

THE LITERARY PAGE.

The Freshest Works, by Various Authors, Reviewed and Noticed, With Gossip and Comment.

THE PORTION OF LABOR.

By Mary E. Wilkins, Author of "Jerome," "A New England Nun," etc.—Harper & Brothers, New York—Cloth, 12mo; Illustrated; 563 Pages—Price, \$1.20—At Bell's and at Hunter's.

In her latest novel Miss Wilkins has given us a study in sociology, the old but very varying question of the relations of Capital and Labor.

The author in placing the events of the story in a New England manufacturing town has secured for her characters the environment with which she is most familiar. Her special forte is in describing the stern, repressed, yet warm-hearted characters that seem indigenous to New England, and, above all, she excels in describing certain types of New England womanhood.

In "The Portion of Labor" the central character, the pivotal point around which the personages revolve, is a girl, the daughter of an old-fashioned New England farmer. Miss Wilkins gives us a portrait of Ellen Brewster, the imaginative little child, sympathizing with the Norway spruce trees in her father's yard because she thinks they must be homesick for their home among the frozen snows.

Ellen, sympathizing with the Norway spruce trees in her father's yard because she thinks they must be homesick for their home among the frozen snows, with her downy face, her downy hair, her downy heart, yet born with a New England confidence, is placed before the reader with that skill which is peculiarly the author's own. Early in life Ellen is attracted to the work of the mill, and the tragedies incident thereto, and by no will of her own, her father's house becomes a rendezvous for the labor agitators.

We follow the child through her school days, meet her girl friends, of which the most loved is Abby Atkins, who possesses a dark, somewhat grimy little face, with a jangle of coarse black locks and an expression fairly imply, almost malicious, and whose outbursts of friendship consisted in pulling Ellen's hair.

All this somewhat by way of introduction, for, charmed by the girl's beauty of person and gifts of intellect, the adopted son of a wealthy shoe manufacturer falls in love with Ellen, and thenceforth we follow the ups and downs of the girl's life, her first sweetheart, a workman, still loves her, and her loyalty to her class inclines her to him, while her heart has turned traitor and gone over to the enemy, as personified by the rich young man.

Ellen dreams of Vassar, but family reverses force her to go to work in the shoe factory. Her sensations on becoming one of the vast number of toilers are thus described in the opening of the book: "When she felt the vibration of the floor under her feet, when she saw people spring to their stations of toil, as if to sponging guns in a battle, she realized the might and grandeur of it all. Suddenly it seemed to her that she had entered a new world, and that this was one of the greatest forms of work—to cover the feet of progress of the traveler of the earth from the cradle to the grave. She saw that these great factories and the strength of the men and women and daughters of toil made possible the advance of civilization itself, which cannot go barefoot. She realized all at once and forever the dignity of labor."

With this vision who combats the assertion of her worldly-wise grandfather, Abby, who says to her, "as good as another, except in the sight of the Lord, in any country on the face of this earth."

Through a fearful time of strikes and lawlessness, Ellen Brewster stands forth as the apostle of the gospel of the "most good of our age." Thus by inheritance, as well as training, she came into command of a wonderful diction and a delicacy of finish that makes his poetry fairly sparkle. Newman and Manning, Browning, Carlyle, and the great "Fancied" are her friends. Probably the last survivor of the young, eager and romantic party that paved the way for the Tennysonian age, lovers of literature must sincerely revere his memory.

The following little lyric, which appeared in the Atlantic Monthly in 1888, is a typical specimen of his verse. Next week we shall reprint his masterpiece, "Europa."

"AN EVENING MELODY." Oh, that you pines which crown the steep, Their sighs might pierce my eardrums; Edith, that you ferns which might keep While lasts the world its splendor!

"SCOTLAND: HISTORIC AND ROMANTIC." By Maria Horner Lansdale—Henry T. Coates & Company, Philadelphia—At Bell's and at Hunter's.

In two volumes, exquisitely bound in white and gold, beautifully illustrated, and in every way triumphs of the book-maker's art, there comes to us "Scotland, Historic and Romantic," by Maria Horner Lansdale. The book, as may be judged from its sub-title, is a most defined in fact, the author's purpose, as defined in the preface, is to give a sketch, however incomplete, of the country, from the great war of independence in the time of Wallace and Bruce; to indicate that connection of the present with the past that adds so great an interest to the history of ancient castles and ecclesiastical buildings round which circle so much history and romance.

Within the limits thus set, Miss Lansdale has produced a very interesting and readable work. She has been at pains to collect much knowledge not usually found in historical works, and this she sets forth in a very pleasing manner. The book is indeed, rather a work of travel than aught else.

ONE OF MY SONS.

By Anna Katherine Green—G. P. Putnam's Sons, New York—At Bell's and at Hunter's.

It is interesting to note that "Historical Jurisprudence," by Guy Carleton Lee, now being translated into German by the German and Dutch languages. This book, though designed by the author to be merely an elementary introduction to the study of jurisprudence, has provoked the fiercest criticism and large part of it might well have been reserved for a more pretentious volume.

The New York State Library has undertaken a very commendable work for the benefit of blind people. It is having certain carefully chosen books embossed for the use of the blind. The first volume to be thus prepared is the "History of the State," by Mr. Frank Lovett, who prepared the companion volume for the State of New York.

The United States geological survey has now in press, volume XLII of the monograph series (pp. 1-802), containing an account of the "Glacial Formations and Drainage Features of the Erie and Ohio Basins," by Mr. Frank Lovett, who prepared the companion volume for the State of New York.

The "History of Russia from Peter the Great to Alexander II." by W. R. Morfill is shortly to appear. This important work was announced last fall by the publishers, Messrs. James Pott & Co., as almost ready then, but the author has very wisely delayed the publication of the work in order to incorporate in it the results of his recent travels in Russia in the months of the year 1900.

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To what the appetite of greedily folk, For grant a man has wrestled well, or won A footrace, deftly pitched a quoit, or struck A ringing blow, how has he served the State?

Do you crown him? Will he, quoth in Why do battle for his country, or go forth To box with those who come in armor clad? When swords are drawn, we put these fellows from us.

But with a good man, these 'tis well to crown With wreaths of laurel, they who rule the State. Calm tumults, and avert the woes of war.

About three miles from Mount Vernon, in Fairfax county, is a mansion which was built by George Washington for his stepdaughter, Nelly Custis, who married Lewis Washington, and after her wedding came to live in this beautiful spot. The estate is known as Wood Lawn, and it is said to be the most perfect specimen of Georgian architecture in America.

Why should not Virginia be an author's paradise? Why should not Parsonnass be plied upon the hills of Richmond? Great many of these outland authors and artists are coming in to reinforce our native talent.

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No comic opera launched upon the American stage within recent years has weakened the preliminary interest which centers about "The Sultan of Sulu," which will be produced by the Castle Square Opera Company at the close of the Chicago season of grand opera in March.

Camilla Urso, the violinist, who died recently, maintained through her long career a place in the first rank of her profession. A native of France, she lived almost her entire life in America.

Mr. Wolf Vrijs, the well-known Boston violinist, who is within three years of eighty, and who played in public as late as last June, recently received a letter from Edvard Grieg, a facsimile of which is published in the Boston Musical Record and Review.

The February number of the Philadelphia magazine, the Era, appears to be quite up to the high level set by its predecessors. Mrs. Helen Marsh Wixson has a very interesting illustrated article on the "Prehistoric Ruins of Southern Colorado," with some graphic illustrations of the remains of the mysterious cliff-dwellers.

Mr. W. A. Rogers' drawings of famous American editors, which are now appearing in Harper's Weekly, have excited much interest and comment throughout the country. They represent celebrated journalists in striking attitudes, symbols of their lives and characteristics.

Since the death of Verdi, one year ago, his operas have dominated the stage in Italy more than they ever did, and the contemporaneous Italian composers are said to have disappeared almost entirely this year in favor of Verdi.

St. Saens has gone to Egypt to compose his new opera, which has a Persian subject. The libretto was written by Paul D'Hervey, and is based on one of his novels. The action is placed in the time of the wars between Artaxerxes, Mucnon and Cyrus.

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Verestchagin's pictures seem to be very popular in Chicago. Over seven thousand people are said to have visited his exhibition there in one day.

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At a recent sale in London of a collection of great pictures, the following prices were realized: "A Portrait of a Gentleman," by F. Hals, fetched \$7,750. "The Boy with the Red Hat," by Rembrandt, \$1,500.

An exhibition of paintings in oil, pastel, water-color, black and white, sculpture, miniatures and objects d'art by American women is to be held at Paris this month. The Art Union of Women of the Association of Paris. The names of those in charge are very familiar to us in this country.

The President of the Royal Academy, London, has ideas in art which show a strong similarity to those expressed by the German Emperor. He has been given to the sculptors the other day in Berlin. It was at the distribution of prizes at Burlington House.

There is a nity in forgotten things, Banished the heart they can no longer fill. Since restless Fancy, spreading swallow wings, Must seek new pleasure still!

There is a patience, too, in things forgot; They wait—they find the portal long unopened; And blessing there, it shall refuse them not—Nor ought shall be refused!

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Some moment without date, Edith M. Thomas in Harper's.

The record of the first half of the grand opera season show unusual activity. There have been but few repetitions. In thirty performances the list is as follows: German operas—"Tannhauser" (2), "Lohengrin" (2), "Tristan" (2), "Die Walkure" (1), and "Die Meistersinger" (1); Italian operas—"Eugene Onegin" (1), "Maga" (1), "Huguenots" (1), "Traviata" (1), "Aida" (1), "Don Pas-

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ANNUAL STATEMENT FOR THE YEAR ENDING DECEMBER 31, 1901, OF THE CONDITION AND AFFAIRS OF THE LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY, OF LIVERPOOL, ORGANIZED UNDER THE LAWS OF ENGLAND, AND THE AUDITOR OF PUBLIC ACCOUNTS OF THE COMMONWEALTH OF VIRGINIA, IN PURSUANCE TO THE LAWS OF VIRGINIA.

Resident Manager, Henry W. Eaton; Deputy Manager, Geo. W. Hoyt. Principal office, New York City; General Agent in Virginia, Davenport & Co.; residence, Richmond, Va. Organized or incorporated, 1859; commenced business in United States, 1858.

Value of real estate owned by the company, \$1,865,523 00. Loans on mortgage (fully recorded and being the first liens on fee simple) upon which not more than one year's interest is due, \$3,639 77. Interest due on all said mortgage loans, \$800. Interest accrued thereon, \$5,639 77.

Value of lands mortgaged, exclusive of buildings and perishable improvements, \$2,855,950 00. Value of buildings mortgaged, \$2,525,000 00. BONDS OWNED ABSOLUTELY BY THE COMPANY: Total value of said mortgaged premises (carried inside), \$5,956,023 00.

United States bonds, \$1,000,000 00. City of Richmond bonds, \$100,000 00. City of Boston bonds, \$50,000 00. City of New York bonds, \$1,000,000 00. City of Philadelphia bonds, \$100,000 00. City of San Francisco bonds, \$100,000 00. City of St. Louis bonds, \$100,000 00. City of Chicago bonds, \$100,000 00. City of Cincinnati bonds, \$100,000 00. City of Baltimore bonds, \$100,000 00. City of New Orleans bonds, \$100,000 00. City of San Antonio bonds, \$100,000 00. City of San Diego bonds, \$100,000 00. City of San Jose bonds, \$100,000 00. City of Santa Clara bonds, \$100,000 00. City of Santa Cruz bonds, \$100,000 00. City of Santa Fe bonds, \$100,000 00. City of Santa Monica bonds, \$100,000 00. City of Santa Barbara bonds, \$100,000 00. City of Santa Ana bonds, \$100,000 00. City of Santa Rosa bonds, \$100,000 00. City of Santa Cruz de Tenerife bonds, \$100,000 00. City of Santa Cruz de la Sierra bonds, \$100,000 00. City of Santa Cruz de los Rios bonds, \$100,000 00. City of Santa Cruz de las Flores bonds, \$100,000 00. City of Santa Cruz de las Mariposas bonds, \$100,000 00. City of Santa Cruz de las Yaguajayes bonds, \$100,000 00. City of Santa Cruz de las Carrizpallanas bonds, \$100,000 00. City of Santa Cruz de las Chorreras bonds, \$100,000 00. City of Santa Cruz de las Escobas bonds, \$100,000 00. City of Santa Cruz de las Flores bonds, \$100,000 00. City of Santa Cruz de las Mariposas bonds, \$100,000 00. City of Santa Cruz de las Yaguajayes bonds, \$100,000 00. City of Santa Cruz de las Carrizpallanas bonds, \$100,000 00. City of Santa Cruz de las Chorreras bonds, \$100,000 00. City of Santa Cruz de las Escobas bonds, \$100,000 00.

Net amount of unpaid losses, \$529,214 94. Gross premiums received and receivable upon all fire risks running one year or less from date of policy, including interest, premiums on perpetual fire risks, \$1,073,000 00; unearned premiums (duty per cent), \$2,005,818 95. Gross premiums received and receivable on other special department policies, \$1,073,000 00; unearned premiums (duty per cent), \$2,005,818 95.

Total unearned premiums as computed above (carried out), \$4,208,756 23. Amount claimable by the insured on perpetual fire insurance policies, \$319,914 31. Net premium reserve on all other liabilities, except capital, unearned premiums, and other special department policies, \$1,200,000 00. All other amounts due, admitted and contested—viz: Commissions, brokerage and other charges due and to become due, \$178,575 52. Return premiums (less five per cent) received from perpetual fire risks, \$178,575 52. Return premiums (less five per cent) received from other fire risks, \$20,000 00. Contingent commission, \$20,000 00.

Total amount of all liabilities, \$5,716,274 51. RECEIPTS DURING THE YEAR: Gross premiums and bills unpaid at close of last year, \$1,046,148 87. Deduct amount of same not collected, \$28,789 29. Net collected, \$1,017,359 58. Gross premiums on risks written and renewed during the year, \$1,046,281 01. Deduct gross premiums and bills in course of collection at this date, \$1,162,692 98.

Entire premiums collected during the year, \$8,080,418 87. Deduct reinsurance, rebate, abatement and return premiums, \$2,578,693 65. Net cash actually received for premiums (carried out), \$5,501,725 22. Received for interest on mortgages, \$121,156 74. Received for interest and dividends on other collateral loans, \$20,546 31. Income received from all other sources, \$95,417 51. Deposit premiums (less five per cent) received from perpetual fire risks (carried out), \$6,000 00. Aggregate amount of receipts actually received during the year in cash, \$5,829,887 68.

DISBURSEMENTS DURING THE YEAR: Gross amount actually paid for losses (including \$60,901 28, fire losses occurring in previous years), \$1,577,051 15. Deduct all amounts actually received for salvage (whether on losses of the last or of previous years), \$44,412 28, and all amounts actually received for reinsurance in other companies, \$50,124 20. Total deduction, \$135,448 76. Net amount paid during the year for losses, \$1,441,602 39. Paid for rents, \$28,412 28. Paid for commission or brokerage, \$94,125 74. Paid for salaries, fees or other charges of clerks, agents and other employees, \$74,850 25. Paid for State and local taxes in this and other States, \$23,345 35. All other payments and expenditures, \$20,910 78. Amount of deposit premium returned during the year on perpetual fire risk, \$8,235 25. Aggregate amounts of actual disbursements during the year in cash, \$5,551,923 71.

BUSINESS IN THE STATE OR VIRGINIA DURING THE YEAR: Risks written, \$10,000,000 00. Premiums received (gross), \$1,100,000 00. Losses paid, \$100,000 00. Losses incurred, \$100,000 00. H. W. EATON, Resident Manager. GEO. W. HOYT, Deputy Manager. State of New York, city of New York, ss: Sworn to January 29, 1902, before Edwin F. Cokey, Commissioner.

DAVENPORT & CO., Agents, 1113 East Main St.

Morgan R. Mills & Co. REGISTERED PLUMBERS. 'Phones 1110. 28 N. 9th St.

Artistic Wood and Slate Mantels, Tilings and Fireplace Trimmings. Gas and Electric Fixtures, Ranges, Furnaces, Fireplace Heaters, Pasteur Germ-Proof Water Filters, Repair Work. Receives our Prompt Attention.

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insists it is an imitation. Please come and decide for me. My dear lady, "Whistler" replied, "the distinction is too subtle." There is a landscape by a famous English painter in which a rainbow is depicted behind the sun, and a picture of Eden in the gallery of the Getty in London. In the very pretentious and also very large portrait of Queen Victoria, executed by Benjamin Constant, the real Queen French artist painted the ribbon of the Order of the Garter of a wrong color, and the artist's name, Charles-Edmond, by the evidence his own carelessness, Queen Victoria told him he was

using the wrong color, but he was not convinced. There is a landscape by a famous English painter in which a rainbow is depicted behind the sun, and a picture of Eden in the gallery of the Getty in London. In the very pretentious and also