

Women and Their Interests

LONG, LOOSE COAT FOR A YOUNG GIRL

The Balmacaan Style Prevails in Most of the Summer Wraps



8270A Girl's Loose Coat, 8 to 14 years.

Loose coats made in the Balmacaan style are the latest and smartest for the school girls as well as for the grown-ups. This one makes the best possible wrap for motoring, golfing, travelling, for rainy days and all useful occasions. It is made in true Balmacaan style with full back held by a belt and big pockets. The raglan sleeves extending to the neck edge render the coat exceedingly easy to make for there is no fitting required. Scotch tweed and durable cloths of the sort are the materials most used for such coats.

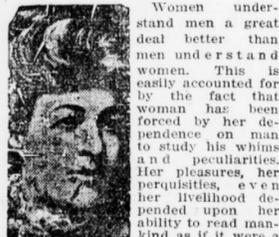
For the 12 year size, the coat will require 4 1/2 yds. of material 27, 2 3/8 yds. 44, 2 3/8 yds. 52 in. wide.

The pattern 8270A is cut in sizes from 8 to 14 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's Mill May Mantion Patterns.

Where Words Count

BY DOROTHY DIX



Women understand men a great deal better than men understand women. This is easily accounted for by the fact that woman has been dependent upon man to study his whims and peculiarities. Her pleasures, her perquisites, even her livelihood depended upon her ability to read man's mind as if it were a primer in words of one syllable.

On the other hand, man, being independent of woman, has not felt it necessary to study her moods and tempers, and so he has dismissed the whole problem of feminine psychology with a grand wave of the hand, as an impenetrable mystery that it wasn't worth while for the mighty masculine intellect to concern itself over.

This is a pity, because, after all, the majority of men marry, and do have to deal with feminine peculiarities, and they could save themselves such a lot of trouble if only they had their wives' numbers, and so knew just how to work these ladies.

For instance, the difference between a good husband and a bad husband in a woman's eyes does not consist in what the man does, but what he says.

It's words, not deeds, that count with a woman. This is practically true of the whole feminine sex, and yet not one man in a million studies his wife enough to find out this elementary fact.

A man may work his fingers to the bone to supply his wife with finery. He may never stir from his own fireside of an evening. He may be as sober as the town pump, and a model of every domestic virtue, and yet if he neglects to pay his wife compliments, and notice what she has on, she will be moan her fate in having a neglectful and unloving husband.

But a woman may marry a man who is a gay rouser, who neglects her, who drinks and gambles, yet as long as he tells her that she's the most beautiful creature on earth, and the only woman he ever loved, and swears that he'll kill himself on her grave if she dies first, she is perfectly happy and goes about bragging about her husband to other and envious women.

Men also find it impossible to cope with the dissatisfaction of their wives because they have never taken the trouble to study women enough to know that a woman's complaints are nothing more or less than a bid for sympathy, and that if he'll just pity her she'll be satisfied to do without the things she apparently wants.

The wife of a poor man, for example, will complain because she can't have jewels and automobiles, and go to the opera, and her husband, poor ignorant soul, doesn't know that he can stop her whines and make her perfectly happy by simply telling her that it breaks his heart because he can't give her these luxuries, and how much handsomer she would look bedecked in pearls than the rich women who wear them.

What hurts the poor woman who must do without things is thinking about them.

Considering, therefore, that talk is cheap, and millinery comes high, the marvel of it is that men have never found out that it's money in their pockets to keep their wives pacified.

If men are brother to the ox, as the poet says, women are twin sisters to the donkey that can be tided along

Sale narrows down to hours

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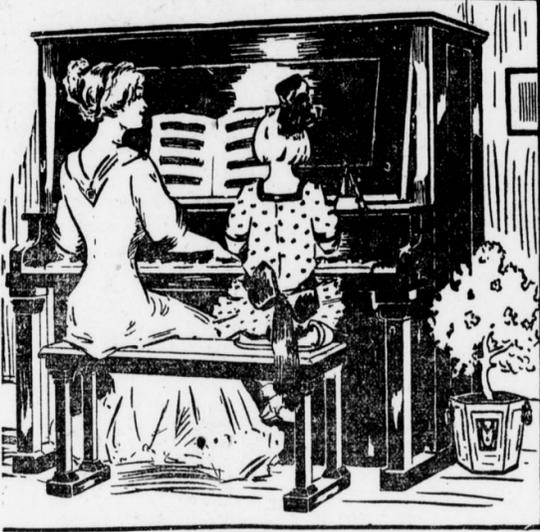
It is now only a question of hours, when the last of these three hundred pianos and one hundred player-pianos will have been sold. Perhaps by to-morrow evening. Certainly, by the close of business Thursday. As announced yesterday--the sale will close Saturday--positively. When the last of these instruments are sold, we will then take orders up to closing time Saturday, to be filled and delivered later. We have decided upon this course, so that no one may be disappointed: So that no one may come in at the eleventh hour and find the last piano to have been just sold--and then go away with a lost faith in our advertising. So we have set a definite closing time.

The sale will close Saturday evening (9.30 to 10 o'clock). If the pianos should last so long--you may take your choice. From now on it is a question of "first come, first served." But when there remains no more of the original sale number to be sold, you may then book your order to be filled under the same conditions, identically, with the added advantage, that if, when your instrument arrives and you are not satisfied with it--you need not accept it. If it is satisfactory--it is still subject to the 30 days' trial in your home with the understanding that you can then get your money back if you want it.

The first opportunity you have ever had to purchase a piano or player-piano on same identical conditions

THE "bone and sinew" of this successful sale has been the piano itself. years of use in tens of thousands of homes have proved its merits. In other words, it is a demonstrated success--not an untried experiment.

It is an instrument which has sold at prices varying, according to conditions, from three hundred and fifty up to four hundred dollars. But in this sale we put the lowest stable and fixed price upon it that has ever been placed on it or any like piano--two hundred and forty-eight dollars and seventy-five cents--without interest, bonus or extras of any nature. And as a Bond of Confidence with its purchasers--we have placed a guarantee upon it--the joint work of the manufacturers and ourselves--which for protection has never before been placed upon any piano--it matters not at what price it has been sold.



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COUPLED with the piano, we included player-pianos. That is to say, player-pianos of the identical make and grade of the piano.

But we did what was more than this--far more. We sold the player-piano at an advance of only one hundred and forty-six dollars and twenty-five cents over the price of the piano--when the almost universal rule is--double the price of the piano for the player-piano.

These are the cold facts. You can now see another reason for the spontaneous success of this sale.

But this is not all. We did something which is unprecedented in piano merchandising. We sold the player-piano on precisely the same conditions and liberal privileges as the piano--with one single exception--that the terms on the player-piano were seventy-five cents a week higher than on the piano--two dollars a week instead of one dollar and twenty-five cents a week.

Reasons why this sale has been a success

The pianos in this sale are worth and sell regularly for three hundred and fifty dollars. The co-operative sale price is two hundred and forty-eight dollars and seventy-five cents, saving you at the very outset one hundred and one dollars and twenty-five cents.

If you buy a piano in the usual way, when you finish paying, you still owe from twenty-five to thirty-five dollars interest. Through this co-operative plan, when you have paid two hundred and forty-eight dollars and seventy-five cents, you are through paying. There are no further payments to be made, either on account of interest or for any other reason.

Instead of paying twenty to twenty-five dollars as a first payment and ten, twelve or fifteen dollars a month, as you will in a regular way, you are asked to pay but five dollars, as an initial payment, and then but one dollar and twenty-five cents a week.

You get the strongest guarantee ever put on a piano; a joint guarantee signed by the manufacturer--Bacon Pianoe Co.--and ourselves, giving you absolute protection for five years.

You get the privilege of returning your piano at the end of a thirty days' trial and getting your money back.

Within one year from the day you get your piano, you may exchange it for any reason whatsoever, without so much as a penny's loss.

All payments remaining unpaid are voluntarily cancelled in event of your death.

You get an opportunity to earn cash dividends of fifteen cents for each and every week the life of the co-operative agreement of one hundred and ninety-five weeks is shortened.

J. H. TROUP MUSIC HOUSE,

15 South Market Square, Harrisburg, Pa.

15 North Hanover Street, Carlisle Pa.

C. S. FEW DRUG STORE, 205 South Union St., Middletown, Pa.

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Whole plan as applied to player-pianos

One Hundred player-pianos are also being sold on this same co-operative plan. The usual price of these player-pianos is five hundred and fifty dollars each.

The co-operative price is three hundred and ninety-five dollars, with NO INTEREST to be added. The player-piano is also delivered immediately upon the payment of five dollars.

The payments are two dollars a week--giving you one hundred and ninety-five weeks' time in which to make your payments, the same as on the piano. The same unconditional guarantee that is given on the piano is given on the player-piano.

You can also get your money back at any time within thirty days.

You get the same privilege of exchanging within a year, as that given with piano.

All of the unpaid balances are voluntarily cancelled in event of death.

Also, a player-piano bench and nine rolls of music (your own selection) are included without extra charge.

An arrangement is also made with each purchaser whereby new player rolls can be procured at a cost of only five cents a roll.

These player-pianos are standard 88-note players; that is, they play every note on the piano when the music roll is in motion. These player-pianos have an automatic shifter, which compels the music to play perfectly. Most player-pianos sold at from two hundred to two hundred and fifty dollars more than these will not play perfectly. These player-pianos have lead tubing. Most player-pianos have rubber tubing. The life of rubber is one year--at most. Lead lasts forever. It cannot wear out and the tubing in these player-pianos is so placed it cannot be broken.

Of greatest importance

To take advantage of this unusual sale, you will have to send or bring in five dollars, at once, for which we will give you a receipt.

This five dollars will be immediately credited to your account on the co-operative books.

The co-operative plan then allows one hundred and ninety-five weeks' time in which to pay the remainder--at the rate of one dollar and twenty-five cents a week if you select a piano, or two dollars a week if you select a player-piano. There are no further payments of any kind to be met.

You will have to select or order your piano or player-piano at once--that is, before Saturday night at the close of business.

It will be delivered immediately--if the instrument you select is in stock, or upon its arrival, if we have to order it for you.

If not convenient for you to personally make your selection, we will make it for you under your instructions, with the understanding that, if at the end of a thirty days' trial the piano is not satisfactory, we will refund your money.

anywhere, but that can't be driven an inch. Yet there are men who are married to women, and live with them for forty years, and fight with them every day of that time, without ever ascertaining that the one and only way of managing a woman is to jolly her.

LAST DAY FOR QUARTET AT COLONIAL

The Colonial management has received a great amount of merited compliment on the bill that is being given at popular prices in the busy corner theater. Headed by a splendid quartet of men, the bill is made up of three acts that comprise as good a show as anyone could ever expect to run across for the small admission charged. To-day will be the last chance for music lovers to hear this quartet, for to-morrow the entire bill changes again. Frank Mayne's players will present, during the latter half of the week, a sketch called "Pretzels" that is said to be very bunny; Emmet

and Emmet will sing some good old Irish songs and Frazee will give some shadowgraphs. The Colonial management has announced the booking for next week of La Gioconda, the beautiful posing act that packed the theater to the doors last Fall. This act will remain the entire week.--Advertisement.

See Dustin Farnum in "The Squaw Man" at the Photoplay to-day.--Adv.

N. G. P. Shoot to Be Held July 6 or 13

Captain O. M. Copelin, Inspector of small arms and rifle practice, Eighth regiment, National Guard of Pennsylvania, is completing plans for the annual trophy shoot by members of Companies of the Eighth regiment. The shoot will take place during the week of either July 6 or 13. Rules are now being compiled to govern this shoot. There will be some changes

over those of last year. It is understood that two series will be shot off for these trophies and that shooters will be busy two days instead of one, as on previous occasions.

Harrisburg Guard Team at Maccabee Initiation

Special to The Telegraph Carlisle, Pa., June 17.--With impressive ceremonies, a class of forty persons was initiated last evening by the members of the Harrisburg guard team, twenty-five in number, into the Carlisle Home, No. 258, Ladies of the Maccabees, recently instituted here. This home was founded at the instigation of Mrs. Charlotte Sprucebank, of Harrisburg, deputy great commander, who was in personal charge of the ceremonies. In addition to the members of the degree team a number of other Harrisburg ladies were present. Prior to the exemplification of the ritualistic

a short military display was given by the members of the Harrisburg team. Miss Nellie E. Lounsbury, of Warren, grand commander, was also present.

Francis G. Wilson Teacher in Carlisle High School

Special to The Telegraph Carlisle, Pa., June 17.--Francis G. Wilson, of Harrisburg, a graduate of Dickinson College, class of 1914, has been elected a teacher in the Carlisle High School for the coming term which opens on September 1. With the opening of the schools in the Fall will also come the dedication of the new Lambertson Technical building, made possible by the late Charles Lytle Lambertson, who left a sum in trust to construct this building. Additional teachers are necessary for the new departments, and among the first to be chosen is Mr. Wilson.

Carlisle Party on Pretoria Sends Message to Friends

Special to The Telegraph Carlisle, Pa., June 17.--What is believed to be the first direct message received from the Hamburg liner Pretoria which rammed the New York in a fog early Saturday morning has been received by friends of persons who as a party conducted by Dr. W. W. Landis, of Dickinson, sailed on this ship for a tour of Europe. The message was received yesterday and states that their ship is uninjured and that they are all safe. In the party, which consists of about thirty persons, are Miss Sophia

Steele, of Mount Holly, daughter of James A. Steele, chief clerk of the Department of Labor and Industry, and the Misses Harriet Stuart, Harry McIntyre and Mary White, all of Carlisle.

BOY CRUSHED BY CAR

Special to The Telegraph Sunbury, Pa., June 17.--With his mother looking on from the doorway, Roy Crumblin, 8 years old, of Sunbury, son of Mr. and Mrs. Horace W. Crumblin, ran across the street last night, a five-cent piece clasped in his little hand to get an ice cream cone. He dodged an automobile, and ran in front of a street car. He was run down, and his arm and shoulder badly crushed. It is also feared that he is internally injured and cannot recover.

CASTORIA For Infants and Children, The Kind You Have Always Bought

Bears the Signature of J. C. Fitcher