

# WOMEN AND THEIR INTERESTS

## HONOR BETWEEN THE SEXES

By DOROTHY DIX

We all agree that a man is a dastard who deliberately takes a woman's heart without meaning to marry her, and that no man has a right to pay a woman marked attentions unless he does intend to her.

It is a cruel thing for a man to jeopardize the whole happiness and prosperity of a woman's life just because it tickles his vanity to make her fall in love with him, or because she proves a pleasant companion while he is marking time waiting to find the ONE woman he intends to marry, or because her home is an agreeable place to spend his evenings in, and he likes her company.

Certainly nothing could be more inhumanly selfish than such conduct, for the man who does it not only blights the woman's chances of marriage by keeping other men away, but he often fills her heart so full of love for him that it never has room in it for affection for any other man.

But what of the woman who does practically the same thing, who uses all of her arts and wiles to win the heart of a man without intending to marry him, and who accepts his attentions and his gifts without ever expecting to make any return for them? Is she not as culpable and blameworthy as the man?

Undoubtedly the woman who plays with a man's heart as a kitten plays with a ball of yarn and who leads him on with false hopes does a most

reprehensible deed, but in their sentimentality the two sexes cannot be judged by the same code of honor, because conventions have made men free agents in the matter, while women are merely passive.

A man, for instance, pays attentions to a woman of his own volition, but these same attentions are thrust upon a woman. No matter how much she would like to have a man come to see her and take her about, she cannot make him do it unless he wants to. That's up to him.

Also, by the same token, a woman has no right to presuppose a man is in love with her and wishes to marry her until he poses the question. She can't rise up and say offhand to a man, "Sir, I think that you are falling in love with me, and as I don't intend to marry you, you had better quit coming to see me and spending my money upon me." The man might retort, "You flatter yourself. You are not at all my style of woman, and I never had the slightest idea of proposing to you."

That would leave the woman in a ridiculous position, and so, no matter how honest she may desire to be, she is not at liberty to declare her sentiments to a man until he has first expressed his own.

This also is true. The idiotic convention that rules such matters does not permit a woman to go frankly and candidly forth and select her mate. She can't pick out the man she would like to have for a husband and tell him so.

All that she can do is sit up with her fingers crossed for luck, and hope and pray that some man that she can admire and love will come along and discover her and ask her to marry him.

Now men are like a flock of sheep.

Where one goes the others follow. No man has the perspicacity and courage to go to see a girl that no other man will go to see. He follows the crowd, and this is why the beau who has only one line has that beau taken away from her and given to the maiden who has ninety and nine.

All women know this simple fact of masculine psychology, and so that is why girls "lead" men on, and why they smirk and smile over senile old grandpas and callow kiddies, and laugh at the dull stories of tedious boudiers, flatter self-complacent egotists and suffer themselves to be bored almost to extinction by weary Willys whose presence makes them want to scream.

It is only by drawing the multitude of Toms, Dicks and Harries about them that women stand a sporting chance of somewhere among the number finding the real men that they are looking for, and whom the gods may be kind enough to give them for husbands. This is necessarily often hard on some honest fellow who is really misled by the come-on smile of a woman who is not mean nor heartless, but who has been forced by convention to play the game according to the rules Mrs. Grundy has laid down.

One of the chief reasons why women should be given the right to propose, and be as free to pick out their partners as men are, is because it would enable them to play the game of hearts fairly and squarely and honorably, and not force them to have to resort to tricks that are dark and ways that are vain, as they do now.

There can never be honor between the sexes until there is equality and they stand on the same platform.

## AMUSEMENTS

### MAJESTIC

Kirk Brown and Company.  
This evening—"The Wife."  
To-morrow afternoon—"The Two Orphans."  
To-morrow night—"Red River," or "The Broken Trail."  
Monday evening, October 5—Eva Tanguay in "Miss Tabasco."  
Tuesday and Wednesday, with daily matinee, October 6 and 7—"The Movie Girl."  
Thursday afternoon and evening, October 8—"The Two Orphans."  
Friday afternoon and evening—Ray Foster, burlesque.

### ORPHEUM

Every afternoon and evening—High-class Vaudeville.

### COLONIAL

Daily—Continuous Vaudeville and Pictures.

### KIRK BROWN

Kirk Brown and company gave a beautiful performance of "The Wife" to a big matinee at the Majestic yesterday, and the night bill was "The Two Orphans," a Study in Scarlet. Mr. Brown's "Holmes" was both artistic and finished, and he brought out all the strong dramatic points of Conan Doyle's famous detective. To-night's play, "The Wife," was one of the first plays ever written by David Belasco, and looked upon as his best. Saturday matinee is "The Two Orphans," the famous Kate Claxton version, in which Mr. Brown wears costumes valued at \$2,000.—Advertisement.

### EVA TANGUAY IN A PLAY

Eva Tanguay comes to the Majestic Theater in a new farce with songs, entitled "Miss Tabasco." Early last Spring Miss Tanguay decided that for the time being she would not do an "ere vaudeville, and would appear in a play instead. With this in mind, she sailed for Europe early last Spring and after looking over all of the pieces running in the European capitals, she decided that "Miss Tabasco" offered her the best opportunities. She has had interpolated fifteen musical numbers, which were written by John Ford, and is carrying a special orchestra of fifteen musicians to interpret the music.—Advertisement.

### THE MUSICAL MIX-UP—"THE MOVIE GIRL"

The Mozart Music Company, Inc., have met the demands of the present day theater fan in "The Movie Girl," a new musical show with scenes laid in and around a moving picture plant. The book is from the pen of the well-known author, Matthew Ott, who has to his credit several successes in the musical comedy field and "The Movie

Girl" was written for laughing purposes only, giving Billy Carlton, the German comedian, the best part he has had in his career. The engagement for this city will consist of matinee and evening performances on Tuesday and Wednesday at the Majestic Theater.—Advertisement.

### "TO-DAY"

This play that thrilled New York to such an extent that it ran there for an entire season is "To-day," the drama by George Broadhurst and Abraham Scheraga, which will be seen at the Majestic Theater, Thursday afternoon and night, October 8. When this play was first produced in New York, society was shocked, and it was a play that every married couple wanted to see, touching as it does upon the most stirring themes of the day. For its presentation here, Manager Harry Von Tilzer has selected the following cast: Hallett Thompson, Arleen Hackett, Marie Reichardt, Anton Ascher, Marie Dantes, and a quartet of comedians, Sarah Hubbard and Frank Stone.—Advertisement.

### ORPHEUM

The fox trot and the "chained ankle glide," two of the newest dance sensations, are seen at the Orpheum Theater this week and are presented in the same manner that the celebrated Mr. and Mrs. Vernon Castle do them. But the fox trot is the dance that has set New York society fairly mad, and it is gradually spreading its "rip" for popularity out among towns far removed from Sandy Hook. The correct maneuvers of the fox trot are being exhibited by Henry Bergman and his chorus of dancing beauties at the Orpheum this week. The chorus of pretty girls, drawn in ultra Parisian creations, call at an exact stage, most of the drawing-room of the Vernon Castles, in New York City, to learn the new dance craze. Of course, the program says Bernon Tasse, but the stage setting is taken from the Vernon Castle home. Here the Tasses were supposed to give the "society buds" their lesson, and for the small fee of \$5,000. During their absence the pretty little maid and the pleasing chauffeur, who are in love with each other, and who, striving to obtain the necessary funds to get married, "fake" the parts of the Tasses, and hope to win the "bacon." They do win it, too, but there are a lot of amusing and interesting situations before they get it. The fox trot is certainly seen as it should be. In dancing this particular extravaganza it is necessary that the steps taken are very short and almost uniform in length. In order to have the girls do the dance properly, Mr. Bergman feels that his dancers wear the ankle chains, which is interesting to say the least. The Orpheum bill in its entirety is interesting and varied and is more than worth while.—Advertisement.

### COLONIAL

"The Life of Shakespeare," in six parts, is appearing with marked suc-

cess at the Colonial Theater. The picture is beautiful and inspiring to those unfamiliar with the story of the life of the master of English, but words are futile when it comes to expressing the real entertainment that lovers of the great writer derive from it. The first half of the next week will witness the first local showing of "East Lynne" in moving pictures, at the Colonial. Comedians, song and dance artists and rattling minstrel entertainer, round out the vaudeville roster that is enjoying prosperity for the last half of the week.—Advertisement.

### AT THE PALACE—"THE DOLLAR MARK"

This motion picture, presented by William A. Brady, is made in five reels and is the reproduction of one of the actual scenes made in the Coburn, Pennsylvania Division, located in this city, of more than ordinary interest. The story centers around mining interests, and of course, a love affair, but after trying experiences the conclusion is happy. In addition to this feature there will be shown Walter Miller and Irene Wallace in "The Derelict and the Man," and a Joker comedy, "Father's Bride."—Advertisement.

### Harrisburg Boy Brigadiers to Go to Lebanon, Oct. 3

The annual State convention of the United Boys' Brigade of America will be held at Lebanon, October 3-4. Plans for Saturday, which include athletic events and a large parade, have been completed as announced. Company G, Fourth Regiment, Pennsylvania Division, located in this city, will leave early Saturday morning, in charge of Captain Bruce, to attend the session.

### SENATOR PENROSE ON THE DEMOCRATIC TARIFF

"The injury which the Democratic party has inflicted on sugar production here is only a tiny part of the injury which it has inflicted on the agricultural production of the country. All along the line of our own agriculture we find a similar discouragement of domestic production. It naturally differs in degree with different products, and with different circumstances, and with most of these products the facts are not brought to public attention so prominently as in the case of sugar, but the effect is essentially of the same kind on the development of our own lands, and which we have an enormous acreage as yet unused or insufficiently used, and on our own farmers."

## NIGHT EXHIBITIONS AT THE YORK FAIR

Great Display of Fireworks; Many Amusement Features Are Scheduled

During the night exhibitions at the York Fair the week of October 5, one of the greatest displays of fireworks ever given in this section of Pennsylvania will be provided. It will last about an hour and a half and will be but a feature of the night show. The display will be of bewildering brilliance and of immense variety, as a glance at the following features will show. The exhibition will open with a salute of twenty-one nine-inch aerial maroons. The ground will be illuminated with thirty-six big lights which will change colors. A great electric canopy will be formed by discharging special shells, with forty-five Japanese gold stars. This canopy will spread over 750 feet of space. There will also be a canopy of a starry flag, showing red, white and blue stars.

This will be followed by floating parachutes and stars, and electric spreader batteries; the fountains of Versailles, spouting whirling fire of many colors; hanging chains of fire, paragonic and diamond; diamond dust, triple fifteen break Tokio bombs with a spread of 1,000 feet; a mammoth interchangeable twenty-four break home, when breaking releases eight shells, bursting into a canopy with green rosettes, the whole spreading 500 feet; flying eagles, from two set pieces, which swoop and dart life partners; finally, breaking into a canopy of golden rain through which dart electric flashes; floral batteries, meteoric displays, the pyrotechnic cuttlefish of fire with long, radiating tentacles, all under a starry canopy; the northern lights; grand flight of dragon flies, weeping willows, evening sunset wheel, heavenly searchlights, steamship siren with signal flashlight; American-made and decorated sets, floating festoons of ever-changing lights, sweet violets, hanging chains of Babylon, a golden shower battery of forty-five break Tokio bombs.

A special display which releases a revolving wheel and finally a tinted meteor will be a novelty. There will be pyrotechnic displays, diamond dust, special combuster bombs, aerial wonder shells, owers of the garden, flying eagle, moth and flame device covering 250 feet of aerial swans, heavy artillery, the Arizona dream of silver hued tent with crimson stripes; Niagara Falls, squalls ahead, Old Glory, magnesium wheels, special exhibit of five electric fountains, heavy artillery, eight, piece set showing an Indian revolution, a battle in the clouds, composed of four set pieces, with electric fountains, etc. The whole covering 2,500 feet of space, an engagement of the firing line, ending in blinding cannonading; a battle of airships, aerial bouquet, and a final grand cannonade. The above will be interspersed with other features, some of them to be surprises, but enough has been mentioned to show that the display will be exceptional magnitude and beauty.

The list of free attractions has not yet been completed. So far as arranged there will be three orchestras—Gaul's, of Baltimore; Wallace's, of Cleveland, and the Springgarden orchestra, of this city. Other free attractions will include Herbert's Flying Troupe of six people in two acts, the Four Marvelous Mells in aerial ring acts; Seaports trained horses, the Florence Hurley troupe of acrobats, composed of six men and two women; Carlisle Brothers with Miss Grace Darlington, aeronaut, who will make from five to seven parachute drops, and Fink's comedy mules, which also comprises a company of dogs, a monkey and six people. LaFayette stock farm's champion big six horse team of the world, Lozano troupe of seven people, greatest and largest troupe of live wire performers in the world.

### FOR THE LITTLE FOLK

A Child's Frock that is Simple, Easy to Make and Smart in the Extreme.

By MAY MANTON



8395 Child's Dress, 2 to 6 years.

It would be hard to find a frock easier to make or simpler than this one, while it includes all the newest features. The raglan sleeves dispense with all fitting and the frock itself consists of just two pieces so that there are the fewest possible seams. On the figure, it is made of soft finished pique and there are slits cut at the low waist line through which ribbon is passed that makes a very pretty effect. Over the back is arranged a collar, the neck edge being drawn up at the front. There is no opening, the dress being slipped on over the head and the making is simplified. A glance at the three views will give three different suggestions all of which are practical. In the back view, chambray is made with long sleeves and finished with stitched edges; the slashes are dispensed with and a belt of the material is slipped under straps. In the upper front view, both the belt and the collar are omitted and the neck edge is finished with a facing and a ribbon draw string.

For the 4 year size, the dress will require 2 1/2 yds. of material, 2 1/4 yds. 36, 2 yds. 44 in. wide, with 1 yd. of ribbon to make with slashes as illustrated.

The pattern 8395 is cut in sizes from 2 to 6 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

# ASTRICH'S

Recognized as the Greatest Millinery Store of Harrisburg Is Now Ready For A GREAT SALE OF TRIMMED HATS



If you have been waiting for it don't miss the chance! Trimmed Hats at \$4.98

Positively worth \$7.00 to \$8.00. It is not often we advertise a sale of this kind, but when we do.

## We Have the Goods

Hundreds of high-class trimmed hats go in this sale at \$4.98

## Hatters' Plush Hats

Close fitting Silk Velvet Turbans, hand-draped Silk Velvet Toques and Bonnets, classy little Tailored Hats, and there's not one hat in this lot which can be duplicated at any store for less than \$7.00 to \$8.00.

## See Our Display of \$4.98 Trimmed Hats

Many hats are copies of the latest French and English models—many others are original designs of our most competent trimmers.

Our wonderful workroom facilities and our enormous output—give us an advantage over all our competitors and put us in position to give you these extraordinary good values.

Don't Pay \$7.00 to \$8.00 When You Can Buy As Good Here For \$4.98

## \$4.98 Hats Are Our Strong Feature

In addition to the above we offer elegant trimmed hats at \$3.98 and \$5.98 which are much better than hats generally sold at these prices.

## Special Sale of Children's Hats at Unusually Low Prices

Children's trimmed Corduroy and Velvet Hats.	Children's high-class Velvet and Plush Hats.	Children's fine dress Hats. Our own special designs which we sell at \$3.49 and \$3.98
49c, 75c, 98c	\$2.49 and \$2.98	Sold elsewhere at from \$5 to \$6.50.

## Elegant Large Velvet Dress Hat

\$7.98 to \$10.00

Which are worth \$10.00 to \$15.00.

Small trimmed Velvet and Plush Hats for middle aged women at \$2.98 and \$3.98

As good as any sold from \$4.00 to \$6.00.

## Our French Room

For the inspection and sale of hats of the higher grades we are adding new models every day. While the hats are all of special, original and newest designs, we prove to discriminating buyers that our prices are unusually reasonable.

## Look for the Silverchurn Label on the Package

Food experts who know what we ought to eat recommend **Armour's Silverchurn Oleomargarine**, which is but a perfect blending of only the essential food fats of everyday use, as **Pure and Wholesome Delicious and Economical**

Packed in hygienic paraffined cartons. A most economical as well as a delicious spread. Try it and be convinced.

ARMOUR COMPANY

Made under U. S. Government supervision

### County Chairman Horner Pleased With Campaign Progress

County Chairman William H. Horner said to-day that he is very much pleased with Republican prospects in Dauphin county this fall.

"The Republican party is more closely united in this county this year than it has been since I can remember. The splendid reception accorded Dr. Brumbaugh during his visit to the county and his indication of the feeling that exists in favor of the election of Republican candidates in every voting district that I have visited.

"The city and county committees, aside from the State and local Republican tickets, are taking a deep interest in the campaign of Judge Kunkel, for the Supreme Court, not because he has been all his life a Republican, but because we know he is the best fitted man in the State for the place to which he aspires. Indications are that he will be given practically the solid vote of all parties in Dauphin county. I do not hear any other name mentioned.

"The State ticket is in excellent condition here and I look for a substantial majority for all the candidates. I am particularly impressed with the cooperation of the city and county committees, who have their district work well in hand."

ARE YOU SELF-CONSCIOUS  
In company, easily confused and embarrassed? Would you like the mental alertness, control, poise, that makes you instant master or mistress of the occasion? A simple method, learned in the privacy of your own room, mailed in plain sealed letter for 25c. Money back if you are not pleased after three days' practice. PROF. GOTSIAL, Station G, BUFFALO, N. Y.

Try Telegraph Want Ads

## YORK FAIR

October 5 to 9

EXCURSION TICKETS

Sold October 5 to 9, good returning until October 10, inclusive, to York from Baltimore, Sunbury, Lykens, Mifflin, Frederick and Intermediate stations and to West York (Fair Grounds), from Downingtown, Steelton, Hellam and Intermediate stations.

Special Train Thursday, October 8  
Leaves York 5.35 P. M.  
For Harrisburg, making no intermediate stops.  
Consult Ticket Agents

## PENNSYLVANIA RAILROAD

## SCHMIDT'S SATURDAY SPECIAL

49c Fresh Cut ROSES 49c

DOZ. ALL COLORS. SATURDAY ONLY. DOZ.

## SCHMIDT 313 Market Street

## FLORIST Harrisburg, Pa.

SCHMIDT'S SATURDAY SPECIAL  
is just what you need—it softens the scalp, nourishes the hair roots, immediately removes dandruff, and makes the hair fluffy, lustrous and abundant. One application will stop itching head and cleanse the hair of dust and excess oil. Parisian Sage takes away the dryness and brittleness, makes the hair twice as abundant and beautifies it until it is soft and lustrous.

By the use of this helpful tonic any woman can easily make her hair soft, fluffy and abundant. Pretty hair will surely increase her charm and beauty.—Advertisement.