

THE RICH SILVER DEPOSIT WARE

displayed in our show windows is conceded to be the most exquisite and handsome in Richmond. This ware is appropriate for gifts for any occasion. The cost is very slight when you consider its extreme beauty. We would be pleased if the women of Richmond will consider this as a personal invitation to visit this elegant store and feast their eyes on the newest creations in Jewelry. It is always a pleasure to show our goods, whether a purchase is made or not.

Schwarzschild Bros. Cor. Second and Broad Streets.

SOCIETY.

(Continued from Fourteenth Page.)

war given the word chrysanthemum and asked to make as many words out of it as possible. Mrs. Ware, making seventy-three, was awarded the prize. A water sketch of Mrs. Stock, Dainty, reflected in the water, was made by two little Dutch maids, Miss Rose Hodges and Miss Leah Stock.

Miss Charlotte and Miss Katherine Young, of No. 27 West Franklin Street, were hostesses at one of the handsomest teas given in Richmond this autumn Friday afternoon last. Parlor, hall and dining-room decorations were in brilliant shades of red, and ferns, leaves, autumn-kissed scarlet Virginia creeper and red carnations being used to emphasize the rich tone in color. In the dining-room the adornment was particularly lavish and effective. Scarlet carnations in a cut-glass bowl made the centerpiece, and red candles, red shades and red chrysanthemums added to the warm glow cast by the reflection from innumerable waxen lights.

Miss Charlotte Young looked extremely handsome in a gown of black accordion-pleated skirt above chiffon and silk. Miss Katherine wore white lace over white satin, and the sisters formed a pleasing contrast as they stood to welcome their throng of friends. They were assisted in receiving by Miss McDonald.

Miss Helen Camp entertained last Friday evening in honor of her friends, Miss Marion Marquess and Miss Mary Tate, of Missouri. The lower floor of the Camp home, No. 30 East Grace Street, was transformed in white. The color scheme was in pink and white and green, palms and ferns being effectively placed in halls, parlors and dining-room, the floral decorations in the front parlor being in pink and white carnations, and the back parlor having the mantel banked with white chrysanthemums. In the dining-room white chrysanthemums and asparagus fern, with pink and white and green

candles in silver candelabra, made the tasteful and pretty table adornment. Guests were received between the hours of 5 and 7 by Mrs. William C. Camp, Miss Helen Camp, Miss Marion Marquess, Miss Mary Tate, Miss Mary Curtis and Miss Mary Camp. At 8:30 o'clock and later Miss Camp's young friends were invited to a progressive peanut party, which was productive of much merriment and enjoyment to all who were present.

Personal Mention.

The box next Miss Mary Johnston's tomorrow night at the Academy of Music will be occupied by Mrs. John L. Eubank, who will have as her guests, Senator Morgan and Miss Morgan, of Alabama; Mr. Robert E. Lee, Jr., Dr. Robert F. Williams and Mr. W. C. Whitner. Senator Morgan is a great friend of Miss Johnston, and one of her literary censorers. It seems especially pleasant that her Warm Springs friends should be so pleasantly placed as far as the play and Miss Johnston is concerned.

Mrs. Andrew Jackson Montague left last afternoon for New York, where she will be the guest of Mrs. W. A. Putnam. Her visit will coincide with the time of the New York Horse Show, though she is not going for the purpose of attending that society display. While in New York Mrs. Montague will be the object of much social attention, several luncheons and dinners already having been planned in her honor by prominent New York friends.

Mrs. John B. Lightfoot went to Jamestown yesterday and remained there during the day, inspecting the excavations which are being made by the Association for the Preservation of Virginia Antiquities. Mrs. Lightfoot is in Williamsburg to-day.

The annual meeting of the Colonial Dames will be held in the rooms of the Virginia Historical Society, November 23d. Friends of Doctor William H. Lyne, who left Richmond some time ago for Mexico and the West, and who has since been living at the lovely country home of the Lyne-Preccati, in Orange coun-

ty—has returned to Richmond with his mother, Mrs. Cassie Moncure Lyne, and his sisters, Mrs. Baker and Miss Lyne. The family are established on Grove Avenue for the winter. Dr. Lyne's health is completely restored by his period of travel and rest.

Miss Margaret Spratley, of this city, and Miss Macy Booth Walker, of Farmville, left Saturday to attend the Horse Show.

Mrs. and Mrs. Charles E. Grabowski are visiting Colonel and Mrs. Arthur Grabowski, of Augusta, Ga.

Miss Alice Mallory, of Tappahannock, has left for home after a pleasant visit to Richmond friends.

Judge and Mrs. N. H. Hairston are spending some time with relatives in Richmond.

Mrs. Henrietta Morrison is the guest of Mrs. Johnson, in Norfolk.

Miss Sue Davidson, of Lexington, Va., is visiting Dr. John Davidson, of East Grace Street.

Mrs. M. L. Lane, of Louisa, has been spending the last week in Richmond.

Miss Annie Almond is the guest of Miss Margaret Witt, in Lexington, Va.

Mrs. Henry M. Saunders, of Clifton Forge, is visiting friends in this city.

Mr. and Mrs. Fred Greenwood, of Norfolk, are spending a few days in the city.

Mr. and Mrs. Barton H. Cameron returned Tuesday from a hunting trip and a visit to Mrs. Cameron's relatives in Orange county.

Misses Augusta and Margaret Tinsley, visited their aunt, Mrs. Harriet Tallaferrro, of Fredericksburg, last week on their way to attend the Warren-Conway wedding, at Rapidan.

Mr. and Mrs. E. M. McClure and little son, are visiting Mrs. Julia A. Perry, at Orange, Va.

Mrs. G. M. Wallace, of Stafford, is visiting friends in Richmond, and from here will go to Mississippi for a long visit.

Mrs. E. H. Miller, of Danville, is the guest of Mrs. T. Ashby Miller, at Home Place.

DURHAM MARRIAGES

Several Announcements of Interest in North Carolina Society. (Special Dispatch to The Times.)

DURHAM, N. C., Nov. 15.—Many announcements of marriages in society have already been made, and more are looked for in the near future. Cards are out announcing the marriage of Mr. A. L. Phipps, junior partner of Taylor & Phipps, and Miss Viola Mangum, of Creedmore, Granville county, Wednesday, November the 26th.

November the 25th Mr. H. A. Fetner and Miss Dora Olmstead will be married here. Mr. S. H. Hobgood will lead to the altar November the 25th Miss Mattie Parham, of Granville county. Mr. Jacob Bidford and Miss Thea Sutt were married. Miss Sutt was Bidford's stepdaughter, he having married her mother thirty years ago. Quite a society event will be the marriage of Mr. Henry A. Bost, brother of the rector of St. Philip's Episcopal Church, to Miss Kate M. Wall, daughter of W. L. Wall, a prominent business and society man.

These Bright, Warm Days..... Increase Your Opportunities.

The unprecedented run of warm weather brought dismay to many a manufacturer of women's wear, and in several cases they were obliged to realize on their most advantageous stock for immediate cash. It was at such a moment we seized the opportunity and purchased readily garments that usually sell for \$15.00 and \$25.00, so that we could deliver them to you at \$10.00 and \$18.50 respectively. That is not all, for you will find in every garment the same exactitude of workmanship and the same quality of material for which

Kaufmann's Has Become Deservedly Renowned.

Suits—In New Styles.

Don't imagine the following items are all we have to show you in Bargain-Priced New Suits. Our department is full of similar offerings, but these will give you a very fair idea of the whole, so far as value and make are concerned:

At \$10.00 Twenty Suits, Worth \$15.00. Suit of Venetian or Cheviot, in black, navy, brown and castor. Blouse is trimmed in bands of taffeta over shoulder, postillion back, new sleeves, fully lined; skirt is cut seven-gore, trimmed in like manner.

At \$18.50 Novelty Suits, Worth \$25.00. Single-breasted, Tight-Fitting Coat Suit, of navy or black cheviot, slot seams, fancy stitched over shoulders from back to front; pebbled skirt, trimmed in straps, turned-back cuffs, entire coat taffeta lined; skirt is a nine-gore style, each seam of the skirt series and graduated kilt from knee to foot.

At \$25.00 Handsome Suits, Worth \$32.50. Fly-Front Broadcloth Suit, of very fine quality. The jacket has peau de sole revers and is lined in taffeta, regulation sleeves, tailor stitched; nine-gore skirt, with seams overlapping, small-stitched tuck, the bottom flaring after the latest mode.

Two Remarkable Values in Skirts. Habit-Back Walking Skirt of snow-flake mixture, in black, blue or gray; each seam copied after the slot series, double stitched in white, button trimmed back. \$5.75 Dress Skirt of fine black broadcloth, entirely trimmed in designs of silk braid, finished in buttons and loops of narrow satin ribbon. \$7.98

Coats—That are the Fashion. Full Back Box Coat in red, castor or black kersey, straps from front to back over shoulder, pockets and sleeves tailor-stitched—another style has stitched slot seam effect; regular \$6.75 coats for. \$5.00 Monte Carlo Coat of castor, tan or black kersey, inverted pleat back, double-breasted, stitched straps down front and back, pearl button, trimmed, fully satin lined; a regular \$10.00 value for. \$7.50 Monte Carlo Coat of excellent quality Kersey cloth, in tan, castor and black, yoke is formed of stitched slot seams, extending down front, horizontal pockets, new full sleeves with cuffs, entirely satin lined. \$15.00

Good Values in Girls' Coats. Child's Waiker Coat, to fit ages 2 to 6 years, made of good quality cloth, lined throughout; circular collar and turn back cuffs trimmed in fur and fancy braid, three colors. \$2.50 Long Coat of heavy cheviot, in red, blue, tan and green, made with storm collar, turn back cuffs and side pockets nicely stitched, fancy buttons, all sizes from 6 to 14 years. \$3.50 Heavy Reefer of beaver cloth, turn back cuffs and storm collar, nicely tailor-stitched throughout, in red, castor and blue. \$3.98 Well-Made Walking Coat of heavy quality French cloth, lined throughout, circular collar, turnover cuffs, lined in many rows of bead, large pearl buttons, for ages 2 to 6 years, colors tan, blue and red. \$4.38 Girls' Box Coat of fine kersey, double-breasted, revers, turn back cuffs and side pockets tailor-stitched, large pearl button trimmed, three colors. \$5.75 Full length Coat with triple capes, trimmed in white and black braid, storm collar, new cuffs and side pockets tailor stitched, fancy button trimmed in tan, blue and red, to fit ages from 6 to 14 years. \$6.98

Trimmed Hats. We've hundreds of Trimmed Hats, all copies of the best styles, which makes it difficult for anyone to miss finding exactly what they want, but should that be so, why, we will follow your own design, and just as cheaply, too, as if you bought one of our Ready-Trimmed Hats. Here we give three items of remarkable worth that have been prepared for To-morrow's Sale:

At \$3.50 Velvet-Made Hat, trimmed with double wings, liberty satin ribbon and buckle. These can be seen in many shapes and a range of colorings. All are Hats made to sell for \$5.00, this sale. \$3.50

At \$4.50 All-Made Silk-Shirred Hats, with pearl-ed velvet, crowns, trimmed in soft silk ribbons, plumes and buckle. A hat worth at all times \$7.00. \$4.50

At \$5.00 Black Silk or Velvet Hats, trimmed with lace or velvet, pompons or ostrich plumes, aigrettes or wings, buckles or ornate. The large quantity of these hats gives everyone an opportunity of securing their exact fancy and probably an \$8.00 or \$9.00 Trimmed Hat at. \$5.00

Ready-to-Wear and Untrimmed Hats. Every Tailor-Made or Ready-to-Wear Hat in the house will be sold at one price during this week regardless of what they were marked previously. Some were priced at \$1.50, others at \$1.98, \$2.98 and even as high as \$3.50. The price for this week, however, is 98c. One Hundred and Fifty Silk Beaver Flats, in tan and red that sold last week at \$3.00; special at \$1.85. Untrimmed Shapars at half-price, in camel's hair or French felt, comprising such shapes as the shepherdess, turban, large wings, flats, etc., in all the best colors and black, previously priced up to \$1.98; special at 62c, 75c, 98c. Silk Waists Worth Buying. White or black Taffeta Silk Waist, elaborately trimmed back and front in cluster of small tucks and alternate rows of Mexican stitching, new full sleeves, cuffs and collar trimmed to match, worth \$7.50 for \$5.50. Black Peau de Soie Waist, French blouse front, with wide tucks piped in white silk, trimmed in cut steel buttons, fancy collar and tie, large full sleeves. A waist well worth \$9.75 for \$6.50. Glove News in Brief. Just arrived a very pretty Imported Dress Kid Glove, in black only, with triple stitched back in white, three clasps. \$1.50 Also, Sixteen-Button Length Undressed Kid Evening Glove, in black and white. \$1.48 and \$2.38. Fall Underwear. Special for this week—Ladies' Bleached, Fleeced Lined Vests and Pants, in all sizes; an extra quality; worth 38c, for, each. 25c

Kaufmann & Co., Fourth and Broad Streets.



SOUTHERN MANAGERS MAKE BIG FORTUNES

Factors in Development of Theatrical Field.

LEATH, WELLS AND GIFFEN

Each Has Played an Important Part in Raising Richmond to the Level of a First-Class Show Town—What Has Been Done in a Decade.

Aspirants in the field of art are continually coming to the surface. In poetry, painting, sculpture, music and in acting—which involves and utilizes those other arts—the line of beginners is endless. Constantly as the seasons roll by, these essayists emerge, and as constantly, after a little time they disappear. The process is sequent upon an obvious law of spiritual life—that all minds which are conscious of the art impulse must at least make an effort toward expression, but that no mind can succeed in art unless in addition to the art impulse, it possesses also the art faculty. For expression is the predominant necessity of human nature. Out of this proceed forms and influences of beauty. These re-act upon mankind, pleasing an instinct for the beautiful, and developing the faculty of taste. Other and finer forms and influences of beauty ensue, civilization is advanced, and thus finally, the way is opened toward that condition of immortal, spiritual happiness, which this process of experience prefigures and prophesies. But the art faculty is of rare occurrence. At long intervals there is a break in the usual sequence of stage failure, and some person hitherto unknown, not only takes the field, but keeps it. When Garric came out as the Duke of Gloster, in the autumn of 1811 in London, he had never been heard of, but within a brief time he was famous. "He at once decided the public taste," said MacLin, and Pope summed up the victory in the well-known sentence, "That young man never had an equal and will never have a rival." Tenyson's line furnishes the apt and comprehensive comment—"The many fall, the one succeeds."

MR. GIFFEN'S VENTURE. Manager R. L. Giffen, of the Giffen Company, has furnished the most striking example to which it is possible to refer, of this exceptional experience. The provincial custom of waiting for foreign authorities to discover our royal minds is one from which many inhabitants of the South have not yet escaped. Within three years Manager Giffen has practically revolutionized the local amusement field. He has brought companies into this territory that have been better balanced organizations than any of the combinations with which we were familiar. He has produced a scale of magnificence and completeness to which the local stage was entirely strange, and by the introduction, or rather, the revival of the stock system,

he opened up a new era of possibilities of which we had never dreamed. The first season of Mr. Giffen's appearance in one of the Leath theatres marked the emancipation of the theatre from the set traditions. Everyone who is conversant with the state of the theatre in this city for the past decade will remember that in the early years of that period it amounted to very little and was hardly reckoned among the legitimate business enterprises of the city. Manager Leath, by his tireless industry and by his wide experience, was the first to place it upon a firm financial footing and it was due to his enterprise and foresight that the visit of possibilities was widened. The territory in the old days was regarded as the worst in the country, but for the past three years there is no section of the country that will compare with it, or has compared with it.

SUCCESS OF WELLS.

Manager Wells, too, with his enterprise and his novel methods, has made theatre-goers of hundreds in this city who were very rarely seen in the Academy in the old days, and the city has become an important factor in the theatrical world of today.

One result of the progressiveness of the managers has been that the inferior combination shows have met with disaster, down in the way of stage display, and a uniform company; Manager Leath has demonstrated to the outside world that there is a very substantial appreciation here for the really good attractions, and Manager Wells, with his cozy theatre, and his clean, bright, attractive, has shown how reasonably the public may be entertained.

This season, according to the New York Telegraph, combination managers have complained bitterly about the business in the South, which has split disaster for many. The reasons for this are not far to seek. The Southern territory has never been so thickly booked as it has been this year. The opposition has been tremendous, and the weakest attractions have suffered most severely. The Giffen Company has emerged from the summer stock business into a very much more ambitious organization, and the enterprising young manager is in the field with the most expensive company he has ever seen out of twenty organizations booked here this season, and has extended the sphere of his operations to all the cities on the Leath circuit and to some few towns and cities beyond. He is producing plays with no less elaborateness and care than he did for the summer weeks when there were no railroad fares to pay, no baggage transfer to reckon with and none of those hundred and one expenses that a road manager has to meet. MANAGERS GETTING RICH. And yet, Manager Leath, who has materially enlarged his circuit, is making more money to-day than ever before. There is not a theatre on his chain that does not show a comfortable balance on the right side of the ledger, and the best of the attractions are yet to come. At the Academy this week there are the Giffen Company and King Dodo. Campanari, the great musical attraction of the season, is to give a concert here on Wednesday night. Then comes the Audrey opening, the most important event that Richmond has known for years. Kylie Bellew, Grace George, San Toy, Rose Coghlan, The Climbers, Denman Thompson, The Volunteer Organist, Dan Daly, Priscilla are some of the offerings before Christmas. After the festival the bookings include Crane, Robson, O'Neil, Kiddy, Mansfield, Jefferson, Al Wilson, Keley and Shannon, Lulu Glaser, the Bostonians and a host of attractions no less distinguished. Manager Wells has never known a season half so prosperous as the present

His theatres are crowded every night in all the cities he controls. Even at this stage it seems that the present season will be the best from a theatrical standpoint that Richmond has ever known. The theatres are better organized and they are on a better footing than ever before. The general prosperity has much to do with the situation in the theatre, but more than anything else, the result has been brought about by that policy of enterprise and caution that has made Richmond a first-class theatre-going city, where good attractions are always sure of an attentive hearing.

THE CARNIVAL

All Sorts of Things to Be Seen—Negroes Excluded from Grounds.

The Morris and Berger Combined Carnival and Mighty Midway continues to draw crowds to their exhibition at the corner of Vine and Main Streets. The management has decided to exclude negroes from the grounds unless the fee of admission of 10 cents is paid. This is done to get rid of the idlers who have made themselves obnoxious to the white patrons of the exhibition. There is a force of police on the grounds and ladies and children can attend with the knowledge that nothing out of the way will be said or done. In the dance entitled "The Lily of the Orient," Martini, the little lady, wears a dress containing 900 yards of silk, the largest dress ever worn by a dancer. The dance ends with the complete formation of a calla lily. Mile Louise, the French foxy dancer, gives an interesting dance. The original old plantation plays are among the most interesting features of the carnival. The sound of the fog horn means that there is something doing in the way of deep sea diving. A diver is dressed in armor in full view of the audience and descends into a glass tank containing about ten feet of water. He explains all the details of submarine diving and answers any question the audience may put to him on the slate. Lunette, the flying lady, gives an interesting and mystifying exhibition. The statue turns to life. Boston's gondolas take people around the world like a streak of lightning. Hannah, the wild girl, is a creature that everyone ought to see. Bobo eats 'em alive. The Katzenjammer Kids give an excellent show for the little ones. The great London ghost show is something that more people are patronizing than any other exhibition with the carnival. Fairyland is a puzzle. The trained dogs are interesting. The small horse is another freak which people like to see. Fair Japan, with its jugglers and conjurers, give performances every half hour. The Ferris wheel takes people off the earth every minute of the day and night. Besides these there are the numerous free performances, including free concerts by four brass bands, the trapeze act, the revolving ladder act, and the greatest show on the grounds is Professor McComb's high dive.

..A THOUSAND AND ONE REASONS..

THE HUB CLOTHING COMPANY

OUTFITTERS TO MEN & BOYS, 8th & BROAD STS. SHOWS THEM IN THE SALE OF CLOTHING.

The three first are: FINEST CLOTHING TAILORED IN ALL AMERICA. The second: NOT A SUIT SOLD THAT IS ALLOWED ANYTHING BUT A PERFECT FIT. The third: NOT A PRICE MADE IN ALL AMERICA THAT MORE THAN EQUALS "THE HUB" PRICES—AND FEW STORES—VERY FEW—ATTEMPT TO FOLLOW.