

Women AND THEIR Interests

Why, Oh! Why, Be Bashful?

By BEATRICE FAIRFAX

Love is a medley of endearments, jars, suspicions, quarrels, reconciliations, wars.

—William Walsh.

"I am positive," he writes, "that the girl loves me, but I just cannot bring myself to the point to ask. She knows that I love her, but she stubbornly refuses to make it just a little easier for me to ask. This troubles me, but I have a greater worry: "Why is it that two people, who really love each other, and who know that they love each other—why, oh! why—these two people do mean little things to

make each other feel bad? Why do they affect love for others and an indifference to each other? Why will they take a sort of savage delight in being able to make each other feel the most terrible mental anguish? Why do they act this way?"

Why? Because they are in love, and love is a sort of sweet insanity in which its victims do such things and say such things, that if the man were to behave in a similar fashion in business he would have to retire to private life in a week, and if a girl were to treat her friends as she treats her lover she would soon be hopelessly friendless.

Love, like wine, goes to the head. At a time when its victims should be as cool headed as if their lives depended on being well balanced, they know neither sense, nor judgment, nor caution, nor sympathy, nor understanding. They become almost vicious in trying to torment those their hearts are crying loudest for, a viciousness that has for its only redeeming quality

its greatest desirability than indifference. It is the last resistance before surrender. Without the formality of reasoning, every girl knows when she has confessed her love for a man she has lost a certain degree of her power over him. The certainty is never as powerful as the uncertainty. When he is not sure of her love, he is hers to torment. When she is sure of it, it often happens that he becomes the tormentor, and to the end of her days, if she loves him, she must bear his tormenting with a sickening fear that he no longer loves her, and with a determination to keep that love if humility and self-sacrifice will serve.

Courtliness is the plume of the heart, in which wounds are given ruthlessly, every wound to be saved and healed and forgotten when the confession of love comes later.

The writer of this letter and his sweetheart are having in love's torment the happiest time of their life, but it will take the cold shower bath of matrimony to make them know it.

Daysey Mayme and Her Folks

By FRANCES L. GARSIDE

EVERY one, all the way from Calcutta to Calgary, either has written a moving picture play, or has one in his mind. And the greatest of these are those that are still in their minds.

The scenario is the latest and most approved method for lifting the mortgage from the Dear Old Home; it is the foundation on which all modern dreams of achievement are based; it is the ultimate hope for fame and success.

"Some day," every one says, "I will write the prize scenario," and the assurance that this prize scenario is hidden away in his brain gives the dreamer a finer epicurean relish for the efforts of others. "Humph," he will say after witnessing a moving picture play, "I can write one better than that myself."

It was with this assurance of greater achievement that Daysey Mayme Appleton had enjoyed the moving picture efforts of others. She could write a better play herself; she said it fully five hundred times.

All of us all the way from Calcutta to Calgary who have sent prize scenarios away and enjoyed our dreams of spending the money they brought us know what a sickening sensation it is when the postman wakes us up. Daysey Mayme experienced it when "Bet-

ter Believe Betty" was put back in her hands.

Like all the rest of us who have had prize scenarios come back, she knew beyond a doubt that the villainous producers had kept her scenario just long enough to steal its good points, and in her next visit to a moving picture theater her suspicions were confirmed.

"Betty was young and pretty," she sobbed, "and I disguised her as an old maid that she might command a nephew just arriving from abroad the nephew and throws him into a cellar; there are an automobile chase, a ghost, a faded rose that serves as a clue, a lurking figure at moonlight, three murders, a long-lost brother, a donation party at the preacher's, a housebreaker, a chase by three policemen, a deathbed, a lost will, a jealous husband, a twin sister, a drowning, an innocent man accused, and the heroine is in the hero's arms at last. And every play given this afternoon had some of these in it, stolen from the scenario!"

Alas, 'twas true, for there is something from "Better Believe Betty" in every play.

There is no use trying any more. Like the rest of us, Daysey Mayme is convinced that real genius no longer has a chance.

SATISFACTORY COAT IN SIMPLE MODEL

Many Beautiful Coatings Are Shown Now in the Spring Displays



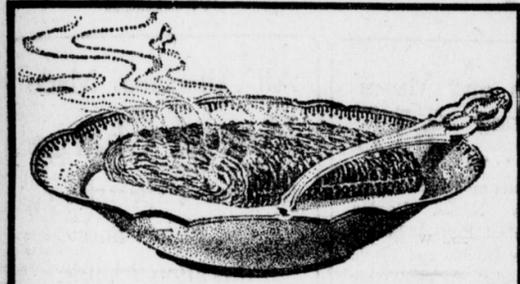
8199 Girl's Coat, 10 to 14 years.

Here is a coat that will bring certain satisfaction. It includes the very newest features and is absolutely smart and, at the same time, is extremely simple and the making is easy of accomplishment. The front and back portions are joined over the shoulders and the sleeves are joined to the coat at the elongated line; consequently, there are no troublesome armholes and it is only necessary to follow the pattern to be sure of success. In the picture, the coat is made of sand colored broadcloth with trimming of brown and the combination is a favored one for the season, but there are numberless beautiful coating materials and wool duster makes very handsome coats for dressy occasions, serge and cheviot are admirable for every day wear and eponge is woven in a plaid design that is pretty for little girls and of course there are all the familiar stand-bys while among extreme novelties is to be mentioned corduroy velours that is woven in corduroy stripes. The belt that is slipped under straps can be made of the trimming material or a leather belt can be substituted and the straps made of any needed width.

For the 12 year size, the coat will require 4 1/2 yds. of material 27, 3 1/2 yds. 36 or 44, 2 1/2 yds. 52 in. wide, with 1/2 yd. 27 for trimming.

The pattern 8199 is cut in sizes from 10 to 14 years of age. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.



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PHYSICIANS HEAR OF STATE'S WORK

Dr. Dixon Sends a Letter Outlining What the Commonwealth is Doing for People

Each of the 11,000 practicing physicians through Pennsylvania today received a letter from State Commissioner of Health Samuel G. Dixon, calling their attention to the free treatment the State offers to all indigent sufferers from tuberculosis and requesting them to refer all poor persons suffering from this disease to the State dispensaries. The letter in part was as follows:

"Dear Doctor:

"The Commonwealth of Pennsylvania is offering to its people, who are suffering from tuberculosis and who have not sufficient means to secure for themselves the special treatment needed, greater opportunities than were ever offered before in this country. There have been provided three (3) modern sanatoria, located at places convenient to every portion of the State, where treatment is absolutely free. In addition, in order to provide for those who for any reason are not able to go away from home, there has been organized a system of free dispensaries. Admission to the State sanatoria can be secured by application at any of the dispensaries. At both dispensaries and sanatoria patients are accepted at all stages of the disease.

"Dispensaries.—The dispensaries now number 114. There is at least one in every county, the number being regulated by the population of the district.

"All that is necessary to secure admission to the dispensary is for the applicant to present himself and satisfactorily answer the questions set forth on the various blanks. The dispensaries do not accept for treatment any person who is not tuberculous, or whose condition is such that it would be no hardship to pay for the special attention demanded. Dispensary physicians are forbidden to accept as a private patient any one who has been employed at a dispensary. The home of each patient is visited by one of the department's visiting nurses, who carefully inquires into all the circumstances of the case—financial as well as hygienic. Patients who are found to be in need of extra food supplies are furnished by the dispensaries with from one to two quarts of milk a day.

"The marked changes frequently seen in the manner of living of families of dispensary patients are a tribute to the success of the visiting nurses work. The work is of importance not only for physical reasons, but because it improves the general sanitation of the community at large. Much valuable co-operation has been received from civic clubs and other philanthropic societies.

"Dispensary physicians urge every applicant to enter a State sanatorium. We believe the sanatorium treatment is far preferable to any treatment at home. All admissions to the State sanatoria are through the dispensaries and any dispensary chief will be very glad, indeed, to furnish you what information you may require, in addition to that given by the State.

"The Commonwealth is most anxious to secure your most earnest co-operation in this great work of limiting tuberculosis. Tuberculosis is fatal to over 100,000 of our fellow Pennsylvanians every year and it has been estimated that the economic cost to the Commonwealth is in the neighborhood of \$60,000,000 annually. If you have in your vicinity any poor persons suffering from tuberculosis, we shall be very glad if you will give them information which will lead to their availing themselves of this great opportunity for treatment. It is no burden as a charity, but as a measure of public defense against a disease, which, by its long chronic course, is peculiarly liable to render its victim and his family financially unable to carry the burden imposed. Your co-operation in referring patients to the State dispensaries and sanatoria, and in persuading them to remain under treatment a sufficient length of time, will materially improve the prospects of a successful campaign."

AMUSEMENTS

MAJESTIC

To-day, matinee and night—"The Fire Brigade."

Saturday, matinee and night—"The Spendthrift."

Monday, March 16—"The celebrated Yiddish star, Besses Thomashefsky, Tuesday, March 17, matinee and night—"Baby Mine."

Saturday, March 21, matinee and night—"Oh! Oh! Delphine!"

"THE SPENDTHRIFT"

For Saturday matinee and night the Majestic Theater is to offer a return engagement of Porter Emerson Brown's comedy drama of modern life of to-day, "The Spendthrift." The play is in four acts, the first three showing the lavishly furnished and tastefully decorated interiors of a well-to-do New York broker's home. The last act, an attic, shows the lower East Side tenement house. The company especially engaged for the present tour is headed by Louise Price, and includes John Blake, Margaret Gallagher, Herbert Little, Herbert Little, Albert Beasley, Maurice Jenkins and others.—Advertisement.

"BABY MINE"

"Baby Mine," Margaret Mayo's laugh-play, is announced as the opening at the Majestic next Tuesday, matinee and night. No play in recent years has created more laughter than this sparkling comedy. Miss Mayo confesses that she got the idea for "Baby Mine" from a newspaper clipping, which stated that thousands of husbands are fondling babies in the belief that they are their own. With this basis of idealism in a lover, the story of the comedy is founded on the funniest play of recent years.—Advertisement.

"OH! OH! DELPHINE!"

"Oh! Oh! Delphine!" one of the most conspicuous musical comedy successes in a long time, is due at the Majestic Theater Saturday, March 21, matinee and night.

The Fire Brigade take no umbrage at the remark that they have been prodigal in the use of money for the proper mounting of the show piece. The company is the largest on the road, numbering over 100 people. The story of the comedy is founded on a rollicking French farce, "Villa Primrose," which C. M. S. McLellan, sometimes called the American Gilbert, and Ivan Caryll, logical successor to Sir Arthur Sullivan, have rebuilt for American use.—Advertisement.

"THE FIRE BRIGADE"

With a 1000 advance sold and nearly all the boxes sold for the two performances of the great fire play, "The Fire Brigade," which Captain Harry DeLong, of New York City, is staging for the Firemen's Union, of Harrisburg, at the Majestic Theater to-day, matinee and night, the fire ladders can look forward to a representative audience to witness the acting ability, and the production promises a hit that has been said for it the strongest of the best plays ever presented here.

The great fire scene, with the horses dashing on the stage; the thrilling fire-heat, all combine to make a vivid and realistic picture. Plans for



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Look for the spear.

Good seats yet to be had if you secure them now, while you have the opportunity. Don't miss it.—Advertisement.

SOLDIER FIDDLERS

The Orpheum Theater, this week, claims as one of its features an attraction that is rattling novelty and one that is bound to create more talk about the city than anything that has appeared here in a long time. "The Old Soldier Fiddlers" are just what their name implies, a quartet of fiddlers who served in the Civil War and who are whitened with age. They fiddle individually, and collectively many of the old-time jig and dances that bring back memories of the early sixties when fiddling was fiddling and there wasn't a such thing as a violin.

Three soldiers who fought with the North and two who fought with the South have laid away their arms and taken up the old fiddle, traveling together in one of the most evocative pictures of forgotten hatred that the public has had since the war. The patriotic air that hovers over their work is far and away ahead of everything that has been presented behind the footlights. It has the ring of real patriotism and usually brings the audience to its feet. The mere sight of these old warriors, whose ages range from 70 to 80 years, is enough to inspire an American audience, and when they get the old fiddles to sending out the old-time tunes the house goes wild with enthusiasm. They appear in a scene representing the Gettysburg battlefield, as it appeared July 1, 1913, at ment.

the reunion of the survivors of that great battle a half a century ago, where two of these old soldiers actually fought against each other. In these days of theatrical enterprise the word novelty is often used, but seldom so recently applied, but here is an act that is an out and out novelty and it's a hummer and is the talk of the town.—Advertisement.

AT THE COLONIAL

An unusual vaudeville playlet, entitled "Room 44," is booked to head the new offering that's to be introduced to Colonial patrons to-day. Maybe the act should be called a comedy drama, for while it begins in a very dramatic manner, it winds up in one of the biggest surprise comedy situations anyone could imagine. A capable cast of players handle the playlet splendidly. The Atlas Trio, presenting a novelty wire act, and Milt Arnsman, a singing comedian, will round out the vaudeville roster.—Advertisement.

VICTORIA THEATER

A big three-act Vernon feature picture heads the list of first run pictures at this theater to-day, entitled "Masked Mystery." The Vernon Feature Film Company is a new concern that is one of the best actors and actresses that money can secure and which means the best in motion pictures. "The Desert Tribesman" is a play of the Orient, and it is no easy thing to produce and get the right sort of light and scenic effects, but it has been done in this two-reel picture with notable success. "A Film Johnnie," a Keystone picture, will also be shown to-day.—Advertisement.

EVEN IF YOU HAD A NECK AS LONG AS THIS FELLOW AND HAD SORE THROAT ALL THE WAY DOWN TONSILINE WOULD QUICKLY RELIEVE IT.

A quick, safe, soothing, healing, antiseptic relief for Sore Throat, briefly describes TONSILINE. A small bottle of Tonsiline lasts longer than most and case of Sore Throat. TONSILINE relieves Sore Mouth and prevents Quinsy. 25c and 50c. Hospital Size \$1.00. All Druggists. THE TONSILINE COMPANY, - - - Canton, Ohio.

CONSTIPATED, BILIOUS, HEADACHY? CASCARETS TONIGHT!—DIME A BOX

No odds how bad your liver, stomach or bowels, how much your head aches, how miserable and uncomfortable you are from constipation, indigestion, biliousness and sluggish intestines—you always get the desired results with Cascarets.

They end the headache, biliousness, dizziness, nervousness, sick, sour, gassy stomach. They cleanse your Liver and bowels of all the sour bile, foul gases, and constipated matter which is producing the misery. A Cascaret tonight will straighten you out by morning—a 10-cent box keeps your head clear, stomach sweet, liver and bowels regular, and you feel cheerful and bulky for months.

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