Your Sale must close SATURDAY! After that the regular cash price prevails.

(Signed) HOOSIER MFG. CO.

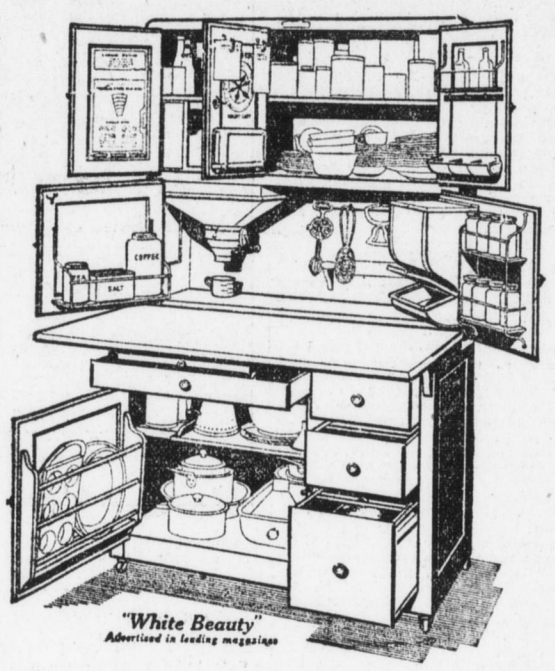
Your Last Chance

You can still get "White Beauty" Hoosier Cabinet at a saving of $2.50 until tomorrow night. **But not later.**

A Hoosier Cabinet at the **regular** price is a bargain. "White Beauty" is the most complete Hoosier ever built. At $2.50 less than the cash price, this "White Beauty" sale is literally a **chance of a lifetime.** And now, for the last time, you can make this saving and have "White Beauty" delivered to your home by

Paying Only $1

The balance is only $1 weekly. No extra fees. No interest. Just the cash price less $2.50.



"White Beauty"
Advertised in leading magazines

Isn't This Common Sense?

If "White Beauty" will save you miles of steps; if it will save you time and energy; if it will put your whole kitchen at your fingers' ends, and enable you to get through more quickly and keep your kitchen always in order, isn't it common sense to come down to-morrow and examine this wonderful cabinet while you can still save $2.50? It won't take you five minutes to decide. You couldn't spend five minutes more profitably.

A Few of 17 Features Exclusive in the Hoosier

The new patented **shaker** flour sifter shakes flour through instead of grinding it through. It is the most important improvement in the entire Hoosier Cabinet. The simple bookkeeping system puts an end to troubles with the market man. The cook-book holder keeps your book open at the level of your eye. The Food Guide answers the eternal problem, "What shall I cook for dinner?" The pencil holder keeps your pencil always handy. There is a special compartment for string, and a sliding metal shelf for cake. The list might cover this page, and still not complete the reasons why you want a Hoosier Cabinet.

You Want It Because It Is So Low in Price

No article ever put into a kitchen has been better built than the Hoosier. More than twelve hundred parts go into every cabinet. Every joint is perfectly finished and braced. The outside finish is especially made to stand kitchen wear. A Hoosier Cabinet will last you as long as you live.

You Want It Because It Will Last a Lifetime

You can't measure the value of an article that will save you miles of steps every day, but the present low price of the Hoosier measured against any standard known, makes it the greatest furniture bargain ever sold.

Decide Tonight to Save $2.50 Tomorrow! Monday Will Be Too Late

This is your last opportunity to get this Hoosier Cabinet on these remarkable terms. Other women who have postponed are making their decision now. Tomorrow is the final day—positively the last. Come in early, because there are just a few "White Beauties" left. Don't be surprised if they are gone by noon. Remember, you pay only $1 to try the Hoosier right at home. Then, if you are anxious to keep it, pay only $1 a week for a few more weeks. Money back if you are not delighted with it.

ROTHERT'S

TO THE PUBLIC: We authorize this sale, limited to "White Beauty" Hoosier cabinets, at $2.50 less than the fixed cash price of these cabinets, this week only. THE HOOSIER MFG. CO., New Castle, Ind.

AMUSEMENTS

MAJESTIC

This evening—German War Pictures.
Saturday, afternoon and evening — "The Boston English Opera Company in "Il Trovatore."
Wednesday, March 17, matinee and evening—"Under Cover."
Thursday, March 18, matinee and evening—"When Dreams Come True."
Friday and Saturday, March 19-20 — Carlisle Elks' Minstrels.

ORPHEUM

Every afternoon and evening — High-Class Vaudeville.

COLONIAL

Every afternoon and evening — Vaudeville and Pictures.

MOTION PICTURES

Palace, 10 a. m. to 11 p. m.
Photoplay, 10 a. m to 11 p. m.
Regent, 12 noon to 11 p. m.
Royal, 6 p. m. to 11 p. m.
Victoria, 10 a. m. to 11 p. m.

GERMAN WAR PICTURES

Germany, as an elaborate scientific machine, working under a perfected system against forces superior in number, was portrayed in pictures yesterday at the Majestic Theater. The pictures will remain at that playhouse this evening.

Conditions in that country since the war began and the effect which the hostilities have had upon her people, is vividly portrayed. Although the majority of the large audience were German-Americans and the motion pictures and addresses principally of and for the German nation, the spirit of the meetings are American. In the motion pictures, which portray vivid and thrilling scenes of the movement of the troops of the various armies, their operations and the results, are shown the latest films which have been received from the war zone.—Advertisement.

"IL TROVATORE"

Mr. Sheehan is generally acknowledged the greatest exponent of this country, if not in the world, of the role of "Manrico" in "Il Trovatore," and he set about to gather a company with one object in view—namely—that each and every person must have one particular fame in the opera of "Il Trovatore." The result of such a course was to create a cast, the like of which never before appeared at one time in this opera. There may have been opera companies with stars of equal magnitude, but there never has been in this country a cast to equal the one which will sing "Il Trovatore" at the Majestic to-morrow, afternoon and evening.—Advertisement.

"UNDER COVER"

A $20,000 pearl necklace and the smuggling of it into the United States forms the basis for "Under Cover," the latest success produced by Selwyn and Company, sponsors for "Within the Law," which will be the attraction at the Majestic, Wednesday, matinee and night. The play is in four acts and was written by Roi Cooper Megrue. It is said to be an absorbing melodrama which keeps the audience in a thrill of expectancy for three hours. Besides the detective narrative in which the secret service is concerned, "Under Cover" has a pretty love story running through it, and in form and matter it complies with all the rules of high-class melodrama. When Selwyn and Company present "Under Cover" here it will be enacted by an excellent company of players, each of whom has been selected with due regard for their fitness to interpret the special part they play.—Advertisement.

"WHEN DREAMS COME TRUE"

The announcement is made that "When Dreams Come True," one of the newest musical comedies, which had a great vogue in New York and Chicago last season, will be presented at the Majestic next Thursday, afternoon and evening.

A number of tuneful songs are introduced, chief among them being: "Come Along to the Movies," "Love Is Such a Funny Little Thing," "You, Dear, You," "Who's the Little Girl?" and "When Dreams Come True." The scenic appointments are elaborate, and the costuming of the various members shows the very latest European fashions.

The company numbers fifty people with a large singing and dancing contingent, selected for their youth, grace and ability.—Advertisement.

ORPHEUM

Replete with unusual and varied talent, the Orpheum's bill has made a hit. Headed by the brilliant and joyous Trixie Friganza, there are a number of other clever Keith hits combined in the current offering, and the layout is indeed unusual. For there is Helen Grayce and her company, also Comfort and King, the well-known minstrel men, in a comedy called "The Divorcons." What promises to be the season's most sensational headliner is the gigantic musical comedy featuring Lou Anger and Sophye Barnard and a company of fifteen, that is slated to appear at the Orpheum next week. This big production is playing its initial engagement at Scranton and owing to the fact that it is wiping out all attendance records there, Manager Hopkins received a telegram from Wilmer and Vincent yesterday which read as follows: "Prepare for sensational week's business next week. Scranton reports indicate 'Safety First' with Sophye Barnard and Lou Anger to be the biggest vaudeville production ever presented."—Advertisement.

COLONIAL

New things vaudevillian came to the Colonial Theater yesterday and tucked in with the Keith hits is the Sig. Franz Troupe of dippy cyclists, one of the funniest acts that travels the Keith circuit. The act created a laughing sensation at the Orpheum some time ago. Yesterday's audiences at the Busy Corner jjust laughed themselves tired as these clever funsters performed on all sorts of vehicles. Three clever vaudeville novelties are grouped on the same bill with them.—Advertisement.

AT THE PHOTOPLAY

Norma Talmadge, the talented 19-year-old star of the Vitagraph Company, plays the leading role in the three-reel production to-day, "A Daughter's Strange Inheritance." Donald Hall and Van Dyke Brooke, as father and doctor, fight to overcome the inherited taint for liquor in the daughter, Norma Talmadge. This picture gives a thrust at the instilled theory that hereditary taint is beyond escape. Our regular Friday railroad story, "The Open Drawbridge," with fearless Helen Holmes in the lead, will also be shown. To-morrow Charles Chaplin in his return engagement of "The Champion," a two-reel Essanay, which proved to be Chaplin's greatest knockout.—Advertisement.

TODAY ANOTHER OF THOSE GREAT FRIDAY SHOWS AT THE REGENT

A special production from the famous theatrical syndicate, Shubert, Brady and Blaney, of the World Film Corporation, "A Daughter of the People," with Laura Sawyer, Frederick DeBelleville and Robert Broderick, will be presented at the Regent to-day.

To-morrow another of our great surprise productions which have caused the theatergoers of Harrisburg to wonder how we can place such works of art before the people. Follow the select crowd to the select theater.

The hours when the feature is shown will be found in our advertisement.

A daily change of two or three reels will be shown in addition to the feature.—Advertisement.

PRIMA DONNA WANTS TO BE HER OWN PRESS AGENT

Grace Doxsee, one of the prima donnas of The Boston English Opera Company, which comes to the Majestic Theater for two performances of the world's favorite opera, "Il Trovatore," to-morrow, matinee and night, has her own idea of publicity meahods. "Why cannot the artists," she says, "tell all that is necessary about themselves? What press agent knows as much about me as I do myself?

"To begin with, I was not a child wonder. I did not even have a good voice of a youngster, and all I have accomplished has been by hard work, study and more hard work.

"What do I think of the operatic stage as a career for girls? If I were asked to give just one qualification, it would be health; a voice, of course, is necessary, but the voice of an angel will not suffice unless the ability to stand the hard work accompanies it. With all my heart I would say, especially to girls, do not dream of an operatic career unless you are blessed with good health and strength."—Advertisement.

EASTER OUTFITTING — GREAT SALE OF NEW — EASTER OUTFITTING

Spring Suits for Men and Women, Ladies' Coats, Dresses and Hats,

At Prices and Qualities That Challenge All Competition

150 LADIES' SAMPLE SUITS In All Shades and Fabrics. Choice at
100 LADIES' SAMPLE COATS In Fine Poplins and Serges. Choice at
$10

100 New Spring DRESSES Many of These Are Samples. CHOICE,
150 Spring COATS. Choice, — 5

75 Styles of Spring Hats. These Are Beautiful. CHOICE, ...
50 Odd Spring Skirts. Choice, — 3

$10 **Men's and Young Men's SUITS**
500 of These Suits in This Sale.
Choice at . . . $10

Co-Operation Is Our MOTTO

LIVINGSTON'S
9 SOUTH MARKET SQUARE

ALTERING DONE FREE

MONEY-SAVING SALE — CASH If You Have It — CREDIT If You Want It — MONEY-SAVING SALE

Central High Orchestra Ready For Its Concert

Plans were completed yesterday for the fifth annual concert to be given Tuesday evening, March 16, in the Central High School Auditorium, by the Central High School Orchestra, assisted by members of the Updegrove Orchestra.

The feature will be a dialogue taken from the dungeon scene in the play, "The Sign of the Cross." The two characters represented are, "Mercia," by Miss Roberta Swartz, and her lover, "Marcus," by Miss Annabel Swartz, elocution instructor at Central. Miss Swartz will give another reading near the close of the program. Soloists are: George Sutton, baritone, and William Meyers, violin. Miss Helen Gerdes is the accompanist.

The complete program follows: March, "Dolores," orchestra; selection from the opera, "Rigoletto," orchestra; baritone solo, "Bedouin Love Song," George Sutton; dialogue, the Misses Annabel and Roberta Swartz; violin solo, "Liebesfreud," William Meyers; (a), "Comet Solo," from "If Only You Were Mine," in "The Singing Girl; (b), Mazurka Russe, "La Czarine," orchestra; baritone solo (a), "The Ould Plaid Shawl," and (b), "Morning," by George Sutton; "Serenata,' orchestra; reading, Miss Swartz; selection, "The Girl From Utah," orchestra; march, 'Loyal Comrades," orchestra.

The following are members of the orchestra: William Meyers, leader; John Bucher, Edwin Long, Kenneth Patterson, Jay Smith, first violins; G. A. Slothower, H. Woodrow, Ed. Winfield, C. J. Kelley, Edward Cook and Harvey Baturin, second violins; Miss Frances Dunlap, flute; Miss Helen Gerdes, pianist; Ralph Feldser, first cornet; B. Katzman, second cornet, and T. S. Shultz, clarinet.

TEN THOUSAND MEN IDLE

Delaware and Hudson Closes Collieries for Three Weeks

Wilkes-Barre, Pa., March 12.—Ten thousand men at eight collieries of the Delaware and Hudson Coal Company have been thrown into idleness by a company order which closes the collieries for the next three weeks. The suspension order went into effect today, the following collieries being closed: Cayuga, Brisbin, Continental, Sloan, Dodge, Hallstead, Avondale and Loomis.

C. E. Tobery, general manager of the company, declares that the coal on hand is much greater than the demand, and that because of a lack of storage facilities the suspension order is necessary.

EX-GOVERNORS AS GUESTS

Lancaster, Pa., March 12. — The Lancaster Travel Club, at the meetings of which prominent speakers discuss topics relating to various countries, last night entertained ex-Governors Edwin S. Stuart and Samuel W. Pennypacker, Lieutenant-Governor McClain and Lancaster's mayor, H. L. Hunt, all of whom discussed the subject of "Pennsylvania" from a historical standpoint.

NEWBOLD LECTURES

A lecture on "The Religious Edifices of the World," was delivered by Willis Geist Newbold, of this city, before the Men's league of Newport in its club rooms last night. Mr. Newbold illustrated his lecture with many colored lantern slides of heathen temples, Mohammedan Mosques and Christian Cathedrals in Europe and United States.

Beech-Nut Beans with Tomato Sauce

Just the finest of hand-picked beans, grown in New York State—with delicate bits of pork, like the famous Beech-Nut Bacon—blended with rich Tomato Sauce, or "Home Style" (*plain*), as you prefer. In the new Beech-Nut can. Three sizes, 10 cents, 15 cents and 20 cents.

FOLKS who think they don't care much for Beans ought to reserve opinion until they have tried the *Beech-Nut kind.*

Same size can as the ordinary beans of commerce—same price.

But the *Beech-Nut flavor* is there—and Beech-Nut Beans are a delight to the discriminating palate.

Speak to your grocer about them today.

Makers of America's Most Famous Bacon—*Beech-Nut Bacon*

BEECH-NUT PACKING COMPANY, Canajoharie, N. Y.
Bean Plant at Rochester, N. Y.

EW MINUTES! NO INDIGESTION, GAS, SOUR STOMACH--PAPE'S DIAPEPSIN

gests all food, absorbs gases and stops fermentation at once

Wonder what upset your stomach—ich portion of the food did the mage—do you? Well, don't bother. your stomach is in a revolt; if sour, ssy and upset, and what you just has fermented into stubborn nps; your head dizzy and aches; ch gases and acids and eructate unested food; breath foul, tongue ated—just take Pape's Diapepsin, d in five minutes you will wonder at became of the indigestion and distress. Millions of men and women to-day know that it is needless to have a bad stomach. A little Diapepsin occasionally keeps the stomach regulated and they eat their favorite foods without fear.

If your stomach doesn't take care of your liberal limit without rebellion; if your food is a damage instead of a help, remember the quickest, surest, most harmless relief is Pape's Diapepsin, which costs only fifty cents for a large case at drug stores. It's truly wonderful—it digests food and sets things straight, so gently and easily that it is astonishing. Please don't go on and on with a weak, disordered stomach; it's so unnecessary.—Advertisement.

ttsburgh Judge Frowns on Runaway Marriages

Pittsburgh, March 12.—"If it were hin my power I would refuse a orce in every runaway marriage," dge John C. Haymaker declared this ernoon during the hearing in the orce case of Mrs. Wilson Moore, a ng woman, who is asking for the nulment of her marriage, which k place in Youngstown, Ohio, in 07.

"Foolish girls who run away with n and get married without the cont of their parents do not deserve sympathy, and divorce laws should amended so that they would not ply to such couples. It has been my perience that all such unions turn to be disastrous and it is little wonder that they do."

"How long did your husband live with you?" the court asked the wife.

"He lived with me almost a year," she replied. "He left two months before my baby was born."

"Well, you are to be congratulated," the court said. "He remained with you considerably longer than they usually do in these elopement marriages. A few months is about the limit of the durability of such marriages."

The last Mrs. Moore heard from her husband was when she received a letter from him from Philadelphia after he left her.

They who know not how to act agreeably, though they have learned many things, are still ignorant.—Cural.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of Chas. H. Fletcher

MOVIE MEN INTEND TO PRESENT FILMS

Will Endeavor to Counteract the Effect of the Recent Showing by the Censors

The Motion Picture Exhibitors' League will give the members of the State Legislature an exhibition of films. The State gave one two weeks ago. Their exhibition, which will be held when the censorship repeal introduced by Representative A. C. Stein, of Pittsburgh, is given a public hearing before the House committee on judiciary general, is to show the tendency of the silent drama. The idea will be to emphasize that the blood-and-thunder and suggestive theme are disappearing from the screen. It will be declared to the legislators that public demand is responsible for this, and not the censor, and that there is no need of censorship.

Several speakers will point out that the great mass of the patrons of the movies are not of the class which patronizes the high-priced drama, but nevertheless desire to see plays which have been acted at the high-priced theaters.

The films which formed part of Censor Breitinger's exhibition of two weeks ago aroused the ire of the movie men, who are working for the repeal. They say that the scenes he showed as having been censored by him were rare instances in motion pictures and that the impropriety of many of them was purely the point of view of the spectator.

A PRECAUTION

"What are you cutting out of the paper?"

"An item about a California man securing a divorce because his wife went through his pockets."

"What are you going to do with it?"

"Put it in my pocket."—Everybody's Magazine.