

Resorts
ATLANTIC CITY, N. J.
THE NELLUNDY
 VIRGINIA AVENUE AND BEACH
 Private baths, running water; newly appointed dining room; capacity 200. Rates, \$2.50 up daily. \$12.50 up weekly. E. H. LUNDY.
BEST LOCATED POPULAR PRICE FAMILY HOTEL
NETHERLANDS
 New York Ave., 50 Yards From Boardwalk, Atlantic City, N. J.
 Overlooking lawn and ocean. Capacity 400. Elevator, private baths, running water. Special free features: lawn tennis court and dance floor. Bathing from hotel; shower baths. AMERICAN PLAN. RATES—\$9.00 up weekly. \$2.00 UP DAILY. Write for free booklet and points of interest in Atlantic City.
 AUG. RUHWADEL
THE WILTSHIRE Virginia Avenue and Beach; ocean view; capacity 350; private baths, running water in rooms, elevator, fine porches, etc.; music. Special—\$12.50 up weekly. \$2.50 up daily. Write for free booklet; auto at trains. SAMUEL ELLIS

ELBERON
 AND FIREPROOF ANNEX, Tennessee Avenue, near Beach. Private baths, running water in rooms, elevator, fine porches, etc.; music. Special—\$12.50 up weekly. \$2.50 up daily. Write for free booklet; auto at trains. SAMUEL ELLIS.
SOMERSET
 Arkansas Ave., 2nd house from Boardwalk and Million Dollar Pier. 12 beds, good table. \$8, \$9, \$10, \$12.50 weekly. \$1.50, \$2 daily. H. J. KERSHAW

The Worthington Cottage
 41 South Virginia Avenue
 Atlantic City, N. J.
 MRS. M. W. SPICER, of Harrisburg.

LEXINGTON
 Pacific & Ark Aves. Grounds with tennis courts adjoin beach. Only popular priced hotel where GOLFING may go from HOUSE to SHIP in BATHING ATTIRE without using streets, which is prohibited. Use of BATH HOUSES and cars of suits FREE. RUNNING WATER in rooms. ORCHESTRA. \$1.50 and up daily. \$8 to \$17.50 weekly. American plan. WHITE SERVICE. GARAGE. Booklet. PAUL C. ROSECRANS.

The Frontenac Kentucky Ave. Close to Beach. A modern high-class, home-like hotel. Cap. 250; finest hotel section, central to every attraction; ocean view rooms, porches, meals, bath, elevator, white service. \$8, \$10, \$12.50 weekly. Booklet. W. F. WATTS.

STANLEY
 South Carolina Ave., near Beach. \$2 to \$2.50 per day. \$10 to \$15 per week. Private baths, running water. Management of owner. M. T. CURRAN.

HOTEL MAJESTIC Virginia av. and Beach. Renovated throughout; center of attractions; ocean view; capacity 300; elevator; private baths, white service, etc.; superior table. \$10 up daily. \$20 up weekly. Booklet. M. A. SMITH.

SPECIAL SUMMER RATES
 \$2.00 up daily; \$8 up weekly.
ALBEMARLE
 Leading high-class moderate rate hotel. Virginia Ave., near Beach and all attractions. Capacity 350. 100 cool front rooms, new metal beds, comfortable furnishings; elevator, private baths, 4000 ft. porches, excellent table (evening dinners), courteous service, home-like. Moderate patronage solicited. 14th year. Booklet. J. P. COPE.

HOTEL GAGE 15 S. Missouri ave. Fireproof. Roomy, hot and cold water every room. \$1.00 per day up. Special weekly rates. Bathing from hotel with shower. THOS. L. GAGE, Prop.

MILLER COTTAGE AND ANNEX
 CAPACITY 250
 235 N. GEORGIA AVE., ATL. CITY, N. J.
 Scrupulously clean, electric lighted throughout. White service. Hot and cold water baths. \$1.25 and \$1.50 daily. \$7 and \$8 weekly. Estab. 36 years. Booklet. Emerson Crouthamel, Mgr.

MONTICELLO
 EXCELLENCE IN COMFORT, SERVICE AND CUISINE
 Kentucky Ave., near Beach, Atlantic City. Unusually low rates for high-grade accommodations. 200 choice rooms; private baths; running water. Attractive public rooms and veranda. Exceptionally fine table. Good music. Dancing. Bathing from house. \$2 up daily; \$10 weekly. Booklet. Auto coach. A. C. EKHOLM, Owner.

HOTEL TENNESSEE
 Tennessee Ave. and Beach. Ideal location, convenient to railroad station, churches, piers and amusements. Excellent table, home comforts. \$1.50 up daily; \$8 up weekly; bathing from Hotel. A. HEALY.

BRUNSWICK
 St. James Place
 Third house from Boardwalk at Ocean Pier. Table supplied from our farm. Ownership. MODERATE RATES

HOTEL NORMANDIE
 Kentucky Ave., near the Beach. Noted for its excellent table and home comforts. Fresh vegetables from own farm. Elevator to street level. Near Boardwalk, churches, piers and depots. Free bathing from hotel. Garage in connection. Special Weekly Rates. J. HAMILTON.

MOUNT GRETN, PA.
 Hotel Conewago—On Lake Conewago; mod. convs. Apply to Samuel H. Lewis, Prop., Newport Apts., 16th and Spruce sts., Phila., till June 10.

SAFETY FIRST
 The object of "Safety First" is prevention. You can prevent your advertising from meeting the fate of the waste basket if you will make it attractive with proper illustration. Bring your next copy to us for illustrative treatment. One treatment will convince you that our methods are a success.

The Telegraph Art & Engraving Departments
 216 Locust Street

Story No. 10—Installment No. 6
WHO PAYS?
 The Pomp of Earth

Copyright, 1915, by Pathe Exchange, Inc. All rights reserved. (CONTINUED FROM YESTERDAY.)
 No answer.
 "I say, do you want to cover, or shall I sell?"
 An impatient wave of his hand was all the answer Hugh Keene gave.
 The other was a man of few words, and he had already spoken those few.
 "Very well then, if you can't cover, you're wiped out!"
 It was those last words that Richard Walker heard as he paused for a moment outside the door. It was these words that changed his smile of affable patronage to one of unpleasant menace as he entered Keene's office.
 He wasted no time in preliminaries, but began very abruptly. "There's a report about town, Keene, that is, in the financial district, that you've been loading yourself down with the worthless A. & M. Is it true, and if it is, you been buying it with?"
 Keene was immediately attentive. "You need have no fear," he said. "I'm glad that," said the other, "because, to be frank with you, I've had an unavoidable fear that, er—well, that you'd been something that the word reckless wouldn't adequately describe."
 "You need have no fear," the young man reiterated heavily.
 Walker held out his hand, and Keene took it listlessly.
 "It's all right tonight?"
 "Yes, tonight," dully, "and congratulations."
 "Thanks."
 Walter smiled affably, turned, and was gone.
 Keene listened to his footsteps as they echoed and died out down the long corridor. Then he went to his desk quickly and opened the bottom drawer with a key from his safe. His hand sought its dark recesses and at a cold touch he smiled cunningly as he looked toward the door, and his lips framed two words his expression made hideous: "Tonight."



His Eyes Were Open, But He Saw Her Not—He Was Dead.
 That night lights blazed throughout the palatial residence of Richard Walker. It was the night of his formal announcement of his engagement to Edith Hilton. Liveried servants bustled hither and thither about the rooms, making all ready for the expected guests who were to arrive all but Hugh Keene, who was tardy.
 There was another guest, early invited, and unexpected. He had followed Walker home from Keene's office that afternoon, and now, patiently hid behind the folds of the heavy curtains that separated the reception room from the dining room. He kept very quiet, this guest, and when he could, watched intently Walker's face. He noted also the pale tragic look on the face of the young man who came late, but was too interested in his own affair to indulge his sympathy. Sympathy! Strange thing, that, in one who had come for what he had one who had come for what he had one who had not entirely killed that strange it was that he should entertain a thought of sympathy—he, whose heart's desire—
 But his interest in the pale young man was, perforce, concentrated when he noted, after dinner, and just as Walker was about to crown his future bride with a magnificent diadem, that the young man's hand sought indecisively his hip pocket.
 Porter's interest changed quickly to apprehension at the sudden thought that this pale young man might cheat him out of what he felt to be specifically his. "His heart's desire." He would give him no further opportunity. Quickly, nervously his own hand found his coat pocket—quickly, nervously, his arm was struck through the luxurious folds of the heavy curtains that concealed him.
 He fired, and Walker spasmodically clutching his shirt front, sank lifeless to the floor.
 Don Porter made no attempt to escape. When they took him, he was smiling with frightful content. They thought him insane, for, as he was taken off, he kept ever repeating an (to them) incomprehensible phrase whose burden was "my heart's desire!"
 Keene left hurriedly, his step hardly more buoyant than when he had come.

VII.
 The next morning Edith Hilton seemed peculiarly unaffected for a girl who had so tragically lost her sweetheart.
 But the sense of her own perfidy in bartering her soul for this man's gold was only borne in upon her when she realized how unaffected his death left her. She wanted to see Hugh Keene. It was the strongest feeling she had. She rushed off to his office, although it was much before opening time.
 He was there, dressed as he had been the night before. His head was thrown forward between his outstretched arms on the desk; his body was alarmingly still. She went to him, a chill freezing the very nerves of her. His eyes were open, but they saw her not. They seemed to be gazing through the very walls themselves, mayhaps after his departed soul—out into infinite space, where the Pomp of Earth harries not the soul of man.

Later, when men came, they opened his fingers tightly clenched about a dainty little revolver, and a note. The note was from the Sunset Club, and read:
 "My Dear Mr. Keene:
 "The governors of the Sunset Club request that you deliver to them tomorrow an accounting of the funds entrusted to you as treasurer."
 "JOHN BRUCE,
 "Secretary."

WHO PAYS?
 The eleventh story in the WHO PAYS Series, "The Fruit of Folly," will begin in our next issue.

[To Be Continued.]
Issue Traffic Rules For Chestnut St. Market
 In an effort to facilitate movement of traffic near the Chestnut Street Market, Chief of Police Hutchison has issued the following rules and regulations:

1.—No teams will be allowed to unhitch, or vehicles of any kind will not be permitted to stand on the north side of Chestnut street, between Third and Second streets, except drays delivering goods to stores, which will be allowed time enough to unload only.
 2.—All teams left standing in Court alley must be on west side only; in Blackberry and Cherry on the north side only. The other sides of these alleys must be kept open for other vehicles and all vehicles using these alleys during market hours must only go one way, as follows: North in Court alley, east in Cherry alley and west in Blackberry alley.
 3.—Vehicles of all kinds will only be permitted to travel one way going west only in Chestnut street from Third to Second. This one way travel to commence at 6 o'clock a. m.
 4.—Automobiles waiting on those attending market will park in South Third street at right hand curb facing north, from Cherry alley to Blackberry alley, except in front of a few stores, where they will not be permitted to stand.
 5.—The traffic ordinance gives police the power to move vehicles wherever and whenever the traffic makes it necessary, and all persons are asked to lend their aid to the police in carrying out these rules.

Goldsmith's For Good Furniture—206 Walnut Street | Goldsmith's For Good Furniture—206 Walnut Street

ALL HARRISBURG IS TALKING ABOUT THIS FURNITURE SALE

SUCH genuine values as we are giving have never been known. Prices for high grade standard make furniture have never been so low.

We urge every family desiring to add a piece of furniture to the home, to refurnish a room or to fit out an entire apartment or house to call at our store while this sale is in progress.

You don't have to pay in full for what you buy. Suitable arrangements will be made for a system of dignified and liberal charge accounts.

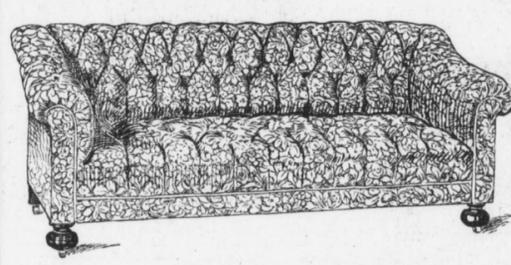
Some of the Amazing Bargains to Be Had



This Bloch Reed Pullman Sleeper
\$18.50
 Regular Selling Price \$26.50
 Made of full-round reed—natural finish. Reversible gear. A safe and comfortable carriage for baby. Ten other styles—all reduced.



This 9-Piece Sheraton Mahogany Dining Suite
\$175
 Regular Selling Price \$215
 A handsome suite of refined lines—60-inch Sideboard; 48-inch table; 6 chairs with genuine leather slip-seats; roomy china closet. Sold separately or en suite.



This Extra Fine English Sofa
\$63.50
 Regular Selling Price \$75.00
 A luxurious overtuffed sofa of English design. Denim covered. Imposing, comfortable and will last a lifetime.



98c
For These Mahogany Candlesticks
 REGULAR SELLING PRICE IS \$2.00
 50 pairs of these Candlesticks go on sale to-morrow. They are 9 inches high—well finished and have brass cups in top. Solid mahogany. No phone orders.



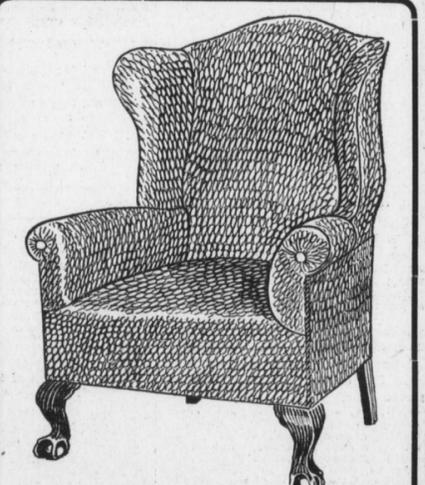
This Stately Hall Clock
\$48.50
 Regular Selling Price \$65.00
 An eight-day Clock with imported movement. Strikes hour and half-hour. Solid mahogany case.



This Dainty Mahogany Table
\$9.75
 Martha Washington design. REGULAR SELLING PRICE, \$15
 Made of solid mahogany; practical, useful and ornamental. A limited quantity on hand.



This Fine Full Size Mahogany Finish Bed
\$14.75
 REGULAR SELLING PRICE, \$20.00
 This is the celebrated "Sanisleep" sanitary wooden bed—finished in oak, birch or maple.



This Comfy Wing Chair
\$22.50
 REGULAR SELLING PRICE, \$30.00
 A solid mahogany frame, with pretty denim covering; limited quantity.

Money Refunded For Any Purchase Not Satisfactory

GOLDSMITH'S

FOR GOOD FURNITURE
 Walnut to Locust above Second.

A Small Deposit Will Hold Your Purchase For Fall Delivery

PASTOR'S ANNIVERSARY
 Special to The Telegraph
 Mechanicsburg, Pa., July 31.—Tomorrow will be a great day in St. Paul's Reformed Church, as it will mark the first anniversary of the pastorate of the Rev. John S. Adam, and plans have been made to appropriately celebrate the event.
 EVANGELISTIC CHORUS SINGS
 Mechanicsburg, Pa., July 31.—A crowd, estimated at fifteen hundred, gathered at the corner of Keller and Arch streets and listened to the music furnished by the tabernacle choir. W. A. Sigler was leader, accompanied by Miss Bentzel at the piano, E. E. Strone, cornetist, and Mrs. E. E. Strone, trombone. Over two hundred voices participated and the audience was treated to a volume of sacred songs the like of which has not been heard since the tabernacle services.