MORE STRENGTH FOR OLD PEOPLE

Mrs. Hutchison—Eighty-One Years Old—Uses No Other Tonic but Vinol and Recommends It to Friends

Greenville, S. C.—"It is with pleasure I tell others of the great benefit I have derived from Vinol, for the past several years. I am 81 years old and I find Vinol gives me strength, a healthy appetite and overcomes nervous disorders. Vinol is the only tonic reconstructor I have used for several years. I have recommended it to a great many of my friends and it has always proved satisfactory."—Mrs. M. A. Hutchison, Greenville, S. C.

Such cases as the above are constantly coming to our attention. If people in this vicinity only realized how Vinol invigorates old people we would not be able to supply the demand.

It is the tissue building, curative elements of the cod's livers, aided by the blood making strengthening properties of tonic iron contained in Vinol, that makes it so successful in building up strength for old people, delicate children and for all run-down conditions. Vinol is also a most successful remedy for chronic coughs, colds and bronchitis. If it fails to benefit any one who tries it we return your money. Geo. A. Gorgas, Druggist, Harrisburg, Penna.

NOTE.—You can get Vinol at the leading drug store in every town where this paper circulates.—Advertisement.

WANT TO SET YOUR WATCH BY THE SUN?

Stroll Down to Diener's Jewelry Store and Get Time by Wireless

If you really want to regulate your watch according to the sun, you can easily do it nowadays by merely strolling down to P. G. Diener's Jewelry Store, in Market street, and glancing at the electric chronometer in the big show window.

For the mechanism actually operates with the sun—and Uncle Sam is authority for it. This is the theory:

As is generally known the correct time to the fraction of a second is taken by the United States Government at the naval observatory via sextants, etc., and the sun. This is flashed to Arlington and from the great antenna at Arlington, the highest powered wireless station in the world with the possible exception of the Eiffel tower, Paris, the ticks of the great clock are flashed broadcast throughout the country at the rate of 186,300 miles per second. Arlington is about 150 miles from Harrisburg per crow flight.

The ticks are received by the wireless mast a-top of the Diener building and the current transmits it to a specially constructed clock in the store room. The apparatus at Arlington sends its signals with omissions for reference. The clock in the Diener Store constructed by Herbert W. Drew, one of the foremost watch and clock makers in this section, operates automatically so that these reference flashes are reproduced in the store window near the chronometer. The time never varies a second with the earth's movement around the sun.

So if you want to set your watch correctly stop and take a look at the chronometer in the Diener window about five minutes to 12 noon any day and watch the flashes for the seconds. That'll give you the time to the dot.

WOMEN WHO WANT HELP can best secure it through the use of Telegraph Want Ads.

Sale of All Alcoholic Drinks in Russia Ended

Petrograd, Russia, Oct. 20.—The Russian government will never again embark in the manufacture and sale of alcoholic drinks. This statement, confirming previous reports, has been made in the name of Emperor Nicholas himself.

FEEL BAD? HEAD ACHE? ALL IN?

A Dose of Morrel's Salts Will Fix You Up Quick!

Go out and have the man fix you up a dose right away. Get it working. It will clean out your system and make a new man of you in short order. And there won't be any bad after-effect either. It leaves you as fresh as a daisy.

Far better than any other "day-after" remedy, because it does the business without the use of harmful drugs. Cleans out the whole system in a prompt, mild and thorough manner and keeps the bowels open instead of tying them up the next day.

Beware of dangerous drugs that kill pain by the use of "dope." Here's your tip that you can get the same results in a natural manner without harming your stomach and nerves. Try Morrel's Salts just once and you will never use any substitute.

Just concentrated Manitou Mineral Water from the famous spring in Saskatchewan, Canada. Put up in a pleasant, effervescent form that is delightful to take and prompt in its relief.

Take one dose the morning after, if you need it—or, better still, take it the night before. Morrel's Salts is the great "come-back" remedy. A permanent corrective for all ordinary derangements of the nerves and digestive organs. Positively guaranteed to be free from all harmful drugs and narcotics. Complete analysis on every bottle. Use it for headache, bad breath, nervousness, constipation and all liver and kidney difficulties. Ask your doctor about it.

At your druggist's. Morrel's Manitou Mineral Co., Chicago, Ill.—Advertisement.

CARAMEL ICE CREAM
Special This Week
Walker & Messimer
411 North Second Street
Families and Parties Supplied on Short Notice.

UNDERTAKERS
RUDOLPH K. SPICER
Funeral Director and Embalmer
313 Walnut St. Bell Phone

Try Telegraph Want Ads.

ONLY QUESTION OF MAJORITY FOR WHOLE REPUBLICAN TICKET

[Continued From First Page]

that Colonel Roosevelt may be able to galvanize the third party into something like life when he comes into the State next week, if he comes, but the more conservative members of the third party are rather doubtful whether he will be able to arouse any enthusiasm for the fusion ticket. One of the most lamentable errors of the Washington party leaders was the withdrawal of William Draper Lewis as the party's candidate for Governor. The suggestion that this deal between Flinn and McCormick was in the interest of decent politics is not having any weight with men who understand political movements and the alleged fight for "good citizenship" by the fusion crowd is proving a rather uphill performance. As a matter of fact, the third party vote will be trifling when the returns come in on election night. Those men who were honestly back of the Washington party are disgusted and discouraged and most of them are lining up for Dr. Brumbaugh and many of them for Senator Penrose.

Post Card Game

It is expected that some effort will be made to flood the State with cards bearing the signature of Colonel Roosevelt and asking support of the fusion ticket during the last day or two before election. This ruse was tried once before and was more or less successful, but many things have happened since that campaign, and any attempt to conjure with the name of Roosevelt is bound to be a failure.

As a matter of fact, the Colonel is not pulling for himself this year, and even those who still admire him are not going to be swept from their feet by any whirlwind tour of the State in the interest of a free trade Democrat and Gifford Pinchot, whose canvass has degenerated into a semi-farcical campaign. Indeed, Flinn and Pinchot are banking altogether upon the Roosevelt name and they are destined to be disappointed in the results.

Palmer's Sneer

Nor has A. Mitchell Palmer strengthened the Democratic cause in his letter to Judge Brumm, the Schuylkill county jurist, who insisted upon his withdrawal in the interest of Pinchot. In this letter the Democratic candidate for United States Senator hit the Washington party this stinging blow in the face:

> "I am sure, as an observant and intelligent man, you will soon see that Mr. Pinchot does not have a big enough party behind him to give him a chance of election, and your only hope of defeating Senator Penrose is by supporting me."

This statement by Palmer has still further enraged the Washington party men who hoped that the fusion deal might in the end mean something to the third party. But since Palmer has absolutely declined to withdraw, thus spurning and repudiating the suggestion of Flinn, who made the dicker with McCormick, there has been a further disintegration of the Washington party forces.

Brumbaugh's Popularity

Dr. Brumbaugh's canvass of the State, as I have learned in every community visited, has had a tremendous effect upon the voters. His manifest sincerity, his strong presentation of the real issues, his splendid grasp of the needs of the State and his appreciation of the achievements of the Republican party, together with his straightforward advocacy of local option, have made him a remarkably popular and acceptable candidate. In my judgment he will carry four-fifths of the counties of the State and be elected by the largest majority of any candidate for Governor in many years.

McCormick's unfortunate break in appealing to preachers and other leaders of civic righteousness to turn their pulpits into politicl rostrums has reacted against him and everywhere there has been resentment and the strongest sort of criticism. Dr. Brumbaugh's high Christian character has made the McCormick appeal particularly offensive to many good people and even those who were lukewarm in the campaign are now outspoken in support of Brumbaugh.

McCormick's Weakness

Thousands of men out of work, business greatly unsettled as the result of Democratic legislation at Washington, McCormick's arbitrary and abusive attitude toward his rivals in the primary election, and his still more abusive course in this campaign has weakened him as a candidate and the prediction is freely made that he will be the worst defeated man that has ever run on a gubernatorial ticket.

Progressive leaders are now working for Dr. Brumbaugh and instead of the third party proving a factor in the campaign it is likely to cut little figure, most of the Washington party men having gone over to the Republican side. Dr. Brumbaugh himself tells me that he is absolutely confident of the result and he is having real enjoyment in meeting the people face to face and discussing with them the issues of the campaign.

R. M. C.

COLONIAL

Expecting a vaudeville bill of unusual caliber, patrons of the Colonial turned out in big numbers yesterday to witness the first bill of improved vaudeville. Four acts, and all of them really good Keith acts, were presented. The fact that the pictures are shown before and after the vaudeville bill, seemed to strike a popular note with the audiences. For the first half of the week a fine little musical comedy called "The Bell Boys and the Belles," is the headliner. James Kennedy, who won favor at the Orpheum several seasons ago, is there also, presenting a comedy called "Jack Swift," assisted by a capable company. Two other entertaining features round out the roster. At each performance during the first half of the week, the management is exhibiting a reel of pictures showing the parade of the Firemen's Convention. The event in moving pictures is just as interesting as the parade itself, and many in the audiences are recognizing their friends.—Advertisement.

"CALLED TO THE FRONT," AT THE

This house observes the strict neutrality requested by the President of this country when any war films are shown. Constant reminders in the form of slides are thrown upon the screen which urge the audience to refrain from all demonstrations. To-morrow will be shown a war film called "Europe At War." The scenes depicted are war-like in every detail and hundreds of men were needed to produce the film. Theer is no stint of realism in the film, and as an advocate of peace, "Called to the Front" will teach a forceful lesson. In addition there will be shown a three-reel feature, "Justice or Love," and also Ernest Shields and Eddie Boland in a Joker comedy, called "Jane's Lovers."—Advertisement.

$100 Reward, $100

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that it fails to cure. Send for list of testimonials.

Address F. J. CHENEY & CO., Toledo, O.
Sold by all Druggists, 75c.
Take Hall's Family Pills for constipation.

ROBERT BURNS WAS RIGHT ABOUT IT

Yvette Rugel and Johnny Dooley Prove That When They Sing

MISS VERNON WINS HEARTS

Lew Dockstader Amuses in "My Policies"; Lucy Gillette Is Some Juggler

"Maxwelton's Braes ARE Bonnie." Robert Burns was right about it. That musical comedy pair, Yvette Rugel and Johnny Dooley, late stars of "The House Warmers" prove it when they sing the old Scotch ballad at the Orpheum this week.

Whether it's Yvette's charming voice and still more charming face and figure, or whether it is Johnny's tomfoolery that makes you sure about that Maxwelton's Braes affair, really doesn't matter. The important fact is that after they were through singing, the audience applauded for exactly four minutes by Max Robertson's time-keeper. And you have to be good to make an audience of Orpheum first-nighters do that little thing, eh?

Mr. Dooley is the same limber jack that set the crowd to laughing when he was here last year, only more so. And Yvette—but you must see Yvette to appreciate her.

You Did It, Miss Vernon

"You did it," too, Miss Vernon, when you sang the little song by that name—you just stole away our hearts. You are just what the Playgoer says you are, "A pretty girl in a pretty act"—but you are more. If a male eye can be trusted, you are a pretty girl in a pretty dress, a deucedly pretty dress. And there's not a thing the matter with your voice. Miss Vernon, by the way, imitates a violin with her voice in a way that had the audience bluffed until the last note, when she shows you she wasn't playing the instrument, after all.

Lew Dockstader, the old minstrel man, in a take off on Colonel Roosevelt keeps the crowd laughing in true Dockstader manner. Fact is, Lew, you are a whole lot better in vaudeville than I have ever seen you in minstrelsy. You have Roosevelt's mannerisms down to a T and your enunciation is perfectly Colonelsque. I would suggest, however, that you cut your act just about ten minutes shorter; it's liable to be just a trifle tiresome to a lot of people toward the end, don't you know.

"Your Flag and Mine" is a skit full of the stars and stripes stuff which is always popular—and that saves it. The story is that of a general in the United States army selling the coast defense plans of Manila Bay to Japan and of their discovery of a young former lieutenant who was "broken" by the general in the case for "conduct unbecoming a gentleman." Leander De Cordova plays the part of the lieutenant quite creditably.

Lucy Gillette, a juggler who is better than any man who ever graced the Orpheum boards, juggles everything in sight. Her work was so interesting that not a soul left the theater, although she was the closer.

Hugh Emmett, the ventriloquist, is here this week with a lot of new tricks and new jokes. The Martin Brothers are a pair of somersaultists.

—MAX ROBERTSON.

MAJESTIC

Thursday, afternoon and evening — "A Girl of the Mountains."
Saturday, afternoon and evening — Vogel's Minstrels.
Monday and Tuesday, with Tuesday matinee, October 26 and 27—"The Round-Up."

ORPHEUM

Every afternoon and evening — High-Class Vaudeville.

COLONIAL

Daily—Vaudeville and Pictures.

"A GIRL OF THE MOUNTAINS"

The story of "A Girl of the Mountains," which comes to the Majestic, Thursday, matinee and night, deals with a young Western girl, Nellie Bonn, who has been betrayed by Richard Thurston. Nellie becomes cognizant of the awfulness of her past, and when in late years the man comes for her, Nellie informs him that he has passed out of her life and that she is done with him forever. Nellie later meets a young mining engineer, Victor Lambert, who loves her and whom she loves. She accepts his devotion and ends by engaging herself to him. She will not marry him, however, without telling him the truth, and this she does in a scene of no slight lramatic power. In the absence of her lover the girl's betrayer reappears and tries to win her again, she defies him, the lover returns, a hand-to-hand fight ensues and the betrayer is shot. At this point Cupid steps in and makes the love route smooth, and all ends as should be.—Advertisement.

JOHN W. VOGEL'S BIG CITY MINSTRELS

There is no sign of lessening of the public interest in the coming engagement of John W. Vogel's Big City Minstrels to the Majestic, Saturday, matinee and night. The sale of tickets starts Thursday morning. The standard of excellence established by this organization, vocally speaking, is on a par with the major portion of the operatic presentations, this fact, perhaps, being the cause of the unprecedented demand.—Advertisement.

"THE ROUND-UP"

The special train carrying the scenery of "The Round-Up" arrives here on Sunday for the presentation of this play at the Majestic Theater, on Monday for two nights, with a special popular matinee on Tuesday. So much has been made of the battle scene in this play and the bucking bronchos and cowboy scene that the impression may be conveyed that these incidents compose realistic situations in a comedy where every step of the plot holds attention extremely close. The atmosphere is thoroughly Western, and the characters true to life in the same breezy locality, Shep Camp will be seen in the role of "Slim" Hoover, originally played by Maclyn Arbuckle. Over a hundred people are in the cast and twenty horses are utilized in the production.—Advertisement.

"KIT, THE ARKANSAW TRAVELER," AT THE PHOTOPLAY

Famous drama, in three acts, by F. S. Chanfrau, has been produced by the Kalem Company in motion pictures and will be shown to-day at the Photoplay. "Kit, the Arkansaw Traveler," gives the early life of the settler along the Mississippi river, and the thrilling adventures of Mary Adams, who starts on a journey to relatives in a distant part of the country, and until she is once more safe with her father, are full of western life.—Advertisement.

TO USE 2 CARLOADS OF SAWDUST LAYING TABERNACLE 'TRAIL'

[Continued From Page 9]

Walbourn, C. E. E. Yoder, Harry Jordon, Frank Hawthorne, Samuel Walters, Jacob Kirk, M. E. Conrad, Harry Haas, Truman Harper, Theo. Stouffer, Henry Bruce, Harry Pressler, John G. Stouffer, Martin Gordon, Chester Shelley, William F. Schreadley, Lloyd Lutz, S. R. Harris, J. L. Stewart, A. S. Moyer, George Carpenter, Maurice Urich, F. Weber, Ralph Sellmyer, Harvey Wagner, Frank McGinnis, Charles Cochenor, Ed. Albright, C. A. Bainbridge, Franklin E. Fornwalt and William Wanbaugh.

Bass and baritone — Joseph Row, Banks Martin, Albert Siple, William Barnhart, L. W. Reigley, Professor H. M. McNeal, Charles Burtnett, Samuel S. Fackler, Ross Harman, Mr. Bowder, William A. Fenical, R. W. Heikes, E. B. Landis, J. B. Zellers, Charles Spangler, R. W. Mathias, A. S. Lutz, G. Wolfe, Charles Singer, Ephraim Xlerner, Bert Fetterhoff, Herman Beard, Charles W. Black, Harry Hollman, Claude R. Eugh, W. G. Whitmoyer, F. S. Whitmoyer, C. W. Fisher, William Fisher,

Norman Fisher, Irwin Shadle, Paul Watson, Robert Turner, Samuel Royer, H. W. Crouse, C. H. Miller, R. A. Carl, F. B. Barnhart, C. O. Eley, Adam Martz, E. Z. Gross, Chester Byler, Charles Hamill, Frank Bratten, Professor L. D. Evans, Harold Bingaman, Lawrence Harvey, C. A. Harman, J. R. Putt, Harry Miller, Christ Germer, C. Lester Bay, Gilbert J. Aldinger, Donald Stackpole, Daniel A. Teats,

D. A. Laufman, A. W. Lutz, Allen A. Leonard, S. G. Backenstoss, Harvey Klaer, Merle Harris, J. B. Livingston, A. H. Garland, Frank Korkle, Ross Wert, Earl Bortel, C. C. Holland, Willitm Weller, Walter Hall, William Jones, George Sharp, Philip Arnold,

R. Shoemaker, William Springs, Robert C. Smith, A. J. Lightner, Clarence C. Jones, James E. Robinson, Claude W. Kunkle, Joseph Frantz, William B. Corbett, O. R. Girvin, Kenneth Reinard, Alfer Davies, Harvey Ballaff, C. M. Sigler, Stewart Kishpaugh, William F. Schell, George H. Reed, Elias Wagner, Charles Kirk, Olie Wagner,

Percy McGinnis, Austin Lightner, William Harder, Harry Barnhart, H. Long, Robert Bratten, Edward McManamy, Horace Helm, E. J. Fissel, John Smith, J. W. Finton,

Carl Heefner, Walter S. Fishel, Frank S. Bealor, P. M. Champion, C. O. Gastrock, Elias Fry, John Gitt, E. B. Luigard, F. E. Schwartz, Allen Laudermilch, Earl Schwartz, John A. Swartz, Walter Dum, Marion F. Sourbeer, John Bowermaster, Harry Fink, G. L. Sellers, G. E. Troup, A. W. Lewis, A. R. Jerauld, John Bethel, J. F. Bogner, Roy Keller,

Ellis Lawrence, Paul H. Reynolds, W. J. Lingle, John C. Gates, H. C. Baum, Ralph Hoover, Frank Hoover, Frank Stahler, George W. Coover, R. R. Posey, William Maily, G. W. Burd, F. H. Robinson, Harry Greene, Harry Reel, Benjamin Glass, A. G. Darlington, Clinton Green, William Mell, William Rohrer, Frank Rohrer, Irvin Geiger, Harold Lingle, Harry Stetler, J. C. Goudy, Philip Lucas,

William Shreiner, Frank Bowman, L. Clyde Lynch, George W. Stotz, G. Y. Stamm, Robert Collings, Louis Row, A. J. Lingles, G. E. Runkley, F. W. Lingle, George W. Thomas, R. E. Trimmer, E. E. Stephenson, John Early, Ralph Manley, Norman Manley, F. W. Thomas, David Moon, Harry Mark, Warren Lynne,

Walter Hackman, James H. Gingrich, F. J. Wallis, John W. Smith, C. M. Conover, Mr. Markley, F. E. Crist, W. H. Bricker, E. S. Seiple, Frank O. Meck, E. H. James, D. E. Burkholder, W. Alford Johnson, John C. Reed, F. Dunlap, Lawrence, John Holbert.

The instrumentalists for the tabernacle meetings include:

First violin—Ralph Warricks, Harry L. Weirick, George Slothower, Carl Smeigh, Mr. Rich, Miss Grace Sigler, Charles Folk, Frank Hawthorne, Stanley Smith, George Milligan, Mr. Troxel, C. R. Engle, Earl Eaton, Mr. Dum, Miss Caroline Boyer, Hammnod Pierce, Curtis Coble, F. Marion Sourbeer, A. Jerauld, Dwight Jerauld, Lyle Fink, Edgar Convertogo,

George Beard, William Wanbaugh, Morris Simonetti, R. C. Deimler, Paul Shoop, Jay Smith, T. B. Dimm.

Second violin—Mrs. Mary Sears, Mrs. Wagner, Miss Margaret Bossler, Earl Clouser, Arthur Bushman.

First cornet—Mr. Ely, Alfred Convertogo, Benjamin Convertogo, Grant Remm, William Engle, Eugene Sewik, Wash. Burris, Seth H. Barnhart, Charles Folk, Ed. McElhoes, H. D. Sollenberger, W. D. Reed, Mrs. Bertha Houdeshell.

Second cornet—Carl P. Bratten, Edward Richardson, E. A. Batdorf, John Johnston, James Jones, F. E. Stouffer.

Trombone—Paul Grimm, George Hamer.

'Cello—William Kitzmiller, W. J.

Flute and piccolo—George Roberts.

Flute—Miss Francis Dunlap, George Roberts, Fred Sears, John Fraim.

Bass viol — John Roberts, John Swartz.

Clarionet—George Raymond, Edward Hossler.

Don't Merely "Stop" a Cough

Stop the Thing that Causes It and the Cough will Stop Itself

A cough is really one of our best friends. It warns us that there is inflammation or obstruction in a dangerous place. Therefore, when you get a bad cough don't proceed to dose yourself with a lot of drugs that merely "stop" the cough temporarily by deadening the throat nerves. Treat the cause—heal the inflamed membranes. Here is a home-made remedy that gets right at the cause and will make an obstinate cough vanish more quickly than you ever thought possible.

Put 2½ ounces of Pinex (50 cents worth) in a pint bottle and fill the bottle with plain granulated sugar syrup. This gives you a full pint of the most pleasant and effective cough remedy you ever used, at a cost of only 54 cents. No bother to prepare. Full directions with Pinex.

It heals the inflamed membranes so gently and promptly that you wonder how it does it. Also loosens a dry, hoarse or tight cough and stops the formation of phlegm in the throat and bronchial tubes, thus ending the persistent loose cough.

Pinex is a highly concentrated compound of Norway pine extract, rich in guaiacol, and is famous the world over for its healing effect on the membranes.

To avoid disappointment, ask your druggist for "2½ ounces of Pinex," and don't accept anything else. A guarantee of absolute satisfaction, or money promptly refunded, goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

A new musical instrument—Mr. Edison's latest invention—an instrument with practically no limitations. It is the

Edison Diamond Disc Phonograph

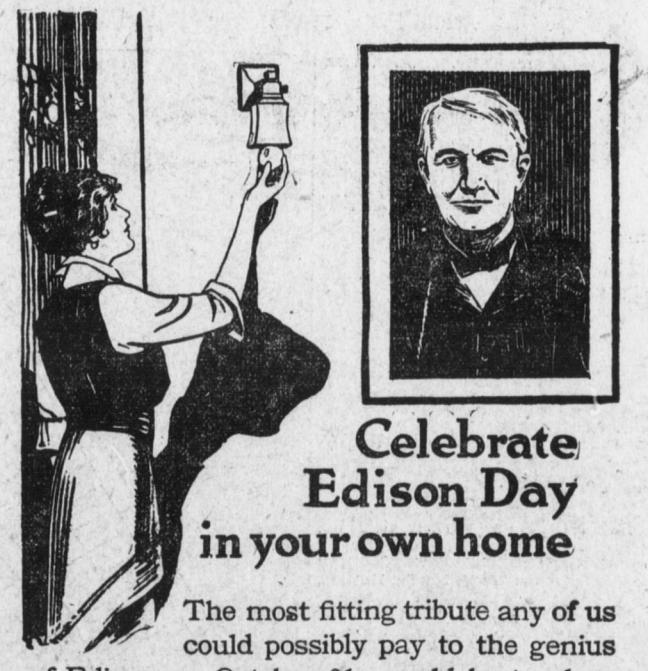
To-morrow is Edison Day. A day set apart by Congress when a nation shall pause to give recognition to one whose service to humanity is beyond question. On this day it seems but fitting that we should show our appreciation by inviting the public to hear Mr. Edison's latest invention---The Edison Diamond Disc Phonograph, a musical instrument that defies description. Concerning this new instrument, Mr. Edison Says,

I should like all music lovers to hear the instrument, in perfecting which I have spent the last three years

Thomas A Edison

In commemoration of Edison Day, we have arranged for to-morrow a series of public Edison Diamond Disc recitals, between the hours of 9 and 11 A. M. and 2 and 5 P. M. These recitals provide an opportunity for you to pay tribute to the great genius of Edison, and at the same time to hear for yourself the instrument which he is satisfied to term the prefection of the Phonograph. Please feel free to come to these recitals at any hour to-morrow.

The J. H. TROUP Music House
Troup Building 15 South Market Square



Celebrate Edison Day in your own home

The most fitting tribute any of us could possibly pay to the genius of Edison on October 21, would be to place in our homes the highest development of his greatest invention—

EDISON MAZDA LAMPS

Electric light is now an inexpensive luxury that all may enjoy—for EDISON MAZDAS have taken electric light out of the high-cost-of-living list and placed it among the economies.

EDISON MAZDAS give from 3 to 6 times as much light as the ordinary carbon lamps give—*without using any more electricity*. That means more light without any increase in your lighting bill.

If your house isn't wired—let us tell you how easily and cheaply the work can be done.

Ed. 34

Harrisburg Light and Power Co.