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CLASS OF 1907.

The commencement week again is here, recurrent each year; a glorious week in the evolving history of our public schools, brightens the pathway of the years of plodding along in dull school work and trudging many days through sleet and slush, up that monotonous hill, that gets steeper as the summer sun bolls adhesive from the fibre of the flannels.

There is a certain star, leading the weary youngster on and up; a star like the will-o-the-wisp, that they reach and reach for but do not attain, but which points the way to a pot of gold beyond the misty swamp; a treasure that is sealed up with a sheep skin that must first be possessed, ere the treasure is opened to the seeker. The diploma, the girl's work, the cheers, the songs, the hilarity all goes to prompt others to believe, in their possible usefulness of what it all means; but above and beyond the brilliancy and the momentary popularity lies the fact; lies the sentiment of the occasion, that is truly pathetic. This class is now no more the school children; their school days, the happiest of life, are over, as to the public schools of childhood. The stern, cold world now bows them in, and they scarce can tell which way to turn; what course to pursue; what place to fill. They leave behind them the frolic of childhood and put on the garb of manhood and womanhood. They are of us now; citizens, that must have a place.

The foundation of an education thus laid cannot be taken away. It is trade in hand, that will bring the price, and a living in the best walks of life is assured. All this is laying a foundation for life. It means, will the individual, in these few short years of school foundation, possess the quality that makes life a joy, men higher in aspirations, capable of grasping the best there is in life; or it means that the lack of a little plodding and hard work now, spells plod all the balance of one's years, in this fitful life, handicapped, the other fellow having you distanced at the quarter-pole.

Life is a business grind at best, but how much more capable we are of making the most of that grind if we possess the education. The educated person makes his head help his hands. The uneducated depend alone upon his muscles. The difference between the boy that is so unfortunate not to acquire an education and the boy that attains that advantage, is that we see the latter in future years, superintendent of the work while the former does the work. The educated man gets the big salary; the uneducated man does the hard work. The educated young man or woman, who seeks to learn a trade, accomplishes the perfect attainment so much more rapidly than those less educated. Learning never comes amiss at anything, at any time in life, and the person that of necessity must leave school young in life, attains a future prestige in every sphere, by reading good books and keeping pace with current events. Enter a room where a concourse of ladies are assembled, and hear the conversation, and it is not difficult to know who of those present possess the education; who have read the books and who are keeping pace with current affairs. If we should attend a meeting of gentlemen on an important matter, the leader is the educated man. Such is the case; such is the form life takes on; it shapes itself.

The schools of Logan are among the best in Ohio, and the Logan High School probably unexcelled in its class.

SENIOR CLASS.

This year and this week there graduates from our High School one of the most interesting classes in our history. A class of fifteen, nine girls and six boys. A rollicking, royal good bunch, a cred-

it to the schools, their parents and the community.

We know the young ladies and gentlemen of this class will pardon us in the following personal review:

Marie Graham England, is the daughter of Mr. and Mrs. Charles England. She was born on the farm near Logan, 18 years ago and has had all of her schooling in our public schools, and now comes to the final point of high school attainment, a polished and noble example of young womanhood. She has been within her the genial, gentle disposition of her parents; delightfully amiable, a good girl. In her studies she is insistent. Thoroughly industrious. Delves to the bottom of the "twister" problems, and knows she is right before going ahead. Loves the language. Thoro in Latin and a lover of literature. Her oration subject for tonight is "The Wizard of Horticulture." Her lines tell of the marvelous experimental work of Lewis Burbank. His delving into advanced science and his experimental accomplishments and the polyanthus method of fruits. Miss England's oration is a beautiful exposition of the intricate freaks of nature.

Agatha Elizabeth Fox, daughter of Mr. and Mrs. George Fox. She was born in Logan 17 years ago. Her school days were all in Logan. She is a product of the glories of a government, whose foundation is learning. Of an aggressive spirit that means pluck and push. A good dispositioned girl, good student, and has done noble work as a pupil. A girl that gets her lessons and never stops until she does. A pleasing girl socially, and kindly to all. In the play tonight she has the part of the school teacher, and gives Bassanio the examination in Caesar to qualify him to win the hand of Portia. She portrays the part perfectly and carries well the theme of "far-fetched" burlesque drama. Miss Fox has not determined on the vocation of the future, but it is those about her who know her push and energy, and that she will go on and up in the achievements of a noble life.

Carl Brown, son of Mr. and Mrs. Uriah Brown. He was born in Logan 17 years ago, but however laid the foundation of a good education in the schools at Lithopolis, where his father was engaged in farming for a number of years. Young Brown is president of his class, and is fitted for that honorable position in his noble bearing and dignified manner. His teacher says he is a good boy in every particular. Temper always smooth, never ruffled. The breakers that beset the toils of scholarship, are not breakers to him. He pushes them away and goes on with accomplishment. His work as a student has been most excellent. Is a lover of Latin and English, and all literature. A young man of thought with a future bright and brainy in any line of vocation he may choose. In the play he is "Shylock, the wealthy Gambler." He is somewhat at variance to the original "Shylock" character of Shakespeare, but carries out the play to a joy.

Harry Lutz, son of Mr. and Mrs. Marcus Lutz. He was born in Adelphi, 18 years ago. All of his school life has been in Logan, and these years of steady application has not been for naught. He has toiled well, and the first fruits of his ambition is here. Later life will tell of the good foundation laid. Harry is a boy that will take care of himself on all occasions. His quick and impulsive nature is backed up with strong physique that bodes self protection. However, he is good hearted to a fault. Always ready to help the world along. Quick to forgive and forget any seeming offense. He is gifted in science and history, but has a lemon for Latin. Loves the live things; no dead languages appeal to him. He is a good student, a hard work-

ing pupil. Is looking forward to a college course. In the play tonight, Mr. Lutz has the part of "Gratiano," the friend of Bassanio, and carries the character most ably.

GRADUATING CLASS OF 1907, LOGAN HIGH SCHOOL.



ERWYN JAMES, ETHEL B. MARTIN, GABRIEL M. KENNARD, ORA A. PRICE, CAROLINE M. SPARSON, W. H. STIERS, MARY LUTZ, CLAUDE W. PETTIT, BLANCHE SHRINER, MARY J. WRIGHT, AGATHA E. FOX, CARL BROWN, HARRY LUTZ, MARY H. KRIEG, CLAUDE W. PETTIT, BLANCHE SHRINER, MAUD M. REYNOLDS. —PHOTO BY MARTIN

ing pupil. Is looking forward to a college course. In the play tonight, Mr. Lutz has the part of "Gratiano," the friend of Bassanio, and carries the character most ably.

Erwyn James, son of Mr. and Mrs. Henry James. He was born in Columbus 18 years ago. All of his school life has been in Logan, and the effort has now been crowned with the pleasure of graduation. He deserves much credit for his staying qualities, and in his chosen vocation, which he hopes will be that of a machinist, he will there also prove himself a "stayer" and a worker. He is one of the boys, that instead of idling away his summer vacations, he worked upon the brick yard; developed muscle, and earned money to buy books, without "calling on dad" for everything. He is of a pleasing disposition, even tempered, slow to anger. An around good fellow. In the play tonight he assumes the part of Bassanio, friend to Antonio, and suitor for the hand of Portia. He plays the part well and makes a very aggressive lover.

Ora A. Price, son of Mr. and Mrs. J. W. Price. He was born at Fairview, in this county, 21 years ago. His early education was had at the Fairview school, and the four years of high school work in Logan. He is a thorough student—as the high school principle puts it, "He excels in everything." Dignified, sedate, commanding. Quiet, gentlemanly, appreciative. A noble young man that will make his presence felt in the literary world. His ambition lies along the paths of an ecclesiastical education. Will take up college work at once. The subject of his commencement education is "A Plea for the Merchant Marine." In his production he treats of necessity of a commercial protection for this country. In the class "Play" for tonight, Mr. Price, has the part of "The Duke of Venice," and presides with dignity at "the trial." His part is well put on.

Claude W. Pettit, son of Attorney and Mrs. E. O. Pettit. He was born in Fairfield county 16 years ago. Is young in years for a graduate, but bright as a sun-beam. His school days have all been in Logan. His learning is acquired seemingly easily. Quick and yet thorough in all his studies, and the happy possessor of a most excellent school record. There rankles in his manly bosom a disposition to be mischievous, but takes correction pleasantly. He enjoys the social associations of school life most hugely, and makes a most cheerful and delightful

classmate. He is the life of the bunch and chuck full of frolic. In his studies he is a lover of history, a good student in Latin and English. His future he says may drift to the ministry, but upon more closely plying the prongs, the information is added that his ambitions tend toward the scientific, and he will look to the position of an electrician or a machinist. His oration subject is, "Influence of Environment." Treats of the environment of nations shaping their destiny; and so with individual. He is also, "Antonio, Captain of the High School Foot Ball Team," in the "play," and handles the part to perfection.

Mary Josephine Wright, daughter of Judge and Mrs. O. W. H. Wright. She was born in Logan 16 years ago. All of her schooling has been in Logan. She has reached the top-most round in the achievements possible in the schools of this city, and has acquired a foundation for life not to be arrested from her by the hand of other than the fates of nature. She is of a most charming temperament; socially pleasing, though impetuous in the meaning of forceful. A strong girl in character and positiveness. A good student; she learns her lessons at sight. Has but to read them over, and know them. High in grades, high in class. Besides her attainments in classics, she is a good musician, a very accomplished vocalist. In the "play," Miss Josephine has the part of "Jessica, the Shylock's Ward." In such she is vivacious and "fussy"; scorns Shylock and loves Antonio. She certainly fills the part to the moment, most pleasingly and delightfully.

Carrie May Sparnon, eldest daughter of Attorney and Mrs. H. E. Sparnon. She was born in Sand Run, Ohio, 17 years ago. Her school days were all in Logan; she has accomplished a grand foundation for a useful life in classics and to fill a place of prominence socially because of her pleasing disposition and accomplishment in music. She was a hard working student in school. Dug into the tasks with a never dishing zeal, all the time keeping up her music to a perfection that she is often programed in foremost affairs, for piano solos. That the delightful young lady bears up under the pressure of such hard work for attainment, is joy to her good parents, and a satisfaction to her many friends. She is ambitious, and that is the making of a girl. What of nature's creation is more beautiful than a good girl, crowned in

classic and musical accomplishment, and ambitious for high attainments. In the "Play" tonight, Miss Sparnon has the part of "Narissa, friend of Portia." She plays her part most pleasingly.

Carrie May Kennard, daughter of Mr. and Mrs. Charles Kennard. She was born in Logan, eighteen years ago. Her educational attainments are all the fruits of the high standard of the Logan schools. She is most enthusiastic in her school work, both classic and musical, and expects to devote much of her time to the high attainment of a musical education. A good scholar and a most pleasing young lady, socially. A girl loved by all who know her, not more because of her cheerful and beautiful disposition, than for her purely unselfish characteristics. She is a noble girl in her sacrifice for others. Loves her parents almost to a devotion, and would not do anything to displease them for the world; a trait above all others, to be commended in a girl. The girl that makes a companion of mother and loves her devoutly, and heeds the advice from the one who gave them birth and hours of sacrifice, is upon a firm foundation for a noble character. Miss Kennard's oration subject is "The Juvenile Court Movement." She enters lustily into a plea for a square deal for the bad boy; commends the work of the juvenile court, in its helping to lift the boy up to a higher plain of life.

Wilford R. Stiers, son of Mr. and Mrs. H. W. Stiers. He was born at Haydensville, 17 years ago, and has had a good educational foundation laid in the country school before entering the high school here. Four years he has wrestled with Caesar and Virgil, and now steps to the foot lights, in this glorious week, triumphant in the achievement that these schools afford, his name written upon a certificate of character and scholarship. It has taken work—hard work—but he with his classmates, has mastered the task and reached the star in the constellation of possibilities that he has sought. It is to be hoped that college life is in store for so deserving a young man. He is of gentle disposition, deep and determined. A good student, loves science and nature. The subject for his oration is, "The Birds as Citizens." Makes a plea for protection of the weaker. Holds up the cheering birds as examples of happy life. In the "play" he has the part of "Tubal, Captain of the Belmont Foot Ball Team." He has mastered the part happily.

Blanche Shriner, daughter of Mr. and Mrs. Douglas Shriner. She was born in Logan 18 years ago. Her school days entire have been here. From the first grade to the last she has stuck to the task and won the fight. The strife sometimes in all our lives seems almost too much to overcome, but we do it, and all the more the victory, because of the difficulty of the task. Miss Shriner is a hard worker, untiring in energy. She, and all, are to be congratulated on their pluck. She is a good hearted girl. Forceful disposition and positive in opinion; a good girl, a thorough student and aggressive pupil. She has the admiration of her teachers for her everlastingly sticking to a proposition until she masters it. In the "play," Miss Shriner has three characters, "Polly," "Mrs. Gobbs" and "Antonio's Mother." She plays them all well and enters into the spirit of the drama with zest.

Ethel Belle Martin, daughter of Judge and Mrs. F. P. Martin. She was born on the farm in Marion township, 19 years ago. Some of her school days were spent in that thorough and reliable but back of American liberty and supremacy—the country school. Here the rock foundation for a rounded out education was laid. She has now lifted up the heavy old cap-sheaf and put it on. Thus far is done and well done, and it is to be hoped she will further have opportunity for college education. Miss Ethel is of a cheery disposition, merry and jolly as the birds of spring; sees the silver lining behind each dark cloud of life, and never for a moment lets passion rule her pleasing nature; a delightful girl; a favorite with her class-mates and a joy to her teachers. Her favorite study, and that in which she excels, is Latin. In the "play," she is Portia, the heroine, and most pleasingly portrays the part.

Mary Hazel Krieg, daughter of Mr. and Mrs. Frank Krieg. She was born in Indianapolis, Indiana, eighteen years ago. All of her schooling has been in Logan, and she is a thorough student, a most noble girl. Is the post-laureate, as it were, of her class, having written the class song. Her disposition is most amiable. Calm, even tempered and quiet. A girl that one can never see in ill humor. A close student and a scholarly lady. Her record in school is excellent, and she takes her accomplishments modestly. Her oration for commencement is "The Queens of Tomorrow." In this she portrays the American girl as the queen of all queens, and the model of womanhood. Her masterly conduct of her heroine is most charming in thought and eloquence.

Maud Martha Reynolds, daughter of Mr. and Mrs. Robert Reynolds. She was born in Logan, 18 years ago, but has had schooling in Columbus and Chicago, her parents having lived in these cities. The past five years of her schooling has been here, and she has grasped the opportunity with energy and marked ability. She has a gentle and amiable disposition; is positive, but pleasingly receptive. Her work is of the best in her class, a thorough student and pleasing in school associations. Her favorite study is literature, and she excels in this course. She is companionable with her teachers and a joy to those with whom associated. Her oration subject for Commencement is "Popular Frenzies." She dwells upon the famous Mississippi scheme and largely upon the tulip craze of Holland, and conclusively on the frenzied finances of Wall street and American paper credits. Her production is most thorough and able.

Superintendent Silverthorne and High School Principal, Miss Bowlby, with the other teachers are to be congratulated on this most excellent class of 1907. These teachers report this one of the best classes ever coming under their tutorage. They were all

companionable and obedient, and good scholars. All made daily grades above 90 and were relieved from taking the final examinations. On the 17th of May, seven of the members presented their orations, and at this time take part in the play, and the other eight present their orations now. The class being so large, not all could be put on in one night. We herewith present the programs, which also, presents the Promotion morning exercises, Friday morning, which are most interesting.

SYLVESTER A. LONG.

Mr. Long, who will deliver the address at the High School commencement tomorrow night, comes well recommended as a thoroughly



interesting speaker. The Bellevue Gazette has this to say of him:

All his lectures deal largely with life. "In his hands life becomes really alive." The best people of the community always regret that any of the young men and women should have missed the inspiration of his presence and living message.

Tall and commanding, straight as an arrow, with a Napoleonic cast of countenance; a wonderfully expressive face, piercing black eyes, a wealth of jet black hair, Mr. Long possesses a striking personality and a most pleasing presence. He was powerful—at times intensely dramatic and always interesting. Flashes of original wit and humorous anecdote illumined his scholarly address."

CLASS DAY—THURSDAY NIGHT.	
CLASS SONG	
Oration—"Popular Frenzies,"	Maud M. Reynolds
Oration—"The Birds as Citizens,"	Wilford R. Stiers
Oration—"The Queens of Tomorrow,"	Mary H. Krieg
Oration—"The Juvenile Court Movement,"	Carrie Kennard
Vocal Solo—"In My Time,"	Mary Josephine Wright
Oration—"The Influence of Environment,"	Claude W. Pettit
Oration—"The Wizard of Horticulture,"	Marie G. England
Oration—"A Plea for the Merchant Marine,"	Ora Price
Piano Duet—"Spielmann's Stand,"	Harry Lutz
Chorus—"The Birds as Citizens,"	Mary H. Krieg—Carrie M. Kennard
MUSIC—ORCHESTRA	
THE PLAY	
"The Merchant of Venice" (Up-to-date)	Duke of Venice—Ora Price
"Foot Ball Team,"	Claude W. Pettit
Bassanio—"The friend, and suitor to Portia,"	Erwyn James
Gratiano—"Another friend,"	Harry Lutz
Shylock—"A wealthy gambler,"	Carl Brown
Tubal—"Captain of Belmont Foot Ball Team,"	Wilford R. Stiers
Launcelot Gobbo—"A servant to Shylock,"	Erwyn James
The Professor—"An Extra Photographer,"	George Schwenke
Policeman—"A rich heiress,"	John Kessler
Portia—"A rich heiress,"	May Sparnon
Justice—"Shylock's Ward,"	Mary Josephine Wright
Miss Abith Threodice—"A teacher,"	Agatha Fox
Polly—"Mrs. Gobbs—Antonio's Mother—Antonio's Mother,"	Blanche Shriner
PROMOTION EXERCISES—FRIDAY MORNING.	
PROMISE	
Hymn No. 313—Tennyson—Mendelssohn	Invention—Roy. J. W. Willis
Chorus—"Wandering in Woodlands,"	High School
Piano Solo—"Hammering Dance"—Brahms	Nellie Allen
Senior Class Song	Senior Farewell
Junior Class Song	Junior Response
Piano Duet—"Neck and Neck"	Bertha Gano—Edna Kriebel
Chorus—"Spring Blossoms"	Junior and Senior Girls
Piano Duet—"Our Boys"	Thelma Keesey—Nellie Lutz
YARD EXERCISES	
Oration—"The Red and White Rose,"	Mary Krieg
Presentation of Spade—Maud Reynolds	Acceptance of Spade—Harry Chase

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