

The Road to Immortality.

TO THE ARMY WITHOUT A GUN.

(By John W. Faxon.)

Hall brave Veterans—Ensigns' tattered—
Fanned no more for war;
Heroes scard, and maid and batter'd,
Bow'd with age, and weight of care;
Year, by year,
Your Rolls decreasing;
Silenced lips,
And heart-beats ceasing.

Cleans of battle—clear and frigid—
"Fit before the soldiers' mind;
Where death stalks—stark and frigid—
Seem'd to "leave all hope behind."
Iron halberds;
Bayonets flashing;
Troops now rushing;
Sabres clashing.

How these "Comrades"—mingling—
Blending—
Speak of deeds of blood; strife;
Tell of shrapnel—case-shot rending—
As they hurled the breath from life;
Bomb-shells bursting;
Rockets flying;
Carnage heaping;
Brothers dying.

Yet, in saddest, darkest moments—
Whilst the death-knell sounded forth;
Ties were form'd, which trouble foment,
Pledging friends, who'd proved their worth.
Whilst the drums
Kept solemn tapping,
To the soil's
Pure life-blood lapping.

Cleans'd from Southern soil the blood-
spots;
Stain'd by angered brothers' arms;
Vell them 'neath the rarest flow'r-plots;
Peace's emblems—Memory's charms.
Monoliths will
Tell the story;
Manhood's valor;
Country's glory.

Forrest—brave, unflinching, daring,
Gave his State his mead of Fame;
Still, the painful truth is glad;
No Memorial bears his name;
Name so worthy;
Fame deserving;
Firm and faithful;
Never swerving.

Breasts, for Southern woman harin,
Bore the brunt of four long years;
She, for Heroes graves now caring,
Keeps them green with grateful tears;
Tears of sorrow;
Flowers of beauty;
Sacred proof,
Of "well-done" duty.

Rear to Sisters, Wives and Mothers,
Shaft of marble, pure and tall;
On it trace those deeds for brothers,
Living Veterans now recall.
Years may glide;
Time cannot sever,
Humane acts—
They live forever.

Lovely woman took upon her
Noble hands, a duty fair—
Gave to you the "Cross of Honor"—
There's another "Cross" to bear:
Cross of Jesus
Crown of Glory!
Capture both,
Ye Veterans hoary.

When the last sad "Taps" are sounded;
When the "Rebel Shout" is stay'd—
Heaven's the Happy Camp—unbound—
Where God's Orders are obey'd;
Where the Prince
Of Peace, benignly,
Lulls to rest,
The soul, divinely.

Memphis Reunion, U. C. V., May, 1901.

AND CURES IT WITH BEER.



Doctor—Does your husband complain much of thirst?
The patient's wife—O, no, doctor! He's
Bladder. always glad to be thirsty!—Flegende



ACADEMY—The Giffen Company, in
"A Night Off" at the week, except
Tuesday, with matinee Wednesday and
Saturday.

THE CASINO—Murray-Lane Opera Com-
pany in "Mikado."

Augustin Daly's "A Night Off" is to
be the attraction at the Academy this
week. Mr. Giffen has chosen wisely in
selecting this play, for the reason that
comedy, pure and simple, attracts larger
audiences than any other kind of
play. Everybody knows what a Daly
comedy is. Augustin Daly was easily the
foremost manager of his day and a
worthy successor to his fame has not
yet appeared. During his long career he
produced many comedies that he adapted
principally from the German. Among
the best were "Nancy & Co.," "29th
Street," "The Lottery of Love," and
"The Giffen Company last season here and
was one of the favorites. However, "A
Night Off" was the most successful com-
edy that Mr. Daly produced. The origi-
nal cast composed such artists as Ada
Rehan, John Drew, Mrs. Gilbert, James
Lewis, May Irwin and Otis Skinner. In
later productions Isabel Irving, Virginia
Harned and Henry E. Dixey in the
leading roles. The play is so well known
and so popular that there is no question
of the favor with which it will be received
in Richmond.

"A Night Off" affords every opportunity
for clever actors and the Giffen
Company will have a splendid chance to
increase its strong hold on the affections
of Richmond audiences. It will undoubtedly
be the leading success of the season.
As the scenes are laid in the modern
drawing-room, the ladies of the company
will again have an opportunity to dis-
play their taste in dress. Marion Convery
will be cast in a light, breezy comedy
role. The lines are bright and the busi-
ness of the part should produce many a
laugh. Ethel Knight Mollison has an
equally prominent part as a jealous young
wife who is endeavoring to discover an
affair of the heart in which she believes
her husband is engaged, although as a
matter of fact he is a model husband.
The part is a blending of comedy and
pathos. Graydon Scott will be a lively
member of Professor Bobbitt's house-
hold—a sort of lady's slave, and she will
manage to keep things astray. It is a good
character part, and with her versatility it
is sure that her impersonation will be
an effective one.

Miss La Verne has another character
role and everybody knows what that
means now, for a better actress of ce-
lebrity and character roles has not been
here many years. Donald Barry will be
Florence Woodward will be the maid
at Damask's.

William Ingersoll is a light comedian
of such splendid talents that everyone
welcome the announcement that he
will return to the light, breezy style of
work in which he excels. He is un-
doubtedly one of the best light comedians
of the day and is deservedly a great fa-
vorite here. Donald Barry appears as
the husband, with an imaginary past, one

of the best parts he has yet been called
upon to play. Charles Kent has his first
good opportunity as the mild-mannered
professor. It is enough to say that he
is excellently qualified to make the part
as funny as it was written. The "Fat"
part of the play is that of Marcus Brus-
tus Sharp, the barn-storming manager,
and Harry D. Blakemore will have an-
other chance to keep the audience in a
continual round of laughter. His uncti-
ous manner and comic gifts have made
him an unusually popular comedian. This
part is even better than the one he played
in "All The Comforts of Home." Alex-
ander Kearney has a humorous role, Mul-
berry, who understands nobody and whom
nobody understands.

DeWitt C. Jennings will be the usher
at the professor's school.

The piece will be mounted in lavish
style and no manager excels Mr. Giffen
in productions. Tuesday, the company
will take "A Night Off" on account of the
commencement exercises of the Woman's
College, at the Academy that night. The
usual matinee will be given Wednesday
and Saturday.

THEATRICAL TOPICS.
Two notable legitimate actors, Louis
James and James O'Neil, sat in oppo-
site boxes at the Theatre Republic, New York,
the other night, and justly applauded
"Lovers' Lane."

It was the first time Louis James had
seen his little daughter, Millie's, remark-
able performance of the orphan child, Simp-
licity, and his classic features were
lighted up by a glow of parental pride
most beautiful to behold. O'Neil, seasoned
stager that he is, roared with delight
over the country opera-house manager,
who posts his own bills, and furiously
wiped his eyes in the pathetic scenes.
The very remarkable success of
"Lovers' Lane" again emphasizes the
lasting vitality of a clean, wholesome
play of rustic theme.

The late Colonel Robert Ingersoll once
said in an address to the Players' Club:
"I do not incline to the play which solely
moves to mirth, nor that which alone
stirs the serious sensibilities. The one
which comforts and consoles me, and woos
me to forgetfulness of the seamy side of
life, is the play that creates dimples
whereto catch the tears."

The Casino This Week.

Manager Wells announces the opening
of the Casino at Reservoir Park to-mor-
row night with the Murray-Lane Opera
Company, presenting "Mikado." This will
be a musical treat, for Miss Lane and Mr.
Murray scored their first triumph as mem-
bers of the Castle-Square Company, of
Boston, singing the principal roles, of
the Gilbert and Sullivan success, and the
other principals have all sung important
parts of the delightful comic opera.

The Casino will be, as it was last season,
a most popular resort. The management,
whose careful attention to the comfort
and convenience of theatergoers is well
known, will use every effort to make that
homelike feeling exist and to present a
careful selection of entertainments.
The company has shown its worth, and
to the music-loving people the announce-

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ment will be especially pleasing. The se-
lection of "Mikado" by Mr. Murray was
a happy one, too, for there is probably
no opera more popular than the travesty
on the Japanese court. The "Mikado" is
genuine in comedy and novel in theme. It
affords opportunity after opportunity for
special work on the part of the principals
and they will do it.

The following will be the cast:
The Mikado of Japan..... W. T. Carlton
Sanki-Poo (his son)..... Jos. W. Smith
Ko Ko..... J. K. Murray
Pooch Bah..... J. K. Murray
Fish Tush..... H. L. Williams
Yum Yum, Pitti Sing, Peep Boo, the
Archers, Clara Lamp, Julia Glover, May
Lutz, Katisha, Margaret Baxter.

Thus it will be seen how well the parts
have been allotted. W. T. Carlton as the
Mikado will certainly prove a notable
feature in the company and dignity of a
"ruler," and his voice is well suited for
the part. The tenor, Joseph Smith, could
not have been better placed. His sweet
voice will be heard to great advantage
in the song of the disguised minstrel,
and J. K. Murray as Pooch Bah will make
much of the part. Miss Lane as Yum
Yum will be afforded opportunity to sing
solo parts that will surely win encores.
Altogether the company is well placed,
and it will serve a treat.

The performances will begin at 8:30
o'clock in the evening. The box office at
and will be kept open until 6 o'clock for
the advance sale of seats.

Theatrical Amusements.

There is a woman harpist in Rome who
plays on a new chromatic harp which has
no pedals.

The Government "Examiner of Plays"
is now making up his mind as to whether
or not he will let Madam Jeane play in
"Sapho" when she appears in London.
"Puccini is going to set 'The Lady and
the Butcher' to music. He would have
liked to put 'Cyrano de Bergerac' in
operatic form, but Rostand refused his
consent.

During the past season there were sev-
enty-seven productions in New York;
plays, 50; comic operas and musical
comedies, 20; burlesques and travesties,
10; and plays in prose and verse, 7.
The most popular of the plays were
frequently contracted dangerous chest
diseases while playing the trumpet when
marching. The King also told Mascagni
that he wished the repertoire of the mili-
tary bands to be reformed. He objected
to operatic music for military bands, and
would like a revival of the inspiring
marches of the seventeenth and eight-
eenth centuries. Mascagni, by the by,
is going to be the publisher of his new
opera, "Vestibula." Perhaps this deter-
mination is owing to the fact that one
of his publishers has realized over \$50,000
by one of his operas alone. This, I be-
lieve, is the first instance of an opera
composer publishing his own work.

Lillian Lawrence played the title role
in "Priscilla" at Boston last week.
Stanislaus Stange has taken for the in-
spiration of his play the famous poem by
Longfellow, but has added to it much
that is new and interest from a
dramatic point of view. During the first
year of the colony in the new world,
when the Pilgrims had such hardships
and privations, Captain Standish had
fallen in love with Priscilla and got his
lieutenant, John Alden, to woo the maid-
en as a proxy, but, unconsciously, she
had fallen in love with him, and she
said: "Why don't you speak for yourself,
John?" Alden reports the result of his
errand straightforwardly and without
omitting one incident, but Standish mis-
construes it into a betrayal and violently
denounces his loyal friend. Priscilla un-
wittingly exonerates him and attempts to
vindicate Alden, but Standish is obdu-
rate in his passion and departs to fight
against the Indians, firmly convinced of
the treachery of his friend.

"During my stay abroad," said Frank
L. Perley, "I secured the American
rights to a melodrama, entitled 'For a
Woman's Sake,' by J. James Hewson,
that has met with much success in the
English provinces, and will be done in
London in the near future. Next season
I probably shall produce it here. I also
secured another successful comedy, 'A
Marked Man,' and an Irish play, 'Rogue
Reilly,' in Paris I arranged for an op-
tion on Massenet's 'Mademoiselle Georges'
that had a long run there. I heard of
a new musical comedy, by Jacobowski and
Paulton, called 'Miss Walker, of Wood-
loomoo,' and think very well of it. It
is possible that I may buy the American
rights."

Amusements of Society.

In the amusement of society curious
ups and downs occur. Nothing seems to
possess any stability except dinners and
dancing. Fifteen years ago fashionable
folk talked blue china. Then they wad-
led in fountains and slid downstairs on
trays. Then came a revival of blind-
man's buff, followed by progressive
euchre, bridge and genuine poker. The
amusements which do not strain the mind
but have the gambling element highly
developed are the most lasting. Half a
million dollars are won and lost every
night in New York's fashionable and ul-
tra-fashionable society at the little game
of draw. And the ivory roulette wheels
that Justice Jaroski has not smashed ar-
spinning in large numbers.—New York
Press.

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Like Visions, but Are Based
on Facts.

She Forgot Her Razor.

An artist would have found some fine
material for sketches at the Plant Sys-
tem station Wednesday morning, when
that crowd of negroes were boarding the
train for Valdosta. It was from
nature—black nature—the dusky dam-
sel, whose physical developments impres-
sioned one with the idea that she was able
to take care of No. 1 in almost any kind
of a crowd, after looking the crowd over
in the car, which was lined with iron
from end to end, poked her head out of a win-
dow and called an acquaintance on the
platform. "I wish you'd run over to
my house and look in the top drawer of
my bureau and bring my razor for I sho
will need it in dis crowd." The mes-
senger, being fleet of foot and impres-
sioned with the importance of the mission,
sped away and returned, just before the
train left for the depot. As the razor
was deftly concealed, being placed where
it could be readily reached in case of
emergency, a look of satisfaction shone in
the woman's face, and not a wave of
trouble crossed her peaceful breast.
She was headed off the fray.—Thomas-
ville (Ga.), Enterprise.

Blind Typewriters.

"It may seem strange to the fortunate
sighted people that the blind should be
able not only to write shorthand, but
to manipulate a typewriter with perfect
accuracy and ideal speed," says the
London Daily Mail. "Yet this is the
case, and there are already several blind
typewriter operators, whose authors' man-
uscripts, letters, circulars and general copy-
ing are attended to by tireless opera-
tors. The shorthand is taken down on a
special machine, which embosses in the
"Braille" system of dots. There are only
six type keys and a spacing key. The
user having once mastered the position
of the keys, which travels along automati-
cally into a basket somewhat after the man-
ner of the ordinary 'tape' machine. With
the aid of the machine verbatim reports
are made in less than a minute, and thus a
word a minute, and thus a very re-
munerative and pleasant means of em-
ployment is afforded for the blind. The
transcribing is done with any typewriter,
the user having once mastered the posi-
tion of the keys. There is, however, an
"attachment for those who are deaf as well
as blind to indicate when the end of a
line is near. Instead of the usual
'click,' a wire is so fixed that it falls
on the fingers, no matter in what part
of the keyboard the hands may be."

Castor Oil for Mosquitoes.

In Venezuela the castor oil plant grow-
ing around houses is believed to keep
mosquitoes away. In that country the
plant grows to the size of a tree, and is
perennial, whereas in more temperate cli-
mates it attains a height of only four or
five feet. But United States Consul
Plummer, at Maracaibo, thinks the
plant would be equally effective against
mosquitoes anywhere. By keeping the
branches and seeds of the plant in a
room, he says, the pests are driven away.
—Youth's Companion.

Golf Story Told by a Fisherman.

I should like to narrate the following,
which is mostly true. Some years ago,
I was playing in a match in India, Banga-
lor vs. Madras, when a hawk suddenly
swooped down on my ball and carried it
off in its claws. I appealed to my ad-
versary to allow me to top another ball,
but he was one of our canny brethren,
and replied: "Eh, no mon, lost ball
lost hole." This did not admit of argu-
ment, and, although I did not grin, I bore

it. Some weeks afterwards I went for
a walk before breakfast, and climbing a
rocky eminence to see the view, I came
across a hawk's nest, and by it a dead
hawk, and I saw the story he had told
the hawk and the ball were quite warm.
I sent the hawk to the curator of the
museum, and asked for a post-mortem;
his verdict was "a broken heart," and
on inquiring from the curator he had no
doubt that the poor bird had expired in
its vain efforts to hatch out my "Silver-
town."—London Globe.

He Sends His Bills to the Men.

There is a man in an eastern city who
does a large business in babies' dresses
and clothing for very young children.
His name is Edward Bok, in the Ladies' Home
Journal for June. "He makes and sells
nothing else. His trade is almost entire-
ly with women. Up to within 3 years ago
he would send out to his customers bills
amounting to as much as \$100.00. For six
months later he would receive less than
\$3.00 in return. Yet his customers all
"stood well" and were considered women
of easy means. Then he deliberately
changed his method of rendering bills.
He went over his books and found that
he had some \$12,000 worth of unpaid ac-
counts. He made out the bills and ad-
dressed them to the husbands or fathers
of his customers, directing the bills
to their addresses. Within 90 days he had
received \$5,000 in checks. His invariable
rule now is to send all his bills to the
husbands, fathers or the male members
of his customers' families. When no
male member exists he insists upon a cash
transaction."

Has Married Seven Thousand Cousins.

Magistrate House, of Jeffersonville,
Ind., who has been in office for 11 years,
is noted for the marriages he has cele-
brated. For some time before he was
elected magistrate in Indiana, Green
Green had made a comfortable living
by conducting eloping Kentucky couples
to some officer empowered to join them
in wedlock. He soon had many competi-
tors, but never his was so successful as
House, who could do more hustling with
his one leg than the others could with
two.

When he was elected magistrate he
abandoned his profession of matrimonial
spotter and began to join those who look-
ed after the couples after they had been
spotted. In that vocation he has been
quite as successful as he was as a spot-
ter. In his career as a marrying magis-
trate he has linked the destinies of 7,000
couples, a majority of them from Ken-
tucky. He has received fees on a sliding
scale, all the way from credit and 25
cents to \$20.

Fishing in North Carolina.

The following fish story is telegraphed
from Newbern, N. C.:
"A party of seven went to Slocumb's
Creek, a point about 15 miles below this
city, and camped for three days. During
this time they succeeded in landing the
enormous number of 800 fish by actual
count. Out of this collection they sup-
plied their table, as well as the natives
of the vicinity, and brought back 200 or
300 of the fish to show that their tale of
adventure was something more than a
mere fish story. They caught speckled
perch, chubs, robins, and black bass in
abundance, while croakers, trout and
darters were almost without number. This
story is only one of the many incidents which
go to show that the disciples of the re-
solute Isaac Walton can fish in their
heart's content in the waters of Eastern
North Carolina."

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brought safely down.
The woman was Kizzie Warwick, a Greene county woman, formerly from over in corn bread Virginia, who had never seen or heard of an elevator. She wanted a place as servant, and John M. Kinney had sent his man for her and she was on her way to Mr. Kinney's office to discuss service at his home. They took her into the elevator, not knowing it was new to her, and when the door shut and she began to shoot upwards she thought the end of things mundane had come. It was said by some persons around the Temple that Captain Bumgardner, who was attracted to the scene, offered her spiritual comfort by telling her she was traveling toward heaven, but she refused to be comforted. It was a terrible experience for her, though she seemed quite calm a few minutes after. Many persons, however, who heard the screams, were so shocked they were hours getting over it.—Staunton News.