

OHIO'S DAY AT JAMESTOWN EXPOSITION, SEPTEMBER 11th, 1907.

Ohio's Big Day at the Jamestown Exposition

HISTORIC NEIGHBOR OF OLD VIRGINIA TO CELEBRATE AT TERCENTENNIAL SEPT. 11.

Receptions, Military Reviews and Parades, Addresses by Governors of Ohio and Virginia and Other Features—Remarkable Historical Exhibit of Buckeye State, Including Interesting Remains of the Mound Builders—Display of the Schools.

THE special committee consisting of Colonel John P. Given, Clive C. Handy and Stuart R. Bolin, appointed by the Ohio Tercentennial commission, has arranged the following program for Ohio day, Sept. 11, at the Jamestown exposition, Hon. Braxton W. Campbell, president of the Ohio commission, presiding.

Address of welcome, James M. Barr, director general of the Jamestown exposition.

Address, Governor Claude A. Swanson of Virginia.

Address, Governor Andrew L. Harris of Ohio.

Address, Hon. Judson Harmon, attorney general of the United States during President Cleveland's second administration.

Original ode, Miss Anne Platt Worthington, who is a lineal descendant of the owner of Adena, the house of which the Ohio state building at the Jamestown exposition is a reproduction.

Music, "Star Spangled Banner."

In the afternoon at 1:30 o'clock there will be a luncheon to be reviewed by the Ohio and official party by the exposition company.

At 2 p. m. there will be a parade of all troops on the grounds to be reviewed by the governor of Ohio, the governor of Virginia, Major General F. D. Grant, Admiral F. P. Harrington and other distinguished persons.

From 5 to 11 p. m. there will be a reception at the Ohio state building by the Ohio commission in honor of Governor and Mrs. Andrew L. Harris of Ohio. Admission by card only.

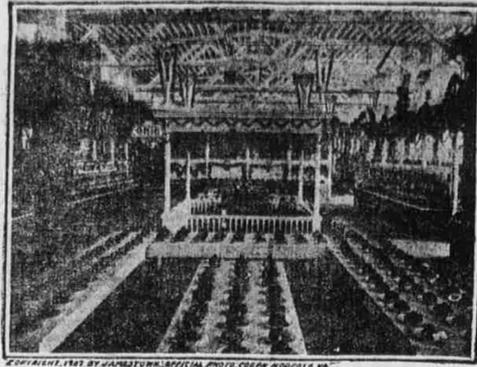
Open house will be held at the Ohio building from 1 to 5 p. m. Sept. 11, and the general public is invited to call. The Second Ohio Infantry from northwestern

placed, notably among the latter being the collection from the Cleveland Art school.

Ohio Historical Exhibit.

One of the most interesting features in the History building at the Jamestown exposition is the exhibit installed by the Ohio State Archaeological and Historical Society, which represents the Buckeye State in this branch of its participation at the Tercentennial. The exhibit, which is of an entirely archaeological nature, is rich and complete in relics and specimens of prehistoric periods. The display is located in one of the most prominent positions in the History building and is arranged in glass cases, all carefully and comprehensively labeled. A prehistoric necklace, valued at \$20,000, is one of the most interesting collections included in the Ohio exhibit.

A brief sketch of the history of this society, which has done so much for the scientific world along the lines of archaeological research, may not be out of order at this time. The society was founded by General Brinkerhoff at Mansfield, O., in 1875 and the next year received an appropriation from the state to make an exhibit at the Centennial exposition at Philadelphia. For several years the organization flourished, but at the death of John T. Short, its secretary, in 1883 the society became practically inoperative and re-



INTERIOR OF OHIO EXHIBIT, JAMESTOWN EXPOSITION.

OHIO FARM PRODUCTS.

Her Splendid Display in the States Exhibit Palace, Jamestown.

Ohio has a very complete exhibit in the States Exhibit Palace, arranged by R. J. Tussing, superintendent, and his assistant, Samuel Taylor. Great is the fame of the Buckeye State in the world of grain, and when one looks at the display made here one no longer wonders.

To begin with, the booth contains something over 2,400 square feet of floor space and is surrounded by an enclosure twelve feet high. These side walls are literally covered with festoons and designs on the outside, while within tiers of glass jars containing samples of the several products bewilder the eye.

On the outside are twenty-four panels decorated with grain and grass. These are all different, representing prescents, anchors, crosses and stars and shields, the rich brown and yellow stalks, blades and heads lending an infinite variety and freshness.

The glass jars mentioned contain every grain and staple seed grown in Ohio. There are 500 of these jars and in addition something like a hundred others filled with canned, preserved and pickled fruits.

Then there is the corn, large and small, white, red, yellow, blue, filling several long shelves. The largest ears measure from fifteen inches to eighteen inches long, containing something like 1,200 grains, while the smallest, Tom Thumb popcorn, is no bigger than your finger, with grains like little yellow beads.

Lastly you will be shown the "prehistoric corn." This was raised from grain found in a burial heap left by the mound builders. It is a peculiar looking product, a dingy yellow in color, with shrunken grains. The ears are smaller than those of ordinary corn. The best samples of white Burley tobacco shown at the exposition are to be found in the Ohio booth. This tobacco was grown in Brown county, and the Spanish tobacco, Ohio seed leaf and Dutch tobacco come from Warren county.

THE GREAT SEAL OF OHIO.

Unique Exhibit in States Palace at Jamestown Exposition.

In itself perhaps the most remarkable exhibit at the Jamestown exposition is the great seal of Ohio, made of grain and seed, with the true colors faithfully brought out and the proportion practically perfect, which stands guard at one end of the booth in the States Exhibit Palace.

The seal, together with its background, measures three feet square and is framed and set on an easel like an ordinary picture. It was made by Frank Gladfelder of Franklin county and has never before been shown.

The seal proper is circular and represents a prairie scene. In the foreground are several shocks of grain, in the background the sun setting behind the mountains. All this of course admits of many colors, shades and shadows, running from the yellow light of the sun to the somber brown of the mountains, and, considering this, the work becomes all the more wonderful.

Viewed from the distance of several yards the picture looks like a painting. It is only after a closer inspection that its true ingredients are revealed and rightly appreciated. Thousands of grains and seeds were used, each being placed in its proper position by hand, which naturally required infinite pains and perseverance.

The seal stands out upon a heavy background of Dwarf Essex rape seed, and the foreground is of white clover seed and alsike, the shadows being of the latter. Bright patches of sunlight are composed of clover and yellow popcorn, shining over mountains of mustard seed and Essex rape.

Around the inner seal are two rings, one of black onion seed, the other of Kaffir corn. Next is the lettering in yellow brown rape seed, finally, three outer rings of onion seed, Kaffir corn and citron. In the four corners of the frame are flags and seals in colors, done in like manner.

The seeds mentioned are the principal ones only. They compose the beautiful coloring. Following, however, is the complete list of everything used: White clover, alsike, golden millet, hog millet, celery, German rape, Essex rape, Kaffir corn, flax, muskmelon, onion, white mustard, poppy, peas, lettuce, rye, hog peas, water melon, citron, popcorn, field corn, okra, red wheat, white wheat, oats, tomato, broom corn, turnip, pepper and morning glory cabbage.

MINERALS OF OHIO.

The State's Remarkable Display at the Jamestown Exposition.

A GRAND POTTERY EXHIBIT.

Vellum Glaze From the Rookwood and Objects of Art From Other Famous Works—Wonderful Achievements in Glass and China—The Coal Column.

The Ohio mineral exhibit comprises not only an adequate display of the raw materials, such as fuels, clays and stones, but also the great variety of products made from these. The prominence of Ohio in these industries is further shown by numerous maps, charts and diagrams. The minerals are shown in large bottles and in cases. Salt, lime, oil, iron ore, calcium chloride, gypsum and a full collection of Ohio's clays are thus displayed. There are also over fifty fine specimens of building stone on exhibition. These include limestones, sandstones and freestones. The well known Berea granites are shown.

Attention is drawn to Ohio as a coal producing state by a large pyramid of coal, together with numerous charts, showing the annual production, value and composition.

The fact that Ohio is justly entitled to pre-eminence as a clay producing state is given strong emphasis. As the difference between the very best and ordinary clays is not usually apparent, even to the trained clay worker, by observation alone, an elaborately crude exhibit would be of small popular benefit, so the diversity and excellence of Ohio's clays are shown by the wide range and uniform excellence of the clay products.

Something over 100 panels of Ohio facing brick from numerous firms and of all shades and finishes occupy one whole side of the space. Each panel is of sufficient size to show the wall effect of the brick. A most artistic balustrade of terra cotta surrounds the entire Ohio exhibit. It consists of a beautiful scroll with an appropriate cap, finished in a dull brown and green glaze. A large pyramid of the cruder forms of pottery occupies the center of the space.

The finer grades of pottery are shown in large center cases. The exhibit from the Rookwood, while not so

of a new and distinctive pattern of great beauty, the effect of frosting over gold glaze being particularly pleasing, with a brilliant copper inside adding much to the general effect. This company claims the distinction of being the only one successful in the attempt to deposit copper on a burned clay body. This is accomplished by a patented electrolytic process. In their green mats, which are not so expensive, there is found that certain mellowness of tone which characterizes the older wares.

Another Zanesville pottery making a nice showing in the Ohio space is the Owens, which manufactures a general line of high glazed art ware, with many original pieces. One of the unique pieces is in black, with a queer effect obtained by the burning in of a flag lily with the correct reproduction of its several delicate shades. The unique shape and coloring of the bronze pieces also attract attention.

Although there are 800 separate potteries in Ohio and the state produces 25 per cent of the pottery of the United States and 50 per cent of all the art ware, those mentioned are the only manufacturers of art ware represented in the Ohio booth.

In the manufacture of china ware the Ohio exhibit would indicate that the state offers strong competition to Sevres, Copenhagen, Berlin, Vienna and Dresden.

East Liverpool, which is the pottery center of the United States, contains twenty-four big china ware plants, employing from 200 to 3,000 men each.

The largest of these factories is that of the Knowles, Taylor & Knowles firm. The display here is a revelation. A dinner set shown is of an old design, very similar to the Sevres, possessing a lightness almost unknown to American goods, not quite as translucent as European goods, but unexcelled as to art work. This firm makes a specialty of decorated plates for lodges and special events, manufacturing some rare designs.

The Pope-Cosser China company of Coshocton shows some extremely delicate pieces, including the creamy and gold effects. It is a new firm, which appears to be taking pains with its art work. It produces the Clarus ware, a cobalt and silver process, and some stands of rich design are shown. It also produces a large line of table ware with decorations largely of gold.

Another East Liverpool concern, the Homer-Laughlin China company, which is now erecting, in addition to

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LADIES! Ask your druggist for CHICHESTER'S DIAMOND BRAND PILLS in RED and GOLD metallic boxes, sealed with Blue Ribbon. Take as directed. Buy of your Druggist and ask for CHICHESTER'S PILLS, or ask for CHICHESTER'S PILLS, for twenty-five years regarded as Best, Safest, Always Reliable. **SOLD BY ALL DRUGGISTS EVERYWHERE WORTH TRYING**

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Does a General Banking Business, Receives Deposits, Discounts Paper and Buys and Sells Exchange.

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OFFICE HOURS—7 to 10 a. m. and 1 to 3 p. m. a. d. 8 to 9 p. m. Sunday 8 to 10 a. m. and 8 to 9 p. m.

RESIDENCE—Hunter Street first house west of Harrison. Residence, Citizen Phone No. 7. Bell Phone 101.

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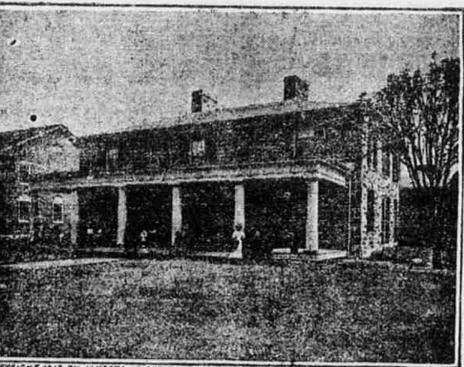
Notice to Teachers.

The Board of School Examiners of Hocking County will meet at the School Building in Logan, Ohio, at 8:30 a. m., on the first Saturday of each month, for the examination of applicants for Teacher's Elementary certificates, and on the first Saturday of September, and on the first Saturday of October, for the examination of applicants for Teacher's High School and Special Certificate Examinations for pupils desiring to enter high schools will be held on the third Saturday of April and the second Saturday of May.

J. C. BROOKHUIS, President
C. N. WHITE, Vice President
Logan, Ohio, February 5, 1907

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OHIO STATE BUILDING, JAMESTOWN EXPOSITION.

Ohio, Colonel Bryant commanding, and the battalion of engineers from Cleveland, O., Major Melquiere commanding, will be in camp on the exposition grounds at that date.

Ohio's Magnificent Exhibit.

With an appropriation of \$75,000 Ohio has installed at the Jamestown exposition a most complete and magnificent exhibit, including a beautiful state building, exhibits of education, history, agriculture and mining, that illustrates the wonderful resources of the Buckeye State.

The Ohio State building, which is located on the immediate water front of the exposition grounds, affording a magnificent view of historic Hampton Roads and the waters of Chesapeake Bay, is a replica of "Adena," the first stone house built west of the Allegheny mountains. With broad verandas and extensive lawn, Ohio has one of the most attractive state buildings at the exposition. The interior of the building is exquisitely finished and furnished, with an eye to artistic beauty and comfort. In one of the rooms have been hung the portraits of the members of the state commission to the exposition, who are as follows: Braxton W. Campbell of Cincinnati, president of the commission; Clive C. Handy of Wauseon, Ernest R. Root of Medina, George W. Knight, secretary of the commission; of Columbus; John P. Given of Circleville and Stuart R. Bolin, executive commissioner. Miss Blanche Cadot of Toledo is the hostess for the state of Ohio, appointed by the commission.

The Ohio State university, under the supervision of Professor French, has installed an educational exhibit of great interest in the Educational building at the Tercentennial.

The Ohio public school exhibit is also attracting much attention at the exposition and is classed as one of the finest public school exhibits ever arranged.

A reproduction in miniature of the first school in Ohio taught by President Garfield is the feature of the exhibit. The work of the various public schools of the cities throughout the state is arranged in glass cases around the room, while on the walls above the art work of the students has been

manuscript so that it was reviewed two years later by Governor Hoadly.

For twenty-four years the society has faithfully pursued the lines of study and investigation for which it was organized and has held regular annual meetings at Columbus. In that time it has accumulated a valuable collection of relics and antiques, consisting of over 10,000 specimens.

No state in the Union is so rich in archaeological resources as Ohio, and the society has in its possession mounds, forts, graves and monuments, all belonging to prehistoric periods. Among the most interesting of these is Fort Ancient, in Warren county, the largest, best preserved and most interesting remains of its character now extant. Models of this fort are in some of the leading museums of Europe, and it is often visited by distinguished scholars of foreign countries.

The society is also the possessor of the famous Serpent mound in the northern part of Adams county, one of the most curious religious monuments left by the mound builders. An exact reproduction in miniature of this wonderful handiwork of the ancient mound builders forms a most interesting part of the Ohio exhibit. The miniature is exact in every detail and shows the entire reservation of seventy acres on which the mound is located. Another miniature, representing one of the charnel mounds, or cremation houses, forms a feature of the exhibit of the society. So well preserved is this burial place in every detail that many of the methods of these people of a totally unknown period are shown. The mound, which is 100 feet in length, 50 feet in breadth and 20 feet in height, was in such a perfect state of preservation when uncovered that the actual graves and skeletons, all charred from cremation, were revealed.

William C. Miller, curator and librarian of the Ohio State Archaeological and Historical society, who has made a life study of this branch of science, is in charge of the exhibit at the Jamestown Tercentennial. His earnest and untiring work as a member of the organization has been well rewarded, and his publications on various phases of archaeological research are most interesting and valuable.

Pythian Commander Pleased.

From the expression of the commanding officers, the Ohio uniform rank, Knights of Pythias, several hundred of whom recently encamped at the exposition, were delighted with the Tercentennial, with their camp and the treatment accorded them.

Colonel W. J. Klein of the Third regiment, Ohio brigade, says it is the most agreeable camp ever experienced by his men and that the exposition is a revelation to them in view of the criticism of it scattered over the country. Colonel C. O. Moore of the Fifth regiment says the exposition is equal to that at St. Louis and that it requires a week to see the fair as it should be seen. He adds, "In reference to hotel accommodations, I wish to say that my wife and daughter have accompanied me on this trip, and they claim that they never before received as courteous treatment among strangers and at such liberal rates."

Mgr. Falconi Delighted.

"I am delighted with my visit to the Jamestown exposition, and I will remember this trip as one of the most pleasant events of my life. The exposition is magnificent and the illumination most beautiful."

With this statement his excellency Mgr. Falconi, papal delegate to the United States, left for Washington after having attended the convention of the Knights of Columbus.

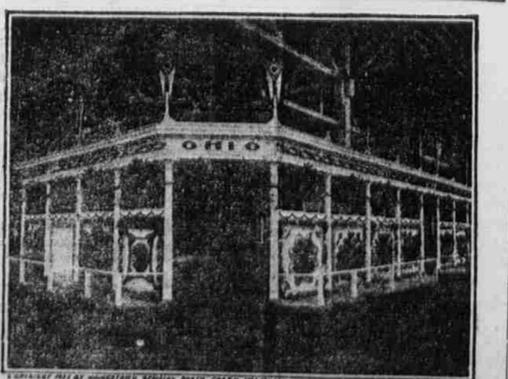
The Exposition Completed.

Director General Barr of the Jamestown exposition has issued the following statement:

"The Jamestown Tercentennial exposition is completed. It fittingly commemorates the great historical event which it was designed to celebrate, and it reflects credit on the state of Virginia, the south and the nation. In the character of its buildings, the excellence of its exhibits and the beauty of location on historic Hampton Roads it compares favorably with any exposition held in this country and fully justifies its management in asking the united support of the people of the country."

First Solid Steel Car.

In the Machinery and Transportation building may be seen, among other interesting exhibits, the first solid steel railway car ever constructed, not one inch of wood being used, thereby making it impossible to meet death in an accident by fire or the splintering of the car.



OHIO EXHIBIT, STATES EXHIBIT PALACE, AT THE JAMESTOWN EXPOSITION.

extensive, is certainly comprehensive. About \$2,500 worth of this celebrated ware is on exhibition. There are specimens of "tiger eye" glass, one of the oldest and most difficult kinds to make, with that beautiful sheen effect obtained from crystals deposited on the first glaze in the second burning. Some pretty designs are shown of vellum glaze, a product developed exclusively by this company, which was given a prize at the Louisiana Purchase exposition for originality. The art work on pieces shown here is something remarkable, one piece presenting a sunrise effect marvelous in its correctness. This soft glaze seems to be becoming more popular than the high glazes in later years. Always worthy of mention are its Japanese pieces of exclusive design by its native artist, K. Shirayamada.

The Weller pottery of Zanesville, the largest art ware pottery in the state, which has originated several very interesting glazes, makes a nice showing, particularly of the well known Ricardo ware. This ware, which undoubtedly represents the best work of the Weller people, is bridescent, but translucent, and in its beautiful luster glaze closely resembles the Tiffany glass. A rare beauty of texture characterizes the specimens here exhibited of their Fru Russet mat glazes.

The Roseville company, operating one of Zanesville's young potteries, makes a creditable showing of its copper glazed Mosaic red vase, which is of a beautiful cherry red that challenges instant attention. This particular design is so ancient that it is today a novelty. About 3,000 years ago the Chinese produced this particular style of art ware, for the reproduction of which the Roseville company now claims to possess the secret, and it would seem that it is no idle boast. In this cabinet are shown some beautiful specimens of crystal zinc glazes of a size impossible to develop a few years ago.

The Etruscan antique art works of Selring have copied the ancient Assyrian, Egyptian, Etruscan, Japanese and Indian styles. Their Almelo pottery is

its present plant, one of the largest potteries in the world, makes a very creditable showing of vases, stands and pitchers, animals being largely used in the art designs. Peculiar to this firm are its old English designs.

Yacht Races on Ohio Day.

The great international yacht races in competition for cups offered by King Edward, President Roosevelt, Sir Thomas Lipton and the Jamestown exposition will be in full swing on Sept. 11, when the Buckeye clans gather on the beaches of the mother state at the Tercentennial. Any one of these cup races would ordinarily attract the attention of the world, and with four great events, embracing all parallel magnificence has been produced. The most intense interest has been aroused all over the country, and the entries promise to exceed anything of the kind ever before known. The races will occur in Hampton Roads, directly in front of the exposition grounds, and will continue for three weeks or more. Commencing Sept. 4 and continuing for a week or ten days, there will also be held in Hampton Roads an international motor boat carnival, which will be of equal interest with the yacht races.

Jamestown Exposition Features.

The largest building on the exposition grounds is the States Exhibit Palace, which is 300 by 500 feet, with 130,000 square feet of floor space and a court 30,000 square feet in area. Ohio has a fine exhibit in this building.

The exposition brings together the largest fleet of war vessels in the history of the world.

The most effective water and land illuminations ever conceived by mortal man can be seen nightly.

The exposition is located upon grounds possessing a greater abundance of natural beauty than those of any other exposition.

The Jamestown exposition commemorates the most important event in the history of the new world, the first permanent English settlement on this continent, 300 years ago.