

Women and Their Interests

The Bargain Counter of Life

By BEATRICE FAIRFAX

All through life most of us accept substitutes for the things we really want. We justify ourselves to ourselves by saying that we can't have what we want, and so we might as well take the next best thing. We fill up our minds and hearts with idle vanities and feed our souls on empty shells—and excuse ourselves by saying we do this in order to attain contentment. What we really do attain is littered up and useless lives from which opportunity is shut because there is no room for her—and from which growth is excluded because we force an unnatural development.

There are some of life's gifts for which there is no possible substitute. For love there can be none. Nor for honest work. Truth and honor, and high ideals, and friendship, and appreciation of beauty, of religion, and ambition, and a humorous conception of one's place in the universe, coupled with a sane sense of responsibility, must be in every life that is to be dignified and happy. Nothing else will take their place. There is nothing "just as good" as sympathy and understanding—nothing else will so equip you for love or friendship—nothing else will make you so lovable or so worth living with.

No one can cheat you but you, yourself. You never have to accept substitutes for the things you really want; you never have to take the next best thing instead of your own high desire. Then why do you do it? Because you are too impatient to wait for the consummation of your desires because you are too much a doubter to believe life will give you the opportunity to attain what you long for; because you are too ready and willing to take the opinion of any chance comes as to what is a worthy ambition—nothing else will so equip you for strength and energy. Will this help you to manage to get on? Will this profit you anything? Most decidedly not. You may make a living and keep

because she craves love and imagines that she is getting "something just as good," or the next best thing to what she really wanted.

What happens? Eleanor has no love to give Robert. She cheats him and she cheats herself; she denies herself and the man whose greatest mistake and crime is nothing worse than loving in where he cannot inspire love, a chance at real happiness. If Eleanor had waited, a love greater than the fabled or real one she felt for Dick might have come into her life. She might have found contentment in work. She would have left open for herself a chance at happiness. But no. Blindly and quickly she must seize upon the next best thing to what she really wanted. And with the image of one man in her heart she cannot mix to wait for another to give happiness to another.

For love there is no substitute love. Take the case of ambition. Suppose you long to be a great singer. Suppose you have the equipment, the ability and temperament and even opportunity—provided you will work and deserve it. But the road is long and hard and means deprivations and difficulties to be overcome. The goal is far away. Right at hand lies a certain competence in a chance to sell insurance. You take the easy path of salesmanship, although in your heart there is one great vision that blots out everything but the one thing—fear of work.

You have assurance that you could hardly fall as a singer—provided you would work. But you are lazy. You assure yourself that an artistic career is uncertain at best and you become a mediocre salesman (who will never have to starve, it is true) but, who with heart and interest centered elsewhere, will be most unlikely to climb to any position of responsibility in your company. And all your life you sneak away to hear great singers and rouse yourself with a start from dreams of what might have been if you had been willing to wait and work.

Nothing So Good As Work

And now for work—the saving grace of humanity. Is there anything just as good as that? Is a "clinch" on a "snap" or a dishonest get-rich-quick scheme or a life of idle luxury gained through accident of birth or in some mercenary way to be compared with it? No. There is nothing "just as good" as a chance to make a place for yourself in the world, to prove your ability and strength and energy. Will this help you to manage to get on? Will this profit you anything? Most decidedly not. You may make a living and keep

a foothold on earth. But you won't grow. Your power to meet and cope with situations will not be cultivated. You will simply pitter along at your task.

For love and ambition and work—for any of the big realities of life there is nothing "just as good." You must believe in idle repining. If you long for a college education and positively cannot manage to get it, don't whine—don't sit around and feel that life is empty. Get an education, if you may not be just as good. Don't offer it to yourself as a substitute—but set about learning all the things you want to know. YOU WANT TO LEARN AND LEARN IT.

It won't matter much whether you get your education in college halls or at night school or out of a course of reading at home. The name doesn't count. The point is—get what you want—an education. Don't just fill up your mind with humdrum interests and try to forget that you wanted to go to college. It was to learn you desired. Well then you can learn.

Eleanor, who loves Dick and is not loved by him, is not cut off from love unless she hastily marries a man for whom she does not care.

Antonio, who has a magnificent voice is not cut off from being a great singer unless he cheats himself of his chance to become what he desires by actually going out of his way to be something else.

And John, who accepts a mediocre position in his uncle's grocery store when he might have worked his way through college is not having a substitute for his desires foisted on him—he is accepting it—he is actually taking it!

Just remember this—no one can cheat you except yourself. He who offers you near-silk when you ask for silk and are prepared to pay for it is either a cheat or a fool. You insist on what you asked for—on what you wanted. If you had wanted cheap, poor material for any reason you would have gone to the bargain counter and offered bargain counter prices.

Well, then—why not apply the same principle of efficiency to the great motions and primal facts of life. If you want the best—if you are honestly prepared to pay for it—give an honest and decent "value received" therefore—if you insist on the best who is going to dare offer you a substitute, or offering it, who can fust it upon you?

Don't accept substitutes for the great things in life. Conceive of them greatly. Desire them strongly. And so desiring, strive for them. Remember—"No one can cheat you save only yourself."

A SATISFACTORY SLIP

A New Model Perfectly Adapted to Fashionable Gowns.

By MAY MANTON



8618 Princesse Slip, 34 to 44 bust.

The princesse slip is one of the real needfuls of the warm weather season and is convenient at all times. Here is one that can be adapted to every need for it can be made with any neck shaping that may be desired and with sleeves of any length or without sleeves. It fits the figure snugly and the skirt flares sufficiently to correct beneath the latest gowns. It can be finished with gathered or with circular flounce. On the figure, it is shown made of crepe de chine with trimming of lace, but the slip is adapted also to many silks, and to lingerie materials and indeed to everything that is available for such a garment. Colored slips beneath white gowns promise to be fashionable and they are pretty made of lawn or batiste as well as of crepe de chine, satin, messaline and the like.

For the medium size will be required 8 1/2 yds. of material 27 in. wide, 6 1/2 yds. 36 1/2 yds. 44, with 2 yds. 27 in. wide, 1 1/2 yds. 36 or 44, for the gathered flounce; 6 1/2 yds. of insertion, 3 1/2 yds. of wider edging, 3 yds. of narrower, 2 1/2 yds. of beading in each width; 3 yds. 27 in. wide, 2 yds. 36, 1 1/2 yds. 44, for the circular flounce.

The pattern 8618 is cut in sizes from 34 to 44 in. bust measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

Bowman's
CALL 1901—ANY PHONE
FOUNDED 1871

August's Final Day Brings an End to Our Substantial August Furniture Sale.

As we announced at the beginning of this sale it is strictly an August event so one day only remains. The success of our August Furniture Sale was made possible through assembling very large numbers of pieces and suits and thus obtaining a special discount. That discount represents the savings offered to customers. Under this policy every piece could be selected with quality as guide, and this special price was assured.

There's an advantage in making selection to-morrow; after which all special prices will be withdrawn, and purchases, if desired, will be reserved and delivered at any time you may state. Certain pieces in patterns that will not be made any more, and all odd pieces left from suites are reduced to exactly half the regular prices.



DOMESTICS

An End-of-the-Month Offering

(Fourth Floor.)

Hill Muslin, 7 1/2¢ yard—regularly 10¢—cut from the piece; limit 10 yards to a customer.

Shaker Flannel, 9¢ yard—regularly 12 1/2¢—extra fine quality; cut from the piece.

Bleached Shaker Flannel, 7 1/2¢ yard—regularly 10¢—extra heavy napped; cut from the piece. 32 inches wide.

Pequot Pillow Tubing, 18¢ yard—regularly 25¢—45 inches wide; made of the best tubing made.

Down Pillows, \$3.98 pair—regularly \$5.00—covering made of linen ticking; odorless and sanitary.

Choice Linens in a Timely Dispersal With Prices Averaging One-Third Less.

A manufacturer has sold us his salesmen's line which was used as samples—at unusually special prices because the pieces were soiled. That will matter little to the woman who appreciates fine linens—that is, really fine linens; and yet would save a considerable sum. All are perfect quality. Lot consists of:

- Towels,
- Hand-embroidered Pillow Cases,
- Doilies,
- Luncheon Cloths and Napkins,
- Hemstitched Squares, Centers,
- Exquisite Damask Table Cloths, (some half price.)

On sale; Main Floor.

point

is "Velvety body—NO GRIT"—there are six more in Sterling Gum The 7-point gum

SAFETY FIRST

The object of "Safety First" is prevention.

You can prevent your advertising from meeting the fate of the waste of a basket if you will make it attractive with proper illustration.

Bring your next copy to us for illustrative treatment. One treatment will convince you that our methods are a success.

The Telegraph Art & Engraving Departments
216 Locust Street

Cumberland Valley Railroad TIME TABLE

In Effect June 27, 1915.

TRAINS leave Harrisburg—
For Winchester and Martinsburg at 5:09, 7:52 a. m., 8:40 p. m.
For Hagerstown, Chambersburg, Carlisle, Mechanicsburg and intermediate stations at 6:03, 7:52, 11:53 a. m., 3:40, 5:37, 7:45, 11:00 p. m.
Additional trains for Carlisle and Mechanicsburg at 9:48 a. m., 2:18, 3:26, 5:30, 9:35 a. m., 11:53 a. m., 7:52 and 11:53 p. m., 2:18, 3:40, 5:37 and 6:39 p. m.

Daily. All other trains daily except Sunday. H. A. RIDDLE, G. P. A.
J. H. TONGE.

School of Commerce

Troup Building, Phone, Bell 1942, 15 So. Market Square, Harrisburg, Pa. Fall term begins; Day School, September 1; Night School, September 6. Office open from 8 a. m. to 5 p. m. Phone, write or call for catalog or further information.

Harrisburg Business College
Day and Night School
Sept. 7, 1915

Business, Shorthand and Civil Service, 30th year. 329 Market St., Harrisburg, Pa.

GOOD-BY TANGO
Atlantic City, N. J., Aug. 30.—Good-bye to the tango, New York can have that waltz-out and overdose species of the tepochoreon art if it wants it, but Philadelphia, no!

Members of the Philadelphia Dancing Masters' Association, in semi-monthly session on the Garden yesterday, refused quite positively to be convinced to the contrary, even after Prof. Morris Eschner, of Atlantic City, with the aid of a music box and two young women partners, both instructors, had endeavored to demonstrate that what he called the New York standardized tango was an ideal dance.

PLANT LONG CLOSED TO REOPEN
St. Louis, Mo., Aug. 30.—The American Steel Foundry, 10 Grand Street, Ill., which has been closed since November 1, 1914, will reopen with 100 employes on Monday, September 1. A message received by Superintendent A. A. Walcher, from Chicago headquarters, directed him to set a force of firemen and engineers at work to-morrow lighting up the huge furnaces and making the plant ready for operations.

WHAT \$10 DID FOR THIS WOMAN

The Price She Paid for Lydia E. Pinkham's Vegetable Compound Which Brought Good Health.

Danville, Va.—"I have only spent ten dollars on your medicine and I feel so much better than I did when the doctor was treating me. I don't suffer any more from bearing down pains at all now and sleep well. I cannot say enough for Lydia E. Pinkham's Vegetable Compound and Liver Pills as they have done so much for me. I am enjoying good health now and owe it all to your remedies. I take pleasure in telling my friends and neighbors about them."—Mrs. MATTIE HALEY, 501 Colquhoun Street, Danville, Va.

No woman suffering from any form of female troubles should lose hope until she has given Lydia E. Pinkham's Vegetable Compound a fair trial.

This famous remedy, the medicinal ingredients of which are derived from native roots and herbs, has for forty years proved to be a most valuable tonic and invigorator of the female organism. Women everywhere bear willing testimony to the wonderful virtue of Lydia E. Pinkham's Vegetable Compound.

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass., for advice. Your letter will be opened, read and answered by a woman, and held in strict confidence.

Resorts

DOUBLING GAP, PA.

White Sulphur Springs Hotel DOUBLING GAP, PA.
Via Newville

Noted for its refined patronage, numerous springs, natural beauty, and abundance of fresh vegetables which aid in emphasizing excellent table service. Special attention along with reduced rates will be given to Harrisburg patrons during the month of August. For prompt reply inquire of Mrs. G. A. Freyer.

THE MOTOR VEHICLE ACT IS EXPLAINED

Highway Commissioner Cunningham Issues Circular Giving Information About It

The terms of the new act concerning the registration of traction engines and tractors have been misunderstood so much that State Highway Commissioner Cunningham has issued a circular explaining the provisions of the act and calling their attention to the interpretation placed by the department upon various clauses of the act.

The act approved June 8, 1915, divides traction engines or tractors into two classes: First, those used exclusively for agricultural purposes, road grading, and transporting the machinery and appliances, which, when at rest, they operate with their own power; second class, those used for freighting, which includes all hauling upon the public highways, except such as are specified in the first class. According to section 10, clause "G," of the act, it is necessary for engines of the second class to obtain a permit in addition to the regular license, but the State Highway Department has interpreted "freighting and hauling," as used in this act, to mean the regular business of freighting, being maintained by the operator of the engine, as for instance, a teamster hauling logs from a logging camp to a saw-mill, or stone from a quarry to a crusher, or freight from the road station to the distributing plant, etc.

This interpretation gives the State Highway Department power to prevent the registration of highways by the continued use of traction engines which will wear it apart.

8 Injured in Motor Accidents Over Week-End

Eight persons including a small girl were more or less seriously injured in a series of motor accidents over the week-end in which two automobiles and a motorcycle were badly damaged.

The most serious accident occurred when nine-year-old Pearl Adams, of 1210 Berryhill street crawled in her father's touring car, and released the brake, allowing the machine to coast down the steep grade. The child was at the steering wheel and courageously tried to turn the auto into Crescent street, but struck a pole, practically ruining the machine. The child was caught beneath the steering wheel by the back of the front seat. She has probable internal injuries and many bruises.

Four persons narrowly escaped injury Saturday night when the jitney in which they were riding turned turtle at Second and Walnut streets and threw them out. The new automobile of Charles Neff, of Sixth and Dauphin streets was badly damaged when it was struck by a street car at Fourth and Dauphin streets. He escaped with bruises and lacerations. Miss Esther Anderson, 505 Relay street, applied to the Hospital Saturday night for slight injuries received in an accident near Mechanicsburg. The motorcycle of W. Herbert Wilkins, of 45 North Sixteenth street was practically demolished and he received a contused ankle when struck by an automobile, yesterday afternoon at Eleventh and Market streets.

CLOSING WEEK AT PAXTANG

For the closing week at the Paxtang Park Theater, Manager Davis will further extend the elaborate vaudeville program, has maintained all season by putting on a six-act bill instead of the usual five.

The opera company will be the headline attraction. This act is composed of five Italian grand opera singers of international repute, who sing selections from the classical operas in a manner that has won them the big park bill and the highest of high-class singing acts in vaudeville. The other acts that will appear on the big park bill will be Dickie and Billie Warfield, two clever young ladies, who sing catchy songs and introduce some spirited comedy dialogue; Harry Eschner, with a comedy musical stunt that has proved a great laughing success; Tom Ural, with his canine troupe; the Aerial Bartolettis, in a daring acrobatic offering; and Mack and Tosh in a clever cartoonist stunt. Wednesday of this week will be the big bargain day at Paxtang. On that day prices for nearly all the park amusements will be cut in half. By buying a strip ticket for a dime one may have a ride on the merry-go-round, a ride on the roller coaster, a ride on the roller coaster and an ice cream cone, while prizes will be given away for numerous races and contests.—Advertisement.

"THE PRETTY SISTER OF JOSE," AT THE REGENT TODAY AND TOMORROW

In the title role of "The Pretty Sister of Jose," Frances Hodgson Burnett's charming and picturesque romance, which will be shown at the Regent today and to-morrow, the dainty star, Marguerite Clark, attains one of her greatest screen triumphs. The role is one in which every resource and power of the magnetic little star is brought into effective play. As the tiny exquisite, she is a girl of thousand moods and whims, who has vowed never to lose her heart, but who when finally conquered by the handsome Sebastiano, loves truly and devotedly. Miss Clark is exceptionally adapted to the role of the dainty little dark-eyed bell of Madrid. The rapidly changing development of the story, with its wealth of color and romance,

CASTORIA
For Infants and Children
In Use For Over 30 Years

Always bears the Signature of *Chas. H. Hitchcock*

AMUSEMENTS

Who? Yes, Who! Stole "The Millionaire Baby?"

Who stole "The Millionaire Baby?" That's the big question of the story pictured in the Selig Red Seal six-reel film, "The Millionaire Baby," billed as the headliner of to-day and to-morrow's Colonial program.

The story deals with the mystery surrounding the disappearance of a baby for whom the world's millionaires, rich and poor, are willing to pay a large sum. The baby's mother is devoted to her father, although she does not know how much he means to her. She is sold to a rich woman when an infant and is raised to believe this woman is her mother. At the time she is stolen there are several characters upon whom suspicion rests. The mystery is one of the best ever written by the famous author of "The Millionaire Baby," Anne Katherine Green.

The Colonial's program for this week is excellent. "The Millionaire Baby" as an opening headliner to-day and to-morrow, the program will be featured by the Thursday feature, the Vitaphone Blue Ribbon feature, "Hearts and the Highway," with the beautiful Lilian Walker in the principal role. It is a story of the reign of James II. of England, written by the Rev. Cyrus Townsend Brady. The feature film Friday and Saturday will be the stirring western story, "Fragile," starring the famous cowboy, Tom Mix. Herman Yeager, organist, has prepared a special musical program for every afternoon and evening of the week. Mr. Yeager will play from 2 to 5 and from 7 to 11 o'clock.—Advertisement.

TRAVELETTE
By NIKSAH HOUSTON

A Chicago of the new South is Houston, Tex. It is situated at the mouth of a funnel of trade that drains a vast area and makes it a part of the commerce of the world. Railroads stretch forth their tentacles into the richest of cotton belts, into the great corn area, into the wheat lands as far north as Nebraska, into those fields from which gushes much of the oil of the world. These are shuttled into Houston and are causing to develop one of the busy marts of the nation.

A hundred years ago it would not have been possible for the most fantastic imagination to conceive a city where Houston now stands. It is in the midst of the waste lands of the Gulf coast. Here was a marshy lowland almost impenetrable, so flat that rainfall would not run off of it, scarcely above sea-level, covered with a jungle growth, with scrub oaks on the sand hills a little farther from the sluggish streams. Buffalo Bayou twisted through the marshes beneath the moss-hung trees where slept the poisonous moccasin. Not even an aborigine dwelt in a day's travel of its sultry solitudes.

It was near this point that General Sam Houston fought the battle of San Jacinto which won Texas its independence from Mexico, and made that unique statesman president of the new republic, the only man who ever attained that honor. It was, therefore, but natural that the small settlement planted here should take his name. But Sam Houston never saw the vic-

has resulted in a thoroughly unusual photoplay.

Wednesday and Thursday—John Mason, "The Penman," by Sir Charles L. Young.—Advertisement.

tion of the city of to-day that was named in his honor. It was not given him to see the marshes drained and converted into level meadows, the meadows into solid blocks of residences, within the gardens of which bloomed the odorous magnolia and the myriad of ornamentals that are at home on the border of the tropics. It was not his to conceive the vast machine shops, the elevators, the factories of the future. Little did he dream that a paternal government would ever dredge Buffalo Bayou until the ships of the deep would make this inland waste a port of call.

Houston typifies the commercial spirit of the South. There have concentrated those men of the plains who have waxed wealthy from the cattle that graze unrestrained—"bovine aristocracy," they are called. There have come to dwell the lumber millionaires, the men who have brought in the gusher in the coast oil belt, those whose instincts have won them titles as cotton kings. Rich unto affluence is Houston, a maker of millionaires as is Pittsburgh. But these men of wealth and their families are the native stock born to the sand flats and the piney woods, descendants of Virginians and Carolinians of Colonial times, whose sons have worked steadily west.

BEECHAM'S PILLS

It is wise to get rid quickly of ailments of the organs of digestion—of headache, languor, depression of spirits—the troubles for which the best corrective is

BEECHAM'S PILLS

The Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 10c, 25c.

Great Old Remedy For Skin Diseases

S. S. S. Clears Skin of Eruptions, Drives Poison From the System.

Get it fixed in your mind that skin eruptions, Scrofula, Eczema, burning itching skin, and all skin diseases are due entirely to impure and infected blood. If the trouble was on the outside of the skin, by simply washing and keeping it clean you could obtain relief—not even ointments, lotions, and salves, would be necessary. Agree with us in this belief, and your trouble can be relieved—you can be entirely restored to health. S. S. S. is a purely vegetable treatment that you can secure from your own druggist—it is a blood tonic that will purify your blood and cause a most decided abatement of your troubles and finally make you entirely well. Fifty years ago S. S. S. was discovered and given to suffering mankind. During this period it has proven its remarkable curative properties as a blood purifier and tonic, and has relieved thousands of cases of disease caused by poor or impure blood, and chronic or inherited blood diseases. You can be relieved, but your troubles are the native stock, entirely well. Most cases of skin disease appear for they denote bad blood, and may be followed by the sufferings from torturing skin eruptions. Therefore be sure. Don't take chances, don't use lotions. Get S. S. S. from your druggist. If yours is a special case, write for expert medical advice to S. S. S. Co., Atlanta, Ga.—Advertisement.

BUY RUBBER GOODS IN A RUBBER STORE

End-of-Season Sale of Guaranteed Garden Hose

Balance of our stock of high grade garden hose, moulded and ribbed, braided, non-kinkable and guaranteed to stand up under high water pressure. All this season's stock.

Formerly 18c and 20c Per Foot. Sale Price, 12c Per Foot

Harrisburg Rubber Co.
205 Walnut Street

IF IT'S MADE OF RUBBER WE HAVE IT