

IN HUMOROUS VEIN.

A Slight Exaggeration. Cholly—That fellow Kestive said I was a perfect idiot. Jack—Oh, don't mind him. He always did exaggerate a little.—Philadelphia Record.

FILIPINOS HAVE EXHIBIT AT THE BIG BUFFALO SHOW

All the Products of Our New Possessions Are Well Displayed.

By CHARLES EDWARD LLOYD.

Since the informal opening of the gates of the Pan-American Exposition, May 1st, the attendance has been unusually good. A visit to the Horticulture building and surrounding conservatories is worth the price of admission. Here Florida has the most interesting exhibit.

A MODEST REQUEST.



"Excuse me, Herr Conductor, but I wish you'd run the train rather slowly as far as Mopordorf—you see I've a far of preserve here, and my wife told me to be sure that it wasn't shaken!"—Hilfers Well.

lation of the exhibit of the Fish Commission. This work was done under the immediate supervision of Mr. William deC. Ravenel. Many of the fishing boats are represented in glass cases, with the surface on which they rest painted so as to give one the impression that they are sailing on the open sea. This artistic work was done at Mr. Ravenel's suggestion and greatly heightens the effect. The groups are such live fish play-spectacles of trout, golden fish and hundreds of other varieties sent here by the Fish Commission—swimming in their native element, are doubly reflected by mirrors, placed so as to give the crowds the best possible view of the funny inmates. The visitors on the 1st and 2d were especially delighted with this exhibit. The groto through which one walks to see it is colored in pale green, adding very much to the general effect of the flowing water, the hundreds of beautiful shells, star fish, etc., etc. Mr. Ravenel was born in Pineville, S. C., and was educated in Charleston. He was afterward sent to Union College, New York. He entered the service of the United States Fish Commission in 1884, and was engaged in experimenting in oyster culture in 1886, when he was appointed superintendent of the Havre de Grace station, Maryland. His first work at an exposition was in connection with the United States Commission exhibit at the World's Fair, since 1884 the work of all of the fish-culture stations in the United States have been under his direction.

The exhibit of the Smithsonian Institution is nearly complete. The Triceratops is not yet out on his feet. This monster was found in bones and is the only skeleton of such a colossal in existence. The six men who were working on him this morning looked like pigmies beside him. His name is derived from the Greek, and means three horns. The exhibit consists of agricultural implements and products. There are the primitive plough and rake used in the rice-fields, knives for cutting rice-straw, rice-sifters, baskets and sieves, models of rice-mills and finally the rice mill. Next comes the famous Manilla hemp in huge skeins like waxen hair, or in coils of rope and cables. There are sugar baskets and boxes and native sugar of various grades, coffee, indigo, dye-stuffs, coconut fibre and the beautiful and rare pineapple fibre. Most abundant of all is the bamboo, which the Filipino adapts to every conceivable use. There are beds of bamboo, chairs, tables, brushes, hats, umbrellas, and a host of all musical instruments. Hardly less important is rattan, of which the native constructs baskets, balls, mats and numerous other household articles. The palm leaf is everywhere in evidence for roofs, hats, cloaks, and all kinds of fishery apparatus, lines, nets, rafts, boats, baskets, etc. The tools of the various trades are also well represented, such as a complete carpenter's kit, carriage and harness makers' tools, masons' tools, a tinsmith's outfit, farmers' implements, etc. Visitors find much to interest them in the household utensils and appliances, not the least of which are the primitive plough and stoves, of which no well-appointed kitchen contains less than half a dozen. Then there are spoons and bowls of coconut shell, knives and forks of buffalo horn, grass brooms, bamboo and rattan water bottles, baskets of every size and description.

GORGEON'S EMBROIDERY. Quite a different side of life in the islands is shown by the gorgeous embroideries of Manila—embroideries worn by the natives of Manila—embroideries, necklaces, bracelets and other jewelry. Intellectual products, such as subjects, articles in Manila, school books and examination papers, printed music, including a piece dedicated to Aguinaldo. Among the art products are shell, horn and wood carvings, a remainder of the Spanish Government is to be found in the collection of postage stamps, coins and paper money. There are also Spanish guns and other weapons. Among the many many curious and interesting weapons captured by our troops, armor made of buffalo hide, spears, knives and bolos, bows and arrows, and most singular of all, cannon made of wood wound with several hundred mounted photographs, colored pictures of flowers and plants and a small collection of animals.

Mr. William A. Coffin recently returned from Europe, where he went to purchase paintings and sculpture by the foremost American artists, who are studying in the capitals of the old world. He secured some fine works of such sculptors as Augustus St. Gaudens and Solon Borglum, two Americans who have made names for themselves in the Paris Salon. He also procured some pictures by Messrs. Weeks, Bridgman, Alexander Harrison, Bacon, Eugene Vail and others, whose paintings have received the highest mention and medals for the past several years from the same high authority. Mr. Coffin is very careful and painstaking. He was for years the art critic of a leading New York paper and is an artist himself of very considerable ability.

Banks in Mobile.

Nothing indicates more than banks the prosperity and advancement of a city, and by that sign Mobile's future is assured. Within the last month arrangements have been completed for the establishment in Mobile of two new banks, the Merchants' and the Lumbermen's. The City National Bank was started less than two years ago, and a little figuring will show that in the space of two years Mobile has gained as many banks as she already had.—Mobile Item.

HANOVER FIRE INSURANCE COMPANY.

ANNUAL STATEMENT FOR THE YEAR ENDING DECEMBER 31, 1900. OF THE CONDITION AND AFFAIRS OF THE HANOVER FIRE INSURANCE COMPANY OF NEW YORK, ORGANIZED UNDER THE LAWS OF THE STATE OF NEW YORK, MADE TO THE AUDITOR OF PUBLIC ACCOUNTS OF THE COMMONWEALTH OF VIRGINIA IN PURSUANCE TO THE LAWS OF VIRGINIA.

Loans on mortgage (duly recorded and being the first liens on the fee simple) upon not more than one year's interest in fee... \$1,000,000.00. Interest account on all said mortgages... \$8,000.00. Value of lands mortgaged, exclusive of buildings and perishable improvements... \$5,000.00. Value of buildings mortgaged (insured for \$15,000.00 as collateral)... \$14,000.00.

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