

# THE SPIRIT OF DEMOCRACY.

A Family Newspaper—Devoted to Politics, Foreign and Domestic News, Literature, the Arts and Sciences, Education, Agriculture, Markets and Amusements.

VOLUME 43.

WOODSFIELD, MONROE COUNTY, OHIO, TUESDAY, FEBRUARY 16, 1886.

NUMBER 2.

## THE SPIRIT OF DEMOCRACY.

PUBLISHED EVERY TUESDAY.

HENRY R. WEST,  
EDITOR AND PROPRIETOR.

OFFICE: West Side of Main Street, two  
doors north of the Public Square.

TERMS:  
One copy, one month, \$1.00  
One copy, three months, \$2.50  
One copy, six months, \$4.50  
One copy, one year, \$8.00  
In advance.  
Subscriptions can be commenced at any time.

## Advertising Rates:

One square, one week, \$1.00  
One square, two weeks, \$1.50  
One square, one month, \$3.00  
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One square, one year, \$15.00  
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Notary Public.

## WM. OKEY & SON,

ATTORNEYS AT LAW,  
WOODSFIELD, OHIO.

Will practice in Monroe and adjoining coun-  
ties. Office south of Public Square, formerly  
occupied by Miller & Okey. mh14, '85.

## George G. Jennings,

ATTORNEY AT LAW,  
WOODSFIELD, OHIO.

Will practice in Monroe and adjoining coun-  
ties. Office south of Public Square, formerly  
occupied by Miller & Okey. mh14, '85.

## S. W. HAMILTON,

Attorney at Law & Notary Public.  
Office over Poppy's Drug Store,  
Woodsfield, Ohio.  
Will practice in Monroe and other counties.  
Jan. 17, '85.

## James Watson,

ATTORNEY AT LAW,  
WOODSFIELD, OHIO.

Will practice in Monroe and adjoining coun-  
ties. Office in the room formerly occupied  
by Hunter & Mallory. Jan. 17, '85.

## J. P. SPRIGGS,

Attorney at Law and Notary Public,  
WOODSFIELD, OHIO.

Will practice in Monroe and adjoining coun-  
ties. Office on stairs in Monroe Bank building.  
Jan. 17, '85.

## DRIGGS & MALLORY,

ATTORNEYS AT LAW,  
WOODSFIELD, OHIO.

Will practice in Monroe and adjoining coun-  
ties. Office in the room formerly occupied  
by Hunter & Mallory. Jan. 17, '85.

## FURNITURE.

Wardrobes, Chairs, Tables, Bureaus,  
Bedsteads, Looking  
Glasses, Hat Racks, Picture  
Frames,  
And everything else in the Furniture Line

## IMMENSE STOCK

OF

## FURNITURE!

AT

## HEBLING & STOEHR'S,

NEAR THE DEPOT,  
WOODSFIELD, OHIO.

Extra inducements to customers in the way of

## GOOD GOODS FOR LOW PRICES!

and as cheap as the cheapest.

## WARDROBES, CHAIRS, TABLES, BUREAUS,

Bedsteads, Looking  
Glasses, Hat Racks, Picture  
Frames,  
And everything else in the Furniture Line

## PICTURES FRAMED TO ORDER

IN BEST OF STYLE.

## UNDERTAKING

Promptly and carefully attended to. All  
kinds of Undertaking Goods always on hand,  
consisting of Coffins, Caskets, Shrouds and  
Burial Robes of all sizes. Dec. 27, '84.

## I. O. O. F. DIRECTORY.

Woodsfield Lodge, No. 377, I. O. O. F. Meets every Tuesday evening. G. L. LINDA, W. G. B. CHAMBERLAIN, Secy. Woodsfield Encampment, No. 148. Meets in Lodge Room the first and third Friday evening of each month. ASHUR OKEY, G. P.; FRANK RIEGER, Secy.

## MASONIC DIRECTORY.

Monroe Lodge, No. 180, F. and A. M. Meets at Masonic Hall in Woodsfield, on Wednesday evenings, on or before each full moon. J. P. SPRIGGS, W. M.; JAS. R. MORRIS, Secy. Woodsfield Chapter, No. 85, R. A. Meets in Masonic Hall, Woodsfield, on Monday evening after full moon. J. P. SPRIGGS, W. M.; JAS. R. MORRIS, Secy.

## CHURCH DIRECTORY.

Christian Church.—No resident Minister. Social meeting and communion every Sunday morning at 10 1/2 o'clock. Sunday school at 9 o'clock A. M. St. Sylvester's Catholic Church.—Rev. Father Westmore, Pastor. Services at 8 o'clock A. M. and 7 P. M. Sunday school at 9 o'clock A. M. Vesper and Benediction at 7 P. M. M. E. Church.—Services at the M. E. Church, Woodsfield, every Sabbath. Preaching at 10:30 A. M. and 7 P. M. Sunday school at 9 o'clock A. M. Prayer meeting every Thursday at 7 P. M. Pastor, Rev. H. D. STAUFFER. St. Paul's German Evangelical Church.—Services every two weeks at 10 o'clock A. M. Sunday school every Sunday at 10 o'clock A. M. Prayer meeting every Wednesday evening at 6 1/2 o'clock. Pastor, Rev. W. T. GARROWAY. Presbyterian Church.—Services at the Presbyterian Church, Woodsfield, every two weeks at 10 o'clock A. M. Sunday school every Sunday at 10 o'clock A. M. Prayer meeting every Wednesday evening at 6 1/2 o'clock. Pastor, Rev. W. T. GARROWAY.

## PHYSICIANS.

DR. E. DENNIE,  
PHYSICIAN AND SURGEON,  
BEALSVILLE, OHIO.  
Office in the Armstrong property.  
ap30, '85

## DR. J. WAY,

PHYSICIAN AND SURGEON,  
ELM COVE,  
Washington Township, Monroe Co., O.  
Attends promptly attended to, during the day or night. Feb. 23, '85.

## DR. JAMES A. MCCOY,

DENTIST,  
CALDWELL, OHIO.  
Visits Woodsfield Regularly. I guarantee better work and use better material than any Dentist in the county. April 15, '84.

## M. KENNON, M. D.,

PHYSICIAN AND SURGEON,  
WOODSFIELD, OHIO.  
Office and residence in the Atkinson property, Main street.  
Calls Promptly Attended Day or Night. Dec. 31, '84.

## ORGANS.

(BOYD COMMITTEE. School Boards or private families desiring to purchase an ORGAN can procure first class instruments at lowest cash prices by calling on or addressing Rev. W. T. GARROWAY, Woodsfield, Ohio. Estey Organs a Specialty.

## EAGLE HOUSE,

PAULL STREET,  
WOODSFIELD, OHIO.

## O. PULTON, Proprietor.

Having purchased the above named Hotel, and having it comfortably furnished for the accommodation of travelers, I cordially invite them to visit me.

## Rates Reasonable.

Also, Proprietor of Town Hall and Exciting Bill. Dancing Parties especially modest at all times. Dec. 31, '84.

## Ohio Farmers Fire Insurance Com.

LEROY, OHIO.

Insure nothing but Farm property. Rates lower than those of any other Company doing business in this county.

Assets: : : \$1,187,236 03

All Losses promptly paid.  
JOHN JEFFERS,  
Belleville, Ohio.  
Agent for Monroe County.  
Nov. 12, '78.

## A. G. W. POTTS,

General Insurance Agent,  
Hannibal, Ohio,  
Agent for the following Companies:  
Also for Tornadoes, Cyclones, Hurricanes and Wind Storms.

## AMAZON, Cincinnati.

ROYAL OF Liverpool. - England.  
THE NORTHERN. - England.  
LONDON and LANCASHIRE. - England.  
QUEEN OF Liverpool. - England.  
OHIO, of Dayton. - Dayton.

## Town and Country Buildings,

Merchandise, Lumber, Stock,  
Grain and Farm Implements,  
Insured at low rates in good Companies. Applications either by mail or in person promptly attended to. mh17, '85.

## Poetry.

### "ONLY SOMETIMES."

It is only sometimes that we linger  
At the close of a beautiful day  
To think of the beauty and promise  
Of the years that are far away.

When the great world stretched before us  
As if so faded and wild,  
When love might be had for seeking,  
With nerve a prayer denied,  
And success was the one thing certain  
To all who strove their best—  
Life's noon should be full of pleasure,  
And its evening peace and rest.

And only sometimes we ponder  
On memories sad and still,  
Of hearts once warmly glowing  
That in death lie calm and chill,  
Of a love we deemed immortal,  
And above all manner things,  
Till in silence fell on the mass,  
And the earth again soiled its wings.

But 'tis only sometimes that we hear it—  
The voice of our buried past—  
As the wall of a sorrowful spirit  
Over joys too frail to last.

But these are the memories only,  
And the heart day by day  
Calls us to plan and to labor  
And forces our dreams away.  
And the golden morn is fairer  
Than the misty morning hour;  
We have truth instead of a shadow,  
And fruit in place of flowers;  
And when, through the twilight stillness,  
We hear the lingering chiming,  
Let us think—'tis well to remember  
The past and its sorrowful things."

## Selected Story.

### CONQUERED.

It might be said of old Sam Sladger that his counting-house was his temple, his desk his altar, his ledger was his Bible, and his money was his god. Next to his money he loved his only child, his daughter Julia.

One could hardly realize that Julia was his daughter, or even that she bore the romantic name of Sladger. She was a beautiful, well-bred and accomplished, and was sweetly winning in manner.

Old Sam had determined that Julia should wed his friend Alderman Chozz, who was worth a mint of money and would be mayor at no distant day. It was an excellent match from every point of view—except—Julia's. Julia would have nothing to do with Chozz, much less would she marry him. The matter was often debated between father and daughter, but that can be called a debate which is all command and low-voiced argument on the one side, and all tears and silent obstinacy on the other.

Had Chozz had no favored rival in the field it is possible the poor girl might have been bullied into accepting him. But there was a rival; he was an artist; he was very poor; but he was a complete failure in his profession; he was exceedingly romantic, and his name was Vandeleur de Vere. Any one must see at once that these were quite good and sufficient reasons for any young woman falling in love with him. At any rate he was quite sufficient for Julia.

At last Chozz became too much for Julia, and she was married to him. Her life seemed all Chozz. Her father served him at breakfast, at dinner and in their rooms. At last this incessant Chozz diet, as it may be called, became intolerable; and Julia went out one fine morning and married Vandeleur de Vere according to a prearranged plan.

"Now, if there was one man old Sam objected to more strongly than another, it was Vandeleur de Vere. He branded him, with his scorn, as 'one of them good for nothing, artistic fellows'—by which he was understood to mean those who are in the habit of making a profession of their noble brotherhood in general. When, therefore, he received a letter from his daughter, putting him in possession of the state of affairs, imploring forgiveness for herself and 'dearling Van,' the old man's feelings may be said to have been better informed because of a novel phrase, 'dearling Van' was a back street, Mr. and Mrs. Vandeleur de Vere awaited the outraged parent's reply with a good deal of anxiety. They did not expect that he would come around all at once—that would be too much; but they did hope that he would, after his first fit of passion, accept the inevitable and his son-in-law.

But they were soon undeceived—not quite so soon, however, as might have been supposed, for two days elapsed before a letter made its appearance, bearing on the cover the self-same word which had been written on the envelope of the young couple found in their room. It was addressed to M. A. V. de Vere, and ran as follows:—"MADAM: Your favor of the 4th instant to hand, and contents noted. As you have made your bed, so must you get up. I am a man of my word; that you know well. I cast you off; I disown you as a daughter; I forbid you or your M. A. V. to set foot in my house under any pretense whatsoever. I tell you now once for all, that you shall never have even one penny piece, or the value of it, from me. It will be quite useless to write to me, as all your letters will be returned unopened. Writing to the obdurate old man under these circumstances was certainly a foolish thing to do, but the young girl did write—more than once, and each time the letter was returned unopened. To do Julia and her husband justice they bore up under their misfortunes pluckily. Van painted by the porch, and she, by the picture which was hanging in the room. When she returned to Julia—very mysterious piece of advice:

"If you can't sell 'em," and she indicated the blushing canvas, "why not spot 'em?"

"I—I beg your pardon. I don't quite understand," replied Julia looking a good deal bewildered.

The landlady, in a tone of ill-concealed pity for her lodger's ignorance, explained that "spotting" the pictures meant pledging them at a pawnbroker's for whatever he could be induced to lend upon them.

Julia shrank from the idea at first, and Van was indignant when it was suggested that she should pawn her works of genius just as if they were iron or Sunday suits; but Julia had grown more practical of late—was beginning to come out of her shell, as the landlady said—and soon renounced herself to the notion of obtaining small advances upon her husband's pictures.

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