

Women ADD Interest

Beauty and the Beast

By DOROTHY DIX

"I see," said the Stenographer, "that the artistic sense of my sex has at last asserted itself. Heretofore men have been the real Beauty Levers, and have refused to pay any attention to a girl unless she was long on puchritude, whereas women were tickled to death to receive attentions from a man, no matter what sort of a looker he was, engaged in a job."

"And the loss of her complexion and figure has been held to be sufficient to justify a man in side-stepping his wife, while a woman was expected to be faithful to her husband even if he did get to be bald-headed and weigh a ton. But all that's going to be changed, for the artistic side of women natures has been cultivated and they are going in for beauty, too. In proof whereof is the case reported from California by the newspapers, in which a girl broke off her engagement because her sweetheart fattened up."

"With the matrimonial market in the depressed condition it is now, it's no time to look a gift fance in the belt," replied the Bookkeeper, warningly; "a girl is lucky to get a husband in these days, no matter whether he is built on the Early Gothic or the bay-window style of architecture."

"That's the way women used to look at the matter," agreed the Stenographer; "They've been more liberal about the living picture business than men have. If a man was agreeable and intelligent, we haven't turned him down on his personal appearance, as men do a woman."

"Just think. If a fat, puffy, red-faced woman, with no eyebrows and a bald spot the size of a soup plate on top of her head should go to a ball, she would paper the wall for a thousand years before any man ever asked her to dance, and if any hostess forced a gentleman to engage in a conversation with her, he would do it with the air of an Early Christian martyr."

"But you can see women every day surging with delight over the companionship of such a looking man. The lack of hair doesn't bar a man from society, but the reputation of having a bald spot would be a bigger handicap for a woman than the worst asperations on her character. If a man has gray matter inside of his skull, what he has on the outside doesn't count. But if a woman lacks the looks, she might have all the virtues of the beatitudes and no man would ever get near enough to her to find it out."

"An ugly woman sure does make

me cross-eyed," said the Bookkeeper. "None of your dames with the fixed face for mine!"

"You're in the chorus strong," returned the Stenographer, "and that's what makes being a woman the hardest job that any human being ever tackled. No matter what a woman does she's got to add the beauty frill to it. If a man wants to hire a male clerk or stenographer or bookkeeper all he asks is that he knows how to do the work. He may be ugly enough to stop the clock and it doesn't cut any ice with his job, but a woman has got to be a good-looker as well as a good worker."

"And that isn't all. Even the women who do the big things have to carry a side line of beauty. When a woman writes a big book or makes a big scientific discovery the newspaper accounts always say that she's very handsome and an elegant dresser."

"Isn't that enough to jar you? What difference does her looks make? Who cares whether Edison looks like a matinee hero or a farmer, or whether Mr. Taft has got a straight-front figure or not? But if they were women we would expect them to be peachy complexions and peroxidized locks in addition to making inventions and being ex-Presidents."

"Men don't have to do the living-picture act," asserted the Bookkeeper comfortably.

"And that's where they're in luck," replied the Stenographer. "Talk about getting the right to vote, the greatest right of wearing people would be the right to look as ugly as God made them."

"If women take to passing up good chances of marriage because the man isn't a parlor ornament, they are going to lose out," said the Bookkeeper.

"Right-o," explained the Stenographer. "The supply of hen's teeth is beautiful, men are about on a par. Furthermore, a husband who is a star performer in the good looks class is about the worst hoodoo that any woman can acquire. He's in for a lifetime of hearing people wonder why such a handsome man ever happened to tie up with such a homely woman. More, she can never let up on handing him hot air, for the minute she quits fanning him with flattery, some other woman will begin."

"When you marry"—began the Bookkeeper.

"When I marry," interrupted the Stenographer, "my husband will be the prize winner in an Ugly Man's Club. Then I won't have to stand for any envious comparisons."

ONE OF THE NEW GORED SKIRTS

A Smart Model with a Box-Plait in Every Gore.

By MAY MANTON



8755 Six Gored Skirt, 24 to 36 waist.

Here is a new six gored skirt. It is perfectly smooth over the hips and flares with abundance and grace about the ankles. It is an excellent model for large figures as well as for slight ones. It is good for the street and also for the house and it can be utilized for wool suitings and for silk fabrics, and, it shows, in fact, a thoroughly useful and satisfactory design. It is so simple that it can be made without the least little bit of difficulty too and the lower edge can be underfaced, as it is here, or banded or finished in any way that may please the individual. There are six gores and each gore is arranged to form a box-plait. The closing may be made at the left of the front or at the left of the back; the finish, either at the raised or at the natural waist line.

For the medium size will be needed 7 1/2 yds. of material 27 in. wide, 6 3/4 yds. 36, 4 yds. 44, 3 3/4 yds. 54 if material has figure or nap; for plain material without nap and down will be needed 5 1/4 yds. 36 in. wide, the skirt is 3 yds. and 16 in. wide at the lower edge.

The pattern No. 8755 is cut in sizes from 24 to 36 inches waist measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

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BANQUET OF MOTHERS' CLASS

Special to The Telegraph
Lemoine, Pa., Oct. 15.—Last evening the annual banquet of the Mothers' class of the United Evangelical Sunday school was held in the church. More than 150 persons attended. The program included scripture reading by Mrs. Jennie Crowl, president of the class; address, by the Rev. H. S. Harris, pastor of the church; vocal solo, Margaret Baker; recitation, Margaret Erb; address, the Rev. H. E. Searle, pastor of the church.

ORATORICAL CONTEST

Special to The Telegraph
Lemoine, Pa., Oct. 15.—Plans for the annual Silver Medal Oratorical contest to be held in the United Evangelical church next Friday evening have been completed by the Young People's Missionary Society of the church. Those entering the contest to date are: Walter Slothower, the Misses Iva McLane, Margaret Erb, Stella Bents and Ralph Crowl.

SENIOR CLASS MEETS

Special to The Telegraph
Lemoine, Pa., Oct. 15.—Last night the regular monthly meeting of the Senior class of High school was held at the home of Walter S. Slothower, the president in Hummel avenue.

FIRE DRILL RECORD

Special to The Telegraph
Lemoine, Pa., Oct. 15.—A new fire drill record was established by the Lemoine school pupils in the fire drill yesterday. Three hundred and thirty pupils cleared the building in slightly more than a minute. This passes last year's record.

THE PANAMA CANAL AT WORK

By Frederic J. Haskin

[Continued from Editorial Page.]

canal, by which the water is raised and lowered in each stage, are represented upon the control board by little steel boxes of eight or ten feet high, set with panes of glass. There is a light back of these miniature windows and a curtain that moves up and down as the culvert opens and shuts. This curtain is actuated by an electric current generated by the culvert valves in the same way as the miniature gates. Thus the width of lighted glass shown by each of these culvert gates indicates exactly how wide open the culvert valve is and how much water is going through.

An upright gauge with a moving needle always shows the exact depth of the water in each lock. There is also an indicator designed to show the position of the forcing miter, which is intended to lock the great gates when closed. It has never been found necessary to use this, however, as the pressure of water, forcing the flat surfaces together, together, prevents the escape of a single drop.

Anyone who has watched the lock gates at work must be fully convinced that they are capable of taking care of any emergency. In case, however, that they should fail, there is a great emergency gate at each end which may be operated from the control board just as the other are. This emergency gate consists in a system of steel leaves hung in a frame, which may be quickly swung across the mouth of the lock and dropped into position. At Gatun locks, recently, emergency gates were swung into position and allowed to hold the head of water, while the regular gates were being cleaned and repaired. But there has never been any opportunity to use them in the prevention of an accident.

The greatest apparent danger in the operation of the canal is that the gates might be opened in the wrong sequence and a rush of water started, which might damage both the locks and ships passing through. This is prevented by an elaborate system of interlocking bars which makes it impossible to work the gates and culverts except in a predetermined sequence. There are about two and a fourth miles of these interlocking bars. After listening to a description of the complicated way in which they operate the layman is entirely willing to trust without understanding them.

The most impressive thing about passing through the locks is the ease with which the thing is accomplished. There is no fuss nor excitement. Very gently the ocean steamer slides behind

WHEN YOU MOVE

Moving day has been, generally speaking, transferred from May 1 to October 1, and thousands of families the country over are now facing that ordeal. Moving is certainly a trial, but like many other trials it can be made to yield good fruits if approached in the right spirit. For one thing it gives one a chance to overhaul one's possessions and get rid of useless things.

Take the kitchen, for example. Look over the cooking utensils and see how many have been kept that have long outlived their usefulness, and are merely taking up room.

Never move trash. If possible take the occasion of moving to start with a consistent outfit. Say you decide on enameled ware, which is inexpensive but of almost unlimited usefulness. Get a set of saucepans, a couple of pitchers, a water pail, a small frying pan and all the ecteteras you can afford.

In the same way do not move worn-out or half worn-out carpets. Collect them together and send to one of the many places that make old carpets into new rugs. These wear very well. It takes four yards of old carpet to make one yard of new rug.

Don't move a lot of old magazines on the theory that you will look them over "some day." You never will, and it is much better to send them to a hospital or to the Salvation Army at once. Have all bedding cleaned before moving. When looking it over remember your neighbors and the cold weather that so soon will be upon us, and see if it would not be better to hand on a worn but still warm quilt, rather than pack it away in the new quarters as it has been packed away in the old.

As to the inevitable accumulation of undesirable bric-a-brac only one bit of advice—harden your heart and don't move it.

THUS FAR AND NO FARTHER

The oldest languages known at the present time are the Sumerian, Babylonian (or Accadian) and the Egyptian. The earliest known inscriptions belong to about the fifth millennium B. C. but it is reasonable to assume that these were antedated by many different languages which had a great antiquity. The script of the Sumerian, Babylonian (or Accadian) and Assyrian was the cuneiform. Chaldean, the language used generally as the diplomatic language about the time of Belshazzar, is what we now know as the Aramaic language. Archeology has thrown no light on the subject of the confusion of tongues. Abraham probably spoke the Aramaic, the language of Aram. In Canaan his descendants apparently used the language familiar to them, but archeology has thrown no light upon the subject. Nothing has been discovered which can be determined as antediluvian. Babylonian legends mention several cities as existing before the flood, and Arabic tradition says Haran was the first city that was rebuilt after the deluge, but archeology has offered no certain data as yet on the subject. —The Christian Herald.

STEELWORKER INJURED

Special to The Telegraph
Lewistown, Pa., Oct. 15. — Frank Clemens, a young man of Yeagertown, suffered severe injury at the Standard Steel Works, when his left foot was badly crushed under the wheel of a truck loaded with a half ton of metal.

HUNTERS AFTER TURKEYS

Special to The Telegraph
Lewistown, Pa., Oct. 15. — Miffin county woods are alive with turkey hunters claim, every train bringing people from Harrisburg, Philadelphia and other points, to spend a day or more in the wooded districts. Turkeys are reported very plentiful.

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Father Tells How Boy Was Restored to Health and Strength.

We have always told the people of Harrisburg that Vinol is a wonderful body builder for all children. Here is more proof of the fact:

J. L. Albany of Miami, Fla., says: "Our little boy was puny and cross from the time he was born, and we hardly knew how to handle him. When he was three years old he was weak and so cross we could hardly live with him, and we could not get him to eat anything. A friend asked us to try Vinol. We did so and you should see the change it has made in him. He is now a good-natured, healthy youngster, ready to eat at any time, and we cannot praise Vinol enough."

Vinol is especially efficient in building up puny, weak, ailing children, because of the real cod liver extractives, peptonate of iron and beef peptonate which it contains, and as it is without oil or grease children love to take it.

Vinol is for sale in Harrisburg by George A. Gorgas, Druggist; Kennedy's Medicine Store, 321 Market street; C. F. Kramer, Third and Broad streets; Porterbaugh's Pharmacy, 1325 Dury street, Harrisburg, Pa.—Adv.

GRAMMAR SCHOOL PROGRAM

Special to The Telegraph
Lemoine, Pa., Oct. 15.—This afternoon the first program of the season was presented by the Lemoine "A" Grammar school Literary Society.

DRAWN AS JURORS

Special to The Telegraph
Marysville, Pa., Oct. 15.—Milton O. Sheaffer was drawn as a traverse juror and Samuel S. Leiby, James Halbach, George R. Naylor and Chester Porterbaugh, Grand Jurors, for the next term of court.

POS-LAM SOOTHES AND HEALS MANY SKIN TROUBLES

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\$3.00 Round Trip

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SPECIAL TRAIN LEAVES

Harrisburg 8:45 A. M.	Lancaster 6:45 A. M.
Stanton 5:51 A. M.	Christiana 7:12 A. M.
Middletown 6:00 A. M.	Parkesburg 7:20 A. M.
Elizabethtown 6:13 A. M.	Conestoga 7:29 A. M.
Florin 6:19 A. M.	Downingtown 7:35 A. M.
Mt. Joy 6:25 A. M.	

Returning, leaves New York 8:50 P. M.

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