the incarnation of all that is horrible.

Danton he pictures as the strong hand that guided France through her most perilous hours, and after him Robespierre ably took up the work, losing at last his life because he refused to save it as the expense of the destruction of the Republic.

A MAKER OF NATIONS. By Guy Boothby, author of "Dr. Nikolaus Experiment," "Pharos, the Egyptian," etc.

Mr. Boothby's reputation as a writer is well known. The interest of the reader to flag. The story is of a South American revolution, and the "maker of nations" is a professional promoter of revolutions.

The Modesty of a Cabinet Minister. Miss Wilson, daughter of the Secretary of Agriculture, in point of years, should be considered as one of the handsomest girls in the city.

Why Women Are Not Money-Makers. In the first place woman is entirely too impulsive for business. She sails gaily into the world of commerce, believing in everything, and in herself most of all.

March Winds. March and April are deceptive months. One may go out with a sun and a shining sky and return home in a blizzard. Never go out without fannels or a wrap.

Problems of Polygamy. "I'm sorry for Mr. Roberts, of Utah," said Mr. Meekin, thoughtfully. "The man," he exclaimed, "is a fool."

Conducting. The Widow Why was Misserva called the Goddess of Wisdom. The Bachelor probably because he never married.

LITERATURE-MUSIC AND PERSONAL

artists of the evening were Mr. Fronani, of Washington; Mr. Oppenheim, of Pennsylvania; Miss Dillard and Miss Shelton.

First lady's prize, Miss Marissa Cohen, as Street Fair; second lady's prize, Miss Blanche Kaufman, for shouting sister; first gentleman's prize, Melville and Lawrence Stern, as Jim-Crow-Car Bill;

Miss Ruth Tanner gave an elegant luncheon at the Jefferson at 2 o'clock Tuesday afternoon in celebration of her birthday.

The table was elaborately decorated in pink roses.

Those present were Mrs. Charles W. Tanner, Misses Mabel Jennings, Anne and Julia Grant, Mabel Walker, Janie Wingo, Lucy Hayes, Agnes McCarthy, Emily Knox and Daisy Tarborough.

Little Miss Rhoe Ellick Meyers celebrated her seventh birthday Monday at the residence of her grandmother, Mrs. Fannie Ellick.

The annual meeting of the Woman's Club was held Monday at 4:30 o'clock.

Mrs. Beverly B. Mumford was elected president.

Mrs. E. C. Minor, first vice-president.

Mrs. Charles Davenport, second vice-president.

Miss Claire Guillaume, recording secretary.

Mrs. Halyburton, corresponding secretary.

Miss Rutherford, treasurer.

The club passed a resolution to send a letter of sympathy to Mrs. Henry Gilson, a valued member of the club, who has suffered the great bereavement of the death of her little daughter.

The musical given at the Jefferson Club on Thursday evening was one of the most delightful affairs of the season.

A number of the costumes were exceedingly clever and traveled well the musical compositions they represented.

The first prize for the ladies was awarded Mrs. Maurice Asher, who burlesqued "Bred in Old Kentucky."

The gentleman's prize was captured by Mr. Ted Pysner, of Cincinnati, and Mr. S. M. Block, who impersonated "The Casino Girls."

Among the dancers were: Mrs. Samuel Cohen, White Wings; Mrs. Joseph Wallerstein, Lohengrin; Mrs. Max Cohen, Only A Pansy Blossom; Mrs. Sidney Rosenbaum, The Belle of New York;

Mrs. Leon Wallerstein, Boccaccio; Misses Sadie Winkler, Daisy Bell; Miriam Hilliker, My Sweetheart; Irma Rosenbaum, Queen of My Heart; Rebecca Hellstrom, Carmen; Cora Binswanger, Daisy Bell; Tess Rosenheim, of Savannah, The Fortune Teller; Fanny Mitteldorf, Sweet Violet; Flora Greenwald, Zerkow;

Miss Belle Lettens—"Aren't you fond of the old English drama?"

John Wilkerson, Arthur Hobson, George Jones, James Jones, Willard Jones, Aubrey Linszey and Mr. Jinker.

Miss Mabel McBain, the new contralto of Grove-Avenue Baptist church, has already established for herself a warm place in the hearts of her hearers.

The home of Mr. and Mrs. Sylvester Willis, No. 1105 Taylor Street, will be the scene of a pretty wedding to-morrow morning.

Mrs. J. K. Jones gave a euchre party Thursday evening in honor of her guest, Miss Sturdy.

C. B. Gordon, of Norfolk, are the guests of Miss Lottie Lambert.

Mrs. James H. Drake is visiting in Alabama.

Mrs. W. W. Welden is the guest of Rev. and Mrs. Roff White in Savannah.

Miss Nellie Tyree is spending the month of March in Washington.

Mr. and Mrs. C. G. Lambert have gone to Tampa, and thence to Key West.

Miss Mary Taylor is visiting in Savannah.

Miss Sallie Crane, of New York, is the guest of Miss Edna Forbes.

Mr. and Mrs. Shaefer, Potomac, Pa., are visiting Mr. and Mrs. Adolph Dill.

Art and Artists.

On exhibition at the Architectural League's exhibition in New York is the bronze model of a monumental group by Mr. Thomas Shields Clarke, "To Alma Mater," which it is proposed to set up at Princeton.

The principal addition to the Walters Gallery in Baltimore during the last year was Mr. Michael's "Landscape with a Tower," which is a large landscape and water, with the great rock of St. Michael's mount in the middle distance.

"Two Painters and Their Loves" will be discussed at the Woman's Club on Monday afternoon at 4:30 o'clock.

Miss Pearl Bodeker returned Friday from a delightful visit to Louisville, Ky.

Misses Lucie Powers and Lou Davis, who have been visiting friends in the city, have returned to their home in Scottsville.

Miss Mary Duval is visiting her niece, Mrs. Louis Marval.

The regulations of the French authorities in the subject of musical performances at the Paris Exposition have reached the Royal Commission for the exhibition.

Paul Ponzio, a painter of portraits and historical subjects, has arrived in Boston, with a view of taking a studio there.

The second and concluding night's sale of the Blakeslee-Finchold old and modern pictures at Crockford's gallery resulted in a total of \$18,200 for eighty-two pictures.

This was to be given by C. H. Hyson for the large and important Van Dyck "Portrait of Wolfgang, Duke de Alenberk."

The Boston Globe says: "The exhibition of water-colors by the Boston Society of Water-Color Painters, now open in the galleries of the Boston Art Club, Dartmouth Street, deserves more than a passing notice."

Miss Nellie Griffin, of Baltimore, who has been the guest at the home of Dr. and Mrs. B. A. Hord, will return to Baltimore to-day.

Mrs. Moncure Perkins and Mrs. C. D. Langhorne have returned from their trip to Florida.

Mrs. Dabney Crumshaw is home from a visit to her mother in Kentucky.

Mrs. Bordon has returned from Wilmington, N. C., accompanied by her sister, Mrs. Fanny Taylor, who will spend some time in the city.

Miss Emble Pegram is the guest of Mrs. Edward Nichols in Staunton, Va.

Miss Emma Bohannan, of No. 408 East Grace Street, is visiting Miss Gale, of Roanoke.

Mr. John R. Mathews, of Oxford University, England, is the guest of Major and Mrs. D. N. Walker, No. 909 Floyd Avenue.

Miss Tess Rosenheim, of Savannah, is visiting her sister, Mrs. S. B. Rosenbaum.

Mrs. J. H. Southall is visiting friends in South Carolina.

Mrs. Fanny Lafferty is the guest of Dr. J. J. Lafferty at Crozet.

Miss Anne Winston, of Louisiana, will be the guest of her sister, Mrs. John Summerville, after to-morrow.

Mrs. J. J. Cheatwood and her daughter, Miss Mary Cheatwood, of Goodland, are the guests of Mrs. L. J. Cheatwood, of Fairmount.

Mrs. Beale, of Bangor, Me., and Mrs.

last pieces of work from the palette of this artist, was hung in last year's Academy exhibition in this city.

The figure of a woman, veiled in a long green cloak, sits at the edge of a wood.

Behind the group stand three angels, playing on antique instruments.

The fact, as reported by cable, that a painting by Sisley was sold at the Tavernier sale in Paris on Tuesday to the Count Camond for 45,000 francs, or \$5,600.

On her knees is a child, feeding grapes to the birds that hover about; at her feet is a fawn, sheltered by the cloak, and the prostrate figure of a humiliated man.

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SHAKESPEAREAN.

Miss Belle Lettens—"Aren't you fond of the old English drama?"

Mrs. Malaprop—"Oh! very much; I think that play 'Dromio and Olivette' has some very fine passages in it."

John Wilkerson, Arthur Hobson, George Jones, James Jones, Willard Jones, Aubrey Linszey and Mr. Jinker.

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Mrs. George Ady and daughter, who were visiting at Dr. George Cooper's, have gone to New Mexico, by way of New Orleans, La.

Mrs. Adolph Blair entertained her club Thursday evening with her usual charming courtesy.

Mrs. J. K. Jones gave a euchre party Thursday evening in honor of her guest, Miss Sturdy.

Mrs. William Tompkins and Mrs. Edwin Cox were the prize winners.

The young couple will take a bridal tour after which they will reside at the home of the bride's parents.

Mrs. J. M. Hunt, of Washington, D. C., is stopping at the Jefferson.



NOT AFRAID OF HER.

Mrs. Smith—"Dear, is my headgear all right?"

Mr. Smith—"Yes; the wheels appear to be running about the same as usual."

Manns will conduct.

Sixty-nine new operas (oratorios are included in the official list) were produced in Italy last year, but none, it seems, with any special success.

There will be held at Paris, from the 23d to the 30th of July, a congress of the music of the future.

At La Fenice theatre, Venice, has been lately produced the "Trillo del Diavolo," and is described as brilliantly successful.

Emperor William has decided that the monument to Wagner in Berlin shall be placed in the Tiergarten, and that it must not be larger than those already consecrated to Schiller and Lessing.

A baker in Vienna invented a new kind of biscuits and named them in honor of Verdi's "Otello Biscuits."

Ignace Brull has just finished a new opera entitled "The Master of the Mountains."

The death is announced at Prague, aged eighty-four, of Franz Blazek, the famous teacher of composition.

Nestor Maseot is dead. He was an excellent tenor of merit, who made his debut in 1873 in Donizetti's "Favorita," which was always his favorite opera.

Joseph Dupont, the Belgian musician, who died in Brussels a few weeks ago, left behind him a Flemish opera which is already finished and ready for production.

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