

# Women and Their Interests

## By ELLA WHEELER WILCOX

(Copyright, 1914, by Star Company)  
To build a house, with love for  
architect.  
Ranks first and foremost in the joys  
of life.  
And in a tiny cabin, shaped for two,  
The space for happiness is just as  
great.  
As in a palace. What a world was  
this  
If each soul born received a plot of  
ground,  
A little plot, whereon a home might  
rise,  
And beautiful green things grow.  
The idle, vagrant dead, the potter's  
field;  
Yet to the living not one inch of soil.  
Nay, we take from them soil, and sun,  
and air.  
To fashion slums and hell-holes for  
the race.  
And to our poor we say, "Go starve  
and die  
As beggars die; so gain your heri-  
tage."

Oh! but it was a gruesome sight to  
see those phantoms toll;  
Each to his own small garden bent,  
each spaded up the soil  
(I never knew ghosts labored so),  
Each scattered seed, and watched,  
till lo!  
The Graves were opulent.  
Then all among the fragrant greens,  
The silent spectral train  
Walked, as if breathing in the  
breath of plant, and flower, and  
grass.  
(I never knew Ghosts loved such  
things.  
Perchance it brought back early  
springs  
Before they thought of death).

Let the sensible  
people of every town  
unite in a concerted  
action to do away  
with the foolish ex-  
pense and barbaric,  
spectacular features  
connected with fu-  
neral ceremonies.  
A hard-working  
woman, who main-  
tains her family by  
doing day's work, in  
which the laundering  
of linen plays a  
large part, recently  
asked one of her  
patrons for advance  
wages.

She desired the money to use in  
paying for a carriage in which she  
was to follow the body of a brother-  
in-law to the grave.  
It was her duty, she believed; it was  
the custom among her friends, and  
she felt she could not refuse to do  
her part toward showing "respect for  
the dead."  
Her cellar was not well provided  
with coal; her children were not as  
well clothed as she could wish; her  
own need of a good dentist cried

aloud to all who saw her. The teeth  
of her children were needing atten-  
tion. But she was, nevertheless, a  
slave to tradition, and to an absurd  
custom, and her four hard-earned  
dollars must be paid for a carriage,  
to make the funeral procession im-  
posing.  
One hears people of the toiling  
class oftentimes describing with ex-  
cessive pride the casket and the  
elaborate trimmings which have been  
given to the dead.  
I have seen and hears equally  
ridiculous things in all classes done  
and said regarding the last rites for  
mortal clay.  
Everywhere we see precious land  
which ought to be used for the sus-  
tenance of the living given up to un-  
sanitary grave yards.

One hundred years from now cremat-  
ories will not exist in their present  
form. There will be gardens and  
parks whereon the ashes of the dead  
will be scattered, and there will be  
memorial halls, where urns rest in  
niches containing ashes of the dead.  
Bodies of dear ones will no longer  
be placed in the earth to pollute it,  
and to suffer a slow rotting process,  
producing in the minds of the en-  
lightened.

The advent of cremation is pre-  
historic; but we have authentic re-  
cords of this method of disposal of the  
dead co-existent with our earliest  
history, and we may trace the cus-  
tom down through the Middle Ages  
throughout Europe and Asia. The  
customary procedure was the open  
funeral pyre, where wood was piled  
around the dead human body and  
many hours passed ere the effect  
sought was imperfectly accomplished.  
Later inhumation was again intro-  
duced, partly because of the declin-  
ation of the supply of the forests  
and partly by a vague idea that there  
was some relation between the dis-  
posal of the body and its resurrection  
at the Judgement Day, not stopping  
to reason that in a few years the last  
vestige of that body must return to  
its constituent elements.

The first crematory of modern times  
was built in Milan, Italy, after the  
year 1854, and was the result of an  
effort made by Jacob Moleschott, an  
Italian Senator of German descent.  
And Catholic Italy has since made the  
greatest progress in this line until very  
recent date, when our own fair land  
takes the lead in this reform, as in-  
deed it does in most cases where hu-  
man liberty struggles for advance-  
ment.  
Germany was second to stretch out  
a hand to save her people from the  
corruption of the grave, and crema-  
tion was established at Gotha first, and  
later in many places throughout the  
Empire.  
England has awakened to its ad-  
vantage and instead of resistance  
from the English aristocracy, we find  
her noblemen endowing crematoria in  
many parts of the Empire, and the  
system is received by the Church of  
England with open arms.  
Her priests are making such  
changes in the burial ritual as shall  
make it more fitting to the new and  
better custom.  
France is not behind in the desirable  
reform, and since its establishment

there the municipality of Paris has  
taken hold of the matter in earnest  
and the city's unclaimed dead, as well  
as all remains from the public hos-  
pitals and medical schools, are cre-  
mated, while galleries with series of  
columbariums and receptacles for  
urns are provided, and since this  
auspicious beginning crematoria are  
becoming popular throughout the  
country.  
In Denmark and Sweden and Switzer-  
land the good work is being car-  
ried on. Crematories are springing  
up, and further than this, in all these  
countries strong societies are banding  
themselves together to promote and  
carry on the idea of cremation and  
the good work is fast coming into pop-  
ular favor throughout the Old World.  
In America the practice of crema-  
tion was prevalent among the North  
American Indians before the advent of  
the white man, and we have records  
where true poetry and high re-  
gard for all that was sacred and pure  
led these people to believe that this  
method came nearest to the pleasure  
of the Great Spirit. But it was not  
until the year 1874 that the scientific  
genius of America turned toward the  
crematorium, and then we find Dr.  
F. Julius Le Moine, of Washington,  
Pa., constructing a crematorium pri-  
marily intended for the incineration  
of his own body, but as he now says,  
"having started the reform, he feels  
that his apparatus and labor were not  
in vain, and that they thus have ac-  
complished their mission and will  
leave the work to more pretentious  
followers." Now we find the idea ex-  
panded until crematories are working  
for beneficent ends in all the lead-  
ing States of our land, as well as  
Canada.

The bodies of thousands of our own  
people are thus escaping corruption  
and the sentiment is rapidly growing  
among the cities with strong mem-  
bership and broadening influence.  
Thus the steps are being taken that  
shall eventually give this great move-  
ment its true place in the customs of  
all people of the earth and prove a  
mighty factor in the uplifting of man-  
kind.  
Cremation offers a reverent and of-  
fenseless method of the disposition  
of our dead. It is consistent with the  
tenderest sentiments of human love,  
with the requirements of science, the  
teachings of religion, and with the  
highest culture and wisdom of the  
times.  
The rapidly increasing demand for  
cremation over inhumation shows that  
it appeals to the thoughtful as cheat-  
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### LITTLE CHILDREN ARE QUITE IN CAPS

Make Them of Swiss Embroidery  
or With Dainty Hand  
Touches



8189 Child's One-Piece Cap, 6 mos.,  
or 1 year, and 2 years.  
EMBROIDERY DESIGN FOR NO. 1.  
793 EMBROIDERY DESIGN FOR NO. 2.

Mothers of little children will surely  
like these caps. Each one consists of a  
single piece of material drawn into place  
by means of a ribbon in one case, a cord  
in the other, so that they are not alone  
easy to make but also easy to launder.  
In the picture, the cap to the left is fin-  
ished with simple scalloped edges while  
the one to the right shows more elaborate  
embroidery. The straight cap can be  
made from embroidery with success and  
the fine Swiss embroideries are extremely  
dainty for such uses. The straight strip  
of material is simply turned back to form  
the reverse while it is drawn up at the  
back to give shape for the head. The  
cap to the right is in semi-circular shape,  
the straight edge being the front while  
the shaped edge forms a cape. For the  
cold days, cashmere or material of a  
similar sort can be made in this way but  
it is not too easily to talk of summer and  
fine lawns and batistes make dainty caps  
for warm days.  
For either size, the straight cap will  
require 3/4 yd. of material any width or  
3/4 yd. of embroidery 1 1/2 in. wide; the  
semi-circular cap 3/4 yd. of material any  
width.  
The pattern of the caps 8189 is cut in  
sizes for children of six months and 1 year  
and 2 years. It will be mailed to any ad-  
dress by the Fashion Department of this  
paper, on receipt of ten cents.

Bowman's sell May Mantle Patterns.

### AMUSEMENTS

**MAJESTIC**  
Saturday, matinee and night, March 21  
—"Oh! Oh! Delphine."  
All next week, with daily matinee —  
Helen Grayce and her company.

**ORPHEUM**  
Keith Vaudeville—Every afternoon and  
evening.

**COLONIAL**  
Vaudeville and Pictures—Every after-  
noon and evening.

**"OH! OH! DELPHINE"**  
The sale for Klaw and Erlanger's  
medical comedy triumph, "Oh! Oh! Del-  
phine," at the Majestic Theater, Satur-  
day, matinee and night, opened this  
evening. The sensation which it is to  
offer here exactly as it was given for  
an entire year in Broadway and direct  
from its resumption of its second sea-  
son in New York. The original com-  
pany of over 100 people remain intact.  
"Oh! Oh! Delphine" is other appeals  
aside from its delightful and colorful  
score, for its book and lyrics are the  
best things that C. M. S. Mollehan has  
contributed to our entertainment up to  
the present. The cast includes Frank  
McIntyre, Scott Welsh, Grace Edmond,  
Oscar Brocke, Stella Hoban, Helen  
Raymond, Frank Doane, George Stuart  
Christie, George A. Beane, Alfred  
Fisher, G. Clennett Galt and John  
Fairbanks.—Advertisement.

**WELL-KNOWN PLAYERS**  
A stock company of the present day  
is an entity of a few years ago. Every  
city now has its representative perma-  
nently located dramatic organization.  
Highly successful companies like the  
popular Orpheum players of the Chest-  
nut Street Theater, which appears all  
of the time at Pittsburgh, Baltimore,  
New York and Boston. The company  
that Helen Grayce brings to the Ma-  
jestic Theater, which appears all  
of next week, is made up exclusively of  
actors and actresses who have been  
identified with the stock companies of  
the larger cities. Lawrence Brooke,  
the leading man, has been with the  
Castle Square Company of Boston.  
Rodger Barker was leading man, last  
summer, at Poll's Theater, Scranton;  
Antoinette Beckie was a member this  
season of the Prospect Theater Com-  
pany in New York; Thos. Burroughs  
with the famous Galt Company, of  
Providence, and so on throughout  
the entire roster. "The Lion and the  
Mouse" is announced for Monday, and  
will be presented both afternoon and  
evening.—Advertisement.

**AT THE ORPHEUM**  
It is a long time since Orpheum au-  
diences were given so hearty a laugh  
as they are getting this week with "All  
Wring From the Start." The comedy  
travesty on the blood-curdling melo-  
drama that used to be prime favorites  
of the Orpheum, is being presented  
with the burlesquing of this old play  
of show, is a satire on the country  
opera house, in which the play is given.  
The music of this theater is the or-  
chestra, property man, tyman and  
everything connected with the theater,  
except the cast. From start to finish  
it is a big laugh, and preceded by a list  
of excellent variety acts, winds up an  
excellent vaudeville show.—Advertisement.

**VICTORIA THEATER**  
A very interesting four-act feature  
picture will be the headliner at 11's  
popular motion picture house to-day,  
"Joseph in the Land of Egypt."  
The costumes were made to suit the  
time of Joseph, and the picture was acted  
by the Thanhouser company, which in-  
sures a first-class picture in every re-  
spect. "The Call of the Treatment," in  
three acts, is another feature showing  
to-day. Miss Helen Barlow plays the  
title role in "The Princess of Bag-  
dad," a seven reel feature, to-morrow.  
—Advertisement.

**FUNERAL OF MRS. ALLEMAN**  
Special to The Telegraph  
Sellingrove, Pa., March 19.—Funeral  
services of Mrs. Tillie P. Alleman,  
widow of Horace P. Alleman, were  
held yesterday afternoon from her late  
residence in North Market street and  
burial was made in Trinity Lutheran  
Cemetery, the Rev. Charles Leonard,  
pastor of the congregation, officiating.  
Mrs. Alleman was the author of a  
book entitled "What a Girl of Eighteen  
Saw at the Battle of Gettysburg." She  
is survived by three children—Harry  
P. Alleman, Philadelphia; and Miss  
James Haber, of New York, and Miss  
Annie M. Alleman, of Sellingrove.

**GUILD HOLDS SOCIAL**  
Special to The Telegraph  
Shippensburg, Pa., March 19.—A so-  
cial held by the Otterbein Guild at  
the home of Mr. and Mrs. William  
Hykes was a great success. The pro-  
gram was comic and well rendered.  
One hundred and five persons were  
present.

**FELL INTO COAL PILE**  
Ell Damsch, 1213 South Ninth  
street, was cut about the head and  
face at the Central Iron and Steel  
Company when he fell into a pile of  
coal.

### Benton Stabbed to Death, Official Report

Washington, D. C., March 19.—The  
facts in the case of William S. Benton,  
the British rancher killed at  
Juarez, will be made known in an  
official report to be given out shortly.

According to this report, Benton  
went to Juarez to get Villa's permis-  
sion to his cattle out of  
Chihuahua for sale in Texas. What  
had not been known heretofore, how-  
ever, is the fact that Benton sought to  
make it worth while for the rebel  
chief to let him get his cattle out,  
offering in return for this permission  
to see that Villa got a certain amount  
of arms and ammunition.  
This proposal, it is reported, was  
favorably received by Villa. Discussion  
of the precise terms of the arrange-  
ment, however, led to a quarrel be-  
tween the two men. This quarrel  
ended in Benton being stabbed by a  
revolver, as was previously reported,  
but by stabbing Benton was attacked  
with knives by those in Villa's office  
and the discussion and not a shot  
was fired. Benton was stabbed in sev-  
eral places, and after he was dead his body  
was mutilated in the unspeakable  
manner of frequent occurrence in  
Mexico. Whether Villa personally  
aided in the stabbing of Benton is not  
definitely known.

**GOOD PRICES FOR FARM STOCK**  
Special to The Telegraph  
Blain, Pa., March 19.—Farm stock  
in general is bringing big prices and  
especially cattle and hogs. A. J. Mon-  
rison, a progressive Madison township  
farmer, held the best and largest sale  
for years past in this section yester-  
day. The price of the sale  
amounted to \$3,955. The hog stock  
sold for \$360; calves brought from \$20  
to \$30 and yearling young cattle \$35  
and \$40; cows from \$55 to \$70. Two  
feet and young were sold at  
\$305 and \$310; best horses for nearly  
\$200. Nat Adams' public sale, near  
Ickesburg, held on Tuesday, amounted  
to over \$5,000.

**ANNVILLE CLASS BANQUET**  
Special to The Telegraph  
Annvill, Pa., March 19.—Mr. and  
Mrs. Morris Kreider, of Annvill, en-  
tertained the senior class of Annvill  
high school at a banquet last evening  
at 8 o'clock. Claude B. Kleinfeiler  
acted as toastmaster and those who  
responded to toasts were M. Elizabeth  
Gallatin, "Class Prediction;" Reno E.  
McCauley, "Our Class;" E. Mae Smith,  
"School and Faculty;" Ralph Berry,  
"Our Teachers;" and C. G. Dotter,  
"Good-Night."

**WILL PUBLISH SIGNERS' NAMES**  
Special to The Telegraph  
Sellingrove, Pa., March 19.—Mem-  
bers of the Woman's Christian Tem-  
perance Union were busy at the pro-  
thonotary's office in Northumberland  
county to-day copying the names of  
the men who signed liquor license ap-  
plications. It is their intention to pub-  
lish the names.

**HURT WHILE CRANKING CAR**  
While cranking his automobile in  
front of his home, 923 North Sixth  
street, yesterday, Wallace E. Case, an  
ice cream manufacturer, broke his  
wrist on his right arm when the han-  
dle with which he was cranking slip-  
ped. He had his injured dressed by  
Dr. Samuel F. Hassler, 500 North  
Second street.

### UNDESTANDING

By CONSTANCE CLARKE  
HER path is rough and stony, not a way  
Where climbing roses unmolested stray  
She leads across the hills and through the night,  
Bearing aloft her precious gift of sight.

And she is stooped and old, no fair young maid,  
Holding your gaze with clear eyes unafraid,  
And of the multitude that lag behind  
Only a few may know that she is kind.

And you who wander with her never know,  
So deep you quaff the cup of human woe,  
That just beyond the hills that rise above  
Are spread the plains of fragrant human love.

But when you come to know her stony way,  
Hold fast her hand and trust her whispered say,  
And then return to her and deem it gain;  
Then shall you know that you have walked with pain.

### The Home Beauty Parlor

By Betty Dean

Dolly: I made my faded "stringy"  
hair take on its natural color again and  
became soft, fluffy and brilliant by  
shampooing with castor oil, a teaspoon-  
ful of which I dissolve in a cup hot  
water. It gently, yet thoroughly, dis-  
solved dust, dirt and excess oil, and  
when I rinsed it out, left the scalp  
healthy and pliant. Since my first trial  
I have used nothing but this.

Iphigenia: Yes, you can be sure of  
hair beauty if you give it proper care.  
Rid your head of itching dandruff by  
use of this economical, home-made  
tonic, which will make your scalp so  
healthy that the hair naturally grows  
long and heavy. Get an ounce of quin-  
zoin at your druggist's. Dissolve it in  
one half pint of alcohol, add one half  
pint cold water and rub into hair roots  
daily.

Antoinette: Instead of making over  
your gowns because you have out-  
grown them, why not try this harm-  
less flesh-reducer? Get four ounces of  
paraffin from your druggist. Dissolve  
it in one and one-half pints hot water.  
Take a tablespoonful before each meal  
and you will see a gradual decrease in  
weight without loss of strength or  
sagging skin. It is simple, harmless  
and effective. Requires no dieting or  
exercise.

Miss O: The "face cream without  
grease" which you ask about is easily  
prepared at home by this recipe: Get  
from your druggist one ounce of almond  
oil; dissolve it in one-half pint of cold  
water. Add two teaspoonfuls glycerine,  
stir well and let stand over night.  
Apply it frequently, and prevent wrinkles  
and all skin-flabbiness. It is cleansing,  
soothing and healing and there is noth-  
ing better to relieve enlarged pores,  
muddiness and all roughness or red-  
ness of skin.

Christine: For your sallow, pimply  
skin, which indicates a liver upset, you  
should make up and use the old-time  
kardene blood, kidney and liver tonic.  
This is prepared by pouring one ounce  
kardene into one half pint alcohol (do  
not use whiskey) and then adding one  
heaping teaspoonful of a tablespoonful  
make a quart. Take not water to  
before meals and your skin will soon  
be clear and beautiful. The kardene  
tonic is good for most bodily pains and  
aches, because it eliminates from the  
system the poisons causing them, and  
its timely use frequently prevents seri-  
ous sickness.

Cella: You say "I am a slave to my  
powder rag." Why not try this fine  
liquid beautifier? It is lasting in ef-  
fect and economical. Besides being fine  
to whiten and tone the skin and rid it  
of sallowness or blemishes. Get 4  
ounce of spumax, add two teaspoon-  
fuls of glycerine and one half pint hot  
water or witch hazel. This makes a  
big quantity and is far better than the  
ordinary face powders. It will be very  
becoming and will seem like a part of  
your skin.

Millicent: Don't be frightened into  
buying eye glasses before you really  
need them. It is better to strengthen  
the eyes than to aid their weakness.  
For some years I have used this simple  
home-made tonic which has both beau-  
tified and strengthened mine. Dissolve  
an ounce of crystals in one half pint of  
water. Two drops daily, or several times  
daily, will give relief to tired or aching  
eyes and soon make them clear and  
sparkling.  
Betty Dean's Beauty Book, \$5.—Ad-  
vertisement.

**3-IN-ONE OILS CLEAN ANYTHING**  
CLEANS, POLISHES EVERYTHING  
PREVENTS RUST EVERYWHERE

3-in-One has been for 18 years the Old Reliable, largest-selling home and office oil.  
It is light enough to oil a watch; heavy enough to oil a lawn mower. On a soft cloth it  
becomes an ideal furniture polish. Makes a yard of cheese cloth the best and cheapest  
Dustless Duster Cloth.  
And 3-in-One absolutely prevents rust or tarnish on all metal surfaces, indoors and out,  
in any climate.  
Free 3-in-One. Write today for generous free sample and the Dictionary of Uses—both free to  
you. 3-in-One is sold everywhere in 3-size bottles: 10c (1 oz.), 25c (3 oz.), 50c (8 oz.), 75c (1 pint for  
1/2 gallon). Also in patented Handy Oil Can, 25c (8 oz.).  
3-IN-ONE OIL COMPANY  
NEW YORK CITY

### Try Telegraph Want Ads.

## Sealed Tighter Than a Flower In Its Bud

**WRIGLEY'S  
SPEARMINT  
PEPSIN GUM**

THE FLAVOR LASTS  
LASTS

First comes the  
outside wrapper—then the  
"SEAL OF PURITY"  
then the double inside wrapper  
—then clean, pure, healthful  
**WRIGLEY'S  
SPEARMINT**

The chicle is kept pure and springy, the real mint leaf juice is  
kept fresh and fragrant—everything is kept out that you don't  
want, everything kept in that you do.  
It is a healthfully clean benefit to teeth, breath, appetite and  
digestion. It's the confection for you to take home because  
it's the one you are sure of.

**BUY IT BY THE BOX**  
for 85 cents at most dealers.  
Each box contains twenty 5 cent pack-  
ages. They stay fresh until used.

Be SURE it's WRIGLEY'S.  
Look for the spear.

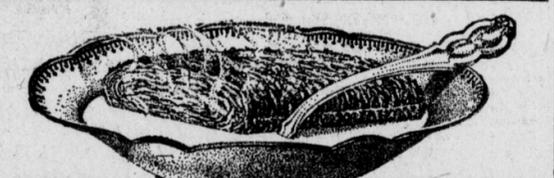
Chew it after  
every meal.

### Fairview Township Teachers' Institute at Lewisberry

Special to The Telegraph  
Lewisberry, Pa., March 19.—On Sat-  
urday evening the teachers of Fair-  
view township will hold an institute  
in the schoolhouse at Cedar Grove,  
where W. L. Trout is teacher. The  
following program will be given:  
"Current Events," H. M. Sutton; "The  
Pleasures of Education," Wilbur Cross;  
"What Constitutes a Man?" M. V.  
Runkle; "Oral Hygiene," W. L. Trout;

debate, "Resolved, That secret so-  
cieties are beneficial to a community,"  
affirmative, J. P. Greenfield and Fred  
W. Eppley; negative, J. W. Gardner  
and H. M. Straley; critic, Mr. Spangler.  
The program will be interspersed with  
singing and recitations.

**TO ELECT DELEGATES**  
Harrisburg lodge, No. 238, Independ-  
ent Order Brith Abrams, will hold a  
meeting next Sunday evening at its  
headquarters in the Cameron build-  
ing to elect delegates to annual con-  
vention of the order to be held next  
June at Atlantic City, N. J.



### Not "Bleached"!

The Department of Agriculture at Wash-  
ington has been defeated in its efforts to  
prevent the bleaching of white flour with  
chemicals. This is a defeat for the people  
as well as the Department of Agriculture.  
The controversy over "bleached flour" does  
not disturb the household that knows

### SHREDDED WHEAT

It contains all the body-building nutrient in the  
whole wheat grain, is not "bleached" nor "treated,"  
nor "compounded" with anything; contains no yeast,  
baking powder or chemicals of any kind. Its pur-  
ity, cleanliness and food value stand unchallenged,  
being endorsed by the highest health and dietetic  
authorities.

Always heat the Biscuit in oven to restore crispness.  
Two Shredded Wheat Biscuits with hot milk or cream  
will supply all the energy needed for a half day's work.  
Deliciously nourishing when eaten in combination with  
baked apples, stewed prunes, sliced bananas or canned  
or preserved fruits. Try toasted Tri-crust, the Shredded  
Wheat wafer, for luncheon with butter, cheese or mar-  
malade.

Made Only By The Shredded Wheat Company, Niagara Falls, N. Y.

### On Saturday, March 21 STOUFFER'S

Will have for sale  
**Country Ham,  
Cheese Products**  
and a large line of  
**Delicatessen**  
and a more extensive line of  
**HOME BAKING**  
Stalls in  
**Broad and Chestnut  
Street Markets**  
Daily Market 449 Broad St.

### REMOVAL SALE

We will move to 82 North  
Second street on or before April  
1st, and in order to save moving  
our entire stock, will sell all  
Floor Coverings at reduced  
prices.

### Harrisburg Carpet Co.

281 NORTH SECOND ST.

### C. W. TOWSON'S HIGH GRADE GOOD LUCK and BATTERY BRAND BUTTERINE

Good Luck, 25c lb.; 2 lbs. for 40c; 3 lbs.  
for 70c; 5 lbs. for \$1.15.  
Battery, 25c lb.; 2 lbs. for 40c; 3 lbs.  
for \$1.00.  
The best grades for table, cooking  
and baking. Guarantees all goods  
we sell. Deliveries to all parts of the  
city. Bell phone.  
328 MARKET STREET  
10 SOUTH THIRTIETH ST.

### Cumberland Valley Railroad TIME TABLE

In Effect November 30, 1913.  
TRAINS LEAVE HARRISBURG  
For Winchester and Martinsburg  
8:05, 7:52 a. m., 9:40 p. m.  
For Hagerstown, Chambersburg, Car-  
lisle, Mechanicsburg and intermediate  
stations at 5:03, 7:52, 11:53 a. m.,  
8:40, 8:32, 11:40, 11:15 p. m.  
Additional trains for Carlisle and  
Mechanicsburg at 9:48 a. m., 2:18, 9:27,  
8:30, 9:30 a. m.  
For Dillsburg at 5:03, 7:52 and  
11:53 a. m., 2:18, 9:40, 8:32 and 8:30  
p. m.  
Daily. All other trains daily except  
Sunday.  
J. H. TONGE, Supt. G. P. A.