"THE QUALITY STORE"

End-of-the-Season Bargains

For Friday Morning's Selling Only

Ladies' and Misses' Colored Dresses in pink and blue figured lawn—regularly $1.25. Special for Friday at, each 75c

All Linen Dust Coats—three-quarter and full length styles. Special for Friday at ONE-HALF PRICE.

Ladies' White Wash Skirts—an odd lot consisting of best quality Pique and Poplin—were $1.50 to $2.50. Special for Friday, at 49c

Irish Point Door Panels in white or ecru—36 inches wide and 54 inches long—made on a good quality net—worth 35c. Special for Friday at, each 19c

EXCEPTIONAL — Remnants of Cretonne, Scrim, Voile, Marquisette, Lace, Denim, Rep and Silkoline—1 to 10 yards to a piece—worth 12½c to 39c. Special for Friday at, per yard ..... 5c to 10c

Body Brussels and Axminster Rugs—odds and ends—sizes 27x54 and 36x72—desirable colors and designs—regularly $2.50 to $4.00. Special for Friday, at $1.50 to $2.39

Genuine Cowhide Traveling Bags—16, 17 and 18 inches—made in the latest styles—solid brass lock and catches—black and brown—high grade in every respect. Special for Friday at $5.00

50c Palm Beach Cloth—the popular summer fabric—36 inches wide. Special for Friday at, per yard 39c

50c All Wool Batiste—36 inches wide—all the popular shades. Special for Friday at, per yard 39c

25c White Pique—medium and narrow cords—for skirts and suits. Special for Friday at, per yard 15c

25c and 31c Summer Dress Materials—Floral and Stripe Voiles, Russian Corded Voiles and Silk Tissues in the lot. Special for Friday at, per yard 12½c

37½c and 50c Silk Stripe and Embroidered Voiles — 40 inches wide—two of the best values we have shown this season. Special Friday at, per yard 25c

75c Seed Voiles—36 inches wide, a few choice colorings left—neat embroidered colored figures on a fine white seed voile. Special for Friady at, per yard 37½c

Lot of choice white material for Waists and Skirtings—sold regularly up to 37½c. Special for Friday at, per yard 17c

31c and 37½c Neat Floral Silks in light and dark colorings—for Waists and Dresses. Special for Friday at, per yard 17c

7c Apron Ginghams—all the best patterns and colors—colors absolutely fast. Special for Friday at, per yard 5c

81x90 Seamless Bleached Sheets with 3-inch hems—good, medium weight muslin—will not turn yellow—easily washed—regularly 69c. Special Friday, at 53c

45x36-inch Bleached Pillow Cases—made of a splendid, even cloth of medium weight—regularly 12½c. Special for Friday at, each 9½c

8c Unbleached Domet Flannel—28 inches wide—splendid weight. Special for Friday at, per yard 6½c

Men's Silk Shirts in neat colored stripes and plain white. Special for Friday—
$5.00 kinds are $3.50
$3.50 kinds are $2.25
$3.00 kinds are $2.00

Men's fine Ribbed Union Suits—short sleeves and ankle length—regularly 59c. Special for Friday at, per suit 42c

All of our Ladies' $1.00 Fancy Silk Hose—Wayne quality. Special for Friday at, per pair 75c

Ladies' All White and Figured Crepe Night Gowns—low neck and short sleeves—were $1.00. Special for Friday at, each 75c

Ladies' Pink and Blue Crepe de Chine Skirts trimmed with fine lace and insertions — regularly $3.98. Special for Friday, at $2.19

Ladies' Silk Lisle Union Suits—low necks—no sleeves—tight knee—were $1.00. Special for Friday at, each 69c

Lot of fancy and plain colored Silk Girdles—regularly $1.00 and $1.25. Special for Friday at, each 50c

27-inch Embroidered Flouncing—all imported goods—regular 75c and $1.00 values. Special for Friday at, per yard 50c

45-inch imported Flouncing—$1.00 and $1.25 values. Special for Friday at, per yard 75c

ICY-HOT Water Bottles—pint size—were $2.50 and $3.50. Special for Friday at. $1.50 and $2.00
Cases for carrying the above at HALF PRICE.

AMERICA Nickel Alarm Clocks—guaranteed—regularly 89c. Special for Friday, at 59c

L. W. COOK

RAILROAD STATION BURNED

Special to The Telegraph

Hagerstown, Md., Aug. 19. — On Tuesday night the station on the Hagerstown and Frederick railway at Middletown, also containing the office of the Adams Express Company and the freight depot, was destroyed by fire.

NEW POSTMASTERS

Special to The Telegraph

Washington, D. C., Aug. 19.—George W. Kreidler has been named as postmaster at Yoe, York county, Pa., vice John W. Snyder. Samuel H. Shiffer has been appointed postmaster at Hopeland, Lancaster county, vice William K. Keller.

Good - Wholesome - Palatable

Ruhl's Bread

Direct from our oven to your table

Phone for Wagon

Ruhl's Penbrook Bakery

FREE COUPON

WORLD FAMOUS EMBROIDERY PATTERN OUTFIT PRESENTED BY HARRISBURG TELEGRAPH

To indicate you are a regular reader you must present ONE Coupon like this one, with 68 cents.

THE WORLD FAMOUS EMBROIDERY OUTFIT is guaranteed to be the best collection and biggest bargain in patterns ever offered. It consists of more than 450 of the very latest designs, for any one of which you would gladly pay 10 cents, best hardwood embroidery hoops, set of highest grade needles (assorted sizes), gold-tipped bodkin, highly polished bone stiletto and fascinating booklet of instructions giving all the fancy stitches so clearly illustrated and explained that any school girl can readily become expert.

SEVERAL TRANSFERS FROM EACH DESIGN
ONLY SAFE METHOD

All old-fashioned methods using water, benzine or injurious fluids are crude and out-of-date. This is the only safe method. Others often injure expensive materials.

N. B. Out of Town Readers will add 7 cents extra for postage and expense of mailing.

WOMEN AND THEIR INTERESTS

What Work Means to Women

By BEATRICE FAIRFAX.

Her pay envelope is not all of a working girl's salary! It just begins there—and there are splendid perquisites attached.

Living on eight dollars a week is hard sledding. You have to get up to ten before you are decently comfortable and free from the haunting demon of "What will happen if I get sick?" and its twin, "Suppose some one comes along and gets my job away!"

And even when you get up to ten dollars a week in your pay envelope life is a series of going without lunches, so you can have a pretty new collar on your coat when Jim takes you to Coney on Sunday—and going without collars for your coat so you may eat nourishing enough lunches to get over your tiredness of appearance and the hollow cheeks that won't attract a Jim for you.

And you are pretty likely to get bitter about the necessity of your working your youth away while rich girls play reality into the word youth and other girls—like you once—dance merrily down the primrose path. And you feel that no one gives you credit for sticking to your job and earning your bread and butter by straight, honest toil—when cake and jam might be had more easily.

Well, think of this — "WORK MEANS THE CHIVALRY OF WOMANHOOD."

Work means keeping your garden weeded and the house of your soul trim and fresh and clean inside and out.

And how hard that easiest way would be in the end all the makers of statistics and workers in social settlements and hospitals might tell you with a wealth of gruesome detail. But it means choosing what is at first the hardest way, indeed.

To me the meaning of work for woman is this—the keeping alive of all the white fine things of life; valor and honor and courage that make belief in human nature survive any other shattered ideals.

And the glorious perquisites that go with your pay envelope are these—independence, self-respect, freedom of body and soul, and the hope of growing into fitness to know all the finest, most sacred of life's secrets.

FOR YOUNG GIRLS AND FOR SMALL WOMEN

A New Frock Adapted to Cotton and Wool Fabrics.

By MAY MANTON

8731 Dress with Three-Piece Skirt for Misses and Small Women, 16 and 18 years.

Here is a very charming little dress that is absolutely simple. It can be made up of one of the fashionable ginghams or in the dark blue calico that has taken such a hold upon the fashionable world, or, in linen and be really ideal for the late summer. It can be made in serge, in gabardine or in shepherds' check and be excellent for cool days throughout August and really perfect for the early autumn. It is exceedingly smart, yet so simple that it will make an especial appeal to college and to boarding school girls. Their wardrobes are sure to be in preparation at this season and the dress seems especially adapted to their needs. The skirt is in three pieces and can be made with or without a yoke. The blouse can be rolled open as it is here or be buttoned up closely about the throat. In the picture, cotton crêpe in brown and white check, is trimmed with plain brown linen.

For the 16 year size will be needed 6 yds. of material 27 in. wide, 4½ yds. 36, 3¾ yds. 44, with ⅜ yd. 27 for trimming. The width of the skirt at the lower edge is 3 yds.

The pattern No. 8731 is cut in sizes for 16 and 18 years. It will be mailed to any address by the Fashion Department **of this paper, on receipt of ten cents.**

Bowman's sell May Manton Patterns.

CANNING FACTORY BURNED

Special to The Telegraph

Hagerstown, Md., Aug. 19.—Fire late Tuesday night destroyed the canning factory at Big Pool, this county, owned and operated by A. J. Michael and N. E. Funkhouser. The plant employed forty men and women during the canning season. The origin is unknown.

HEINZ Tomato Ketchup

Free from Benzoate of Soda

enjoys a world-wide reputation for making foods taste better. It is ketchup at its best—the relish that never disappoints.

One of the 57

EDUCATIONAL

School of Commerce

Troup Building, Phone, Bell 1946J. 15 So. Market Square, Harrisburg, Pa. Fall term begins: Day School, September 1; Night School, September 6. Office open from 8 a. m. to 5 p. m. Phone, write or call for catalog or further information.

Harrisburg Business College
Day and Night School
Sept. 7, 1915

Business, Shorthand and Civil Service. 30th year. 329 Market St., Harrisburg, Pa.

"THE ETERNAL CITY" AT THE REGENT

Film, Taken From Story by Hall Caine, Presents Many Beautiful Scenes and Elaborate Stagings

The idea of dramatizing books for motion pictures has long since lost its newness, for to-day most of the big plays thrown upon the screen have for their foundation the story written by some noted author.

Just so with the film shown for the first time at the Regent yesterday and to be continued for the rest of the week—"The Eternal City," dramatized from the story by Hall Caine.

Filmed in eight reels, "The Eternal City" presented by Daniel Frohman, and played by The Famous Players is more than worth while seeing. Given a less interesting story with the same scenic beauty, "The Eternal City" would still hold its charm. For nothing has been spared in the production. Filmed for the greater part in Rome and London, this film holds an educational value that is found in but few. And what is true of the picture is also true of the players. Donna Roma, the title role is entrusted to Pauline Frederick, star of "Joseph and His Brethren" in which as Potiphar's wife she probably scored her greatest stage triumph.

In her work, one could scarcely wish for more. In her role, first as the lady of the court when she scorned and planned the revenge of the man who leading the Italian Socialists hurled his invective at the royalty, and later, as the wife of that man, she gave herself up and took his crime upon her shoulders; Pauline Frederick infuses an artistry into her work which makes the audience view the picture with an interest which alone can come from a personality having been sunken into the character depicted.

David Leone-Rossi, founder of "The Eternal City" is played by Thomas Holding. Strength of character and purpose predominate his role, but though the opportunity afforded; never was it used for the exploiting of his personal interests, but like Miss Frederick's work, was devoted entirely to the perfect development of the film and the story it tells.

Few pictures possess a plot as intensely interesting as "The Eternal City," and few possess a plot so well played. And the third requisite of the motion picture — good photography adds to the pleasure of this picture which, to those who appreciate the better things in motion picture, cannot fail to have a forceful appeal.

MAX ROBERTSON.

PAXTANG PARK

Some excellent vaudeville shows have been presented at the Paxtang Park Theater this summer, but it is doubtful if any of them quite equaled the offering at the park playhouse this week. The Box Car Duo, an act that consists of two very clever singers who give their audience a series of well rendered parodies makes one of the most original comedy acts that has played the park this season. This act is mounted with a complete set of scenery representing a box car on a siding and the two comedians, made up as tramps, make their entrance from the "side door pullman."

This situation furnishes the basis for a snappy line of comedy dialogue by the two tramps. Other acts on the bill are The Krells, a refined musical offering, Mae Dale with an exceptionally funny monologue; Sprague and McMuse in a classy roller skating act and Rice, Elmer and Tom, in a great comedy acrobatic stunt.

Great preparations are being made by the park management for the big bargain day at the park on September first. In a few days Manager Davis will be ready to announce the particulars of the day's program.—Advertisement.

COLONIAL OPENS MONDAY

The Colonial Theater opens Monday morning at 11 o'clock as a moving picture theater with photoplays deluxe, featuring the films of the Vitagraph, Selig, Lubin and Essanay companies. Changes of program will be made every Monday, Wednesday and Friday. Concerts will be given on the big Moller pipe organ—the largest in any theater in Pennsylvania—by Herman Yeager, former conductor of the Orpheum orchestra, every day from 2 to 5 in the afternoon and from 7 to 11 in the evening. The theater will be open daily from 11 to 11.

The big feature of the opening program will be the Vitagraph blue ribbon feature, "The Chalice of Courage." In "The Chalice of Courage," a Cyrus Townsend Brady story, the Western Vitagraph Company has again furnished a film play of the quality of "Captain Alvarez." The new play was photographed at Bear Lake in the Rocky Mountains, partly in the dead of winter and the effects obtained are strikingly beautiful. The play deals with two men who are eventually thrown into rivalry for the love of two women. The rivalry costs the life of the first woman and years after the second loved one, a girl, is rescued from a mountain storm by one of the men and, because of the impassable snows, is immured in his cabin for a Rocky Mountain winter. The other, to whom she is engaged, comes in the Spring to find her heart given to the man of the mountain. The death of the newcomer is the end of all except happiness for the girl and the mountain man. William Duncan, Myrtle Gonzalez and George Holt play the principal parts.—Advertisement.

HIS KNEECAP BROKEN

Jacob Hummel, 2553 North Sixth street, when struck by an automobile at Fort Hunter last night received a fractured right kneecap. He was taken to the Harrisburg Hospital.

The Harrisburg Memorial

In East Harrisburg Cemetery

This cemetery contains the most ideal location for a masoleum, which has appealed to numerous Masoleum Companies. In taking the matter into consideration the full Board of Trustees have thoroughly investigated mausoleum construction by personally visiting buildings, have investigated systems of desiccation, or methods of sanitation, and ways of entombment. By unanimous vote have awarded the franchise to the Sanitary Mausoleum Company, of Reading, Pa., on a basis of deserved merit. This location has been much sought. At the west end of the central drive, against a background of natural forest trees, towering above, will stand this stately and sublime structure, within easy reach by street car and funeral car over paved streets. This leaves it beyond speculation as to what will be done in the future. The cemetery itself is now undergoing extensive improvements and is not so located as to block the future development of the city.

The Wonder of the Age

This is the first building in America to present an opportunity of entombment in outside corridors. The building will be in classic, doric, Grecian architecture true in reproductive design. Through the center massive walls divides the tier of crypts, and instead of central corridor the crypts will front on outside verandas, preventing the spread of contagious diseases in subsequent funeral services held in close proximity, thereby materially adding to the beauty of this wonder building. In the center a large and commodious chapel, 25x35 feet in diameter, with exteriors in granite consisting of even layer stone and interior in the highest grade marble will afford friends and relatives the conveniences and comforts in the most distressed condition of a life time, protection against the snow storm, the bleak winds or the pouring rain. A large porte-cochere fronts the building. A granite balustrade four and one-half feet high fronts the verandas, on which rest massive granite columns. The space between the columns is filled with rich bronze grill work. The crypts are faced with marble for name plate purposes. The end extensions of the building will contain private vaults with separate entrances. It is the most ingenious and beautiful mortuary building ever contemplated in this country and will attract the admiration and respect of the people living in a wide expanse of surrounding country. No building will be looked upon with an equal veneration and curious pride. Its reproductive school of design will secure it against the whims of fashion.

The Health of a Community

We inherit disease in the same manner we inherit insanity. Its spread is not only confined to contagion. Bacteria is worrying the greatest scientists of the world. The unsanitary condition of ground burial has created a necessity for more improved methods along the lines of the respectful care of our dead. No greater problem confronts us, and yet it should be done in keeping and in harmony with "That love which survives the tomb." With the aid of the most noted scientific men of the country our system has been devised, not as a one man idea but with the uppermost ambition of protection. The best combined genius of the country has worked out a means subserving our tender sympathies, as well as medical science in the curtailment of the spread of disease. The preservation of this image of Christ by nature's own remedy, dry air, is a wonderful development. The massive crypts are prevented from sweating of walls and mould by condensation spaces, causing a suction of draught of air to envelop the sections of crypts. Gas air outlets prevent an accumulation of gases in vacuum spaces, which become added forces and by the law of expansion will force the joints. The moisture of a body is taken up by dry air. It is an established principle of science, easy to understand, that to remove the moisture of a body will remove the sustenance of diseased germs or bacteria. Dampness propagates diseased germs. Decay, decomposition and putrefaction will not start or take place without the presence of moisture. We eliminate all moisture and kill germs. Air outlets provide means of free escape of any deadly poisonous gases, yet we do not lose control, but by practical methods purify the escaping gas, without contaminating the outside air. The State laws require hermetic sealing of diseased bodies. Our system preserves a body, and when that has been accomplished automatically seals the crypt hermetically by the use of especially prepared plastic sealing material.

We solicit and challenge a public scientific test on comparative basis and urge upon Boards of Trade, Boards of Health, Medical Societies and other public organizations interested in the welfare of a community, that all claims of desiccation be made stand the test of science, for the protection of the citizens of a community.

Future Maintenance

Families become extinct and separated. The care of the family tomb or graves is a matter of intense worry. No public mortuary building in America is equally endowed and the endowment fund more thoroughly protected than this particular one. The Cemetery Board has no access to the principle of this fund. It is provided that the fund be deposited in a local trust company, which in turn must give bond for the maintenance of the fund. The interest must accumulate until it reaches the amount of $100,000.00. This insures the building becoming in fact and not fancy an "eternal resting place."

History Repeats Itself

The most intellectual period of the world's history entombed their dead in tombs or vaults. The "grave" of biblic history in its true interpretation means in its simplest form a place hewn out the side of a rock where it was at least clean. Ground burial is a relic of medieval history or the dark ages, and by sheer necessity, or as a matter of expediency, in order to dispose of the multitude of dead soldiers in war times trenches in the soil were dug and bodies covered with earth. It has ever since been practiced without a secular or religious teaching favoring it. Every lost art known to the world to-day was lost in the dark ages. With the developments of the day it is but natural that we should have an improved method of caring respectfully for our dead. In the years changing tides associations with accepted customs are changing. We must not block the wheels of progress. It is a grand opportunity to satisfy a long felt desire, "That groping in the dark, that reaching out after that unknown something—consolation," a word or deed to break the tensity of suffering when death becomes an actual reality and is not regarded with idle anticipation. We gratify the greatest desire of the human heart and in doing so protect the community from the direful consequences of an unsanitary grave in the soulless clay, which is practiced for no other reason than expediency. Civic pride, sentiment of heart, intellectual thought, respect for the rights of the living, due regard for sanitation, and our duty to those whose sad duty it will be to pay the last earthly tribute to the memory of our loved ones all unite and become imperative that we choose now the easiest and best method ENTOMBMENT ABOVE GROUND.

The Reading Memorial building is in course of construction and its wonderful massiveness is open for inspection. The sale of the Allentown building is well under way. The Harrisburg campaign of education now starting.

Read all local papers to-day. All advertisements differ.

THE SANITARY MAUSOLÉUM COMPANY

Reading, Pa.

Arrest Man Here For Alleged Holdup of Woman on Road to Dillsburg

Charged with robbing Mrs. William Murphy, who resides near Dillsburg, of $60 last Saturday while she was returning from market, Stewart Chilson was arrested last night by Detectives White and Murnane at his home in North Sixth street. He was sent to Dillsburg to-day, where he will be given a hearing before the justice of the peace of that place. Mrs. Murphy, after she had been robbed last Saturday, was almost positive that Chilson was the man who held her up. Chilson was a neighbor of Mrs. Murphy at one time. Immediately after she had been robbed she swore out a warrant accusing Chilson of the crime.

FEDERAL BUILDING BIDS TO BE OPENED SEPT. 28

Bids for the completion of the Post Office building will be received up until 3 o'clock, September 28 at the office of James A. Wetmore, acting supervising architect. Treasury Building, Washington, D. C. The bids will cover the extension and remodeling work and will include the mechanical equipment and approaches to the building.

Drawings and specifications can be secured either at Washington or from Postmaster Frank C. Sites. The first story of the annex to the building has been completed and the extension will be finished under separate contract.

Now 148 Newsies in the Newsboys' Association

Further plans for next week's big meeting of the Harrisburg Newsboys' Association at which Sammy Sherman will be presented with a hero medal for saving Charles Emanuel from drowning and the completion of furnishing the home at 304 North Second street ceelbrated, weer made at a meeting last night.

The cost of the furniture will be defrayed by the sale of tickets for "Newsboys' Day 'and "Chabek Day" September 1. The membership, last night jumped to 148. Park Weaver was selected vice president to succeed Morris Koplovitz, who has secured a new position that will prevent him from attending to his duties. Final plans were also made for the newsboys 'outing which will be held Labor Day at Good Hope Mills, the place having been given the boys for the day by Bowman and Company. Many games and contests will be indulged in.

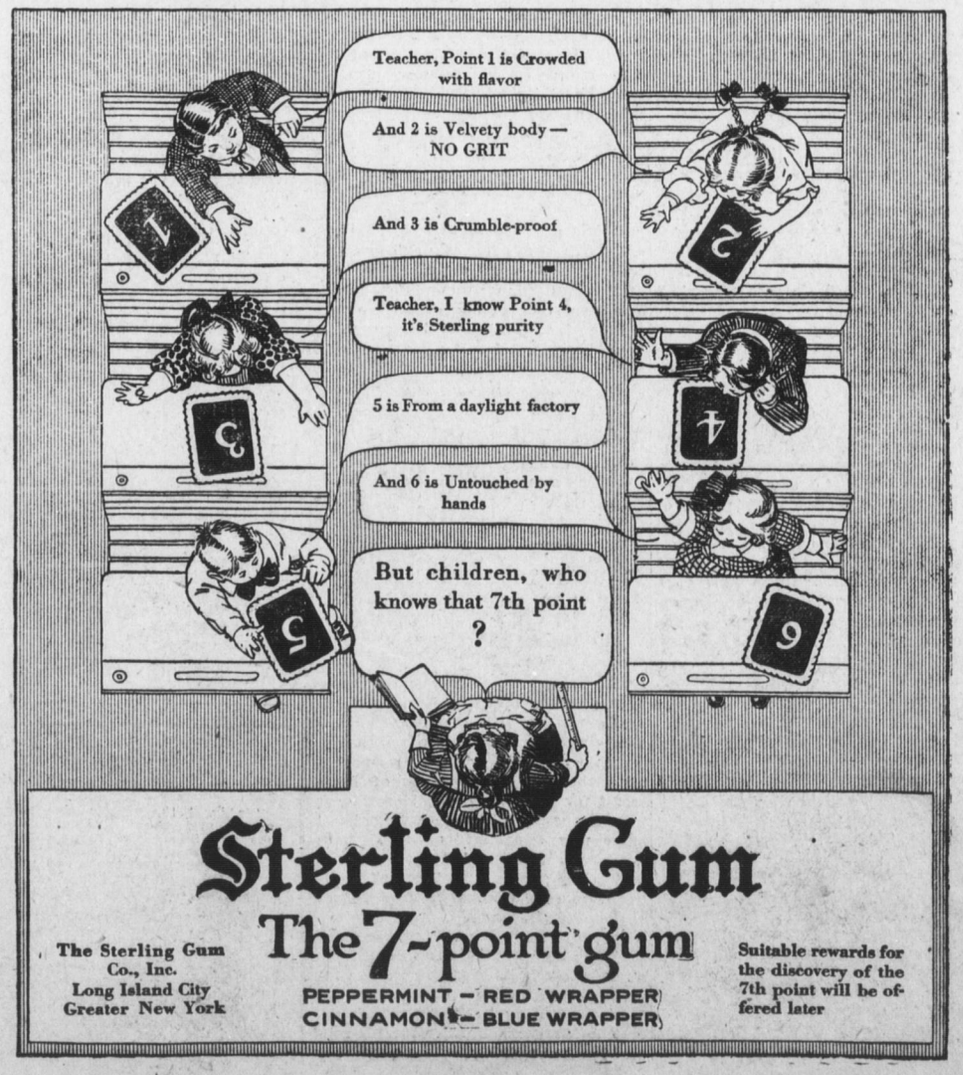
HURT IN FALL FROM BRIDGE

Clarence Davis, 631 South Wood street, Middletown, a carpenter, while working yesterday afternoon on the Cumberland Valley Railroad bridge fell from one of the low trestles to the ground, fracturing several of his ribs. He was admitted to the Harrisburg Hospital.

JITNEY BUSINESS ON THE DECLINE

City License Inspector Says That 85 of 385 Licensed Cars Have Quit the Job

According to William D. Block, city license inspector, jitney cars are on the decrease in Harrisburg. The total number of licenses granted to do jitney business, is 385, but in the opinion of Inspector Block the number of cars running is below 300.

Of the total still in service it is estimated that between 50 and 60 cars are doing only a suburban business. The latest addition to this branch has been a daily service between Harrisburg and Dillsburg. Six cars take care of this travel. Three run between Harrisburg and Mechanicsburg, and the other three between Mechanicsburg and Dillsburg.

Cars are also running between Harrisburg, Middletown, Hummelstown, Rutherford, Enola and Dauphin. These cars all require a license to do business in Harrisburg. Records show that ten cars do an exclusive business to surrounding towns after midnight, when trolley cars stop running.