

Women and Their Interests

ARE YOU POLITE?

By Ella Wheeler Wilcox.

On the Madison and Fourth avenue trolley line, which runs to the Grand Central Depot, there is a young conductor who probably is just beginning his duties.

He is in his early twenties at most; he has a bright, boyish face and a very alert, businesslike manner.

He seemed conscious of his important position.

He seems to be in quite conscious of the importance of his position.

It is sometimes necessary for passengers who are standing on the platform of cars and blocking the passageway, to be reprimanded by a request to "Step lively!" But these three ladies were hurrying and

using more speed than grace in their effort to enter the car.

The young conductor's advice was superfluous and impolite. One lady wished to leave the car at Thirty-second street. It was moving with great speed, and she arose at Thirty-second street to make sure of getting to the door and making her exit.

"Please step at Thirty-second," she said. The young conductor gave her a look of scorn, "sit down," he commanded in a most dictatorial tone. "That's two blocks away."

But before he finished speaking the car had reached her street. The lady wanted to tell him to learn the great art of courtesy, but she had no time; so, instead, she smiled at him, and he smiled most amiably in return and helped her with her suit case to descend to the street.

Amiability of Heart Overcame a Brusque Manner.

Which proved the young man to be really amiable at heart and his brusque manner only a surface habit. These words are written hoping he may catch on to them and remember them, and recognize himself.

Every thinking man and woman knows how hard and nerve wracking is the work of a trolley conductor on the crowded lines of a great city. When you consider how unpleasant it is to be a passenger on one of these cars at rush hours, you will realize what it must be to remain on that car hour after hour; to avoid collisions with motor cars, trucks and pedestrians; to stop and start at every corner at the exact spot; to be content to please a vast army of travellers and shoppers and business people, and to be subjected to all the ten thousand annoyances which crowds of human beings generate.

The Elderly Are Often Irritable and Nervous.

When an elderly conductor is crotchety and brusque one feels sympathy for him, knowing the trying causes which have led to his state of mind;

but when a youth sets forth upon this vocation it seems a misfortune for him to be in a position which necessitates being unthrottling passengers.

In any position which necessitates being unthrottling with thousands of one's fellow men of all classes good nature and courtesy are rare assets. They are factors in future success. They lead to promotion and growth. They conserve one's forces.

Nothing wastes and dissipates our energies more than the habit of being irritated over small matters.

One of the most important resolves any young man can make when he sets out in any vocation in life is to cultivate amiability and politeness in his dealings with his fellows. And to add courtesy and an agreeable manner.

He will be astonished as he cultivates these qualities to see how many of the worrisome happenings of daily life disappear before a smile and how many troubles vanish when met with poise and equanimity.

Every street car conductor needs to realize that to greater or less degree he is influencing the feelings of every person who boards his car.

A nervous, tired and impatient passenger can be made still more nervous by a disagreeable and brusque conductor, and can be made correspondingly less nervous and irritable by a gracious and kindly presence in the person of the conductor.

Each one of us sends forth vibrations through every waking moment. And those vibrations are influencing every one who comes in our vicinity. Whether they are good or bad, pleasant or unpleasant, restful or irritating, depends on our state of mind.

Smile a Little, Smile a Little as You Pass Along.

Smile a little, smile a little as you pass along.

Not alone when life is pleasant, but when things go wrong.

Do not smile when you seem harder by a sudden face.

Smile a little, smile a little; brighten up the place.

WILSON CONFIDENT SECRET FAVOR TOLLS REPEAL BILL

Says No Amendment Setting Forth Rights of U. S. Under Treaty Is Necessary

Washington, D. C., April 13.—President Wilson declared today that the repeal of the Panama tolls exemption could not be regarded as an interpretation of the Hay-Pauncefote treaty because it would be a legislative act. He held that no amendment setting forth the rights of the United States under the treaty was necessary, in his opinion.

The President took the same view as Secretary Bryan, that by repealing the exemption, the United States drew an authoritative interpretation of a treaty, the latter of which would have to be formulated by the executive branch of the government and ratified by a two-thirds vote of the Senate.

Mr. Wilson said the Norris amendment setting forth that the United States by repealing the exemption would not be surrendering any of its rights had not at the moment been before him, and that he had not given it serious consideration because it appeared obvious to him that any act of Congress in that connection could not be an interpretation of the treaty. The President remarked that, among the Senators who would be in the majority on the tolls question, there did not seem to be any sentiment for amendment.

The President incidentally declined to discuss the reported exemption of Colombian war vessels from the payment of tolls, saying that when the new treaty was made public that phase of it would be clarified.

Situation Improves.

Secretary Bryan in a statement made public today lengthily reviewed the Panama tolls question, and in the course of the statement declared that the repeal of the tolls exemption in the Panama Canal Act "cannot be construed to be a construction of the Hay-Pauncefote treaty," but is "simply a refusal on the part of the United States to raise that question in that way."

AT THE COLONIAL

All roads to Easter joyousness lead to the Busy Corner, where a fine comedy bill is slated to hold forth this week. Mirth abounds in every turn and all of them are above the average. Western Bowler and company will offer a fine comedy sketch called "Who's Got the Papers?" Billy and Edith Adams will offer a bright, dance and patter act, and the Levee and present a splendid musical novelty act.—Advertisement.

FIREMEN ELECT OFFICERS

Special to The Telegraph.

Waynesboro, Pa., April 13.—Officers of the Mechanics Fire Company have been elected for the coming year as follows: President, D. S. Thompson; vice-president, C. M. Cressler; secretary, Howard Crumley; treasurer, J. B. Frayer; F. N. Frayer; J. B. Wallace; engineers, M. L. Pitt, Amos Noll and M. G. Freed; firemen, Charles Baker, James Johnston and W. S. Shaffer; chief director, F. N. Frayer.

AMUSEMENTS

"AMBITION"

"My voice don't get me my salary, not in the thousand years. It's clothes, you got to look the part, if you don't everybody from the once boy up gives you the frozen face," says "Zelda Selby," in "Ambition," to "Marie," the poor little slavery girl. But to "Miss Levee," the leading lady, the "right to you, and I suppose it's because they're following in your footsteps," she says the good things you never read, that's the answer, and "Marie" replies, "Look and your face laughs with you, and you're quarantined." At any rate you don't want to miss the opportunity to hear all that these three women have to say about good things, they have to "talk it over," as they are the only three female characters in the production, and the other one, a mere man. "Ambition" will be presented at the majestic theatre afternoons and evenings.—Advertisement.

WHY ARE YOU SO TIRED?

The Weather Is Not To Blame for That "Dragged Out" Feeling.

"This weather simply takes the life right out of me, I can hardly drag one foot after the other," said a run-down, tired-out woman, the other day. We want to say to every such person in this vicinity. Don't blame the weather, it's your condition. You need a strengthening tonic and the very best we know is Vinol, which is a combination of the two most world-famed tonics, namely, the medicinal curative elements of cod liver oil and tonic iron, for the blood.

A case has just come to our attention from Milford, Mich. "Mrs. Julia Barber says: 'I was run-down and hardly able to drag about; my appetite was poor and I was not able to work. My doctor asked me to try Vinol. The first bottle helped me and after taking the second bottle I was able to work and felt well and strong. Vinol is the best medicine I have ever taken.'"

Try a bottle of Vinol with the understanding that your money will be returned if it does not help you. George A. Gorgas, Druggist, Harrisburg, Pa. Vinol is sold in Steeltown by P. S. Our Saxe Solvo stops itching and begins healing at once.—Advertisement.

MOVIES AND TALK ON "MEXICO"

Considerable interest is being manifested in the appearance of the majestic theatre, Friday, afternoon and evening, in the play, "Mexico," a well-known travel agent, Mr. Neely, knows all the conditions there as they really exist.—Advertisement.

MOTHERS OF THIS COUNTRY

have through all ages past and will through all years to come, take care of the ordinary simple ailments incident to every family with their own favorite remedy.

In almost every home in the land, Lydia E. Pinkham's Vegetable Compound is the recognized standard household remedy for female ills; thousands of American women owe their good health to it. Made from the roots and herbs of the field, it is a simple remedy in which such irritating women may place perfect confidence. It contains no narcotics or harmful drugs.—Advertisement.

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Their Married Life

By MABEL HERBERT ORNER

"Coming by Florida Special. Arrive 3.20 to-morrow. Meet me. 'LOUISE.'"

Helen slipped the telegram back into her handbag and again consulted the bulletin board of arriving trains.

"Florida Special due 3.20, 35 minutes late."

"Over half an hour to wait! Too restless to sit quietly, Helen walked aimlessly about the huge waiting room. Her feverish anxiety as to the result of Louise's coming, for which she alone was responsible, made this half hour seem interminable.

If only she had dared to tell Warren! But she had been afraid; afraid not only of his fierce disapproval, but that he might give orders at the hospital to prevent Louise from seeing Bob.

In the last week Helen had discovered how intensely bitter Bob's whole family felt toward Louise. They would not admit that she was indirectly the cause of the breakdown that had led to the hospital; they would not acknowledge that he held over him had been so strong, yet their very bitterness toward her was in itself an acknowledgment.

It was only when the doctor admitted that Bob's condition was serious that Helen had taken the responsibility of telegraphing Louise—without letting any of them know.

She had not sent for her to come; she had merely wired that Bob was desperately ill—that his recovery was uncertain.

While she felt sure that Louise would come, now that she was almost here Helen began to be frightened. Always afraid of Warren's family, she was now terrified at her rashness in defying them all.

"Florida Special coming in—track number six!" called the announcer.

Helen pressed nearer the gates, eagerly scanning the passengers as they came through. A tall, slender girl in dark blue with a heavy veil—it was Louise!

"Isn't it worse?" in tense, tremulous appeal.

"No. Just the same. He's conscious at times."

Do they—does anyone know I'm coming?"

Helen shook her head.

"I'm glad," simply. Then turning to the porter who was carrying her bag, "A taxi, please."

The next moment they were in the taxicab.

"What hospital?" demanded Louise.

"The Stuyvesant," faltered Helen, "the Stuyvesant hospital," to the driver, and they glided off.

"He's not allowed to see anyone—except the family," began Helen, "and I'm afraid."

"You needn't be," quietly. "They'll let me see him."

Helen knew something of Louise's strength and determination, yet this was a greater strength, a more perfect control of her emotions, than she had expected. She had thrown back her veil and Helen saw her white face and her eyes, dark-rimmed and burning, but with no signs of tears.

They had ridden several blocks in silence. There had been none of the usual trivialities of greeting. They were both too tense for that.

"It was a very strange thing," mused Louise, "but the night I got your telegram—I hadn't gone to bed. It was after two and I was sitting by the window thinking of Bob. Not as I usually thought of him—not with a curious feeling that he needed me. It had been like that all that day and the day before."

"Did I hesitate to wire," admitted Helen. "You wrote you were trying to forget, and I feared a needless bringing back of it all."

"Forget?" bitterly. "A woman can't forget! If Bob shouldn't get well!"

Helen's hand sought hers, and they rode the rest of the way in silence. The cab drew before the formidable hospital building. As they went up the steps through the frowning stone doorway Helen's heart beat fast. What would be the result of the

LARGE SUMS RAISED BY CITY CHURCHES

Hundreds of New Members Admitted to Various Congregations During Easter Services

As early as 6 o'clock Easter day religious observance began in the churches, several having services at this hour, which were attended by many enthusiastic members.

It was not until the bells rang for the later morning services that the crowds started to wind their way to the beautiful and adorned edifices, where lilies and other Spring flowers and palms transformed many altars and pulpits into an easily-to-be-imagined out-of-door scene.

An unusually large attendance, liberal offerings and the most beautiful music in years characterized the day at the churches. At Derry Street United Brethren Church 3,850 were raised during the day. At Messiah Lutheran Church \$3,300 was raised by voluntary contributions. During the year, it was reported, 125 new members affiliated themselves with this church. Fifty-five new members were admitted at the Fifth Street Methodist Church, where the Sunday school offering was \$1,000. At Christ Lutheran Church, communion, seventy-three new members were admitted. At Stevens Memorial Methodist Episcopal 124 accessions were made while at Sunday school nearly a thousand attended and \$125 was offered for missions.

And so the story goes. Throughout all the churches there was not one where some event did not take place to add to the crowding glory to the day. A feature of the services at St. Paul's Methodist Episcopal Church was the granting to the pastor, the Rev. Mr. Runyan a vacation of two weeks to recuperate health. He will leave to-day for Atlantic City in the West.

"The Triumph of Christ in the Resurrection" was the sermon theme of the Rev. Fr. Spillane, member of the order of Jesuits, at St. Patrick's Cathedral during mass celebrated by Bishop Shanahan, assisted by the Rev. Fr. M. J. Hassett, and Fathers Spillane, Johnson and Whalen.

Dr. Scofield Coming.—Spring Bible conferences will be conducted May 3 to May 10 by the Rev. Dr. C. J. Scofield under the auspices of the C. A. C. The conference will take place in Fahnstock Hall.

Postpone Meeting.—The meeting of the Civic Council Churches scheduled for April 14 has been postponed until April 21.

Reception at Grace Church.—A reception to new members of the Grace Church will be given this evening from 8 to 10 o'clock at the church. Fifty new members of the church will be guests of the evening. Addresses and recitations will be delivered by several prominent members.

Many Hear Dr. Mudge.—Large congregations yesterday greeted the Rev. Dr. Lewis S. Mudge, who recently was assumed the pastorate at Pine Street Presbyterian church. Dr. Mudge preached in the morning on the Easter sermon of "The Risen Lord." In the evening his theme was "The Victory Divine."

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Cumberland Valley Railroad TIME TABLE

In Effect November 30, 1912.

TRAINS leave Harrisburg at 5:05 A. M. for Winchester and Martinsburg at 5:05 P. M. for Hagerstown, Chambersburg, Carlisle, Mechanicsburg and intermediate stations. 5:05 P. M. 5:15 P. M. 5:20 P. M. 5:25 P. M. 5:30 P. M. 5:35 P. M. 5:40 P. M. 5:45 P. M. 5:50 P. M. 5:55 P. M. 6:00 P. M.

For Dillsburg at 6:05, 7:32 and 11:15 A. M., 2:15, 3:40, 5:32 and 6:20 P. M.

Daily All other trains daily except Sunday. H. A. RIDGE, Supt.

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U.S. INSPECTED AND PASSED UNDER THE ACT OF JUNE 30, 1906 ESTABLISHED

D. A. R. TO VISIT DONEGAL at a meeting at the Iris Club, in Lancaster, Pa., April 13.—Donegal chapter, Daughters of the Revolution, decided to visit the historic Donegal church and take part in the reunion to be held there in June.

Start a health account in the bank of life for your baby

THE best heritage that you can give your baby is health, and health depends mainly on his food. Nurse your baby if you can, but when mother's milk fails, do not use cow's milk. It is almost impossible to get it pure, and it is always hard for babies to digest. Cow's milk was made for strong little calves, not for babies' tender little stomachs. Use the Food that for three generations has been best for babies—

Nestlé's Food

Nestlé's is pure and safe. It has just the nourishing elements necessary to build firm flesh, bone and muscle. Pure cow's milk is the basis of Nestlé's Food—milk from rigidly selected cows in sanitary dairies. In Nestlé's the curd of the milk is ripened, stirred and sweetened with sugar, and made into a soft and creamy mass in mother's milk, and to it are added the food elements that cow's milk does not contain, and that baby needs, until it is a perfect Food for your little baby. Just add cold water and boil.

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At the great society event, the "Paquin" Paris model exhibition, held recently at the Ritz-Carlton Hotel, New York City, the one great fashion novelty shown on almost every dress and blouse was the JAPANESE COLLAR.

This delightful design was first described and illustrated by Pictorial Review more than a month ago, and it is again presented in a number of novel ways in the April number of Pictorial Review—now on sale.

Once again, as usual, Pictorial Review was the first American publication to show the latest style.

Pictorial Review is always first and always right in presenting the newest and smartest styles. That fact has made Pictorial Review the Fashion Authority in over a million American homes. See the

Easter Fashion Number before selecting your garments for Spring.

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Matinee: Symphony Concert, Russian Symphony Orchestra and soloists.

Evening: Mendelssohn's Oratorio "Elijah" by Choral Society, Orchestra and Soloists.

Prices: Matinee, 50 cents; Gallery, 25 cents; Evening, 75 cents and \$1.00; Gallery, 50 cents.

AMBITION By Ashley Miller

PRICES — Matinee, 25c to \$1.00; Evening, 25c to \$1.50. Seats on Sale.